

CATALOGUE of SANSKRIT & PRAKRIT MANUSCRIPTS

IN THE

CENTRAL PROVINCES AND BERAR

BY

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a

SYSTEM OF TRANSLITERATION ADOPTED.

Vowels.

अ a, आ ā, इ i, ई ī, उ u, ऊ ū,
ऋ ṛ, ए e, ऐ ai, ओ o, औ au.

Consonants.

क ka,	ख kha,	ग ga,	ঘ gha,	ঙ na,
চ cha,	ছ chha,	জ ja,	ঝ jha,	ঞ n̄a,
ট ṭa,	ঢ ṭha,	ঢ̄ da,	ঢঢ̄ dha,	ণ̄ na,
ত ta,	থ tha,	দ̄ da,	ধ̄ dha,	ন̄ na,
প pa,	ফ̄ pha,	ব̄ ba,	ভ̄ bha,	ম̄ ma,
য ya,	ৰ̄ ra,	ল̄ la,	ৱ̄ va,	
শ̄ śa,	ষ̄ sha,	স̄ sa,	হ̄ ha,	

Compound letters.

ক্ষ̄ ksha, ত্ৰ̄ tra, জ্ৰ̄ jñā.

Nasals, etc.

Anusvārā (·) m̄, Visaraga (:) h̄.

Anunāsika or Chandrabindu is represented by the sign √ over the letter nasalized.

ABBREVIATIONS.

Cf. or cf. = Compare.

Cf. or see catalogue = Compare or see Catalogue of Sanskrit and Prakrit Manuscripts in the Central Provinces and Berar.

cf. or see extract or extracts = Compare or see Appendix I to the Catalogue of Sanskrit and Prakrit Manuscripts in the Central Provinces and Berar.

D. J. G. or M. D. I. G. Series = Digambara Jaina Grantha Series or Mānikchandra Uigambara Jaina Grantha māla.

E. C. or Epi. Car. = Epigraphia Carnatica by Lewis Rice.

E. I. or Epi. Ind. = Epigraphia Indica.

J. B. B. R. A. S = Journal of the Bombay Branch of the Royal Asiatic Society.

J. S. S. = Jaina Sāhitya Saṁśodhaka, Ahmadābād.

Ms. or MSS. = Manuscript or manuscripts.

M. S. I. L = Mediæval School of Indian Logic by Dr. Satīśachandra Vidyābhūṣaṇa.

V. S. = Vikrama Samvat.

FOREWORD.

A conference of Orientalists was held at Simla in July 1912 in which the collection and cataloguing of ancient manuscripts was strongly urged as a pressing necessity. It was pointed out that it was "a debt of scholarship due to the world to publish catalogues raisonnés of such manuscripts" and the Government of India promised to assist local Governments in the carrying out of definite schemes in this connection. The Central Provinces Government accordingly took steps almost immediately and gazetted me for doing the work in conjunction with the preparation of Lists of Inscriptions found in this province. As I was about to commence the work, a serious illness overtook me which obliged me to take 6 months' leave, part of which I spent on my recovery, in visiting almost all the Oriental libraries containing Sanskrit manuscripts in India from Ayodhya to Tanjore and Poona to Calcutta. Early in 1913 I returned to duty and took up Epigraphy first, on finishing which I proposed to take up the cataloguing of Sanskrit manuscripts, provisional lists whereof I obtained through the District officers. These showed the existence of about 8,000 manuscripts of about 6,000 different works. It was estimated that the preparation of a descriptive catalogue of these would take 4 years with an expenditure of Rs. 56,000. The then Director of Public Instruction, however, thought that he could have the work done through his subordinates and others at a lesser expenditure by offering honoraria to the workers in the field and apparently within much less time. I considered this too sanguine, and it was therefore proposed to make an experiment with 101 manuscripts distributed among 11 Sanskritists. The result was that 5 gentlemen only, consisting of a practising Barrister, a Sub-Judge, an Oriental Translator, a Malguzar and a Professor of Mathematics, submitted their reports in six months, and that 6 others including 3 Professors of Sanskrit failed to make any report at all. On the basis of the 5 reports received it was calculated that the Director's scheme would take 20 years to finish 8,000 manuscripts at a cost of Rs. 90,000 allowing on the average Rs. 10 per manuscript as honorarium and

Rs. 10,000 for final checking, collation and completion. By the time these preliminaries were completed, the war with the Germans broke out, which postponed the carrying out of the scheme indefinitely. Its close found the finances in an unsatisfactory condition, and it is with some difficulty that a small amount has been spared to make an ordinary list, with a view to keep on record, at least the traces of manuscripts in this province, leaving the preparation of a descriptive catalogue to a more favourable opportunity.

The idea of cataloguing manuscripts, it may be noted here, did not originate with the Simla Conference of 1912. The question had been taken up by the Government of India more than half a century ago, in pursuance of which, a number of catalogues, descriptive or otherwise, have been prepared and are being still prepared in the various provinces. The whole correspondence will be found in Gough's Collection of papers relating to the Collection and Preservation of the records of Ancient Sanskrit Literature in India, published in 1878 A. D. Professor Belvallkar of the Deccan College, Poona, has in his foreword to the first volume of the Descriptive Catalogue of the Government collection of manuscripts deposited at the Deccan College, Poona, (1916) has since given the whole history of the origin of the idea and the developments that took place during the past 55 years. It was in 1868 that India was divided into 2 circles, the Southern and the Northern, the exploration of which was entrusted to Dr. Kielhorn and Dr. Bühler respectively. The work was carried on with the assistance of the Provincial Educational Departments. The Central Province was attached to the Southern Circle and hence it fell to the lot of Dr. Kielhorn to edit the material collected in this Province by the Inspector-General of Education, Central Provinces. 'A classified alphabetical catalogue of Sanskrit manuscripts in the Central Provinces' was thus published in 1874. It contains names of 1,825 manuscripts of which 709 belonged to Saugor, 699 to Chanda, 309 to Nagpur, and the remaining 108 to 6 other districts. The search was apparently confined to certain towns at the District headquarters, and no effort was made to touch collections or libraries existing in the interior. Apparently considering this to be insufficient the Bombay Government once again in 1903 A. D. deputed Professor

Śridhar Bhandarkar to visit Central India, the Central Provinces and Rajputana. But fearing "that few Sanskrit manuscripts were likely to be found in these Central Provinces which almost were wholly wanting in a literary class" he did not set his foot there. It was this unsatisfactory state of things which led to the reconsideration of the situation in the Simla Conference of 1912 referred to before, in pursuance of which the present search was undertaken on broader lines. This has resulted in the discovery of 5,600 manuscripts in the Central Provinces proper and 2,500 belonging to Berar which did not form part of this province in those days. The search, however, remains incomplete again for want of sufficient funds, but even were the latter available so as to afford a further exploration, the list would have still remained incomplete owing to the habitual aversion of the people to make their possessions known to others. As an illustration I may quote here the case of Chanda the Deputy Commissioner whereof reported that no manuscripts existed in his district, while Dr. Kielhorn's Catalogue mentioned as many as 699 in the possession of pandits in the town of Chanda alone. With the greatest difficulty some 214 manuscripts were finally traced up and most of these were not identical with those listed by Dr. Kielhorn. On the other hand, the Jubbulpore district gave a list of 397 manuscripts against 2 and Bilaspur 1,006 against 3 in 1874, showing that the antiquated ideas in those districts had become somewhat softened.

Of the 2,500 manuscripts, listed in Berar about 1,200 belong to the Jain temple Bhandars at Karanja in the Akola district. This is perhaps the finest collection in the province, and includes some rare works, well worthy of the scholar's attention. The Bhonsalas were fond of books, to which their Tanjore Library bears witness, with its 30,000 valuable manuscripts. Nagpur was the headquarters of their principal branch, which still continues to own a fine collection, though insignificant in comparison to that of Tanjore. Raja Bahadur Raghuji Rao and Raja Lakshman Rao were good enough to allow access to their now-divided library, thus enhancing the value of this catalogue.

Saugor at one time the seat of Peshwa's governors, owned an excellent collection of rare Sanskrit manuscripts, which

have now become fit for the waste paper basket by the negligence of the descendants of the old Śāstris, and credit is due to Mr. Kanhaiyalal Guru, M.A., retired Inspector of Schools, who has saved some of them from perishing and added them to his own ancestral collection, which is now the best to be found in that ancient seat of learning. In the Bilaspur district including as it does Ratnapur, the old capital of the Haihaya kings, some Śāstris still maintain good collections, which have been listed in this catalogue.

Within the 3 months allotted to me for the preparation of this Catalogue, it was impossible to traverse an area of 131,052 square miles to inspect the records or take any notes therefrom, hence lists, obtained through the Heads of districts, had to be depended on, corrected after such enquiries as could be made within the allotted time. I however arranged for the examination of the Karanja Jain collection by a research scholar Mr. Hiralal Jain, M.A., LL.B., who could spare only a month for the work and did his best to elicit important data from some valuable records existing there. I am much indebted to him for his help and for an excellent note he prepared on the inspection of that collection, made possible by the courtesy of the managers of the temples, Seth Ratanlal Narsingh Sao and the Chaware brothers, Messrs. Jayakumar Devidas, B.A., B.L., and Seth Jambu Das, who rendered all possible help in securing access to the manuscripts. In the Introduction therefore some details of the Karanja collection have been given, omitting the notice of Brahmanical manuscripts which could not be examined for reasons given above.

The catalogue has been divided into two parts, the first dealing with Brahmanical records and the second, with the Jaina manuscripts. In both the parts, besides the owners of the manuscripts the subjects and the names of authors have been given after verifying the same with the help of Dr. Aufrecht's Catalogus Catalogorum and other Indian Catalogues compiled after 1903 A. D., when the third part of Dr. Aufrecht's Catalogus was compiled. Information was also obtained after local enquiry through the District Officers. In certain cases some brief notes have been added and these occur more frequently in the second part than in the first for the obvious reason that the

latter had the advantage of an inspection at any rate for some days. At the end will be found some extracts, which caught the eye and appeared important from linguistic, historical or other points of view. With all its meagreness it is hoped this collectanea will prove of some use to scholars.

In conclusion I beg to acknowledge the courtesy of the Deputy Commissioners for giving me all possible aid in the collection of information I wanted. I am specially thankful to Mr. R. A. Wilson, I.C.S., of Amraoti, Colonel Plowden and Mr. A. K. Smith, I.C.S. of Akola, Mr. K. L. Guru, M.A., retired Inspector of Schools, Saugor, Rai Sahib Raghubar Prasad Dwivedi, B.A., Principal Hitkarini High School, Jubbulpore, Mr. Gokul Prasad, quondam Tahsildar, Hoshangabad, now Assistant Commissioner, Income Tax, Pandit Gauri Shankar Agnihotri, formerly Tahsildar, Sohagpur, and now Administrator, Raigarh State, and Mr. Ramsewak, once a Naib-Tahsildar of Bilaspur, and now Tahsildar, Sakoli, for their valuable help. I have already expressed my gratitude to the Bhonsala Rajas and the managers of the Karanja Temples, for allowing free access to their collections. Considering the prejudice, which induced some Mahamahopadhyayas and Sāstris to withhold information in regard to the manuscripts they possessed, I think it is extremely creditable to the village Pandits to have unreservedly furnished lists of their records. For inducing some of the hesitating ones, to follow their example, Rao Bahadur R. V. Mahajani's help was of much use to me. In the examination of the Jaina records I received very valuable help from Mr. Hiralal Jain, M.A., LL.B., which has been already acknowledged. My thanks are also due to Professor Rampratap Sāstri of the Morris College for reading over some final proofs and to the Superintendent of the Government Press, Nagpur, for getting a somewhat novel and difficult job requiring so many diacritical marks, completed in as satisfactory a manner as was possible under the circumstances.

But for the countenance given to learning by the Government of His Excellency Dr. Sir Frank Sly, K.C.S.I., D.Litt., the traces of so many valuable records of this province would have remained unnoticed for years to come.

INTRODUCTION.

The Central Provinces
and their traditions.

The centre of India from the time immemorial has been the home of aborigines, whether they were autochthones or driven in to find a suitable shelter in its hills and forests by Aryans and other immigrants. In the Central Provinces they still hold the majority, numbering as they do about four millions out of a population of about 16 millions. There are no less than 40 different tribes in which they are divided, but the most predominant are the Gonds, numbering over two millions. They once dominated the province which was given the name of Gondwana after them. The term connoted a wilderness full of forests, tigers and Bandarvas or monkey-like people. The natural inference has been that this country was devoid of fine arts and has therefore been regarded as the most backward in India, but the fact is otherwise. Historical research has of late revealed the fact that this province once held its own against any other civilized provinces of India, and that one of its dynasties ruling at Tripuri near Jubbulpore aspired to bring the whole of India under "one umbrella" and succeeded so far as to extend its dominions to Nepal in the north, to the Karnatak in the south, and from sea to sea in the other two directions. In their days fine arts of all descriptions indigenous to the Indians flourished to the same extent, as they did in the other provinces of India. Kalachuri architecture claims a separate place of its own, and their court possessed poets like Saśidhara and Rājaśekhara, to whom other poets bowed low in their days.

Perhaps the oldest and greatest man that this province produced was Nāgārjuna, the founder of the Buddhist Mādhyamika philosophy. He was born in Berar and was at once a poet, philosopher, physician and author of great literary abilities. In fact Berar produced a galaxy of scholars which includes names like Bhavabhūti of Padmapur or Umarkhed, Bhāravi, Dandin and king Pravarasena II of Achalapur (present Ellichpur), Bopanadeva of Sardha (on the Wardhā), Vidarbharāja, Bhoja, Guṇādhyā (author of Brīhat Kathā), Śarvavarmā (author of Kātantra Sūtra), Hāla (author of Saptaśāti), Hemādri, Lakshmaṇa of Kundinapur, Trivikarmabhaṭṭa (author of Nalachampu) and his descendants Bhāskarabhaṭṭa, Maheśvarāchārya, Bhāskarāchārya, Lakshmidhara and Chāngadeva, Jñānarāja of Pāthri and his son Sūrya, Pandita Mallāti of Golegaon and his descendants Śivadaivajñā and Kamalākara, Nārāyaṇa of Tāpargaon and his son Gaṅgādhara (author of Manoramā, a commentary on Graha-lāghava), Ananta of Dharmapur and his sons Rāma and Nilakanṭha, Krishṇa, Rāma, Nārāyaṇa and Muṇīśvara of Dāhegaon, Rāmakrishṇa of Amraoti (author of Bijaprabodha and Ganitamṛita Lahari),

Nāgeśa Daivajña of Pimpalgaon (author of Astrological and Vedantic works not yet published) and several others. The learned Chinese pilgrim Yuan Chwang records that when in the 7th century A.D. he visited Dakshinā Kosala (eastern part of the Central Provinces) he stayed for a month to learn logic from a renowned Brahman of that country. Here the Kalachuri rule lingered till the 18th century A.D., and poets and scholars continued to receive encouragement till a very late date. Pandita Tejanātha Sāstri of Ratanpur (capital of the Bilāspur branch of the Kalachuris) composed Rāmāyaṇa Sārasaṅgraha containing seven cantos in Sanskrit in the year 1838 A.D.

It will thus be seen that this Dāṇḍakāranya to give the country its oldest name, christened "rudely rustic", "where in some places a bamboo guitar is esteemed a treasure, and bows and arrows not to be despised," by an Inspector-General of Education so far back as 1876 A.D., has not been behind other provinces in literary productions and it is no wonder that more than 8 thousand manuscripts of Sanskrit and Prakrit works should have been available within a very short period of search, in spite of the blind dictum that "even Professor Kielhorn and Bühler's learning and activity would have failed to detect manuscripts of any value here". The present finds include a number of rare and valuable records, but since they could not be inspected within the short period of three months allotted for reasons stated in the foreword, except the Jain collection at Kārañjā, it would not be proper to add any special notes in regard to books not personally seen.

With regard to the Kārañjā collection, which contains about three thousand manuscripts written in Sanskrit and Prakrit, Kanarese, Hindi and Gujarati, a month's time devoted to their inspection will certainly be regarded as insufficient, yet the inspection, howsoever hurried, has revealed matters of great importance, especially in respect of the Jain religion, a field which has been only partially explored till now. I therefore propose to give here a somewhat detailed account of Sanskrit and Prakrit works and their authors found there. These manuscripts are listed in Part II of the Catalogue as "Jaina works", which include only about 50 manuscripts not belonging to Kārañjā. The first part of the Catalogue is devoted to Brahmanical works, which include very few from the Kārañjā Bhaṇḍars for obvious reasons.

Kārañjā is an important cotton trade centre in the Akola district of Berār. There are three big temples there named *Balātkāragana*, *Sennagana*, and *Kāshṭā-saṅgha*. They derive their names from three of the various sub-divisions into which the Digambara Jain community was split during the early centuries of the Christian

era. *Balātkāragaṇa* is the most important branch of the *Mūla Saṅgha*, which is the original name of the Digambara section of the Jain community, and which was apparently given to it when the *Svetāmbaras* split off from the "Sky-clad" who formed the main and original body of the Jain religionists. As to the name "*Balātkāragaṇa*" a tradition explains how on the *Svetāmbaras* claiming priority, *Kundakundāchārya* (1st century A.D.) by a miracle caused a stone image of *Sarasvati* to pronounce judgment in favour of the *Digambaras*. Since he made *Sarasvati* to speak by force (*Balāt*), his followers called themselves *Balātkāragaṇa* of the *Sarasvati* gachchha*.

There is a paper sheet in the possession of the *Balātkāra*-Foundation of the *Balāt-gaṇa* temple at *Kārañjā*, on which an account is given of the establishment of the pontifical seats of this *gaṇa* at various places. From *Bhadrabāhu* to *Mahīchandra* there were fifty-one pontiffs who had their seat at *Ujjain*. *Mahīchandra* died at *Bārā*, and was succeeded by *Mādhavachandra*, from whom twelfth in succession was *Gaṅgakīrtti* who occupied the seat in V.S. 1197. *Gaṅgakīrtti* died at *Gopāchala* (Gwalior) and was succeeded by *Sīnhakīrtti* in V.S. 1206. From there in V.S. 1266, *Abhayakīrtti* went to *Mārawāda* and died at *Ajmer*. He was succeeded by *Vasantakīrtti*. *Prabhāchandra* of *Ajmer* paṭṭa went to *Delhi* in V.S. 1310. He had five disciples, three of whom established pontifical seats at various places. The first was *Sakalakīrtti* who established a seat at *Gungarapur* in *Gujarāt* in V.S. 1315. From him to *Yaśahkīrtti*, there were sixteen successions. After *Yaśahkīrtti*

* See also Dr. Peterson's 2nd Report, pp. 163—166, and *Indian Antiquity* Vol. XX, p. 354. The two closing verses of the genealogy run as follows:—

पद्मनन्दी गुरुर्जातो बलात्कारगणाग्रणीः ।
पाषाणघटिता येन वादिता श्री सरस्वती ॥ ४१ ॥
ऊर्जयन्तगिरौ तेन गच्छः सारस्वतोऽभवत् ।
अतस्तस्मै मुनीन्द्राय नमः श्री पद्मनन्दिने ॥ ४२ ॥

[Preceptor *Padmanandī* became the first of the *Balātkāragaṇa*, by whom the stone-made *Sarasvati* was made to speak. Thereby arose the *Sārasvata* gachchha on the mount *Ūrjayanta*. Hence a bow to that lord of sages, *Padmanandī*.]

That *Padmanandī* is another name of *Kundakundāchārya* is proved by the fourth verse of the same genealogy:—

आचार्यः कुन्दकुन्दाख्यो वक्त्रग्रीवो महामतिः ।
एलाचार्यो गृद्धपिच्छः पद्मनन्दीति तन्यते ॥ ४ ॥

the seat was divided in twain by his two pupils Guṇachandra and Dharmabhūṣṭhaṇa. The second disciple of Prabhāchandra established a seat at Chittor and the third at Malayakheḍa in V.S. 1319. Ratnakirtti of Malayakhedapatṭa, while on a pilgrimage to Gommaṭeśvara, started a seat at Humvacha. The pontiffs of this seat are invariably named Devendrakirtti. Dharmabhūṣṭhaṇa of Malayakheḍa went on pilgrimage to Muktagiri in V.S. 1575 and established a seat at Kārañjā.

The Senagaṇa to which belongs the second temple at Kāshṭhā-saṅgha and Kārañjā, is a branch of the famous Senagaṇa of the South which once produced Virasena, the author of Jayadhvala tīkā; Jināsena, the author of Adi-purāṇa, and his illustrious pupil Guṇabhadra, the author of Uttara-purāṇa. The circumstances and the time of the establishment of a branch of this gaṇa at Kārañjā are unknown. The third temple belongs to Kāshṭā saṅgha, which according to Dr. Höerrle arose in the time of Umāsvāmi (A.D. 44). But the Jainas believe that it originated about the 8th Century A.D.

All these three temples possess a fine collection of old General condition of manuscripts, the Balātkāragaṇa collection being the biggest. All the records are written on paper in Nāgari characters except a few on palm leaves in Kanarese characters. The manuscripts are well preserved. The oldest of them is that of Upāsakāchāra of Samantabhadra with a commentary by Prabhāchandra. It is dated in V.S. 1415, Sunday, the bright fortnight of the month of Māgha corresponding to 6th June 1359 A.D. Another manuscript of Pañchāstikāya of Kundakundāchārya is dated in V.S. 1468, when Viramadeva was reigning at Gopāchala (Gwalior). A few more manuscripts are dated in the same century and hence are more or less 500 years old.

I tried to ascertain the dates of the oldest Sanskrit and Prakrit records in Indian libraries and addressed the keepers of about 75 collections but only four or five responded to the call. The following table shows some of the dates furnished by them :—

Government Oriental Manuscripts Library, Madras.	Bhagavadgītā dated Saka 1611 corresponding to Friday, the 23rd October 1690 A.D.
Baroda Central Library	Yajñavalkya Smṛiti—Vyākhyā Mitāksharā dated Samvat 1442=1385 A.D.
Bangiya Sahitya Parishada, Calcutta.	Mahābhārata—Ādi-parva dated Śaka 1322=1400 A.D.
Banga Bibudha Sabha Nawadwipī.	Mantra Mahodadhi Sam.vat 1179-1122 A.D.
Bhandarkar Oriental Research Institute, Poona.	Upamitibhavaprapāñcha kathā of Sam.vat 962-905 A.D.

The last would appear to be the oldest manuscript, but details for verification were not furnished. This reminds me of what I saw in the Deccan College Library 14 years ago, when I was shown the oldest manuscript said to be written in Samvat 1172, which on inspection I at once pointed out to be a mistake for 1772, with which the officer in charge was fully satisfied. The second oldest in Bengali was found to belong to a still later date. It was dated in *San* 1136 which was interpreted to refer to the year 1136 of the Christian era, but Bengal has its own *San* of which the year 1136 was equivalent to 1730 A.D. The third oldest again showed a misreading of 1846 as 1246. So the 4th dated in Śaka 1329 corresponding to 1407 A.D. secured the first place. The Deccan College manuscripts are now deposited in the Bhandarkar Institute and the *Upmitibhavaprapāñcha Katha* is referred to as No. 7 of 1880-81 which clearly refers to the records of the Deccan College Library as the Institute was not then founded. At my visit the claim of this manuscript to great antiquity was not brought to my notice nor was that of another manuscript named *Vīśeshāvasyaka Bhāṣhyātikā* reported to bear Samvat 1138=1081 A.D. It is a commentary written by Koṭāchārya on a Jaina work by Jinabhadragaṇī kshamāśramaya. In this case also no details for verification are available. Similarly the Nawadwipa manuscript which claims to have been written in 1122 A.D. failed to furnish the necessary data for verification. The experience gained at the Deccan College Library prevents me from accepting these dates and it is on this account that I have had to omit dates furnished by various officers based as they were on the readings of ordinary clerks, especially when I came across a date reported by a Professor of Sanskrit going back to the 4th century A.D. In this particular case I sent for the original records and found a similar misreading as in the case of the Deccan College manuscript referred to above. In the case of Kāraṇjā records, however, the dates were not only carefully ascertained, but duly verified with the aid of the Indian Ephemeris in the case of the oldest records, and it is satisfactory to find that it possesses a manuscript in Sanskrit named *Upāskāchāra* bearing a date which tallies with the 6th June 1359 A.D. Among the dated records which stand verification this is the oldest in India so far known. It is possible there may be many other manuscripts older than it, but until they come forward to be put to a test Kāraṇjā would continue to be proud of its enviable possession.

I now proceed to give some account of a few important authors and their works. Jain literature divides itself into two branches—that produced by the Digambaras and that produced by the Śvetāmbaras. These are the two sections into which the Jain community got split according to the unanimous tradition of both, in the 1st century A.D. None of the known works in Jain literature

are assignable with any amount of certainty to any date anterior to the split. Both the sections have a tradition that the teachings of Lord Mahāvīra were systematized into twelve books called "Āngas" by his immediate disciples. But as to the subsequent history of these books the traditions differ. The Digambaras say that those books have all been gradually forgotten and what has come down to us of the wisdom of the last Tīrthāṅkara is only through the brief summaries of the books made by later Āchāryas. The Śvetāmbaras, on the other hand, hold that only the twelfth "Āṅga" has been lost, while the other eleven have come down to us as they were though in a much curtailed and corrupted form *.

The Karaṇjā temples belong to the Digambara sect and Kundakundāchārya (1st therefore works by Digambara authors century A.D.). predominate. Of this sect the earliest known works are recognized to be those of Kundakundāchārya. Tradition makes him an author of no less than eighty-four compendiums (Pāhuḍas or Prabandhas), but only seven works of his have so far come to light. These are—

- (1) Pañchāstikāya,
- (2) Pravachanasāra,
- (3) Samayasāra,
- (4) Ashta Pāhuda (Darśana, Sutta, Chāritta, Bodha, Bhāva Mokkha, Liṅga and Śīla),
- (5) Niyamasāra,
- (6) Rayaṇasāra, and
- (7) Bāraha Aṇuvekkhā.

Extracts from and analysis of most of these appeared in the Search Reports of Drs. Peterson and Bhāndārkar, and the works have all been published since. They are all in Prākrit gāthās. Their language is not exactly Śaurasenī as defined in Prakrit Grammars, but very much akin to it. Their subject matter is Jain philosophy, particularly the philosophy of the soul. They form together the "Jain Vedānta" and are the highest authority on the subject.

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णवि सिज्जर्ह वच्छधरो जिणसासणे जइविहोइ तित्थयरो।
णगो विमोक्ष-मग्गो सेसा उम्मग्गया सव्वे॥२३॥
नइ दंसणेण सुद्धा उत्ता मग्गेण सावि संजुत्ता।
घोरं चरिय चरित्तं इच्छीसु ण पविया भणिया॥२४॥

“सुच पाहुड”

Another clue to the determination of Kundakundāchārya's date is furnished by his commentator Bālachandra who declares that the Āchārya composed the works for the instruction of his disciple, Śivakumāra Mahārāja. This king Mr. K. B. Pāṭhak identifies with the Kadamba king Śivamṛigeśa Varmā, who ruled about the 5th century A.D. But Professor A. Chakravarttin identifies him for good reasons with an earlier Kadamba king Śrī Vijaya Śivamṛigeśa Varmā who is known to have reigned about the 1st century A. D. (*cf.* Journal of the Bengal Asiatic Society, Vol. III-Pañchāstikāya, Introduction). Manuscripts of the first five works of Kundakundāchārya exist in Kāraṇjā Bhandārs. On the first three is to be found a commentary in mixed Prakrit and Kanarese by Bālachandra Munindra, pupil of Nayakīrtti (*cf.* Extracts in Appendix). Amṛitachandra Sūri has written good Sanskrit commentaries on the first four works. But in the Kāraṇjā collections we have his commentary on “Samayasāra” only. Amṛitachandra is also the author of two important works “Tattvārthasāra” and “Puruṣārtha-siddhyupāya”. Manuscripts of the former exist in the Kāraṇjā collections. Both Bālachandra and Amṛitachandra lived about the 10th or 11th century A. D. (*cf.* Peterson's IV Report, p. ix). The Kāraṇjā manuscripts also furnish us with commentaries on Samayasāra by Prabhāchandra and Rāyamalla, that by the latter being in Hindī.

The “Tathārthādhigama Sūtra” of Umāsvāmi is the Jain Bible and is recognized as an authority by Umāsvāmi (1st century A.D.). both the Digambaras as well as the Śvetāmbaras and both assign him to the 1st century A.D. According to Śvetāmbara -Paṭṭāvalīs he lived for 48 years, 8 months and 6 days, and left the world in V.S. 142 or A.D. 85.

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The Śvetāmbara recension of the "Tattvārthādhigama Sūtra" has the following praśasti at the end :—

न्यग्रोधिकाप्रसूतेन विहरता पुरवे कुसुमनान्ति ।
 कौभीषणिना स्वातितनयेन वात्सीसुतेनार्थ्यम् ॥ १ ॥
 अर्हद्वचनं सम्यग्गुरुकमेणागतं समुपधार्य ।
 दुःखार्त्तञ्चदुरागमविहतमर्ति लोकमवगम्य ॥ २ ॥
 इदमुच्चैर्नागरवाचकेन सत्त्वानुकम्पया दृव्यम् ।
 तत्त्वार्थाधिगमारुद्यं स्पष्टमुमास्वातिना शास्त्रम् ॥ ३ ॥

This tells us that the author "Umāsvāti" also known as "Nāgara Vāchaka" was born in "Nyagrodhikā" but resided in "Kusumapura". He was the son of Svāti and Vātsi, and belonged to the "Kaubhīshāṇa gotra" (cf. Peterson, IV Report, p. xvi).

Another Śvetāmbara account assigns him to centuries before Christ. Ārya Mahāgiri, the 10th pontiff after Mahāvīra, died 249 years after the latter. He had two pupils Bahula and Bahisseha. The pupil of the latter was the author Umāsvāti Vāchaka (cf. Epitome of Jainism, p. 662).

For the Digambara account of the Āchārya, see the Paṭṭāvalī of the Sarasvatī gachchhla (Indian Antiquary, Vol. XX, p. 341) where he is mentioned as the sixth in succession from Bhadra-bāhu, and as succeeding Kundakundāchārya. His date of death is given V.S. 142 or A.D. 85.

In the Digambara recension of the Tattvārthādhigama Sūtra we have only one verse by way of "praśasti" of the author. This verse is—

तत्त्वार्थसूत्रं कर्त्तारं गृद्धपिच्छोपलाज्ञितम् ।
 वन्देगणीन्द्रसंजातमुमास्वामि मुनीश्वरम् ॥

In the "Līlā Kalpa" of Jinaprabha Sūri it is stated that Umāsvāti was the author of 500 Sanskrit Prakaraṇas. But so far only the following works of his have been discovered :—

- (1) Tattvārthādhigama Sūtra,
- (2) Bhāṣya on the above,
- (3) Pūjāprakaraṇa,
- (4) Jambūdvipasamāsa, and,
- (5) Praśamarati.

All these have been published by the Bengal Asiatic Society in one volume. Each of these works bears the following colophon :— “कृतिःसिताम्बराचार्यस्य महाकवेरमुमास्वातिवाचकस्यहृति ।”

The Digambaras, however recognize only the first of these works. It is a question why Umāsvāmi or Umāsvāti is claimed by both the sections of the Jains. The matter is sometimes explained by saying that he might have lived at a time when the two sections were still united and the division had not taken place. The solution may, however, lie in the fact that Umāsvāmi does not touch the principles under controversy between the two sections.

Commentaries on "Tattvārthādhigama sūtra" are many and big, and evince the importance and popularity that the work has long enjoyed. Among the Kārañjā collections we have manuscripts of the following commentaries :—

- (1) Sarvārtha siddhi by Pūjyapāda.
- (2) Rājavārttika by Akalaṅka.
- (3) Śloka vārttika by Vidyānanda.
- (4) Tattvārtha-ratna-prabhākara by Prabhāchandra.
- (5) Sukhabodhinī-bhāshya or Śutasāgarī Tīkā by Śruti sāgara.

Besides these there are many anonymous commentaries and glosses on the work. The latter has also been freely utilized in the composition of such works as Tattvārtha-sāra-dipaka of Sakalakīrtti.

The next important author is Samantabhadra whose following works have so far come to light :—

- (1) Āpta mīmāṁsā or Devāgama stotra,
- (2) Ratnakaranya śrāvakāchāra or Upāsakādhyayana,
- (3) Jinaśatakālaṅkāra,
- (4) Svayambhū stotra, and
- (5) Yuktyanuśāsana.

All of these are in Sanskrit. Manuscripts of the first four are among the Kārañjā collections. All the works have been published.

Samantabhadra is also supposed to have written a big "bhāshya" called Gandhahastimahābhāshya equivalent to 84,000 ślokas in extent on the Tattvārthādhigama sūtra of "Umāsvāmi". But nothing further is known about this work except the information that the "Āpta-mīmāṁsā" was only the introduction to it. The latter comprises 140 verses and is a good treatise complete in itself on the Jain system of dialectics. It has been the subject of several commentaries, of which the Kārañjā manuscripts possess the following :—

- (1) Ashṭaśatī by Akalaṅka.
- (2) Ashṭasahasrī by Vidyānanda.
- (3) Devāgama vṛitti by Vasunandī.

Nothing for certain is known about the date and personality of the author. Dr. Satishachandra Vidyabhushana in his "Medieval School of Indian Logic" assigns him to the 6th century A.D., but he gives no reason for adopting this date. The Jain Paññavalis place him in the 2nd century A.D.

A traditional account of the life of Samantabhadra-charya is to be found in Prabhachandra's "Book of Stories" (Arādhanā Kathā Kosha) versified by Brahma Nemidatta. There, he is said to have been a resident of Kāñchī, a sage of might. Coming to suffer from an abdominal disease, he roamed all the way from Kāñchī to Paundrapura, Daśapura and Benares: At the latter place he performed a miracle, by manifesting an image of Pārvatī out of an image of Śiva, and he is said to have addressed the following two verses to king Śivakoti whom he converted:—

" काज्चयां नगनाटकोऽहं मलमलिनतनुर्लम्बशेषपाण्डु पिण्डः
पुण्ड्रेण्डे शाकयभिक्षुर्दशपुरनगरे मिष्ठभोजी परिव्राट् ।

वाराणस्यामभूवं शशधर धवलः पाण्डुराङ्गस्तपस्वी
राजन् यस्यास्ति शक्तिः स वद्गु पुरतो जैननिर्ग्रन्थवादी ॥ १ ॥
पूर्वं पाटलिपुत्रमध्य नगरे भेरी मया ताङ्गिता ।
पश्चान्मालव-सिन्धु-ढककविषये काज्चीपुरवैदिशे ।
प्राप्तोऽहं करहाटकं बहुभैर्विद्योत्कटैःसङ्कटं ।
वादार्थी विचराभ्यहंनरपते शार्दूलविकीर्णितम् ॥ २ ॥ "

The same account is given in an epigraphical record of the 12th century A.D. In the "Mallishena prasasti" engraved on a rock at Sravana Belgula in Mysore, and published in the Epigraphia Indica, Vol. III, we have three verses referring to Samantabhadra (verses 6 to 8). The first of these is—

वन्दो भस्मक भस्मसाकृतपदुः पद्मावतीदेवता
दचोदात्तपदः स्वमन्त्र-वचन व्याहृतचन्द्र-प्रभः ।
आचार्यःस समन्तभद्रगणभृद्येनेह काले कलौ
जैनंवर्त्मे समन्तभद्रमभवद्धद्रं समन्तान्मुहुः ॥

चूर्णिका-यस्यैवं विद्यावादारभ्य संरम्भविजुभिताभिव्यक्तयः सूक्तयः

Here the second of the above two verses is quoted, and then the following verse:—

अवदु तटमटति झटितिस्फुटचटुवाचाटाठ्डूर्जटेर्जिव्हा
वादिनि समन्तभद्रे स्थितवति सति का कथान्येषाम् ॥

The author has also been eulogised by the authors of *Harivamśa-purāṇa* and *Ādi-purāṇa* :—

जीवसिद्धि विधायीह कृतयुक्त्यनुशासनम् ।
वचः समन्तभद्रस्य वीरस्येव विजूम्भते ॥

हरिवंश-पुराण,

नमः समन्तभद्राय महते कविवेधसे ।
यद्वचौ वज्रपातेन निर्भिन्नाः कुमताद्रयः ॥ ४३ ॥
कवीनां गमकानाऽच वादीनां वाग्मिनामपि ।
यशः सामन्तभद्रीयं मूर्धिचूडामणीयते ॥ ४४ ॥

आदि-पुराण.

It is easy to multiply quotations from Jain literature, showing in what veneration the author has been held since the 8th century A.D. In the Śvetāmbara literature the most important reference to this author is that made by Haribhadra Sūri in his "Anekānta-jaya-patakā" where Samantabhadra is spoken of as "Vādi-mukhya" and two of his verses are quoted (*cj. Jain Sāhitya Samśodhaka*, Vol. I, pp. 19-20). In the Vira Vāṁśāvalī of the Svetāmbaras, Samantabhadra Sūri is entered as the 16th Pontiff, who lived in 889 after Nirvāṇa (A.D. 419).

It is reported that a manuscript of Āptamīmāṃsā in possession of Daurbali Śāstrī of Śravaṇa Belgula, Mysore, bears the following colophon :—इतिफणिमण्डलालंकारस्योरगपुराधिपसूनोः श्री-स्वामि समन्तभद्रसुनेः कृतौ आसमीमांसायाम् । Samantabhadra is here said to have been a prince of Uragapur (the ancient Chola capital). If this is a fact it is strange why it should not have been reported in literature elsewhere, though the author has otherwise been so much praised.

Another name of Samantabhadra was Śāntivarmā, as we know from the last verse (of Jain Satakālaṅkāra). Mr. Lewis Rice in the introduction to his Inscriptions at Sravaṇa Belgula quotes seven verses from "Ratnakarāṇḍa śrāvakāchāra" and assigns the work to the authorship of Āyitāvarmā. But further on he speaks of Samantabhadra as the author of the work. It is not known what is Mr. Rice's authority for his above statement. It is possible that the knowledge of Āyitāvarmā as the author of Ratnakarāṇḍa śrāvakāchāra came to him from some Kanarese record. If that be so, it may be conjectured that Śāntivarmā and Āyitāvarmā were Samantabhadra's names before his initiation as a Jain monk. These two names do not appear unsuitable for

a prince of the Chola kingdom. In the Praśasti of Loka Vibhāga mention is found of a king of Kāñchī named Sīmīhavarmā, who ruled in Saka year 330 (*cf.* Jain Hitaishī, Vol. XIII., pp. 525-526).

Siddhasena Divākara, author of "Nyāyāvatāra", deserves mention along with Samantabhadra. It is Siddhasenā Divākara. a short handbook on Jain logic which Dr. Satīśāchandra Vidyābhūshana considers to be the earliest work of the kind. It contains thirty-two Ślokas. Siddhasena is said to have written thirty-two such works, dealing with Jain logic and philosophy. Twenty-one of these have already been published in the "Bhāvanagar Siddhasena Granthamālā". The Kārañjā manuscripts include two works of this author, *viz.*, (1) Sammatitarka and (2) Kalyāṇa-mandira stotra. The first is in Prakrit—the only work of Siddhasena that is in Prakrit. The bare text of this work also has appeared in the above-named series. The Kārañjā manuscript of it bears an extensive commentary in Sanskrit by Abhayadeva Sūri, pupil of Pradyumna Sūri (*cf.* extracts). His successor according to Śvetāmbara Paṭṭāvalīs, was Jineśvara Sūri, who was a contemporary of Muñja of Dhārā. Hence our commentator must have lived about A.D. 1000. He is also the author of another work "Vādamahārṇava" written with the express object of saving the right path from the flow of the "streams of various conflicting views". Kalyāṇamandira of Siddhasena is a very popular hymn in praise of Pārvanātha. Among the Kārañjā manuscripts there are two commentaries on it, one by Guṇasāgara, pupil of Sāgarendra, pupil of Vādiśvaradeva, and the other by Tapāchārya. The latter prefaces his work by narrating the tradition about Siddhasena's parentage and conversion. A part of it might be quoted here:—

तत्रादौ कल्याणमन्दिरस्तवस्योत्पत्ति वर्ण्यते । श्रीउज्जयिन्यां
श्रीविक्रमस्य पुरोधसः पुत्रो देवसिकाकुक्षिभूः सिद्धसेनो वादीन्द्रो वादार्थं
भृगुकच्छपुरंगतः । मुकुदेति पूर्वनामानो वृद्धवादिगुरवः सन्मुखाः संजाताः ।
गोपसमक्षं वादे ससंस्कृतं जल्पमकरोत् । नक्षिञ्चिदिति गोपैरुक्तं । गुरवः
प्रोच्चिरे ॥

The speech made by the "gurus" is half Prakrit, half vernacular. The text of it is unfortunately too corrupt for reproduction here. When it was ended the shepherds exclaimed victory in favour of "Vṛiddha Vādi". Siddhasena then became the former's disciple and was given the name of Kumudachandra. Later on when he became a Sūri he assumed the name

Siddhasena-Divākara. Once he presumptuously declared in the presence of his "guru" that he would turn the whole sacred lore from Prakrit into Sanskrit. For the expiation of the sin committed by this sacrelegious utterance, he was administered by his guru the "Pārānhika Prāyaśchitta" which required him to remain dumb for twelve years and visit sacred places. In observance of this vow, he once went to Ujjain and lodged in the temple of Mahākāla. Here he incurred the displeasure of the priests for not making obeisance to the god Śiva. They called the king Vikramāditya who compelled Siddhasena to bow before the god. Siddhasena did this reciting the Kalyāna mandira ode which had the effect of splitting the image of Śiva in twain and manifesting out of it an image of a Jain Tirthāṅkara. Being impressed with his power king Vikramāditya and many others became converted to Jainism (*cf.* this story with the one given by Peterson in his Report for 1882-83, pp. 60—67).

Thus, tradition makes Siddhasena a contemporary of Vikramāditya. Dr. S. C. Vidyābhūṣaṇa identifies Siddhasena with "Kshapanaka", one of the nine poet jewels of Vikrama's court, and Vikramāditya with Yaśodharamā, the hero of Karur. Thus he brings Siddhasena down to A.D. 533. A difficulty, however, arises in accepting this date, in view of the fact that Siddhasena has been referred to by Siddhasenagaṇī in his *Tattvārtha Sūtra Tīkā*. This latter is known to have been a contemporary of Devārdhīgaṇī Kshamāśramaṇa who redacted the Śvetāmbara canon in A.D. 453 (*cf.* Introduction to *Uvāsagga dasāo* edited by Dr. Höernle). Dr. Vidyābhūṣaṇa's contention that Siddhasenagaṇī might have lived later—about A.D. 600, is not convincing. Again Siddhasena's "Sammati tarka" has been commented upon by Mallavādi who is assigned to the 5th century of the Vikrama era (*cf.* J. S. S., Vol. I., p. 82, footnote). In order to accommodate these objections and at the same time not disturb much the date established by Dr. Vidyābhūṣaṇa it may be supposed that the Vikramāditya, of Siddhasena's times was not Yaśodharamā, but Chandra Gupta II, who is also thought to have been the centre of many of the Vikrama legends. By this supposition we carry Siddhasena nearly a century and a half back, as Chandra Gupta II reigned from 380 to 413 A.D. The possibility, however, of a Vikramāditya reigning about B.C. 57, is not even yet completely overthrown. The Jain tradition regarding it is ancient and persistent.

Siddhasena, like Umāsvāmī, is claimed by both the Digambaras and the Śvetāmbaras, and this is often urged as a reason in favour of assigning him to the 1st century B.C., a date prior to the sectarian split. References to him in Śvetāmbara literature are ancient and many of those in Digambara literature are also ancient. Jinasena, the author of *Harivarmśa-purāṇa*

(finished A.D. 780) mentions him along with Samantabhadra and others of honoured memory in a verse which is as follows :—

जगत्प्रसिद्धबोधस्य वृषभस्येवनिस्तुषाः ।
बोधयन्ति सतां बुद्धिं सिद्धसेनस्य सूक्तयः ॥

In the Ādi-purāṇa of Jinasena we read—

प्रवादिकरियूथानां केशरी नय केशरः ।
सिद्धसेनकविर्जीयाद् विकल्पनखराङ्गुरः ॥

Samantabhadra and Siddhasena Divākara are both recognized by the two sections of the Jains, both were great logicians, both lived probably in the early centuries of the Christian era, and the tradition of converting a king by manifesting an image of a Tīrthaṅkara out of an image of Śiva, is reported about both. These coincidences have led some to entertain a belief that the two persons were identical. But since they are separately mentioned by such early writers as Haribhadra Sūri and Jinasena, the theory is untenable.

There is absolutely no clue to the determination of the date of Svāmī Kārttikeya whose single work *Svāmī Kārttikeya*. *Kārttikeyānuprekshā* enjoys a position all its own in the Jain literature. The “twelve Anuprekshās” are a part of Jain faith. Svāmī Kārttikeya seems to be the first who wrote on them. Other writers have only copied and repeated him. Even the “Dvādaśānuprekshā” of Kundakundāchārya seems to have been written on its model. No wonder, if Svāmī Kārttikeya preceded Kundakundāchārya. Any way, he is a very ancient writer. The work is in Prakrit gāthās similar to those of Kundakundāchārya’s works. The Kāraṇjā manuscript of the work bears a commentary in Sanskrit by Śubhachandra who wrote in V.S. 1600. (For an extract from this work and the Praśasti of the author see Peterson’s IV Report, pp. 143-144.)

Vaṭṭakera’s two Prakrit works “Mūlāchāra” and “Trivarnāchāra” are the earliest treatises on Jain conduct and ethics. Neither of the works, however, furnishes any information about the author. But his very name shows clearly that he was a Southerner. He is generally assigned to the 3rd century A.D. His commentator Vasunandi, is probably the same as the author of Devāgama Vṛitti, Pratishṭhāsāra, Śrāvakāchāra and Tattva-vichāra, manuscripts of which all are in the Kāraṇjā collections. They have been all published.

Vasunandī in his Śrāvakāchāra gives the following genealogy of himself:—

Kundakundāchārya
 |
 Śrīnandī¹
 |
 Nayanandī²
 |
 Nemichandra³
 |
 Vasunandī.

In his "Āchāra vṛitti", the commentary on Mūlāchāra, Vasunandī quotes five verses from Amitagati's Upāsakāchāra, while on the other hand one gāthā from his Śrāvakāchāra has been quoted by Aśādhara in his "Sāgāradharmāmrīta". The dates of Amitagati and Aśādhara are V. S. 1050 and 1256, respectively. Hence Vasunandī must have lived between these two dates.

This work has been noticed by Dr. Peterson in his Trailokya Prajñapti. IV Report, on page 150 from which an extract of 1 and 3 verses has been published. Dr. Peterson gives Śubhachandra as the name of the author, but it is not shown whence he got it. It is possible that the name was found in the colophon which Dr. Peterson omits to reproduce in full. If so, it might as well be the name of the scribe. The extract given by Dr. Peterson is very brief. Apparently he omitted the verse preceding the gāthā quoted by him चूणि सर्वं, etc. But it is just possible that the verse did not occur in the manuscript examined by Dr. Peterson, for the gāthā चूणि सर्वं, etc., is numbered 80 in his extract while in the Kāraṇīja manuscript that verse is numbered 81. It is as follows:—

पणमहजिणवर वसहं गणहरवसहं तहेवगुणवसहं ।
 दद्वृण परिसवसहं जदिवसहं धम्मसुत्तपादए वसहं ॥ ८१ ॥

This verse seems to imply that the author's name was "Jadi Vasaha" or "Yati Vrishabha," and the inference seems to be borne out by the following gāthā which refers to "Chūrṇī". Yati-vrishabha is also known to be the author of "Chūrṇīsūtra" containing 6,000 ślokas which is included in the "Jayadhvala tīkā" of Śripāla. Trailokya Prajñapti is a Prakrit work of nine adhikāras or chapters all equal to 8,000 ślokas. It describes the mortal, stellar, infernal and other regions, and at places also touches on historical points. One of the most important mentions that it makes, is about "Kalkī" whose death

is placed 1,000 years, after Nirvāṇa. Kalki's successor was Ajitañjaya, who is said to have ruled with justice for two years. The work proceeds to give an account of only a few years after Kalki. This fact, combined with the fact that the author's name is associated with "Jayadhvala tīkā", leads us to the conclusion that the work is ancient. We would not be far wrong in assigning it to the latter part of the 5th century A.D. In a work so ancient, the mention of any dates and kings cannot but be of some importance. Hence, I reproduce here portions which bear on them:—

वीरजिणं सिद्धिगदे चउसद इगिसद्वासपरिमाणो ।
कालंमि अदिककंते उप्पण्णो एत्थसगराओ ॥ ८६ ॥
अहवावीरे सिद्धे सहस्रणवकंमि सगसयठभहिये ।
पणसीदिंभियतीदे पणमासे सगणिओजादो ॥ ८७ ॥

(पाठान्तरं)

चोहस सहस्र सग सय तेणउदी वासकालविच्छेदे ।
वीरेसर सिद्धीदो उप्पण्णो सगणिओ अहवा ॥ ८८ ॥

(पाठान्तरं)

णिवाणे वीरजिणे छवास सदेसु पंचवरिसेसु ।
पणमासेसु गदेसु संजादो सगणिओ अहवा ॥ ८९ ॥

* * * *

णिवाणगदेवीरे चउसद इगिसद्वासविच्छेदे ।
जादो च सग णरिंदो रज्जं वस्सस्स दुसय वादाला ॥ ९३ ॥
दोणिणसदा पणवणा गुत्ताणं चउमुहस्सवादालं ।
वस्सं होदिसहसं केईएवं परुवंति ॥ ९४ ॥

जं काले वीरजिणो णिस्सेयस संपयं संभावणो ।
तवकाले अभिसित्तो पालय णामो अंवातिसुदो ॥ ९५ ॥

पालयरज्जंसद्विं इगिसय पणवण्ण विजयवंसभवा ।
चालं मुरुदयवंसा तीसं वंसासु पुस्समित्तमि ॥ ९६ ॥

वसुमित्त अग्गिमित्ता सद्वी गंधव्यया विसयमेकं ।
णर वाहणो यचालं तत्तो भच्छट्टणा जादा ॥ ९७ ॥

भच्छट्टणाण कालो दोणिण सयाइं हवंति वादाला ।
तत्तो गुत्ता ताणं रज्जे दोणिण्य सयामि इगितीसा ॥ ९८ ॥
तत्तो कक्की जादो इंद्रसुदो तस्स चउमुहो णामो ।
सत्तरि वरिसा आऊ विगुणिय इगिवीस रज्जत्तो ॥ ९९ ॥

The foregoing quotations convey that king Śaka was born 461 years after Nirvāṇa of Vīra (according to some 9,785 years 5 months or 14,793 years or again 605 years 5 months after that event). The Śaka dynasty ruled for 242 years. Then followed the Guptas who ruled for 255 years after whom Chaturmukha (Ka'ki) ruled for 42 years. This added to 461 years which intervened between the Nirvāṇa and the rise of the Śakas makes 1,000 years. King Pālaka was consecrated king at Avanti simultaneously with the Nirvāṇa of Vīra. He ruled for 60 years. Then the kings of Vijaya dynasty ruled for 155 years, then Murudayas (Murundas) for 40 years, Pushyamitra for 30 years, Vasumitra and Agnimitra for 60 years, Gandharvas for 100 years and Naravāhana for 40 years. The latter was followed by the Bhachchhaṭhaṇas (probably Bhrityāndhrās or Āndhrabhrityas) who ruled for 242 years, then the Guptas ruled for 231 years. Then was born Kalkī, the son of Indra, who was also called Chaturmukha. He lived for 70 years, and ruled for 42 years. These figures also give us 1,000 years after Nirvāṇa for Kalkī's death. A thorough discussion of these dates would be of great importance, but it must be deferred for a future occasion. For the present the readers interested are referred to Professor Pāṭhak's "New light on Gupta era and the date of Mihirakula" in the Bhandārkar commemoration volume, in which from similar statements with regard to Kalkī in other Jaina works of the 8th and 9th centuries, Mr. Pāṭhak identifies Kalkī with the tyrant Mihirakula. It is somewhat curious that we find no reference here to king Vikrama or his era.

This work deals with the description of different continents, Jambudvīpa Prajñapti countries and oceans. It comprises in Padmanandi. all 2,427 gāthās, divided into 13 chapters. The work was noticed by Dr. Peterson and a short extract from it will be found in his IV Report on page 144. I quote below two important portions from the last part of the work :—

परमेह्निभासिदत्थं उद्धाषोतिरिय लोय संवंशं ।
जंबूदीविणिवद्धं पुञ्चावरदोसपरिहीणं ॥ १४० ॥
गणधरदेवेण पुणो अत्थं लद्धूण गंथिदं गंधं ।
अक्खरपदसंखेजं अणांत सत्थेहि संजुतं ॥ १४१ ॥
आयरियपरंपरेण य गंथत्थं चेव आगयं सम्मं ।
उवसंहरीय लिहियं समासदो इहय णायवं ॥ १४२ ॥
णाणाणरवइमहिदो विगयभउ संगभंगउम्मुक्को ।
सम्महंसणसुद्दो संजयतवसीलसंपुण्णो ॥ १४३ ॥
जिणवरवयणविणिगय परमागन्देसञ्जो महासत्तो ।
सिरिणिलओ गुणसहिओ रिसिविजय गुलत्ति विक्षत्ताजो ॥ १४४ ॥

सोङ्ग तस्स पासे जिणवयणविणिश्चयं अमदभूदं ।

रहदं किञ्चुहेसं अत्थपदं तह व लधूणं ॥ १४५ ॥

* * * *

अहतिरिय-उड्डोएसु तेसु ने होंति बहु वियप्पाडु ।

सिरि दिजयस्स महप्पा ते सब्बे वणिदा किंचि ॥ १५३ ॥

गयरायदोसमोहो सुदसायरपारओ महपगव्वो ।

तवसंजमसंपण्णो दिखवाआ माघनन्दि गुरु ॥ १५४ ॥

तस्सेव य वरसिस्सो सिद्धंतमहोदहिमि धुयकल्लसो ।

णवणियमसीलकलिदो गुणउत्तो सयलचंदगुरु ॥ १५५ ॥

तस्सेव य वरसिस्सो णिम्मलवरणाणचरणसंजुत्तो ।

समदंसण-सुद्धो सिरि णंदिगुरुत्ति विकखाआ ॥ १५६ ॥

तस्स णिमित्तं लिहियं जंवूद्वावस्स तहय पण्णति ।

जो पढइ सुणइ एदं सोगच्छड उत्तमं ठाणं ॥ १५७ ॥

पंचमहव्ययसुद्धो दंसणसुद्धो य णाणसंजुत्तो ।

संजमतवगुणसहिदो रायादिविवज्जिदो धीरो ॥ १५८ ॥

पंचाचारसमग्रो छज्जीवदयायरो विगदमोहो ।

ह्यरिसविसायविहूणो णामेण य वीरणंदित्ति ॥ १५९ ॥

तस्सेवय वरसिस्सो सुतत्थवियकखणो महपगव्वो ।

परपरिवादणियतो णिसंगो सब्बसंगेसु ॥ १६० ॥

सम्मत-अभिगदमणो णामेण तहदंसणे चारिते य ।

परतंतेणियत्तमणो बलणंदि गुरुत्ति विकखाआ ॥ १६१ ॥

तस्स य गुणगणकलिदो तिदंडरहियो तिसङ्गपरिसुद्धो ।

तिणिविगारवरहियो सिस्सो सिद्धंतगयपारो ॥ १६२ ॥

तवणियमजोगजुत्तो उज्जुत्तो णाणदंसणचारिते ।

आरंभकरणरहियो णामेण य पउमणंदीत्ति ॥ १६३ ॥

सिरि गुरुविजयसयासे सोङ्ग आगमं सुपरिसुद्धं ।

मुणि पउमणंदिणा खलु लिहियं एयं समासेण ॥ १६४ ॥

सम्मदंसणसुद्धो कदवदकम्मो सुसीलसंपण्णो ।

अणवरयदाणसीलो जिणसासणवच्छलो वीरो ॥ १६५ ॥

णाणगुणगणकलिओ जरवइसंपूजिओ कलाकुसलो ।

वाराणवरस्स पहू णरुचमो खत्तिभूपालो ॥ १६६ ॥

पौक्खराणिवाविपउरे बहुभवणविहूसिपरमरम्मे ।
 णाणाजणसंकिणे धनधन्नसमाउलै दिव्वे ॥ १६७ ॥
 सम्मादिद्विजणोघे मुणिगणणिवेहै मंडिएरम्मे ।
 दैसम्मि पारियते जिणभवणविहूसिए दिव्वे ॥ १६८ ॥

जंबू दीवस्स तहा पण्णत्ती बहुपयत्थसंयुत्तं ।
 लिहियं संखेवेण वाराषु अच्छमाणेण ॥ १६९ ॥
 छदमत्थेण विरहयं जंकिपि हवेज्जणवयणविरुद्धं ।
 सोऽन्नु सुगीदत्था तं पवयणं वच्छलताए ॥ १७० ॥

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From the above extract we get the following genealogy of the author :—

Viraṇandī
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We further learn that Padmanandī studied “the Āgama” from one “Vijayaguru” a saint (Rishi), and that he composed the work at “Bārā” for the use of one Nandiguru, the disciple of Sakalachaudra, the disciple of Māghanandī. If this Māgta-nandī is to be identified with the one mentioned by Indranandī in his “Srutāvatāra” as having followed “Arhatvalli” soon after 633 years of Nirvāna, we might safely assign the work to about 500 A.D. Bārā is probably identical with the village of the same name in the Koṭā state of Rājputānā (cf. *Jain Sahitya Samśodhaka*, Vol. I., pp. 144—150).

Nothing is known about the author of a very important Prakrit work “Mūlārādhana” better known as “Bhagavatī arādhana” beyond his name and that of his three preceptors. In Ādi-purāṇa Jinasena refers to him and his work in the following words :—

शीतीभूतं जगद्यस्य वाचाराध्य चतुष्टयं ।
 मोक्षमार्गं स पायात्रः शिवकोटिमुनीश्वरः ॥

In Brahma Nemidatta’s “Kathā kosha” Samantabhadra is said to have converted a king of Benares, whose name was “Sivakoṭi”. The tendency is to identify the author with this convert of Samantabhadra. But if this be a fact, it seems strange

सोऽण तस्स पासे जिणवयणविणिगयं अमदभूदं ।
रहदं किंचुदेसं अत्थपदं तह व लधूणं ॥ १४५ ॥

* * * *

अहतिरिय-उड्डलोप्सु तेसु जे होंति वहु वियप्पादु ।
सिरि विजयस्स महप्पा ते सब्बे वणिदा किंचि ॥ १५३ ॥

गयरायदोसमोहो सुदसायरपारओ महपगव्वो ।
तवसंजमसंपण्णो विखवाओ माघनन्दि गुरु ॥ १५४ ॥

तस्सेव य वरसिस्सो सिद्धंतमहोदहिम्मि धुयकल्लुसो ।
णवणियमसीलकलिदो गुणउत्तो सयलचंदगुरु ॥ १५५ ॥

तस्सेव य वरसिस्सो णिम्मलेवरणाणचरणसेजुत्तो ।
समहंसण-सुद्धो सिरि णंदिगुरुत्ति विकखाओ ॥ १५६ ॥

तस्स णिमित्तं लिहियं जंबुद्वावस्स तहय पण्णति ।
जो पढ्हइ सुणइ एदं सोगच्छइ उत्तमं ठाणं ॥ १५७ ॥

पंचमहव्ययसुद्धो दंसणसुद्धो य णाणसंजुत्तो ।
संजमतवगुणसाहिदो रायादिविवज्जिदो धीरो ॥ १५८ ॥

पंचाचारसमग्गो छज्जीवदयायरो विगदमोहो ।
ह्यरिसविसायविहणो णामेण य वीरणंदित्ति ॥ १५९ ॥

तस्सेवय वरसिस्सो सुत्तत्थवियक्खणो महपगव्वो ।
परपरिवादणियत्तो णिसंगो सब्बसंगेसु ॥ १६० ॥

सम्मत-अभिगदमणो णाणेण तहदंसणे चारिते थ ।
परतंतेणियत्तमणो वलणंदि गुरुत्ति विकखाओ ॥ १६१ ॥

तस्स य गुणगणकलिदो तिदंडरहियो तिसल्लपरिसुद्धो ।
तिणिविगारवरहियो सिस्सो सिद्धंतगयपारो ॥ १६२ ॥

तवणियमजोगजुत्तो उज्जुत्तो णाणदंसणचारित्ते ।
आरंभकरणरहियो णामेण य पउमणंदित्ति ॥ १६३ ॥

सिरि गुरुविजयसयासे सोऽण आगमं सुपरिसुद्धं ।
मुणि पउमणंदिणा खलु लिहियं एयं समासेण ॥ १६४ ॥

सम्महंसणमुद्धो कदवदकम्मो सुसीलसंपण्णो ।
अणवरयदागसीलो जिणसासणवच्छलो वीरो ॥ १६५ ॥

णाणागुणगणकलिओ णरवहसंपूजिओ कलाकुसलो ।
वारणयरस्स पहू णरुचमो खत्तिभूपालो ॥ १६६ ॥

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why Sivakoṭi should omit to mention Samantabhadra's name among his preceptors in the following verses:—

अज्जिणिणंदिगणि सव्वगुत्तगणि अज्जमित्तणंदीणं ।
 आगमियपाय भूले सम्मसुत्तं च अछेच ॥ १३६ ॥
 पुव्वरियक्याणि य उवजीविता इमा ससर्तीए ।
 आराहणा सिवज्ञेण पाणिदलभोइणा रहदा ॥ १३७ ॥

In these verses we have a mention of Jinanandī, Sarvagupta, Mitranandī and Śivārya (Śivakoṭi), the author.

The Kāraṇjā manuscript of Mūlārādhana bears an extensive commentary in Sanskrit, called "Mūlārādhanā-darpana" by a famous writer of the 13th century Āśādhara. It is a rare manuscript—none similar having been reported from anywhere else up to date, though Āśādhara refers to this work of his in his Praśasti which is found appended to almost all his works. We shall see more of Āśādhara later on.

Another work of Śivakoṭi that has recently come to light, is "Ratnamālā" published in the Māṇikachandra D. J. G. Series from a single manuscript. In this work there is a verse referring to Samantabhadra as follows:—

स्वामी समन्तभद्रो मेऽहानिशं मानसेऽनघः ।
 तिष्ठता जिनराजो धच्छाशनाम्बुधिचन्द्रमाः ॥

Of this author, we have two works in this list, Sarvārtha-Pūjyapāda, siddhi and "Upāsakāchāra". The first is an extensive commentary equal to 5,500 slokas, on the Tattvārtha sūtra of Umāsvāmī and the second is a short handbook of inorals for the Jain laity. His other works, so far known, are Samādhītśataka, Ishṭopadeśa, and Jainendra Vyākaraṇa. It is for this last work that Pūjyapāda has been very famous as a writer of yore. Sometime before, this work was attributed to the authorship of Māhāvīra himself. Dr. Kielhorn was the first to identify the author Pūjyapāda with Devanandī, references to whom as a grammarian are numerous. [For more detailed information of this author and his grammar, cf. Dr. Kielhorn, Indian Antiquary, Vol. X, p. 75. Professor Pāthak, Indian Antiquary, XLIII, p.p. 20--512. Pandit Nāthurām Premī, J. S. S., Vol. I, pp. 63--87.]

On various evidences, Pūjyapāda has been assigned to about A.D. 500. One of the evidences is that in "Karnātaka ikavicharita", Pūjyapāda is said to have been the preceptor of a Gaṅga prince Durvinita who reigned from A.D. 483 to 512. For the predecessor and father of this prince, Avinita, we have epigraphical mention of the Śaka year 383, A.D. 466. (cf.

Marharā copper plates of Avinita, Indian Antiquary, I, pp. 363—55; and Epi. Car., Vol. 1, p. 1).

We have in our Catalogue a work Śhaḍārachakra, better known as "Siddhapriya stotra" in 25 beautiful and artistic Sanskrit verses. Its author is Devanandī, who may be Pūjyapāda Devanandī. (For identification of Pūjyapāda and Devanandī, cf. Peterson, II Report, pp. 67—74.)

Ravishenāchārya's "Padma Purāṇa" is well known. The Ravishenāchārya. author wrote it in Nirvāṇa Samvat 1205 (A.D. 678) as is evident from the following verse that occurs towards the end of the work:—

द्विशताभ्यषिके समासहस्रे समवेतद्वचतुर्वर्षयुक्ते ।
जिनभास्करवर्द्धमानसिद्धेश्चारितं पञ्चमुनेरिदंनिबंधम् ॥ ३९ ॥

The author and his work have been referred to in Hari-viṁśa-purāṇa (completed Śaka year 705):—

कृतपञ्चोदयोद्योता ग्रत्यहंपरिवर्तिता ।
मूर्तिः काव्यमयी लोके रवेरिवरवे: प्रिया ॥ ३५ ॥

Padma-purāṇa is the earliest complete Jain version of the Rāmāyaṇa unless the Prakrit work Paumachariya of Vimala Sūri and another work of the same name by Svayambhūdeva which are said to bear on the same subject, really prove to be works of an earlier date, as is alleged. Later writers have all based their works dealing with this subject, on the book of Ravishenāchārya. The incidents related in Padma-purāṇa are said to have occurred during the period (Tīrtha) of Śāntinātha, the 16th Tīrthamkara. The story of Rāma as narrated here differs in many material points from that of the Rāmāyaṇa of Vālmīki. Rāma and Rāvaṇa are both claimed here to have followed Jain religion. Lakshmaṇa is stated not to have been a full brother of Satrughna, but the son of a fourth wife of Daśaratha, Suprabhā by name. Sītā was born from the human womb of the queen of Videha. Daśaratha did not die on account of the banishment of Rāma: he is represented to have become disgusted with the ways of the world and he retired to the forest to practise penance. Bāli, Sugrīva and Hanumān were not of any monkey race, but were powerful rulers of the forest regions. Rāma never killed Bāli. The latter of his free will relinquished the throne in favour of his younger brother Sugrīva and himself became an ascetic. Rāvaṇa was not a Brahmanā, but a Kshatriya, and met his death not at the hands of Rāma but those of his younger brother Lakshmaṇa. The latter recovered from the effects of Rāvaṇa's "Sakti" not by any lifegiving drug but by the presence of a virtuous lady Viśalyā, who afterwards became his wife. These are some of the points of difference. A comparative and critical study of the whole will be interesting.

As the work just dealt with is the Jain version of Rāmāyaṇa Jinasena (I). similarly the earliest Jain version of Mahābhārata is furnished to us by the Harivamśa-purāṇa. For an analysis of this work Dr. Rajendralal Mitra's Notices of Sanskrit manuscripts, Vol. VI, p. 74, may be consulted. A long extract from the work has been published by Dr. Peterson in his IV Report, pp. 167—177. From verse 52 there, we know that Jinasena wrote in the Śaka year 705 = A.D. 783, when Indra Śrī Vallabha, the son of Kṛishṇa (I), was reigning in the South, Vatsarāja at Avantī (Ujjain), and Varāha Vīra in Saurya mandala. In the Maṅgalācharana, which Dr. Peterson has omitted to quote in full, Jinasena pays his tribute to Samantabhadra (the author of Jīvasiddhi, and Yuktyanuśāsana), Siddhasena, Indra, Chandra, Arka and Deva (Devanandī), the grammarians; Vajra Sūri, Mahāsena (the author of Sulochanākathā), Ravisheṇa (the author of Padma-purāṇa), Varāṅgacharita, Kumārasena, Virasena and Jinasena. The mention of the last two names has given rise to a controversy as to the relation between Jinasena, the author of Harivamśa-purāṇa, and Jinasena, the author of Ādi-purāṇa, about whom we shall know more presently. It has been suggested that the reference above is to the author of Harivamśa-purāṇa and hence he is one with the author of Ādi-purāṇa. But the difference in the dates of composition of the two works is at least 50 years which makes their authorship by the same person very improbable. Again, the genealogies of the two authors are different. The author of Harivamśa-purāṇa was the pupil of Kṛittisheṇa who belonged to Punnatagaṇa, while the author of Ādi-purāṇa was the pupil of Virasena who belonged to the Senagaya. Also the manner in which Jinasena has been referred to in Harivamśa-purāṇa shows that the author is referring to a person other than himself. The verse is—

यामिताभ्युदये तस्य जिनेन्द्रगुणसंस्तुतिः ।
स्वामिनो जिनसेनस्य कीर्तिः संकीर्तयत्यसौ ॥

An author indulging in these terms in regard to himself would certainly be accused of being over-presumptuous. But there arises another complication when we prove the two authors to be different. If we accept the date of the completion of the work as given by the author, the mention of Virasena and Jinasena cannot refer to the authors of Jayadhvala tīkā and Ādi-purāṇa respectively, for they are known to have lived after the date of Harivamśa-purāṇa. To obviate this difficulty we must suppose that two other Achāryas of those names lived before the composition of Harivamśa-purāṇa.

For a brief analysis of the author's Ādi-purāṇa, see Dr. Jinasena (II). Bhāṇḍārkar's Report of 1883-84. The work has since become too well known to

need any introduction here, and it has also now been published. It narrates at length the life of the first Tīrthaṅkara and is more or less an encyclopædia of Jain mythology and Siddhānta. The work was left incomplete by Jinasena. It was completed by his pupil Guṇabhadrāchārya after him.

Jinasena is also the author of a short poem "Pārvābhūdaya kāvya". As the name indicates its subject-matter is the life of Pārvanātha, the 23rd Tīrthaṅkara. The last line of each of its verses is taken from the Meghadūta of Kālidāsa. Speaking of this work Professor Pāthak rightly observes that "the poem is one of the curiosities of Sanskrit literature. It is at once the product and mirror of the literary taste of the age. Universal judgment assigns the first place among Indian poets to Kālidāsa, but Jinasena claims to be considered a higher genius than the author of the "Cloud Messenger" (Meghadūta). [Cf. J. B. B. R. A. S. 1894, p. 224.]

The Ādi-purāṇa and Pārvābhūdaya-kāvya bear no dates of their composition. But another work of this Jinasena is also known. It is a portion of the "Javadhavala tīkā" which he wrote to complete the work begun by his guru Vīrasena. From the reported prāśasti of this work we know that Jinasena completed it in the Śaka year 760 during the reign of Amoghavarsha I. Only a single manuscript of this work is now known to exist at Mūlabidri (South India). Ādi-purāṇa must have been written soon after the above-mentioned date.

Yet another work of Jinasena is Jina sahasra-nāma. Kāraṇīja manuscripts of this work bear a commentary by Bhāva-sena. In the Catalogue will be found two other works attributed to the authorship of Jinasena. These are Trivarnāchāra and Jinasamhitā. The first of these has been subjected to a critical examination by Mr. Jugalkiśor Mukhtār, who has shown that numerous verses have been quoted in it from works of the 14th and 15th centuries, and that the book was probably patched up in the 17th century. It appears that Jinasamhitā was also written by this later Jinasena.

Guṇabhadra tells us that the Ādi-purāṇa has been based on a prose work of Kaviparamēśvara. Jinasena has also paid his respects to this poet in the following verse of Ādi-purāṇa :—

स पूज्यः कविभिलोकै कवीनां परमेश्वरः ।
वागर्थं संग्रहं कृत्तनं पुराणं यः समग्रहीत् ॥ ६० ॥

But nothing further is known about this author or his work. Perhaps he is to be identified with the Kanarese poet Kavi Parameśṭhi, who has been referred to by Ādi Pampa.

This author completed the work of his preceptor and in continuation of it wrote the "Uttara-purāṇa" in which he gives the lives of the remaining twenty-three Tīrthamkaras and other great men. (Śalākāpurusha.) The latter was completed in the Śaka year 820 named Piṅgala Samvatsara. Another work of Guṇabhadra is Ātmānuśāsana containing 273 verses on Adhyātma. His third work is Jinadaitta-charita. In the Catalogue will be found mention of a work Dhanakumāra-charita attributed to Guṇabhadra. This Guṇabhadra is however to be distinguished from the one we have dealt with above. The author of Dhanakumāra-charita wrote his work in the reign of Paramārdi at Vilāsapur. History tells us that a Western Chālukya Paramardideva, alias Vikramāditya VI, reigned from A.D. 1076 to 1126 and another Paramārdideva Chandel, son and successor of Madanavarmā, reigned about A.D. 1167. I cannot identify with certainty the Vilāsapur mentioned by Guṇabhadra and hence it cannot be said which Paramārdi he refers to. Guṇabhadra also tells us that he wrote the work at the importunities of a pious man Bilhaṇa, son of Subhachandra of Lambakasichuka gotra. This Bilhaṇa is not of course to be identified with the Kashmirian poet of the same name, who by a curious coincidence lived at the court of Paramardideva Chālukya, in whose praise he wrote the Vikramāñkadeva-charita. The author of Dhanakumāra-charita gives his spiritual genealogy as follows:—

Māṇikyasena
|
Nemisena
|
Guṇabhadra (the author).

Mahāvīrāchārya wrote Ganita-sāra-saṅgraha which enjoys a unique position in the whole range of Jain literature being the first treatise on Mathematics. The work is divided into two parts, manuscripts of which are found separately, and these are generally indiscriminately called Uttara-chhattisi. One part deals with Saṃjñā and Parikarma and the other with Kshetraphala measurements and other cognate subjects. At the beginning of the work king Amoghavarsha has been referred to by name. This king is no other than the Rāshtrakūṭa king Amoghavarsha I, who came to the throne in A.D. 815. Mahāvīrāchārya was probably one of his many court poets. Towards the end of the work we find the opinion of another mathematician Śridharāchārya quoted.

Sākaṭāyana wrote a grammar named "Śabdānuśāsana" which is better known after his own name as Sākaṭāyana Vyākaraṇa. Two other works Dhātupāṭha and Liṅgānuśāsana, though mentioned separately in the Catalogue as they were found on

separate manuscripts are in fact parts of Śabdānuśāsana. Attempts have been made to prove this work to be by the Vedic Śākaṭāyana referred to by Yāska and Pānini. Mr. G. Oppert, who edited Śākaṭāyana Prakriyā-saṅgraha in 1893, actually showed two or three sūtras from Śabdānuśāsana to be almost the same as those referred by Pānini to Śākaṭāyana. Professor Pāṭhak has, however, adduced evidence to prove that the present work is by a contemporary of king Amoghavarsha and that the author himself wrote the first commentary on it, which he called Amoghavṛitti after the name of the sovereign. The author went by another name Pālyakīrtti, by which Abhayachandra, the author of Prakriyā-saṅgraha refers to him. The great popularity that Śākaṭāyana's work has been enjoying is evinced by the fact that seven important commentaries on it have so far been reported :—

- (1) Amoghavṛitti by the author himself.
- (2) Nyāsa by Prabhāchandra.
- (3) Chintāmaṇītikā by Yakshavarmā.
- (4) Maṇiprakāśikā by Ajitasenāchārya.
- (5) Vṛitti by Bhāvasena Traividya.
- (6) Rūpasiddhi by Dayāpāla.
- (7) Prakriyāsaṅgraha by Ahhayachandra.

Of these the third and the seventh are among Kārañjā manuscripts. Yakshavarmā also calls his work Sampurnalakṣhaṇavṛitti. In extent it is equal to 6,000 ślokas. It is abridged from the Amogha-vṛitti which Yakshavarmā calls the Mahitivṛitti or large commentary. This is how Yakshavarmā introduces his work :—

स्वस्ति श्री सकलज्ञानसाम्राज्यपदमाप्तवान् ।
 महाश्रमणसंघाधिपतिर्यः शाकटायनः ॥ ३ ॥
 एकः शब्दाभ्युधिं बुद्धिमन्दरेण प्रमश्य यः ।
 यशः श्रियं समुद्भ्रेव विश्व व्याकरणामृतं ॥ ४ ॥
 स्वल्पग्रंथं सुखोपायं सम्पूर्णं यदुपक्रमम् ।
 शब्दानुशासनं सार्वमर्हच्छासनवत्परम् ॥ ५ ॥
 इष्टिर्नेष्टा न वक्तव्यं वक्तव्यं सूत्रतः पृथक् ॥
 संख्यानं नोपसंख्यानं यस्यशब्दानुशासने ॥ ६ ॥
 तस्यातिमहतीं वृत्तिं संहृत्येयं लघीयसीं ।
 सम्पूर्णलक्षणावृत्तिं वैक्ष्यते यक्षवर्मणा ॥ ७ ॥

[For an analysis of the work and its comparison with the work of Pānini see Dr. Kielhorn, Indian Antiquary, Vol. XVI, pp. 24—28.]

We now come to a series of *Naiyāyikas*, who were almost all contemporaries. The first of these is Akalaṅka. Akalaṅka who has already been referred to as the author of a commentary on *Tattvārtha-sūtra* and another on *Āpta-mīmāṃsā*. His other works, all concerned with logic and philosophy, are—

- (1) *Nyāya-viniśchaya*, on which Maṇikyanandī based his *Parikshāmukha*,
- (2) *Laghiyastrayī*,
- (3) *Akalaṅka stotra*, and
- (4) *Svarūpa-sambodhana-pañchavimśati*.

One more work *Prāyaśchitta-vidhi* is attributed to him. But I doubt whether the work in its present form is by Akalaṅka. The first verse of it is—

जिनचन्द्रं प्रणम्याहमकलंकसमन्ततः ।

प्रायश्चित्तं प्रवक्ष्यामि श्रावकाणां विशुद्धये ॥

and the ending colophon is—

इत्यकलंकस्वामिनिरूपितं प्रायश्चित्तं समाप्तम् ।

From the first verse it appears that the author was the pupil of Jinachandra, who is not known to have been Akalaṅka's preceptor. The colophon makes it clear that the work is not the direct version of Akalaṅka; it only professes to express the views of Akalaṅka on the subject of *Prāyaśchitta*. Apparently the work was compiled by some later writer who was probably a pupil of some Jinachandra. One Jinachandra was the author of a Prakrit work *Siddhānta-sāra* (*cf.* Catalogue). The Kārañjā manuscript of *Laghiyastrayī* bears a commentary by Abhayachandra muni, who might be the same person as the author of *Gommaṭa-sāra* Śikā.

Akalaṅka gives no information about himself in his works. A traditional account of his life, however, is to be found in Brahma Nemidatta's Book of Stories. There he is said to have been the son of Purushottama, a Brahman minister of king Śubhatunga of Mānyakheta. He refused to marry and chose to remain a bachelor all his life. In order to study the Buddhist religion and philosophy he joined a Buddhist university as a member of that religion. He was, however, detected, whereupon he ran away. We next see him in the court of king Himaśītala of Kalinga, achieving victory over the Bauddhas in

religious disputation. There, the following verse is put in his mouth :—

“ नाहंकारवशीकृतेन मनसा न द्रेषिणा केवलं
नैरात्म्यं प्रतिपद्य नश्यतिजने कारुण्यबुद्धया मया ।
राज्ञः श्रीहिमशीतलस्य सदसि प्रायो विदग्धात्मनो
बौद्धौघान्सकलान्विजित्य सुगतः पादेनविस्फालितः ॥ ”

This verse, along with the three following, is quoted in the Mallisheṇa Praśasti at Śravaṇa Belagula :—

राजन् साहसतुङ्ग सन्ति बहवः श्वेतातपत्रा नृपाः
किंतु त्वत्सद्वशा रणविजयिनस्त्यागोन्नता दुर्लभाः ।
तद्वत्सन्ति बुधा न सन्ति कवयो वादीश्वरा वाग्मिनो
नानाशास्त्रविचारचातुरधियः काले कलौ मद्विधाः ॥
राजन् सर्वार्दिप्रविदलनपटुस्त्वं यथात्रप्रसिद्ध
स्तद्वत्स्यातोऽहमस्यां भुवि निखिलमदोत्पाटने पण्डितानां ।
नोचेदेषोऽहमेते तव सदसि सदा सन्ति सन्तोमहन्तो
वक्तुंयस्यास्तिशक्तिः स वदतु विदिताशेषशास्त्रो यदि स्यात् ॥
तारा येन विनिर्जिता घटकुटी गूढावतारासमं
बौद्धयो धृतपीडपीडित कुट्टदेवार्थसेवाङ्गालिः ।
प्रायश्चित्तमिवांत्रिवारिजरजःस्नानंच यस्याचरद्
दोषाणां सुगतःस कस्य विषयो देवाकलङ्कः कृती ॥

The first verse above quoted along with the two following occur in “Akalaṅka stotra” :—

किंवाद्यो भगवान्मेयमहिमा देवोऽकलङ्कःकलौ
काले यो जनता सुधर्मनिहितो देवोऽकलङ्को जिनः ।
यस्य स्फारविवेकमुद्रलहरी जाले ऽपमेयाकुला
निर्ममा तनुतेतरां भगवती ताराशिरःकम्पनम् ॥
सा ताराखल्ल देवता भगवती मान्यापि मन्यामहे
षष्मासावधि जाङ्गसांख्यभगद्वाकलंकप्रभोः ।
वाक्लोलपरम्पराभिरमते नूनं मनोमज्जन-
व्यापारं सहते स्म विस्मितमतिः संताङ्गितेतस्ततः ॥

All the three records concur in stating that Akalaṅka won a victory over the Baudddhas. They further agree in connecting him with the court of king Himaśitala. Unfortunately, this king has not so far been identified. But two of the above quoted

three records also connect him with the court of king Śubha-tuṅga or Sāhasatuṅga who has been identified with the Rāshṭrakūṭa king Kṛiṣṇa I, who reigned about A.D. 750. Hence this must be the time in which Akalaṅka lived (*cf.* Professor Pāṭhak, J. B. B. R. A. S., Vol. XVIII, p. 219, and M. S. I. L. by Dr. Vidyābhūṣhaṇa).

While the author of Ārādhanā-katha-kosha makes Akalaṅka the son of Purushottama Brahman, it appears otherwise from the following verse which occurs in the author's own work Rājavārttika :—

जीयाच्चिरमकलंकब्रह्मा लघुहृवनृपतिवरतनयः ।

अनवरतनिखिलविद्वज्जननुतविद्यः प्रशस्तजनहृद्यः ॥

This makes Akalaṅka the son of a certain king Laghu Havva.

Māṇikyanandī wrote a famous work on Jain Nyāya, named Parikshāmukha. It is based on Nyāya-viniśchaya of Akalaṅka. It has been commented upon by Prabhāchandra who calls his commentary Prameyakamala-mārtanda. In this work references are made to Bhagvān Upavarsha, Śabaravāmī, Bhartṛihari, Bāna, Kumārila, Prabhākara, Dignāga, Udyotkara, Dharmakīrtti and Vidyānanda. By one verse in his commentary Nyāyakumudachandrodaya on Laghiyastrayī Prabhāchandra makes it clear that he had sat at the feet of Māṇikyanandī. The Prabhāchandra who is the author of many commentaries (*cf.* Catalogue) should not be confounded with the Naiyāyika Prabhāchandra. The former is better known as Bhaṭṭāraka Prabhāchandra. The Upāsakādhya-ayana ṭīkā found in the Kārañjā Collection is dated in V.S. 1143 and is apparently the work of the latter Prabhāchandra. He is probably the same who established the Balātkāragaṇa seat at Delhi about V.S. 1310. The author of "Ārādhanā kathā kosha" is yet another Prabhāchandra. He is probably the same as the Prabhāchandra Bhaṭṭāraka who lived about V.S. 1580.

This writer has already been referred to as the author of Vidyānanda. Śloka-vārttika and Ashṭa-sahasrī. He has been mentioned by the name of Pātra-kesarin by Jinasena in his Ādi-purāṇa. That the two names refer to one man had long been suspected before Professor Pāṭhak established their identity by a passage in Samyaktva Prakāśa (*cf.* J. B. B. R. A. S. 1892, pp. 223-23). Another passage has since been found which further supports the

fact, Vādichandra, in his allegorical drama, Jñāna-sūryodaya makes one of his actresses Ashṭasatī declare :—

“ देव ततोऽहमुत्तालितहृदया श्रीमत्पात्रकेसरीमुखकमलंगता
तेन साक्षात्कृतस्याद्वादाभिप्रायेण लालिता पालिताएसहस्रीतया पुष्टि
नीता । देव, स यदि नापालविष्यतदा कथं त्वामद्राक्षम् ” ।

This refers to the composition of Ashṭasahasrī on the basis of Ashṭasatī by Pātrakesharin (Vidyānanda). The evidence is further borne out by a stone inscription, dated in A.D. 1530, which was found at Huñcha (Mysore) (*cf.* E. C. Vol. VIII, No. 46) where ‘the same person has been referred to as Pātrakesharin and Vidyānanda. This identification is important inasmuch as we are thereby enabled to refer the many references to Pātrakesharin as a great Achārya, to the author of Ashṭa-sahasrī. There is a story of Pātrakesharin in the Āradhanākathā-kosha. In it we find Pātrakesharin among the 500 haughty and learned Brahmins of the court of king Avanipāla of Ahichchhatrapur in Magadha. One day he chanced to hear the Devāgama stotra as it was being recited by a Jain *muni* in a temple. Its philosophy sank deep in Pātrakesharin’s mind and he became a powerful defendant of Jain Siddhānta. In spite of the statement in Āradhanā-kathā-kosha the probability is that Vidyānanda Pātrakesharin belonged not to the North but to Southern India, where also flourished all the other logicians of whom an account has been given above. Other works of Vidyānanda are Āpta-parikshā together with a commentary, Pātra-parikshā, Pramāṇa-nītayā and Pramāṇa-parikshā. Manuscripts of all these are in the Kārañjā collections. The author of Sudarśana-charita is also Vidyānanda, but he is different from the great logician. The latter Vidyānanda is also the author of a few commentaries on various stotras (*cf.* Catalogue). He lived in the 16th century A.D.

By this author we have the work Jvālāmālinī Kalpa. It deals with the cult of propitiating the god Indranandī Yogindra, of fire Jvālāmālinī. The work opens with an account of the circumstances of the origin of the cult. Elā-chārya, a sage and leader of the Drāvidagāṇa, lived at Hema-grāma in Dakshinadeśa. He had a female pupil named Kamala Śrī. Once she became possessed of a Brahma Rākshasa, under whose influence she indulged in all sorts of acts and talks decent or indecent. Failing in other ways to absolve his pupil of the inhuman agency, Elāchārya sought the aid of Vanhidevatā that dwelt on the top of the Nilgiri Hills. He inculcated the art which Indranandī long after him professes to expose in writing.

The author gives the following genealogy of himself:—

Drāviḍagāṇa
Indradeva
|
Indranandī
|
Vāsavānandī
|
Varshānandī
|
Harshānandī
|
Indranandi (the author).

As to the time of the composition of the work we have the following account at the end of the work:—

अष्टाशतसैकष्टिप्रमाणशक्वत्सरेष्वतीतेषु ।
श्रीमान्यखेटकटकेपर्वण्यक्षयनृतीयायाम् ॥ ९ ॥
शतदलसहितचतुःशतपरिमाणग्रंथरचनया युक्तं ।
श्री कृष्णराजराजे समाप्तमतेन्मतं देव्याः ॥ १० ॥

इति हे (ए) लाचार्यप्रणीतोर्थे श्रीमदिन्द्रनन्दियोगीन्द्रविरचित ग्रन्थ संदर्भ ज्वालिनी मते भूतामरं (?) नाम ज्वालिनी मतं समाप्तम् ॥

From this we learn that Indranandī wrote at Mānyakhetā in the Śaka year 861 when Krishṇarāja was reigning. This mention of the year 861 is important inasmuch as it furnishes the earliest date so far discovered for Krishṇarāja (III). Up till now the earliest record for him was of the Śaka year 862 (expired), furnished by the Deoli plates. As for the original propounder of the Jvālāmālinī cult, we have seen that Elāchārya was one of the five names of Kundakundāchārya. In the traditional life of Kundakundāchārya, related in Jñāna-prabodha, we are told that Kundakundāchārya had visited Videha-kshetra, and while returning from there after eight days' sojourn, he brought with him a book that dealt with many sciences, among which there was one of Mantras also. This book, however, he dropped in the ocean. This account in a way associates the science of mantras with Kundakunda Elāchārya also. But this Elāchārya may not be the propounder of the cult, because we are told that the propounder belonged to the Drāviḍagāṇa, which, according to Darśana-sāra, originated about the 6th century A.D., its first Āchārya being Pūjyapāda;

On this basis the originator of the Jvālāmālinī cult should have lived after the above mentioned date.

One Elāchārya has been mentioned in the "Śrutāvatāra" as the preceptor of Viśasena. The verses in Śrutāvatāra are :—

काले गते कियत्यपि ततः पुनश्चित्रकूटपुरवासी ।
श्रीमानेलाचार्यो बभूव सिद्धान्ततत्त्वज्ञः ॥ १७६ ॥

तस्य समीपे सकलं सिद्धान्तमधीत्य वीरसेनगुरु ।
उपरितमनिबन्धनाद्यधिकारानष्टचलिलेख ॥ १७७ ॥

आगत्य चित्रकूटात्ततः स भगवान्गुरोरनुज्ञानात् ।
वाटग्रामे चात्रान्तेन्द्रकृतजिनगृहे स्थित्वा ॥ १७८ ॥

From the colophon of the first part of Jayadhabala tīkā written by Viśasena, we learn that the latter wrote in the time of Jagattūṅgadeva (Govinda III), the predecessor of Amoghavarsha I. Thus, this Elāchārya, the preceptor of Viśasena, lived more than a century before the time of Indranandī, the compiler of Jvālāmālinī kalpa. It is just probable that Indranandī refers to this Elāchārya as the originator of the cult. This identification would be much strengthened if Hemagrāma where the author of the Jvālāmālinī cult is said to have lived, and the Chitrakūta and Vāṭagrāma mentioned by the author of Śrutāvatāra, in connection with Elāchārya and Viśasena, could be identified. All of them certainly have to be located somewhere in the South within the Rāshṭrakūṭa kingdom. It is very likely that Hemagrāma and Vāṭagrāma were neighbouring villages.

Two works of this author are noticed in this Catalogue viz., Somadeva. Nīti-vākyāmṛita, and Yaśastilaka-champukāvya. No other works of his are known, but the colophon of Nītvākyāmṛita tells us that he wrote some more. That part runs as follows :—

षणवतिप्रकरणयुक्तिचिन्तामणिसूत्रमहेन्द्र मातलिसंजल्प यशोधर
महाराज चरित महाशास्त्रवेधसा श्री सोमदेवसूरिणा विरचितं नीतिवा-
क्यामृतं समाप्तमिति ।

From this we learn that Somadeva wrote four works besides the Nītvākyāmṛita, viz., (1) Shaṇṇavati prākaraṇa, (2) Yukti-chintāmaṇi sūtra, (3) Mahendra Mātali-samjalpa, and (4) Yaśodhara Mahārāja-charita.

The last of these is only another name of Yaśastilaka-champū, for a full analysis of which a reference may be made to Dr. Peterson's II Report, pp. 33—49. The first three are not otherwise known. In the first part of the colophon above quoted Somadeva has been styled Tārkika-chakravarttin and hence a work by him on Nyāya may also be expected. In the Stotra-chatushayaṭikā Vidyānanda makes frequent references to and quotations from Dhyāna-paddhati of Somadeva Sūri. This may be another work by our author. What make Somadeva's works of a very great importance are the learning of the author which they reflect and the masterly style in which they are composed. The prose of Yaśastilaka vies with that of Bāṇa and the poetry at places with that of Māgha. The Nitivākyāmṛita is a sort of work second only to the lately discovered Artha-śāstra of Chāṇakya, whom Somadeva very much imitates both in matter as well as style. From the colophon of Yaśastilaka we learn that the author wrote in the Saka year 881 (Siddhārtha Samvatsara) during the reign of Kṛishṇarāja III (cf. Peterson's II Report, pp. 47—49 and 156).

Among the Kāraṇjā manuscripts a commentary "Śabdārṇavachandrikā" on Jainendra Vyākaraṇa is mentioned as done by Somadeva. But this Somadeva is to be distinguished from the author of Yaśastilaka, as is evident from the following colophon of the work referred to:—

स्वस्ति श्री कोङ्गापुरदेशांतर्वर्त्याजुरिकामहास्थाने युधिष्ठिरवतार महामण्डलेश्वरगंडरादित्यदेवनिर्मापित त्रिभुवनतिलकजिनालये श्रीमत्परम-परमेष्टि श्रीनेमिनाथश्रीपादपद्माराधितवलेन वादीभवज्ञांकुशश्रीविशाल-कीर्तिंपंडितदेववैयावृत्तस्यतः (१) श्रीमच्छिलाहारकुलकमलमर्त्तण्डतेज पुंजराजाधिराजपरमेश्वरपरमभट्टारकपञ्चमचकवर्ति श्रीवीरभोजदेव विजय-राज्ये शकवर्षेकसहस्रैकशतसप्तविंशतितमे कोधनसंवत्सरे स्वस्ति सम-स्तानवद्यविद्याचकवर्तिंश्रीपूज्यपादपदानुसक्तचेतसा श्री सोमदेवेन मुनीश्वरेण विरचितेयं शब्दार्णवचन्द्रिका नाम वृत्तिरिति संपूर्णा जाता ।

This proves that the author of Śabdārṇavachandrikā was a protégé of the Śilāhāra prince Virabhojadeva, and wrote the work in the Saka year 1127 (Kroḍhana samvatsara) A.D. 1049.

The Vardhamāna-charita of this poet has been noticed, and an extract from it published by Asaga. . . . Dr. Peterson in his IV Report, pp. 163-164.

From the praśasti published there we learn that the poet Asaga was the son of Paṭumati and Veritti, and disciple of Ārya Nāganandī, and that he wrote the Kāvya having been pressed for it by one Aryanandī guru. This praśasti is not, however, to be found in the Kārañjā manuscript of Vardhamāna-charita, which instead bears the following praśasti of two verses :—

संवत्सरे दशनवोत्तरवर्षयुक्ते भावादिकीर्तिमुनिनायकपादमूले ।
मौद्गल्यपर्वतनिवासधनस्य संपत्सच्छ्राविकाप्रजनिते सतिवाममत्त्वै ॥
विद्या मया प्रपठितेत्यसगाह्येन श्रीनाथ राज्यमस्तिलं जनतोपकारी ।
प्रापे च चौडविषये वरलानगर्या ग्रंथाष्टकञ्च समकारि जिनोपदिष्टम् ॥

This tells us that Asaga studied at the feet of Bhāvakīrtti muni at the Maudgalya mountain, in the kingdom of Śrīnātha, and then migrating to the town of Varalā in the Chola kingdom, he wrote eight books in the year 910. The year is presumably to be referred to the Śaka era and hence is equal to A.D. 988. The persons and places mentioned in the praśasti are yet to be identified, and the seven books out of the eight spoken of remain to be brought to light. Dr Aufrecht in his Codices reports one Śāntinātha-purāṇa of this author. A manuscript of this work has also been reported from Jaipur, and its praśasti as reported is the same as that reported by Dr. Peterson, so far as the information about the author is concerned. Śāntinātha-purāṇa is there stated to have been written by the author after the completion of Sanmati-charita or Vardhamāna-charita. If, then, the praśasti borne by the Kārañjā manuscript was written by the author along with the work itself, we must infer that Śāntinātha-purāṇa was his ninth composition and was written after Śaka 910. It is, however, possible that the Kārañjā praśasti was a later addition by the author not necessarily intended to be appended to any particular work, and the original praśasti of Vardhamāna-charita might be the one reported by Dr. Peterson. The Kārañjā praśasti has however the advantage of recording for us the date of the author and the locality in which he wrote. Vardhamāna-charita is a work of much poetic beauty.

The Pradyumna-charita of this author has of late been published in the "Mānikachandra Digambara Jaina Grantha Series" but it bears no praśasti of the author. From the praśasti attached to the Kārañjā manuscript of this work (*cf. extract*) we learn that Mahāsena was honoured by king Mufja, and that he wrote the work at the request of one Pappaṭa guru, the Mahattama (a high officer) of Sindhularāja or Sindhurāja, brother and successor of Mufja, who the throne of Dhārā at least till 979 A. D. Sindhurāja was succeeded by

Bhojadeva about A.D. 1010. Thus Mahāsena must have been writing about the end of the 10th Century. The praśasti furnishes us with the following genealogy of the author :—

Muni Jayasena
|
Gupākarasena Sūri
|
Mahāsena Sūri (the author).

All the Prakrit works by Nemichandra noticed in the Catalogue are well known. They all deal with Jain Siddhānta, for a sound knowledge of which this author has been famous as Siddhānta-chakravarttin. A very good account of the author and his works will be found in Professor Saratchandra Ghoṣāl's introduction to his Dravya-saṃgraha published in the "Sacred Books of the Jain Series". Nemichandra is said to have been the preceptor of Chāmuṇḍarāja, the minister of Kāchamalla, a king of the Gaṅgā dynasty, who is believed to have reigned from A.D. 975 to 984. This Chāmuṇḍarāja is the author of a Kanarese work "Chāmuṇḍarāya-purāṇa" completed in Śaka 978 A.D. He also established the colossal image of Gommaṭesvara at Vindhyaagiri. This he did, according to Bāhubali-charita in the Kalki year 600 named Vibhava Samvatsara on Sungay, the 5th of Chaitra Sukla, when the auspicious Mṛigāśira nakshatra was current. These details work out correctly for the Śaka year 951 whose cyclic name was Vibhava, the exact equivalent being Sunday, the 23rd March 1029 A.D. If we take the Kalki era to begin from the reign of Kalkī Chaturmukha, who according to the statement in the "Trailokya pajñapti" (cf. above) died in Nirvāṇa Samvat 1000 after a reign of over 42 years, we get $1000 - 44 + 600 - 527 = 1029$ A.D. for the establishment of the image, but this date does not work well with the dates given above for Kāchamalla. Professor Ghoṣāl equates the date mentioned in Bāhubali-charita with Sunday, the 2nd April 980 A.D. but according to Swāmi Jānnu Pillai's Indian Ephemeris 2nd April in that year fell on a Friday and not Sunday and the tithi current was 14th Sukla of Chaitra and not 5th. The cyclic year was Vikrama and not Vibhava. Nemichandra is stated to have written Gommaṭasāra and other works for the instruction of Chāmuṇḍarāja. But Brahmadeva, the commentator on Dravya-saṃgraha, declares that Nemichandra wrote the work during the reign of Bhojadeva of Dhārā who came to the throne in A.D. 1010. Al Beruni found him reigning in 1030 A.D. Again Nemichandra in his Karṇakāṇḍa makes obeisance to several sages as his preceptors. These are Abhayānandī, Vīraṇandī, Indrāṇandī and Kaukāṇandī. One Vīraṇandī is the author of "Chandraprabha kāvya" (cf. Catalogue), but the date of its composition is not known. Yet it is very nearly proved that he preceded Nemichandra, as Vādirāja Sūri who

completed his Pārśvanātha-charita in the Śaka year 947 (A.D. 1025) makes mention of him and his work. Vīranandī gives his spiritual genealogy as follows :—

Deśigāṇa

Guṇanandī
|
Abhayānandī
|
Vīranandī

It is just possible that Nemichandra's Abhayānandī and Vīranandī are identical with those occurring in this genealogy.

The verse in Karmakānda referring to Indranandī and Kanakanandī is this :—

वर इंद्रणिं गुरुणो पासे सोङ्ण सयलसिद्धंतं ।
सिरि कण्यणिं दिगुरुणा भत्तट्टाणं समुद्दिष्टं ॥ ३९६ ॥

It may be that this Indranandī is the same as the author of Jvalāmālinī-kalpa noticed above. From the verse it appears that Kanakanandī, the pupil of Indranandī, wrote a work named "Sattat thāna" (Saptasthāna). But nothing further is known about the work.

Trilokasāra is one of the works of Nemichandra, but the commentator Mādhavachandra declares that he incorporated many verses of his own in the work with the consent of Nemichandra —

गुरु णेमिचंदसम्पद कदिपयगाहा तहिं तहिं रइदा
माहवचंद तिविज्जे णिणमणुसरणिज्ज मज्ज्ञेहि ॥ १०१४ ॥

This makes Mādhavachandra a contemporary of Nemichandra. Mādhavachandra is also the author of "Kshapanāsāra" in Sanskrit. The date of the composition of this work is declared in the following verse which is taken from the Kāraṇīja manuscript :—

अमुना माघवचन्द्रदिव्यगणिना त्रैविद्यचक्रेशिना
क्षपणासारमकारि बाहुबलिसन्मन्त्रीशसंज्ञसया ।
शक्काले शरसर्यचन्द्र गणिते जाते प्रभौक्षुलके
शुभदे दुंदुभिवत्सरे विजयतामाचन्द्रतांरं भुवि ।

The date expressed is probably Śaka 1125. Śaka 1124, however, was Dundubhi. In view of this date it seems difficult how he can be accepted to be a contemporary of Nemichandra. Yet out of this confusion the balance of evidence goes in favour of Nemichandra's existence in 1024 A.D., which carries the

installation of the Śravaṇa Belgula eclossal image from the 5th to the 11th century A.D.

Asādhāra is the author of many works (*cf.* Catalogue). The most important and popular work of his is the Dharmāmrīta divided into two parts Sāgāra and Anāgāra. All the information that we can gather about the author is contained in the author's praśastis appended to the two parts of this work. From them we learn that Asādhara belonged to the Vagheravāla family. His parents were Sallakshaya and Śīratnī. He was born at Mañdalakara in Sapādalaksha country (Sāmbhar, Rajputānā). Asādhara fled from this country when it was invaded by Śahabuddin Ghori. He came to Dhārā (Ujjain) where Vindhya varma was reigning. Here he studied under one Mahāvira. He completed the composition of Jina-yajña-kalpa in V. S. 1285, of Sāgāra-dharmāmrīta in 1296 and of Bhavyakumuda-chandrikā tīkā in V. S. 1300. He composed many works before and between these dates. Their names are found in the praśastis of Jina-yajña-kalpa, Sāgāradharmāmrīta and Bhavyakumuda-chandrikā. Among these we read the names of Ashṭāṅga-hṛidayod�otinī, a commentary on Vāgbhaṭa Sañhitā, Kriyā-kalāpa, a commentary on Amarakosha and a commentary on Kāvyālamīkāra of Rudraṭa. He also refers to his commentary on Mūlārādhana. This, however, is brought to light now for the first time from the Kārañjā manuscript. It is called Mūlāchāra-praśipaka. There are two incomplete manuscripts of the work, but they together complete each other. The last page of the manuscript of the ending part of the work is missing on which was continued the praśasti of Asādhāra. It would probably have told us the date of the composition of the work, which from its reference in the praśasti of Jina-yajña-kalpa is proved to have preceded V. S. 1285 or A.D. 1228.

Appayārya wrote "Jainendra Kalyāñābhuyada" or Pratishṭāsāra in the Śaka year 1241, Māgha Śukla 10, Sunday, Pushya Nakshatra, apparently equivalent to Sunday, the 20th January 1320 A. D. at Ekaśailanagara during the reign of Rudrakumāra. He was the pupil of Pushpasenāchārya. These facts are stated in the praśasti of the work, which I reproduce below from the Kārañjā manuscript :—

शाकान्दे विधुवेदेत्रहिमये (?) सिद्धार्थसंवत्सरे
माघे मासि विशुद्धपक्षदशमीपुष्यार्कवारे इहनि ।
अंथो रुद्रकुमार राज्यविषये लैनेन्द्रकल्याणभाक्
संपूर्णे इभवदेकचौलनगरे श्रीपाल बंधुर्जितः ॥

इति सकलं तार्किक-चक्रवर्तिं श्री समन्तभद्रं सुनीश्वरं प्रभृतिं
कविवृद्धारकं द्यमानं सरोवरराजहंसं यमानं भगवद्हृत्प्रतिमाभिषेकविशेष-
विशिष्टगंधे दक्षपवित्रीकृते तमाङ्गेनाप्पयार्थेण श्रीपुष्पसेनाचार्योपदेशक्रमेण
सम्यग्वचार्यं पूर्वं शःस्त्रभ्यः सारमुद्रत्य विचितः श्रीजिनेन्द्रकल्या-
णाभ्युदयापरनामधयस्त्रिदशाभ्युदये उर्हत्प्रतिष्ठा ग्रंथः समाप्तः ।

Somakirtti wrote Pradyumna-charita in V.S. 1531 as expressed in the following praśasti of Somakirtti. the work :—

संवत्सरे सत्तिथि संज्ञके वै (?) वर्षे उत्तर्यन्त्रिशैकयुते पवित्रे
विनिर्मितं पौषमुदेश्यं तस्यां त्रयोदशीयां बुधवारयुक्ता (?)

The date expressed here is the 13th of Pausha Śukla, Wednesday, V.S. 1531 which is equivalent to Wednesday, the 21st September 1474 A. D.

His second work "Yaśodhara charita" was completed in Samvat 1536.

वर्षे षट्ट्रिंशसंख्ये तिथिगणिनायुक्तसंवत्सरे वै
पञ्चम्यां पौषकृष्णे दिनकरदिवसे चौत्तरस्थेहिचन्द्रं ।
गौणिण्डल्यां मेदपाटे जिनवरभवने शीतलेन्द्रस्यहर्षे
सोमादिकार्त्तिनेदं नृपवरचरितं निर्मितं शुद्धभक्त्या ॥

From this we also learn that the author wrote in Medapāṭā (Mewār). The date, Sunday, the 5th of Pausha Śukla paksha of Samvat 1536, is equivalent to Sunday, the 13th December 1478 A. D., on which day the tithi began 12 hours 30 minutes after mean sunrise.

The author's third work noticed in the Catalogue is Sapta-vyasa-charita. His spiritual genealogy as given in the manuscript of Pradyumna-charita is as follows :—

Nanditaṭa Gachchha.

Rāmasena
|
Ratnakirtti
|
Lakshmaṇasena
|
Dharmasena
|
Bhīmasena
|
Somakirtti (the author).

Jñānabhūshāṇa composed the Tattva-jnāna-taraṅgī in V.S.
Jñānabhūshāṇa, 1560 as expressed in the following
verse :—

यदैव विक्रमातीताःशतपञ्चदशाधिका : ।

षष्ठीसंक्षेप सरा जातास्तदेयं निर्मिता कृति ॥ ५३ ॥

He gives his lineage thus :—

Sakalakīrtti
|
Bhuvanakīrtti
|
Jñānabhūshāṇa (the author).

Sumatikīrtti completed the commentary on Karmakānda of
Sumatikīrtti. Nemichandra, according to the Senagaṇa
temple manuscript of the work on 10th of
Bhādrapada Śukla V. S. 1620 (1563 A. D.). The Maṅgalā-
charāṇa of this work runs as follows :—

महावीरं प्रणम्यादौ विश्वतत्त्वप्रकाशकं ।
भाष्यं हि कर्मकाण्डस्य वक्ष्ये भव्य हितंकरं ॥ १ ॥
विद्यानन्दि सुमल्लयादिभूषं लक्ष्मीन्दुसद्गुरुन् ।
वीरेन्दुं ज्ञानभूषं हि वंदे सुमतिकीर्त्यहस् ॥ २ ॥

His spiritual genealogy as expressed in these verses and
also in many other places is as follows :—

Vidyānandī
|
Mallibhūshāṇa
|
LakshmiChandra
|
Virachandra
|
Jñānabhūshāṇa
|
Sumatikīrtti (the author).

Sumatikīrtti's another work is Siddhāntasāra-bhāṣya, a
commentary in Sanskrit on the Prakrit work of Jinachandra.
This has been published in the Maṇikachandra Digambara
Books Series, but the work has been assigned there to the
authorship of Jñānabhūshāṇa. The manuscripts from which the
press copy was prepared bore no praśasti of the author and the

author's name has been inferred from the Maṅgalācharaya of the work, which runs as follows:—

श्रीसर्वज्ञप्रणम्यादौ लक्ष्मीवीरेन्दुसेवितम् ।

भाष्यं सिद्धान्तसारस्य वक्ष्ये ज्ञानसुभूषणम् ॥ १ ॥

In the introduction to the work it has been asserted that Lakshmīchandra and Virachandra were disciples of the author Jñānabhūṣhaṇa, who has been identified with the author of Tattvajñānataraṅgiṇī. This is, however, a misunderstanding which has been cleared by the praśasti found at the end of the Kāraṇjā manuscript of Siddhāntasāra-bhāṣya. It is as follows:—

इति श्री सिद्धान्तसारभाष्यं श्रीरत्नत्रयज्ञापनार्थे

सुमतीन्दुना लिखितम् ॥ अथ प्रशस्ति ।

सूरिवर श्रीमद्भरकीर्तिसमुपदेशात् श्रीमूलसंघ बलात्कार गणाग्रणीः
श्रीमद् भट्टारक श्रीलक्ष्मीचन्द्रस्तत्पदपयोधिचंच्चद्भट्टारक श्री
वीरचन्द्रस्तत्पद्भट्टारकारभट्टारक श्रीज्ञानभूषणः श्रीसिद्धान्तसारभाष्यं
भव्यजनवल्लभमुक्तु श्रीसुमतिकीर्ति विरचितं शोधितवान् ॥ श्लोकाः ।

टीका सिद्धान्तसारस्य सतांसद्ज्ञान सिद्ध्ये ।

ज्ञानभूष इमां चक्रे मूलसंघविदांवरः ॥

सिद्धान्तसारभाष्यञ्च शोधितं ज्ञानभूषणैः ।

रचितं हि सुमत्यादि. . . .

The last page of the manuscript on which the praśasti must have been continued is missing. Though some ambiguity is created by the last two verses it is sufficiently explicit from the foregoing lines that the work was written by Sumatikīrtti and it was only corrected and revised by his preceptor Jñānabhūṣhaṇa.

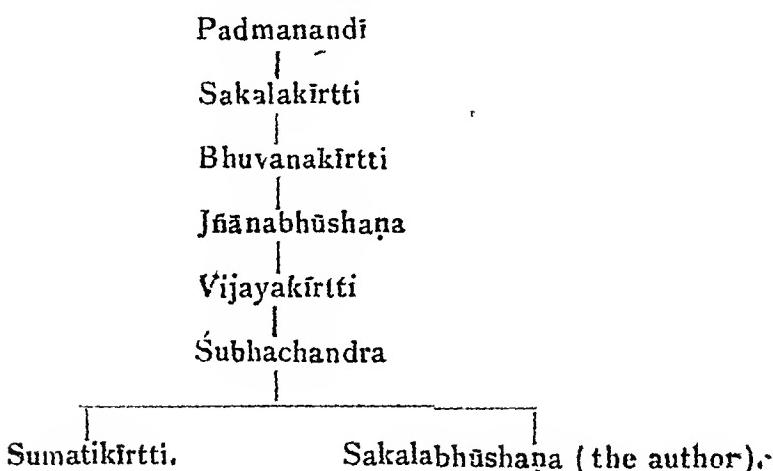
The difference in the genealogy of this Jñānabhūṣhaṇa, the preceptor of Sumatikīrtti, on the one hand and that of the author of Tattva-jñānataraṅgiṇī on the other leads us to the conclusion that the two are not identical, but have to be distinguished. This is further established by the fact that Sumatikīrtti wrote the Karmakāṇḍa-bhāṣya in V. S. 1620 and so his Siddhāntasāra-bhāṣya must also have been written and revised by his preceptor about this date. Thus there is a gap of about 80 years between the composition of Tattvajñānataraṅgiṇī and that of Siddhāntasāra-bhāṣya. This is very probably the Sumatikīrtti who was contemporaneous with Subhachandra and

at whose request the latter wrote the commentary on Kārttikeyānuprekṣā (cf. above), as is expressed by the following verses of the praśasti of the latter work :—

तेन श्रीशुभचन्द्रेण त्रैविधेन गणेशिना ।
 कार्त्तिकेयानुप्रेक्षाया वृत्तिविरचिता वरा ॥ ८ ॥
 तथा साधुसुमत्यादि कीर्तिना कृतप्रार्थना ।
 सार्थकृता समर्थेन शुभचन्द्रेण सूरिणा ॥ ९ ॥
 भट्टारकपदाधीशा मूलसंघे विदांवराः ।
रमावार्णेन्दु चिद्रूपगुरवोहि गणेशिनः ॥ १० ॥
 लक्ष्मीचन्द्रगुरुस्वामी शिष्यस्तस्य सुधीयशाः ।
 वृत्तिविस्तरिता तेन श्री शुभेन्दुप्रसादतः ॥ ११ ॥

This disciple of Lakshmīchandra who is referred to in the last verse above, as one who enlarged the commentary written by Śubhachandra, may be the Jñānabhūṣṭhana who revised the Siddhāntasāra. Though he succeeded Viśachandra in the pontifical seat he may have been another disciple of Lakshmīchandra. Śubhachandra avoided to mention him by name probably because Jñānabhūṣṭhana also happened to be the name of his spiritual predecessor, who was the author of Tattva-jñāna-taraṅgiṇi.

Sakalabhūṣṭhana composed Upadeśa-raṭnamālā in V.S. 1627, on Śrāvanya Śukla 6. His spiritual genealogy is as follows :—



[For extract and praśasti see Dr. Peterson's IV Report, pp. 133—135.]

Among his works (see Catalogue) the Pārvanātha-purāṇa
Vādichandra, by Vādichandra was completed in V. S. 1640.
Its praśasti is as follows:—

बौद्धो मूढति बौद्धगर्भितमतिः काणादको मूकति
भट्टो भृत्यति भावनाप्रतिभटो मीमांसको मन्दति ।
सांख्यः शिष्यति सर्वथैव क……नं वैशेषिको रंकति
यस्य ज्ञानकृपाणतो विजयतां सोऽयं प्रभाचन्द्रमा ।
तत्पट्टमण्डनः सूरीर्वादिचन्द्रः व्यरीरचत् ।
पुराणमेतत्पार्थस्य वादिवृन्दशिरोमणिः ॥ २ ॥
शून्यबदे रसाब्जाङ्गे वर्षे पक्षे समुज्ज्वले ।
कार्तिके मासि पञ्चम्यां वाल्मीके नगरे मुदा ॥ ३ ॥
पर्वनाथपुराणस्य नानाभेदार्थवाचिनः ।
पञ्चदशशतान्यत्र ज्ञेयाः श्लोकाः सुलेखकैः ॥ ४ ॥

This praśasti is reported from a manuscript of the work existing at Etawah (U. P.) and from it we learn that Vādichandra completed the work on Kārtika Śukla 5, V.S. 1640. The colophon of the Kāraṇja manuscript, however, runs thus:—

स्वस्ति संवत् १६४० वर्षे वैशाखमासे शुक्ल पक्षे पञ्चम्यां तिथौ
श्री चंपापुरीनगरे श्री आदिनाथ चैत्यालये श्री मूलसंघे……………
श्री प्रभाचन्द्रदेवास्तत्पट्टे भट्टारक श्री वादिचन्द्रः । एतेषां मध्ये भट्टारक श्री
प्रभाचन्द्रभट्टारकश्रीवादिचन्द्रयोः शिष्यो ब्रह्म श्रीलक्ष्मीसागरेण इदं
श्रीपार्वनाथपुराणं स्वपठनार्थं स्वहस्तेन लिखितं स्वकर्मक्षयार्थं ।

Here we are told that Lakshmisagara, a pupil of Vādichandra, made the manuscript on Vaiśākha Sukla 5 in V.S. 1640. If the Etawah manuscript really reads “कार्तिके” and not “वैशाखे” as is very probable, then we are irresistibly led to the conclusion that in the 17th century of its life the reckoning of the Vikrama era at least in Champāpuri was Kārtikādi and not Chaitrādi, for the copying of the manuscript could not precede the composition of the work.

The spiritual genealogy of Vādichandra as given in the colophon of Pārśva-purāṇa and other works is as follows:—

Padmanandi
|
Devendrakīrtti
|
Vidyānandi
|
Mallibhūshaṇa
|
Lakshmīchandra
|
Virachandra
|
Jñānabhūshaṇa
|
Prabhāchandra
|
Vādichandra,

In the manuscript of Sulochanā-charita we are told that the author belonged to Humvāda caste and to the village Rānara lying on the bank of the river Tāpi.

Separate mention is due to a series of Prakrit poets of the Apabhrāṁśa works. Separate mention is due to a series of Prakrit poets of the 10th and 11th centuries and after. The Prakrit literature of the Jains is of special importance and interest, because therein alone is preserved the Prakrit language in all its varied forms through its long course of at least a thousand years till it emerges out in the form of modern vernaculars. The mediæval Prakrit which is the immediate mother of the Northern vernaculars has been called Apabhrāṁśa. No literature of this language has so far been published, and it has rarely been studied. Dr. Hermann Jacobi of the University of Bonn has recently brought out a work of this language—Bhavishyadatta-charita of Dhanapāla, with a long introduction in German, in which he is said to have discussed the characteristics of the language. Except for this book, the works noticed below are altogether new finds. Their importance consists not so much in their subject matter as in the form of language which they exhibit. The characteristics of the latter as illustrated by the extracts published herewith, are mainly the following:—

I.—Disappearance of many case and conjugational signs and terminations. The nominative and accusative are indicated by त् or त् and the genitive by ह् or हौ।

II.—Appearance of many local dialectal words which become current in modern vernaculars, but for which strictly speaking no Sanskrit equivalents exist.

III.—Use of new poetic measures such as Chaupāi, Sorāthā, Dohā,etc. (which are otherwise only found in modern vernaculars), and the appearance of rhyme. These general characteristics sufficiently demonstrate the importance of the works for the philology of Hindi and other Northern vernaculars.

We find in Pushpadanta a voluminous author. He wrote Pushpadanta. an epic named Mahāpurāṇa or Trishashthī ūlākā-purusha-charita divided into two parts, Adi-purāṇa and Uttara-purāṇa. Their subject matter is the same as that of the works of the same name by Jinasena and Gunabhadra. The whole work is completed in 102 sandhīs or chapters equal in extent to about 13,000 ślokas. Two other works of this author are Yaśodhara charita and Nāgakumāra-charita. These are much shorter than the former, containing only four and nine chapters respectively. The subject matter of the first of these is the same as that of Yaśastilaka-champu of Somadeva; that of Nāgakumāra-charita is the life of another virtuous hero illustrating the māhātmya of Śruta Pañchamī. All these works are in Apabhraṃṣa language. Pushpadanta prefaces his Mahāpurāṇa with a description of the circumstances which brought about the composition of the great work. We find the poet lying in a garden near the town of Mānyakheṭa, having wandered a long distance, whence and whither we know not. Two persons come and speak to the poet regarding the warm appreciation that his poetic virtues are likely to receive from Bharata, the minister of king Subhatūṅgaiāya. The poet goes to see this minister and is duly honoured. Bharata induces him to stay in his palace and write poetry. Bharata's name is referred to in the colophon of each chapter of Mahāpurāṇa and many chapters open with a Sanskrit verse in his praise. The poet wrote the Yaśodhara-charita and Nāgakumāra-charita at the request of Bharata's son Nanna. From more than one reference in the works we learn that Pushpadanta was the son of Keśavabhaṭṭa and Mugdhādevī, and a Brahman of Kāśyapa gotra. Two lines in Nāgakumāra-charita seem to convey that he was first a devotee of Siva, but was converted to Jainism by the preaching of a Jain ascetic:—

सिवभक्ताइमि जिणसण्णासे । वेविमयाइ दुरियण्णासे ॥
बंभणाइ कासवरिसिगोत्तइ । गुरुवयणामय पूरियसोत्तइ ॥

The "guru" is marginally explained as equal to "Digambara" with a note that the preacher was a Digambara Jain.

Pushpadanta uses for himself in many places such epithets as Abhimānameru, Kāvyaratnākara, Kavvapisalla (Kāvya piśācha), Vāyesari gharu (Vāgeśvarīgṛīha) and the like. He also tells us that he bore a slender constitution and black and ugly complexion.

As for the date of the author, we have the following verses towards the end of Uttara-purāṇa :—

पुष्पयंत कयणा ध्रुयपंके । जहाहिमाणमेरुणामंके ॥
कयउकब्बु भात्तिए परमथे । जिणपयपंकयमौलियहथे ॥
कोहणसंवच्छ्वरे आसाढए । दहमएदियहे चंदसइरुढए ॥

These verses convey that Pushpadanta completed the Purāṇa on the 10th of the bright fortnight of Āshāḍha in Krodhana saṁvatsara. Apparently there is no mention of the year in the verses, and hence we have to look for other data in the work to determine the year. Pushpadanta tells us that he was the protégé of Bharata, the minister of king Śubhatuṅgarāya of Mānyakheṭa. The same king at other places in the work has been referred to as Vallabharāya. On both these names we have in the manuscripts a marginal explanatory note "Kṛishṇarāja" which proves that the note-maker thought Śubhatuṅgarāya and Vallabharāya to be only different names of "Kṛishṇarāja". History tells us that there have been three kings bearing the name of Kṛishṇarāja in the Rāshṭrakūṭa dynasty of the South. In the time of Kṛishṇarāja I, the Rāshṭrakūṭa capital was not at Mānyakheṭa but near Nāsik. Amoghavarsha I whose reign began in A.D. 815 established Mānyakheṭa as a capital town and Kṛishṇarāja II and III sat on the throne there. Kṛishṇa II reigned from about 722 to 758 and for Kṛishṇa III we have epigraphical and literary records of years ranging from Śaka 861 to 881 (A.D. 939 to 959). In order to decide as to which of these two kings has been referred to by Pushpadanta, we should examine some other data deducible from his epic. Quite at the beginning of the great work we have a line in which we are told that the king of Mānyakheṭa who is here called "Tuḍiga" killed the king of the Cholas.

[उववद्वज्जूङ्ग भूमंगभीसु । तोडेपिण्णु चोडहो तणउ सीसु ॥]

We read in Dr. Smith's Early History of India (pp. 424—430) that "The war with the Cholas in the reign of Kṛishṇa III Rāshṭrakūṭa was remarkable for the death of Rājāditya, the Chola king, on the field of battle in A. D. 949". Again in the Imperial Gazetteer, Vol. II, on page 332, "we read, "The Rāshṭrakūṭa Kṛishṇa III (940—71) had great success in the Chola country and inscriptions in that tract show that he exercised sovereign rights over parts of it. . . . An inscription at Atkūr, also in Mysore of the year 949·50 relates that at a time when the Rāshṭrakūṭa king Kṛishṇa III was warring

against the Chola Rājāditya, son of Pārantaka I, the former's ally Būṭuga II of the Western Gaṅgas of Talkāḍ (who had married Kṛishṇa's sister), murdered the Chola sovereign at a place called Tatkola, not far west of modern Madras, . . .". Somadeva also in the colophon to his Yaśastilaka refers to the conquest of Chola by Kṛishṇa III. Thus it is probable that the line quoted from Pushpadanta refers to this very event.

Continuing our search we find at the beginning of the 50th chapter of Uttarapurāṇa a verse of some importance for our inquiry. This verse is—

दीनानाथधनं सदावहुजनं प्रेत्कुलवलीवनम्
मान्याखेटपुरं पुरन्दरपुरीलाहरं सुन्दरम् ।
धारानाथनरेन्द्रकोपशिखेना दग्धं विदग्धप्रियं
केदानीं वसति करिष्यति पुनः श्री पुष्पदन्तः कविः ॥

In this verse Pushpadanta refers to the raid of Mānyakheṭa by some king of Dhārā that took place in his time. Dhanajāla in his Paiyālachchhināma mālā (verse 276) says that he composed the work "when one thousand years of the Vikrama era, and twenty nine besides had passed, when Mānyakheṭa had been plundered in consequence of an attack (made) by the lord of Mālavā". A reference to this plunder occurs in the Udaipur praśasti as well (Ep. Ind., Vol I, p. 226), the 12th verse of which runs as follows :—

तस्मात् (वैरिसिंहात्) अभूदरिनेश्वरसंघसेवा
गर्जद्वजेन्द्रव सुन्दर तूर्यनादः ।
श्री हर्षदेव इति खोट्टिगदेव लक्ष्मीं
जग्राह यो युधि नगादसमप्रतापः ॥ १२ ॥

Khotṭigadeva was the successor of Kṛishṇa III, and we have a stone inscription of his date in the Saka year 893; while Harshadeva was a Parmāra king of Dhārā contemporaneous with Kṛishṇa III and Khotṭigadeva. It is quite possible that Pushpadanta in the above quoted verse refers to this plunder of Mānyakheṭa by Harshadeva. These identifications irresistibly lead us to the conclusion that Pushpadanta wrote in the time of Kṛishṇa III. It has been said above that Pushpadanta refers to the king contemporaneous with him by the names of Mallabharāya and Śubhatunga. As for the first of these terms, it is known to have been the general title of the Rāshṭrakūṭa princes. Dr. V. Smith tells us "All these writers (Arab) agree in stating that they regarded the Balhaīā as the greatest sovereign in India. They called the Rāshṭrakūṭa kings Balhārā, because those princes were in the habit of

assuming the title of Vallabha (Beloved *Bien aimé*) which in combination with the word Rai (prince) was easily corrupted into the form Balhārā'."

Jinasena in his *Harivamśa-purāṇa* *praśasti* calls the Rāshtrakūṭa king Indra, (son of Kṛishṇa I,) as Śri Vallabha [पातीन्द्रायुधनामि कृष्णनृपते श्री वल्लभे दक्षिणाम्] As for the second name Śubhatunga it is well known that it was an alternative name of Kṛishṇa I, but probably that was also a general title of the Rāshtrakūṭa kings. Tuṅga was certainly their common name (*cf.* Deoli Plates). These proofs are, I think, strong enough to justify the conclusion that Pushpadanta wrote in the time of Kṛishṇa III. But we have still to determine the year in which Pushpadanta completed his *Mahāpurāṇa*. We have quoted above six lines from the work, expressing the date, without any mention of the year. Mr. Nathurām Premī, on the strength of many manuscripts of this work seen by him read the third and fourth lines of these as follows:—

कयउ कञ्चु भत्तिए परमत्थे । छसय छडोत्तर कय सामत्थे ।

This gives the year 606 for the completion of the work. Referred however to the Vikrama, Śaka, Kalachuri or Gupta era, the year does not agree with the facts disclosed above, nor does it prove to be a Krodhana Samvatsara as required. Therefore this reading must be held to be erroneous, unless and until it is shown to have reference to an era other than the four mentioned above.

At the beginning of the work Pushpadanta tells us that he began writing it in Siddhāntha Samvatsara:—

[तंकहमि पुराणु पसिद्धणामु । सिद्धत्थ वरिस भुवणाहि रामु ॥]

Somadeva, in the colophon to his *Yaśastilaka*, tells us that he completed the work in the Śaka year 881 (Siddhārtha Samvatsara) when Kṛishṇa III was reigning (*cf.* Peterson's III Report, 156). Astronomical calculations also confirm the statement that the Śaka year 881 was Siddhārtha. Krodhana follows Siddhārtha after six years and thus the Śaka year 887 was Krodhana. Hence the *Mahāpurāṇa* may be taken to have been begun in the Śaka year 881 and completed on the 10th of the bright fortnight of Āśnāḍha, Śaka year 887. This according to Swami Kanru Pillai's Indian Ephemeris is equivalent to Sunday, the 11th June 965 A. D. This date, however, raises a question of some historical importance. If we accept that this *Mahāpurāṇa* was completed in A.D. 965=V. S. 1022, and also that the raid of Mānyakheṭa mentioned in it refers to the plunder of the city by Harsha of Dhāra it *prima facie* follows that the latter event took place at

least not later than V. S. 1022. But as we have seen the author of Paiya-lachchhi-nāma-mālā refers to the same event in a way as to make us understand that it occurred in V. S. 1020. This would make a difference of seven years. I take it that the event in fact took place about the year 1022 V. S. The mention of Dhanapāla may be explained by the probability that king Harshadeva returned to his capital Ujjain seven years after the plunder of Mānyakheṭa, spending the interval in conquering other parts of the Southern country. In V. S. 1029 the memorable plunder of Mānyakheṭa must have been still fresh and hence Dhanapāla referred to it in that manner.

Though it is difficult to say how long after the completion of Mahāpurāṇa, the Yaśodhara-charita and Nāgakumāra-charita were written, this much is certain that they were written after the Mahāpurāṇa, because during the composition of the latter, Bharata was the minister of the king, but when the other two works were composed his son Nanna is said to have occupied that office. The king has been referred to by the name of Vallabharāya in these two works also and on their manuscripts we find the marginal note "Kṛishnarāja". This is a mistake. As we have seen Khoṭṭigadeva had already succeeded Kṛishṇarāja even before the completion of Mahāpurāṇa.

Devasena is the author of many works which are all in Prakrit except one which is in Sanskrit (*cf. Catalogue*). All of them have become well known with the exception of the last Śrāvakāchāra which is now brought to light for the first time. The work, in about 250 Dohā verses, preaches the right course of conduct for Jain householders.

The author's name occurs in the colophon of the work. But for it there is nothing in the work to indicate it. There is, however, one circumstance which goes to confirm the view that the author of the new work is no other than the author of the known works attributed to Devasena. Let us examine two verses occurring towards the end of Nayachakra. They are--

सुणिऊण दोहरस्थं सिगधं हसिऊण सुहंकरो भणइ
एत्थं ण सोहइ अथो गाहावंधेण तं भणह ॥
दव्वसहाव पयासं दोहयवंधेण आसिजंदिङ्गु ।
तं गाहावंधेण रइयं माइल्लधवलेण ॥

In these verses we are told that the work Nayachakra here called Dravyārvabhāva-prakāśa, was first composed (by Devasena) in Dohā metre. But when it was heard by a certain Subhaṅkara, the latter laughed and said that the metre

did not befit the subject matter of the work, which might well be recast into gāthās. This Māllandhavala (a pupil of Devasena) accomplished.

From this account two important conclusions follow. Firstly that at that time Dohā metre was not favoured in learned circles, and secondly that Devasena used to write Dohā verses. Possibly the Dohā metre was in his time regarded an innovation, and had only recently come into use. Devasena who had already established his reputation as a good writer was apparently bold enough to shake off the trammels of the old school and wrote his Srāvakāchāra wholly in the Dohā metre as a contribution to the new style which then came into vogue. With regard to the date of Devasena, it is furnished to us by a verse in the author's Darśanasāra. The verse is—

ओ दंसाणसारो हारो भव्वाण णवसए णवए
सिरि पासणाहगेहे सुवि सुद्धे माहसुद्धदसमीए ॥ ५० ॥

"णव सए णवए" seems at first sight to stand for V. S. 909 but in the body of the work the author describes the Māthura samgha to have originated in V. S. 953. Hence the above words must be interpreted so as to give us a date later than V. S. 953. A deeper dip reveals the fact that they really stand for V. S. 990 (A. D. 9:3). The Dohā verse should therefore be taken to have come into use about this period. This date, however, appears to be early for the diction of Srāvakāchāra, but it is possible that it may have been modified by some later redactor.

Dhavala completed his Harivamśa purāṇa in 18,000 ślokas with 122 chapters. Its subject-matter is the same as that of the Sanskrit Harivamśa purāṇa by Jinasena. Dhavala has given us no information as to the date of his composition or about himself. Rather, he regards the practice of self-advertisement as reprehensible. He tells us at the beginning of his work अप्यां जेण शुं बुद्धिविहिणेण णिदियं तेज (The fool who praises himself does in fact condemn himself). He, however calls his work भवियाणंदं (भविकानदं) सुसेहणं (सुशोभनं) मणोहरु (मनोहर) and so on. The author mentions his name at the beginning and the end of the work and also at the end of each Sandhi or chapter in some form or other. What personal information he gives, is contained in the following verses :—

मइ विप्पहो सूरहो णंदणेण । केसुल्लउवरितह संभवेण ॥
कुतित्थ कुधम्म विरत्तएण । णमुज्जलु पयहु वहंतएण ॥
हरिवंस सुयलु सुललियपयेहि । मइ विरहउ भुहु सुहावएहि ॥
सिरि अंबसेण गुरवेण जेण वक्खाणि कियउ अणुकमणतैण ॥

In the first two lines Dhavala obviously refers to his Brahman caste (Vipra), and mentions the names of his parents. His father's name was probably Sūra. The second line which very likely mentions his mother's name is not clear. In the rest of the lines the author tells us that he was a strict follower of Jina and a devotee of Nirgrantha sages; that he kept himself aloof from other faiths and prophets and that he wrote the *Harivamśapurāṇa* as it was expounded to him by his preceptor Ambasena.

In the preface to his work Dhavala mentions the following poets and works :—

1. *Dhirasena*—Kavi Chakravarttin and Pūrva gunavanta.
2. *Devanandi*—Who manifested Jainendra Vyākaranā.
3. *Bajra Sūri*—Author of a work on Naya.
4. *Mahāsenā*—Author of Sulochanā-charita.
5. *Ravishēya*—Author of Padma-charita (purāṇa).
6. *Jinasena*—Author of *Harivamśa-purāṇa*.
7. *Fadilamuni*—Author of Varāṅga-charita.
8. *Dinakarasena*—Author of Anāṅga-charita.
9. *Padmasena*—Author of Pārśva-charita.
10. *Andhasena*—Author of Amṛtārādhanā.
11. *Dhanadatta*—Author of Chandraprabha-charita.
12. *Vindhayasena*—Author of many charitras based on the works of others.
13. *Simhanandi*—Author of *Anuprekshā*.
14. *Siddhasena*—Singer of the Āgama and manifester of Bhavya-vinoda.
15. *Rāmanandi*—Author of many stories.
16. *Asaga*—Author of Vīra-charita.
17. *Govinda*—Author of Sanatkumāra-charita.
18. *Jinarakshita*—Expounder of Jayadhavala.
19. *Sālibhadra*—Author of Jīva-udyota.
20. *Chaturmukha*.—Author of Pauma-chariya.
21. *Drona*.—

Nothing is known about many of these poets and writers. Of those known, all except Asaga lived before or about the 9th century A.D. Asaga as we have seen wrote in Śaka 910 = A.D. 988. Dhavala must have been writing shortly after this date. Strangely enough, we miss the names of Virasena and Jinasena, the author of Ādi-purāṇa in this list of poets.

Śrīchandra's Kathā kosha in the Apabhraṁśa language is now brought to light for the first time. It contains fifty-three sandhis or chapters, which narrate about an equal number of stories. Some of these may turn out to be of historical importance, but they are intended in the main for religious instruction and popular amusement. Stories connected with king *litaśatru*, king

Srenika (Bimbisāra), Magadha deśa, Pāṭaliputra and Rājagrīha are many.

Illustrations of some interesting and new metres in Prakrit, occur in this work, for instance:—

तहा मुणि कायकिलेस सोहिए, सरीर छेत्ते तवसीर वाहिए ।
ववेविसद्वंसण णाण संजमे, महीरुहे चारु विवेय संजमे ॥
नएवि विद्धि सुहसील वारिणा, दुरंत जम्मा सुह तावहारिणा ।
पसिद्धि पूया कुसुमोह सोहए, गुणोह संभूय फलोह रोहए ॥

[वंसस्थ नाम छंदः]

माणसेइणं धरेवि, तिप्प दक्षिखणं करेवि ।
जिणस्स मंदिरे जिणिदु, वंदिऊण लोय वंदु ॥
मणिवड्डि आणुराउ, निगड तउ पुराउ ॥
दारुणं वणं पहडु, तिथु जवख रुक्खु दिडु ॥ १ ॥

[समानिका नाम छंदः]

तहचेय साहु । सीलंबु वाहु ॥
सुहसाह णाहे । आराहणाहे ॥
कारणु लहेवि । संघहो कहेवि ॥
अणुसरमिपुज्जु । हउ अप्पकज्जु ॥

[हुहडउ नाम छंदः]

The following verse is repeated in full or indicated by a part at the end of each chapter:—

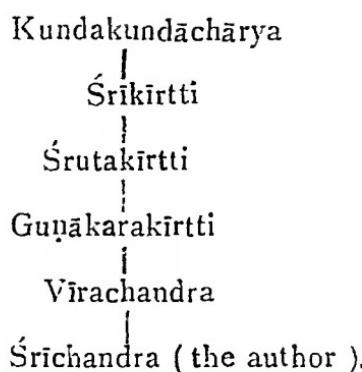
विविह रस विसाले । णेय कोऊ हलाले ।
ललिय वयण माले । अत्थसंदोह साले ॥
भुवण विदिद नामे । सब्ब दोसो वसामे ।
इह खलु कहकोसे । सुंदरे दिणतोसे ॥

* * * *

The name of the author Śrichandra occurs in the colophon of each Sandhi.

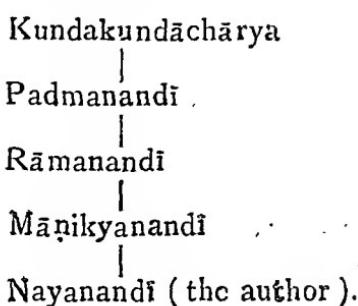
In the praśasti (*cf. extract*) the author tells us that he wrote about the time of king Mūlarāja of Anhilawāda. In the Chālukya dynasty of Anhilawāda, two Mūlarājas are known to have reigned, the first from A.D. 941 to 996 and the second from A.D. 1176 to 1178, enjoying only a brief reign of two or three years (*cf. Duff's chronology*). Śrichandra must have been a contemporary of one of these, very probably of the first.

From the praśasti, we get the following genealogy of the author :—



As already observed, we have recently been given notice of the publication in Roman characters with an introduction in German of the Bhavishyadatta-charita of Dhanapala. In the Senagaṇa temple collections two complete manuscripts of this work were found amongst a heap of incomplete and rotten manuscripts bundled apart as waste. One of these is dated Kārttika Śukla 5, Samvat 1593, and the other Kārttika Śukla 5, Bhaumavāra, Samvat 1506. The work is completed in 22 sandhis or chapters and 3,500 ślokas. It opens with a verse in Sorathā chhanda. There is no mention of any date or author's genealogy except that his father was Maheśvara and mother Dhanaśrī and that he belonged to Dhakkada family of the Vaiśya caste. Though this account does not help us in determining the date of the author, it at any rate makes it clear that he has to be distinguished from the author of Tilaka-mañjari and that of Paiyā-lachchhināma-mālā, who lived in the 11th century A.D. Nothing certain can be said except that our author also probably belonged to the same period.

This author in the praśasti of his work Sudarśana-charita Nayanandī tells us that he wrote it in V.S. 1100 (A.D. 1043) during the reign of Bhojadēva of Dhārā (*cf. extract*). By the life account of a religious hero it illustrates the māhatmya of Navakāra mantra. The work consists of twelve chapters. The author's spiritual genealogy is as follows :—



In his Pārśva-purāṇa Padmakīrtti narrates the life of Padmakīrtti, the 23rd Tīrbhaṅkara, Pārśvanātha. The work consists of 18 sandhīs and 3,323 Ślokas. The manuscript is dated in Samvat 1473, Phālguṇa Vadi 9, Wednesday, when Śrī Virabhānudeva was reigning. The date of the author could not be ascertained. We, however, find the following genealogy in the praśasti (*cf. extract*) :—

Chandrasena

|Mādhavasena

| Jinasena

| Padmakīrtti (the author).

Yoga-sāra by Yogachandra has recently been published in the *Yogachandra muni. Māṇikachandra Digambara Jain Grantha Series.* It is a work on Adhyātma and contains 107 verses. The prevailing metre is Dohā, but in a few places the poet has gone in for Soraṭhā and Chaupāi metres. Illustrations of these are given below :—

जीवाजीवह भेद, जो जाणइ ते जाणियउ ।

मोक्खवह कारण एउ, भणइ जोइहि भणिउ ॥ ३८ ॥

धम्मु ण पदिया होइ, धम्मु ण पुच्छापिच्छयइ ।

धम्मु ण मढिय पयेसि, धम्मु ण मुच्छा लुच्चियइ ॥ ४६ ॥

कासु समाहि करउ को अंचउ ।

छोपु अछोपु करिवि को वंचउ ॥

हल सह कलहि केण सम्माणउ ।

जहिं जहिं जोघउ तह अप्पाणउ ॥

The author's name occurs in the last verse and in the colophon of the work. Beyond that no other information has been given. The Maṅgalācharaṇa of this work is similar to that of Paramātma-prakāśa of Yogindradeva. From this fact combined with the similarity of the names of the authors, the writer of the introduction to the published work infers that the two may be identical. On the scanty evidence available the author has been assigned to the 12th century A.D. One of the Kāraṇjā manuscripts of the work, bears on it a brief commentary by Indranandī, pupil of Amarakīrtti. The work has also been named Dohāsāra.

Karakāṇḍū-charita by Kanakāmara is yet another work of the Kanakāmara. Apabhrāṁṣa language. It narrates the life of a virtuous king Karakāṇḍū Mahārāja. The

work is completed in ten parichchhedas or chapters. The author gives no information about himself, but he makes a reference in his work to Siddhasena, Samantabhadra, Akalaṅka, Svayambhu and Pushpadanta (*Vāgeśvarigṛīha*) (cf. extract). As we have seen above the last of these wrote in A.D. 965. Kanakāmara must have been writing shortly after this date.

Up till now we have dealt with Digambara authors and Śvetāmbara works. In Digambara temples the number of Śvetāmbara works must necessarily be limited. Most of those that are found have been described in Dr. Peterson's IV Report. Dates and genealogies of a few, however, that could be noted from the Kārañjā manuscripts are given below.

Ratnasekhara Sūri composed Śuipālacharita in Prakrit in V.S. 1428. His spiritual genealogy is this :—

Vajrasena
|
Hematalaka Sūri
|
Ratnaśekhara Sūri (the author).

Pras'asti

सिरि वज्जसेण गणहर पदे प्पहुहेमतिलयसूरीणं
सीसोहि रयणसेहरसूरीहि इमा हु संकलिया ॥ २३ ॥
तस्सीस हेमचंद्रेण साहुणा विक्रमस्स वरिसाम्भि
चउदस अद्वावीसे लिहिया गुरुभात्तिकलिएण ॥ २४ ॥

Jayaśekhara wrote Samyaktva-kaumudī in V.S. 1457.

हयेषु लोके संख्येऽव्दे सूरि श्रीजयशेखरः ।
संक्षिप्य संददर्भेमां कथां सम्यक्तवक्तौमुदीम् ॥

Udayadharmanagani wrote Vākyaprakāśa in 131 ślokas. He was the pupil of Ratnasimha Sūri and wrote in V.S. 1507 “मुनिगगनशरेन्द्रुमितेवर्षे” at Simhapur.

Jinavijaya wrote a commentary (*Vṛitti*) on the above work in the year 1694 (युगनिधिकायशशाङ्कप्रमितेवर्षे) on the 6th Śukla paksha of Mādhava month. He was a pupil of Kirttivijaya.

Ratnamandira gaṇi wrote Bhoja-prabandha in V.S. 1517. His spiritual genealogy is as follows :—

Tapā gachchha.
|
Somasundara gaṇi
|
Nandaratna gaṇi
|
Ratnamandira gaṇi (the author).

The praśasti of the work reads :—

ज्ञातः श्रींगुरु सोमसुन्दरगणी श्रीमत्तपागच्छप
 स्तत्पादाभ्युज घटपदो विजयते श्री नंदरत्नो गणी ।
 तच्छिष्योऽस्ति च रत्नमन्दिरगणी भेजे प्रवंधोभदुत-
 स्तेनासौ मुनिभूमिभूतशशिभृत् संवत्सरे निर्मितः ॥

Chandrakirtti wrote Sārasvata-dīpikā, a commentary on the work of Anubhūti-svarūpāchārya, a Brahman author. The first manuscript of the work was made by the author's disciple Harshakirtti on Thursday, the 8th of Srāvāna Śukla Samvat 1723.

The spiritual genealogy of Chandrakirtti is as follows :—

Kotīiga gaṇa, Nāgpuriya gachchha.

Deva Sūri (Samvat 1174)

|
Padma prabha Sūri

|
Chandraprabha Sūri

|
Guṇasamudra (?)

|
Jayasēkhara Sūri

|
Vajrasena Sūri

|
Hematalaka Sūri

|
Ratnasēkhara Sūri

|
Pūrnachandra Sūri

|
Hemahamṣa Sūri

|
Ratnāgara Sūri

|
Hemasamudra Sūri

|
Hemaratna Sūri

|
Somaratna

|
Rājaratna (of Jesawāla family)

|
Chandrakirtti (the author).

In the Bālātkāra gāṇa temple there are 27 bundles of Kanarese manuscripts. manuscripts written on palm leaves in Kanarese character. Each bundle contains more than one manuscript. No Kanarese scholar was available to examine them in any detail. They are all written on palm leaves. A list of the works has been given in Appendix II.

From what has been said above it will be seen that a critical study of the Kārañjā records is likely to yield valuable results, about which mere conjectures have been thrown out at the present stage. They have had to be hazarded with a view to draw attention to controversial matters. From the linguistic point alone there is enough of material for a good harvest specially in connection with Prakrit compositions of various dates. The Brahmanical literature as found in the manuscripts of the Province equally affords a field for investigation, which may also yield gratifying results. A Sāstri at Nagpur possesses a fourth Śataka of Bhartṛihari till now credited with 3 Śatas only. To give another instance, works like Nāgārjuna or Harivijaya, the last with double entendre describing the victory of Hari, while the same text directs the movements in chess play, are amongst the rare manuscripts which form the treasures of the province. What is now really wanted is the intensive study of works left by so many court poets and scholars belonging to some thirty different dynasties, which ruled this province from time to time during the last 2,300 years, a notice of which has been briefly given in the Introduction to my "Descriptive lists of Inscriptions found in the Central Provinces and Berar" besides a number of other scholars, who wrote a number of valuable books without any royal patronage.

CATALOGUE

OF

SANSKRIT AND PRAKRIT MANUSCRIPTS IN THE CENTRAL PROVINCES AND BERAR.

PART I.—BRAHMANICAL WORKS.

No. 1 अक्षयतृतीया. Akshaya-tritiyā.

Attributed to Vyāsa.

SUBJECT.—Dharma. On the merits of a fast observed on the 3rd of the bright fortnight of Vaiśākha. The full name of the work is Akshaya-tritiyā-vrata-kathā which is taken from Bhavishyotvara Purāna, but later writers have composed the story in their own way like Kshamā-kalyāṇa Pāthaka, who wrote his own Akshaya-tritiyā-vyākhyāna. The observance of the fast on this day in expiation of an injury to a bullock is regarded very important.

OWNER.—Govindprasad Śāstrī of Jubbulpore.

No. 2. अग्निद्वयसंसर्ग. Agni-dvaya-samsarga.

AUTHOR.—Nārāyaṇa-bhaṭṭa.

SUBJECT.—Dharma.—A book on ritual. Apparently the author is the same who wrote Omkāra-grantha.

OWNER.—Lakshman Ātmārām Kāle of Lonār (Buldānā district).

Nos. 3—5. अग्निपुराण. Agni-purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. One of the 18 great Purāṇas by Vyāsa. This work is something like a Cyclopædia of Sanskrit literature.

OWNER.—(3) Prahlād-bhaṭ Lothe of Girolī (Akolā district).

(4) Lakshmi-prasād of Jubbulpore.

(5) The Bhonsalā Rājās of Nāgpur.

NOTE.—In the case of headquarters towns of districts, the name of the district has been omitted.

No. 6. अग्निप्रेतदान. Agni-preta-dāna.

AUTHOR.—

SUBJECT.—Dharma. On ritual presents.

OWNER.—Lakshman Ātmārām Kāle of Lonār (Buldānā district).

No. 7. अग्निहोत्रप्रयोग. Agni-hotra-prayoga.

AUTHOR.—

SUBJECT.—Dharma. On fire sacrifice.

OWNER.—Vāsudev Kāle of Mulekhēdi (Buldānā district).

No. 8. अङ्गनाथाष्टक. Aṅganāthāṣṭaka.

AUTHOR.—

SUBJECT.—Dharma. Eight stanzas in praise of Aṅganātha (cupid).

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 9. अङ्गरूपाष्टक. Aṅgarupāṣṭaka.

AUTHOR.—

SUBJECT.—Alaṅkāra. Eight stanzas in praise of the various parts of the body.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 10. अङ्गवैद्यनिदान. Aṅgavaidya-nidāna.

AUTHOR.—

SUBJECT.—Vaidyaka. A book on medicine.

OWNER.—Jagannāth Śukla of Hardā (Hoshangābād district).

No. II. अङ्गिरस्तम्भिति. Angiras-smṛiti.

AUTHOR.—Aṅgiras.

SUBJECT.—Dharma. A law code.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 12. अचलमूर्तिप्रतिष्ठा. Achala-mūrti-pratishṭhā.

AUTHOR.—Vvāsa.

SUBJECT.—Purāṇa. Is found in Linga as well as Agni Purāṇas.

OWNER.—Ambādās Govind of Malkāpur (Buldānā district).

No. 13. अच्युताष्टक. Achyutāṣṭakā.

AUTHOR.—

SUBJECT.—Dharma. In praise of Vishnu.

OWNER.—Kanhaiyālāl Gurū, M.A., of Sāugor.

No. 14. अजपागायत्री. Ajapā-gāyatrī.

AUTHOR.—Śaṅkarapuri.

SUBJECT.—Tantra. In praise of the deity.

OWNER.—Sevānand Brahmachāri of Pāmlī (Chhindwārā-district).

No. 15. अजपागायत्रीविधान. Ajapā-gāyatrī-vidhāna.

AUTHOR.—

SUBJECT.—Tantra. Describes the manner of adoring the deity.

OWNER.—Govind-bhaṭ of Jubbulpore;

No. 16. अजपामन्त्र. Ajapā-māntra.

AUTHOR.—

SUBJECT.—Tantra. A prayer.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 17. अजपासाधन. Ajapā-sādhana.

AUTHOR.—

SUBJECT.—Tantra. A guide to practise Ajapā.

OWNER.—Sevānand Brahmachāri of Pāmlī (Chhindwārā district).

Nos. 18—20. अज्ञानध्वान्तदीपिका. Ajñāna-dhvānta-dīpikā.

AUTHOR.—Somanātha-bhāṭṭa.

SUBJECT.—Tantra. Also called Dhvānta-dīpikā.

OWNER.—(18) Dīnānāth of Singhari (Bilāspur district).

(19) Haldhar Śāstri of Raipur.

(20) Srinivāsarāv of Rātanpur (Bilāspur district).

No. 21. अज्ञानप्रबोधिनी. Ajñāna-prabodhini.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Vedānta. A commentary on his own Ātmabodha. It has two other names Adhyātma-vidyopadeśa-vidhi and Saṅkshipta-vedānta-śāstra-prakriyā.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 22. अज्ञानबोधार्थ. Ajñāna-bodhārtha.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Sitārām Śāstrī of Naugaī (Bilāspur district).

No. 23. अज्ञोत्तारण. Ajñottāraṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

Nos. 24—26 अञ्जननिदान. Añjana-nidāna.

AUTHOR.—Agniveśa.

SUBJECT.—Vaidyaka.

OWNER.—(24) Nāthurām Pyārelāl of Khimlāsā (Saugor district).

(25) Chhiddilāl Pāṭhak of Maṇḍlā.

(26) Rāmeśvar of Hoshangābād.

No. 27. अङ्गलम पञ्चमी. Adalama Pañchamī.

AUTHOR.—

SUBJECT.—Dharma. A Teliṅga name corresponding with Lalitā Pañchamī falling in the month of Āśvina.

OWNER.—Komera Nārāyaṇ of Siroñchā (Chāndā district).

No. 28. अत्रिलघुस्मृति. Atri-laghu-smṛiti.

AUTHOR.—Atri.

SUBJECT.—Dharma.

OWNER.—The Bhonslā Rājās of Nāgpur.

Nos. 29—34. अद्भुतरामायण. Adbhuta Rāmāyaṇa.

AUTHOR.—Vālmīki.

SUBJECT.—Itihāsa.

- OWNER.—(29) Gajādhar-prasād of Hoshangābād.
 (30) Rāmlāl of Mandlā.
 (31) Vāsudevrāv Golvalkar of Mandlā.
 (32) Sesh Śāstri of Khidgaon (Nimār district).
 (33) Tukātām Govind Pāṭhak of Yeodā (Amraoti district).
 (34) Khuśalirām of Seoni.
-

No. 35. अदुःखनवमी. Aduhkha Navamī.

AUTHOR.—

SUBJECT.—Dharma. Taken from Skanda Purāṇa.

OWNER.—The Bhonslā Rājās of Nāgpur.

No. 36. अद्वैतचिन्तामणि. Advaita-chintāmaṇi.

AUTHOR.—Raghunātha.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 37. अद्वैतब्रह्मसिद्धि. Advaita-brahma-siddhi.

AUTHOR.—Sadānanda.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 38. अद्वैतमकरन्द. Advaita-makaranda.

AUTHOR.—Lakshmidāsa Kavi.

SUBJECT.—Vedānta.

OWNER.—Vāsudev Mukund Kāle of Mulekhedi (Buldānā district).

No. 39. अद्वैतसिद्धि. Advaita-siddhi.

AUTHOR.—Sadānanda.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 40. अद्वैतोपनिषद्. Advaitopaniṣhād.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bāstār State).

No. 41. अधिकमासमाहात्म्य. Adhikā-māsa-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—Hariśaṅkar Gaṇpati of Kohdar (Nimār district).

Nos. 42-43. अधिकमाहात्म्य. Adhikā-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Same as No. 41 above.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 44. अधिकैकादशी. Adhikaikādāśī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 45—85. अध्यात्मरामायण. Adhyātma Rāmāyaṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNERS.—(45)

(46) } The Bhonsalā Rājās of Nāgpur.

(47) }

(48) } (49) Balmukund Miśra of Sarkhon (Bilāspur district).

(50) Śrinivās of Chopade (Bilāspur district).

(51) Viśvambharṇāth of Raṭanpur (Bilāspur district).

(52) Chāndidaṭ Sāstri of Menḍhrā (Bilāspur district).

(53) Narhafi of Śrinagar (Narsinghpur district).

(54) Vināyakrāv of Murtā (Drug district).

(55) Pyārelāl Purāṇik of Kūmbī (Raipūr district).

(56) Manmohan-prasād of Khairāgaṛh (Khairāgaṛh State).

(57) Vaidyanāthdās of Jagdalpur (Bāstār State).

- (58) Ambādās Govind of Malkāpur (Buldānā district).
 (59) Govind Sundar Śāstri of Piñjād (Akolā district).
 (60) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).
 (61) Bāpu Kavimāṇḍan of Bāsim (Akolā district).
 (62) Rāmchandra Aññā Dhangare of Bāsim (Akolā district).
 (63) Prahlādbhatt Lothe of Giroli (Akolā district).
 (64) Nāgeśvar Raghunāth Śāstri of Ellichpur (Amraotī district).
 (65) Govind Krishṇabhatt of Asatpur (Amraotī district).
 (66) Gopāl Śukla of Khandwā (Nimāt district).
 (67) Bāmśidās of Lāthgaon (Narsinghpur district).
 (68) Rāmkriṣṇ Pāṇde of Haṭṭā (Damoh district).
 (69) Rāmbharos Purāṇī of Damoh.
 (70) Bhagvāndās Pāṭhak of Damoh.
 (71) Śivaprasād Mālguzār of Hirdenagar (Maṇḍlā district).
 (72) Rāmnāth of Jubbulpore.
 (73) Śobhāsimh of Belkherā (Jubbulpore district).
 (74) Chhedilāl Tiwārī of Maṇḍlā.
 (75) Hari Saṅkar of Kohdar (Nimāt district).
 (76) Govind-prasād Śāstri of Jubbulpore.
 (77) Nārāyan Purāṇī of Hardā (Hoshangābād district).
 (78) Saṅkardatt of Narsinghpur.
 (79) Kārelāl of Śobhāpur (Chhindwārā district).
 (80) Prabhākar Śāstri of Chhindwārā.
 (81) Gajādharpṛasād of Hoshangābād.
 (82) Jugalkiśor of Bābāi (Hoshangābād district).
 (83) Mahādev Rājeśvar of Hardā (Hoshangābād district).
 (84) Bālkriṣṇbhatt of Hardā (Hoshangābād district).
 (85) Govindrām of Mālākherī (Hoshangābād district).

No. 86. अध्यात्मसामायण (अयोध्याकाण्ड). Adhyātma Rāmāyaṇa (Ayodhyā kānda).

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Bhagvāndās of Matachouṇa (Saugor district).

No. 87. अध्यात्मरामायण (उत्तरकाण्ड) Adhyātma Rāmāyaṇa
(Uttarakāṇḍa).

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Janārdan Śāstri of Ganiyārī (Bilāspur district).

Nos. 88-89. अध्यात्मरामायण (बालकाण्ड). Adhyātma Rāmāyaṇa
(Bālakāṇḍa).

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(88) Pulandarsinh of Bāsanpānī (Narsinghpur district).
(89) Janārdan Śāstri of Ganiyārī (Bilāspur disrtict).

Nos. 90-91. अनङ्गरङ्ग. Anāṅga-raṅga.

AUTHOR.—Kalyāṇarāya or Kalyāṇa-malla.

SUBJECT.—Kāma Śāstra.

OWNER.—(90) The Bhonsalā Rājas of Nāgpur.
(91) Ajodhyāprasād Brāhmaṇ of Seoni.

Nos. 92-93. अनन्त. Ananta.

AUTHOR.—

SUBJECT—Dharma.

OWNER.—(92) The Bhonsalā Rājās of Nāgpur.
(93) Ajodhyāprasād Brāhmaṇ of Seoni.

Nos. 94—101. अनन्तकथा. Ananta Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(94) Śivlāl Dvivedī of Śobhāpur (Chhindwārā district).
(95) Padamnāth of Parpodī (Drug district).

(96) Govindrāmbhatt of Hardā (Hoshangābād district),
(97) Dvārkāprasād Dube of Mandlā.

(98) Ghanārām Trivedī of Dhamtari (Raipur district).
(99) Govind-bhatt of Jubbulpore.

(100) Viṭhobā Joshi of Sindevāī (Chāndā district).
(101) Vaijambhatt Šende of Brahmāpuri (Chāndā district).

No. 102. अनन्तचतुर्दशी उद्यापन. Ananta-chaturdaśī Udyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ganbhaṭjī of Kholāpur (Amraotī district).

Nos. 103—105. अनन्तचतुर्दशीकथा. Ananta-chaturdaśī-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(103) Chandrajī of Lohārā (Drug district).

(104) Jagannāth Amṛitlāl of Būḍhāgarhā (Jubbulpore district).

(105) Ganbhaṭjī of Kholāpur (Amraotī district).

No. 106. अनन्तचतुर्दशीव्रतकथा. Ananta-chaturdaśī-vrata-kathā

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Vāsudev Kāle of Mulekheḍī (Buldānā district).

Nos. 107—109. अनन्तपूजा. Ananta-pūjā.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—(107) Vāsudev Kāle of Mulekheḍī (Buldānā district).

(108) Ambādās Govindī of Malkāpur (Buldānā district).

(109) Ganbhaṭjī of Kholāpur (Amraotī district).

Nos. 110—114. अनन्तभट्टी. Anantabhattī.

AUTHOR.—Ananta-bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(110) Jhabbu Pāṭhak of Hatṭā (Damoh district).

(111) Ghansām Vāmanbhaṭ of Mangrulpīr (Akolā district).

(112) Mahādev Rājeśvar of Hardā (Hoshangābād district).

(113) Lakshman Ātmārām Kāle of Lonār (Buldānā district).

(114) Prahlād-bhaṭ Lothe of Girolī (Akolā district).

No. 115. अनन्तभट्टी (ऋग्वेदी). Anantabhaṭṭī (Rigvedī)

AUTHOR.—Ananta-bhaṭṭā.

SUBJECT.—Dharma.

OWNER.—Bālkṛishṇ-bhaṭ Telaṅg of Hardā (Hoshangābād district).

No. 116. अनन्तयामुने. Anantayāmuna.

AUTHOR—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 117—123. अनन्तव्रतकथा. Ananta-vrata-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāna. Taken from Bhavishyottara Purāṇa.

OWNER.—(117) Syāmrāj Rāmkṛishṇ of Pāthrot (Amraotī district).

(118) Rishidev Miśra of Maṇḍlā.

(119) Viṣhṇu Gaṇeś Vyavahāre of Kokardā (Amraotī district).

(120) Gaṇeśbhaṭ Dakshīṇdās of Haṭṭā (Dainoh district).

(121) Prahlād, alias Nārāyaṇ Devidās of Mangrul-pīr (Akolā district).

(122) Dīnānāth of Singhari (Bilāspur district).

(123) Srīnivās of Chōpaḍe (Bilāspur district).

Nos. 124—127. अनन्तव्रतपूजा. Ananta-vrata-pūja.

AUTHOR—

SUBJECT.—Dharma.

OWNER.—(124) Syāmrāj Rāmkṛishṇ Vaidya of Pāthrot (Amraotī district).

(125) Gopālbhaṭ of Chaurai (Chhindwārā district).

(126) Prahlād, alias Nārāyaṇ Devidās of Mangrul-pīr (Akolā district).

(127) Syāmrāj Rāmkṛishṇ of Pāthrot (Amraotī district).

Nos. 128—129. अनन्तव्रतपूजाकथा. Ananta-vrata-pūja-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(128) Lakshmaṇ Ātmārām Kāle of Lonār (Buldānā district).

(129) The Bhonsalā Rājās of Nāgpur.

No. 130. अनन्तव्रत पूजाविधि. Ananta-vrata-pūja-vidhi.

AUTHOR.—

SUBJECT.—Dharma. Taken from Śaṅkara's Vratārka.

OWNER.—Śridhar Jayrām-bhaṭ of Mangrul-pīr (Akolā district).

No. 131. अनुदशाध्याय. Anudāśādhyāya.

AUTHOR.—Keśavadeva

SUBJECT.—Dharma.

OWNER.—Visvambharnāth of Ratanpur (Bilāspur district).

Nos. 132—133. अनुभद्रा. Anubhadrā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(132) Trimbak Śāstri of Khāmgaon (Buldānā district).

(133) Prahlād, *alrasī* Nārāyaṇ Devīdās-bhaṭ of Mangrul-pīr (Akolā district).

Nos. 134—135. अनुभवामृत. Anubhavāmrīta.

AUTHOR.—Jñānadeva.

SUBJECT.—Vedānta.

OWNER.—(134) Lakshmaṇ Ātmārām Kāle of Lonār (Buldānā district).

(135) Rāmchandra Aṇnā Dhangare of Bāsim (Akolā district).

No. 136. अनुमान जयरामी. Anumāna Jayarāmī.

AUTHOR.—Jayarāma.

SUBJECT.—Nyāya.

OWNER.—Chhiddilāl Tiwāri of Māṇḍlā.

No. 137. अनुमानचिन्तामणि. Anumāna-chintāmaṇi.

AUTHOR.—Gadādhara Bhaṭṭāchārya.

SUBJECT.—Nyāya. This is apparently Ānumāna-chintāmaṇi-dīdhiti-tīkā, which is a commentary on another commentary by Raghunātha Śiromāṇi on the Ānumāna-chintāmaṇi written by Gaṅgeśopādhyāya, which is a part of his fuller work Tatva-chintāmaṇi otherwise known as Nyāya-tatva-chintāmaṇi, often abbreviated to Chintāmaṇi or simply Maṇi. The commentary under notice is also known as Gādādhari after its author as Raghunātha's commentary is sometimes called Śiromāṇi.

OWNER.—Rāmachandrārāv of Bilāspur.

No 138. अनुमानचिन्तामणिदीधितिटिपणी.
Anumāna-chintāmani-dīdhiti Tippaṇī.

AUTHOR.—Gadādhara Bhaṭṭāchārya.

SUBJECT.—Nyāya.

OWNER.—Rāmachandrārāv of Bilāspur.

No. 139. अनुवेदान्त. Anu-vedānta.

AUTHOR.—Ānandatīrtha.

SUBJECT.—Vedānta.

OWNER.—Rāmachandrārāv of Bilāspur.

No. 140. अनुष्ठानपद्धतिटीका Anushṭhāna-paddhati Tīkā.

AUTHOR.—Raghunātha.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 141-142. अनुस्मृति. Anuśmṛiti.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta

OWNER.—(141) Vāsudevrāv Golvalkar of Mandlā,

(142) Ichhāpuri of Paunī (Bhandārā district).

Nos. 143—145. अनुस्मृति. Anusmṛiti.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa. Forms part of Mahābhārata.

OWNER.—(143) Rāmachandrarāv of Bilāspur.

(144) } The Bhonslā Rājās of Nāgpur.
(145) }

Nos. 146-147. अनेकार्थ. Anekārtha.

AUTHOR.—Kshapaṇaka or Mahākshapaṇaka.

SUBJECT.—Kośa. Otherwise known as Anekārthadhvani mañjari.

OWNER.—(146) Kanhaiyālāl Guru, M.A. of Saugor.

(147) Nāthūrām Sonār of Singhpur (Narsinghpur district).

No. 148. अनेकार्थ कोश. Anekārtha Kośa.

AUTHOR.—Medinikara, son of Prāṇadharā or Pāhaṇādharā.

SUBJECT.—Kośa.

OWNER.—Balāltkār gaṇa Jain mandir at Kārañjā (Akolā district).

Nos. 149—151. अनेकार्थ कोश. Anekārtha Kośa.

AUTHOR.—Mahākshapaṇaka.

SUBJECT.—Kośa. This is identical with Nos. 146-147.

OWNER.—(149) Vāsudevrāv Golvalkar of Maṇḍlā.

(150) Srinivāstrāv of Ratanpur (Bilāspur district).

(151) Śrīnivās of Chopade (Bilāspur district).

Nos. 152-153. अनेकार्थध्वनिमञ्जरी.

Anekārtha-dhvani-mañjari.

AUTHOR.—Mahākshapaṇaka.

SUBJECT.—Kośa. Sometimes abbreviated to Anekārtha-mañjari or simply Anekārtha (see Nos. 146-147 above).

OWNER.—(152) Dīnānāth of Singhari (Bilāspur district).

(153) Srikrishṇ Pāṇḍurāng of Bālāpur (Akolā district).

No. 154. अनेकार्थध्वनिमञ्जरी. Anekārtha-dhvani-mañjari.

AUTHOR.—Liṅgabhaṭṭa.

SUBJECT.—Kośa. Other authors who wrote books of the same name are Gadāsimha and Mahākshapaṇaka.

OWNER.—Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).

No. 155. अनेकार्थमञ्जरी. Anekārtha-mañjari.

AUTHOR.—Mahākshapaṇaka.

SUBJECT.—Kośa. (See Nos. 152-153 above.)

OWNER.—Chhedilāl Tiwāri of Maṇḍlā.

No. 156. अन्तमृत्युका. Antarmātṛikā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ajodhyāprasād of Ratanpur (Bilāspur district).

Nos. 157—160. अन्त्येष्टि. Antyeshṭi.

AUTHOR.—

SUBJECT.—Dharma. On obsequial rites.

OWNER.—(157) Keśavarāv of Khurai (Saugor district).

(158) Govind Joshi of Jubbulpore.

(159) Munnālāl of Jubbulpore.

(160) Sivarām Parsāi of Hoshangābād.

No. 161. अन्त्येष्टि (उत्तरकर्म). Antyeshṭi (Uttarakarma).

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).

Nos. 162—165. अन्त्येष्टिपद्धति. Antyeshṭi-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(162) Ajudhyāprasād Brāhmaṇ of Seónī.

(163) Pyārelāl Upādhāya of Gaṇgorā (Maṇḍlā district).

(164) Ganeśdatt Pāṭhak of Maṇḍlā.

(165) Govindprasād Śāstrī of Jubbulpore.

Nos. 166—168. अन्त्येष्टिप्रयोग. Antyeshṭi-prayoga.

AUTHOR.—Anantādeva, Maheśvarabhaṭṭa, Rāmāchāryabhaṭṭa, Nārāyaṇa and Viśvanātha are the several authors who have written on the subject.

SUBJECT.—Dharma. Otherwise called Aurdhvadehīka-paddhati.

OWNER.—(166) Raghunāthrāv Ābāsāheb of Jubbulpore.

(167) Vāsudevrāv Golvalkar of Mandā.

(168) Lakshman Ātmārām Kāle of Lonār (Buldānā district).

(169) Trimbak Śaṅkarbhaṭ of Ghuikhed (Amraotī district).

No. 170. अन्त्येष्टिप्रयोग (ऋग्वेदीय). Antyeshṭi-prayoga (Rigvedīya).

AUTHOR.—Nārāyaṇabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Bālkṛishnbhaṭ of Hardā (Hoshangābād district).

No. 171. अन्त्येष्टिप्रयोग (हिरण्यकेशीय). Antyeshṭi-prayoga (Hiranyakeśiya).

AUTHOR.—Maheśabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Bālkṛishnbhaṭ Telaṅg of Hardā (Hoshangābād district).

No. 172. अन्त्येष्ट्यर्क. Antyeshṭyarka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Krishnarāv Pāṭhak of Šendurjanā (Amraotī district).

No. 173. अन्नपूर्णी. Annapūrnā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Prayāgdatt of Parpodī (Drug district).

No. 174. अन्नपूर्णीष्टक. Annapūrnāshṭaka.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Hīrālāl Pārsāi of Seoni-Mālwā (Hoshangābād district).

Nos. 175-176. अन्नपूर्णस्तोत्र. Annapūrnā Stotra.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(175) Śivsankarlāl of Murgākherā (Narsinghpur district).

(176) Dīnānāth of Singhari (Bilāspur district).

No. 177. अपराध. Aparādhā.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Dharma. A short name of Aparādhā-sundara Stotra (see Nos. 178-181).

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 178-181. अपराधसुन्दरस्तोत्र. Aparādhā-sundara Stotra.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(178) Nāgo Govind Khapli of Bāsim (Akolā district).

(179) Jagmalibāi of Udatum (Bilāspur district).

(180) Dīnānāth of Singhari (Bilāspur district).

(181) Jagmohansimh of Lohāra (Drug district).

No. 182. अपराधसुन्दरीस्तोत्र. Aparādhā-sundarī Stotra.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Dharma. Same as Nos. 178-181.

OWNER.—Chhedilāl Tiwari of Mandlā.

No. 183. अपराजितास्तोत्र. Aparājītā Stotra.

AUTHOR.—Nārada.

SUBJECT.—Dharma. Found in Skanda Purāṇa also.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 184. अपराधस्तोत्र. Aparādha Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma. Same as Nos 177—182 above.

OWNER.—rīnivās of Chopade (Bilāspur district).

Nos. 185—188. अपरोक्षानुभूति. Aparokshānubhūti.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—(185) The Bhonsalā Rājās of Nāgpur.

(186) Raghunāthrāv Ābāsāheb of Jubbulpore.

(187) Kanhaiyālāl Guru, M.A., of Saugor.

(188) Prabhākar Śāstri of Chhindwārā.

No. 189. अपरोक्षानुभूतिप्रदीपिका. Aparokshānubhūti-pradīpikā.

AUTHOR.—

SUBJECT.—Vedānta.—Is a commentary on Śaṅkarāchārya's Aparokshānubhūti.

OWNER.—Bāl Śāstri Bhagwān Śāstri of Jalgaon. (Buldānā district).

No. 190. अपरोक्षानुभूतिविवरण. Aparokshānubhūti-vivaraṇa.

AUTHOR.—Nityānandānuchara.

SUBJECT.—Vedānta. This is a tīkā on Aparokshānubhava or Aparokshānubhūti-sudhārṇava of Śaṅkarāchārya. There are several other commentaries on this work, e.g., those by Chaṭṭeśvara Varmā, Bālagopāla, Vidyāranya, etc.

OWNER.—Sāmbh Śāstri Purānkār of Bāsim (Akolā district).

No. 191. अपामार्जन. Apāmārjana.

AUTHOR.—Vallabha.

SUBJECT.—Dharma.

OWNER.—Keśavarāv of Khurai (Saugor district).

No. 192. अपामार्जनस्तोत्र. Apāmārjana Stotra.

AUTHOR.—Vallabha.

SUBJECT.—Dharma. Same as No. 191.

OWNER.—Govindrām of Mālākheri (Hoshangābād district).

No. 193. अपामार्जनस्तोत्र. Apāmārjana Stotra.

AUTHOR.—Dālabhya.

SUBJECT.—Dharma.

OWNER.—Chāndidak Śāstrī of Mendhrā (Bilāspur district).

No. 194. अबीराकल्प. Abirākalpa.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Janaknandan of Phulchur (Bhaṇḍārā district).

No. 195. अभयाङ्कमन्त्र. Abhayāṅka-mantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonslā Rājās of Nāgpur.

No. 196. अभिधाविचार. Abhidhā-vichāra.

AUTHOR.—

SUBJECT.—Nyāya.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 197. अभिनवव्याख्या. Abhinava-vyākhyā.

AUTHOR.—

SUBJECT.—Nyāya.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 198. अभिलाषाष्टक. Abhilāshāṣṭaka.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Forms part of the Skanda Purāṇa.

OWNER.—Dinānāth of Singhāri (Bilāspur district).

No. 199. अभिषेकखण्ड. Abhisheka-khanda.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

No. 200. अभिषेक (रुद्र). Abhisheka (Rudra).

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Prahlađ, alias Nārāyaṇ Devidās, of Mangrul-pīr (Akolā district).

No. 201. अभिषेकविधि. Abhisheka-vidhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 202. अमर (सटिप्पण). Amara (Satippana).

AUTHOR.—Amarasimha.

SUBJECT.—Kośa.

OWNER.—Dinānāth of Singhari (Bilāspur district).

Nos. 203—235. अमरकोश. Amara Kośa.

AUTHOR.—Amarasimha.

SUBJECT.—Kośa.

OWNER.—(203) Lakshmīprasād of Jubbulpore.

(204) Vāsudev rāv Golvalkar of Mandlā.

(205) Chhedilāl Tiwāri of Mandlā.

(206) Govindprasād Sāstri of Jubbulpore.

(207) Kanhaiyālāl Guru, M.A., of Saugor.

(208) Sridev Dikshit of Mandlā.

(209) Keśavarāv of Khurāi (Saugor district.)

(210) Nāthurām Pyārelāl Khaḍdar of Khimlāsā (Saugor district).

(211) Govindrām of Guvākalā (Jubbulpore district).

(212) Sobhāsimh of Belkherā (Jubbulpore district).

(213) Raghavendra Purānik of Jubbulpore.

(214) Munnālāl of Jubbulpore.

(215) Bājirāv Sāstrī of Murtizāpur (Akolā district).

(216) Āsārām of Semrī Harchand (Chhindwārā district).

(217) Nārāyaṇ Purānī of Hardā (Hoshangābād district).

- (218) Kārelāl of Sōbhāpur (Chhindwārā district).
 (219) The Bhonsalā Rājās of Nāgpur.
 (220) Bābājī Joshī of Nāgbhir (Chāndā district).
 (221) Bhagvāndās of Bārhā (Narsinghpur district).
 (222) Rāmlāl Brāhmaṇ of Kandeli (Narsinghpur district).
 (223) Gopāl Śukla of Khanḍwā (Nimār district).
 (224) Janaknandān of Phulchur (Bhanḍārā district).
 (225) Dājī Śāstri Parvate of Daryāpur (Amraoti district).
 (226) Rāmchandra Vāman of Warud (Amraoti district).
 (227) Gaṇes Rāvji Vyās of Kalamb (Yeotmāl district).
 (228) Sāmbh Śāstri Purānkār of Bāsim (Akolā district).
 (229) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).
 (230) Vāsudev Kāle of Mulekhedi (Buldānā district).
 (231) Vaidyanāthdās of Jagdalpur (Bastar State).
 (232) Haladhar Śāstri of Raipur.
 (233) Padmanāth of Parpodī (Drug district).
 (234) Thakurprasād of Baherā (Drug district).
 (235) Śrinivās of Chopadē (Bilāspur district).
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No 23 अमरकोश टिप्पणी. Amarakośa-tippaṇī.

AUTHOR.—

SUBJECT—Kośa. On Amarasimhaś lexicon, many commentaries have been written, most of which bear special names, e.g., Amara-viveka, Vyākhyā-pradīpa, Amara-kośodghāṭana, Bālabodhini, Kaumudi, Āmarakośa-pañjikā, Śabdārtha-saṁśidipikā, Mugdhabodhini, Amarapada-pārijāta, Vidvatmanoharā, Trikāṇḍa-chintāmani, Sārasurdari, Vaishammya Kaumudi, etc.

OWNER.—Vīnānāth of Singharī (Bilāspur district).

Nos. 237-238. अमरकोश सटीक. Amarakośa Saṭīka.

AUTHOR.—Amarasimha and Kshīrasvāmī.

SUBJECT.—Kośa.

OWNER.—(237) Balātkār gaṇa Jain mandir at Kārañjā (Akolā district).

(238) The Bhonsalā Rājās of Nāgpur.

No. 239. अमरलेख. Amaralekha.

AUTHOR.—Keśava.

SUBJECT.—Jyotiṣha.

OWNER.—Munnālāl of Jubbulpore.

No. 240. अमरविनोदज्ञातक. Amara-vinoda-jātaka.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Svāmī Rāmratan of Śobhāpur (Chhindwārā district).

Nos. 241-242. अमरुशत्क. Amaru-śataka.

AUTHOR.—Amaru.

SUBJECT.—Alaṅkāra.

OWNER.—(241) Kanhaiyālāl Guru, M.A., of Saugor.

(242) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).

No. 243. अमावास्याव्रत. Amāvāsyā-vrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhedī (Buldānā district).

Nos. 244-245. अमासोमवती. Amā-somavatī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(244) Gaṇbhaṭjī of Kholāpur (Amrāoti district).

(245) Vāsudev Kāle of Mulekhedī (Buldānā district).

No. 246. अमृतज्योतिष. Amṛita Jyotisha.

AUTHOR.—Rāmaharsha.

SUBJECT.—Jyotisha.

OWNER.—Golkārām of Baikunṭhpur (Korea State).

No. 247. अमृतसञ्जीवनी. Amṛita-sañjīvanī.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Rāmprasād of Bārhā (Narsinghpur district).

No. 248. अमृतसार. Amṛitasāra.

AUTHOR.—

SUBJECT.—Yoga.

OWNER.—Sāmbh Śāstri Purāṇkār of Bāsim (Akolā district).

No. 249. अमृतानुभव. Amṛitānubhava.

AUTHOR.—

SUBJECT.—Purāṇa of Liṅgāyats.

OWNER.—Bāpu Mahadling Jaṅgam of Piñjad (Akolā district).

No. 250. अम्बिकाखण्ड. Ambikā-khaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—Kāśidatt Jhā of Khairāgaṛh (Khāirāgaṛh State).

Nos. 251-252. अयोध्यामहात्म्य. Ayodhyā Māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—(251) The Bhonslā Rājās of Nāgpur.

(252) Munnālāl of Jubbulpore.

Nos. 253-254. अरण. Araṇa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(253) Raghunāthrāv of Jubbulpore.

(254) Ambādās Govind of Malkāpur (Buldānā district).

Nos. 255-256. अर्गला. Argalā.

AUTHOR.—Vyāsa.

SUBJCT.—Purāṇa. Taken from Mārkaṇḍeya Purāṇa.

OWNER.—(255) Padmanāth of Parpodī (Drug district).

(256) Sundarlāl of Uḍatum (Bilāspur district).

No. 257. अर्घ्यदान. Arghyadāna.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—The Bhonslā Rājās of Nāgpur.

Nos. 258-259. अर्ध्यप्रदान. Arghya-pradāna.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—(258) Ambādās Govind of Malkāpur (Buldānā district).
 (259) Gānbhaṭjī of Kholāpur (Amraotī district).

Nos. 260—268. अर्जुनगीता. Arjuna Gitā.

AUTHOR.—Sachchidānanda.

SUBJECT.—Vedānta.

OWNER.—(260) Tārāchand of Umreth (Chhindwārā district).
 (261) Śivram Parsāī of Hoshangābād.
 (262) Rāmlāl of Dhūmā (Seonī district).
 (263) Gajrājsimh of Bārhā (Narsinghpur district).
 (264) Rāmprasād of Bārhā (Narsinghpur district).
 (265) Hemrāj of Bichuā (Narsinghpur district).
 (266) Ichhāpurī of Paunī (Bhaṇḍārā district).
 (267) } The Bhonsalā Rājās of Nāgpur.
 (268) }

No. 269. अर्थप्रकाश. Arthaprakāśa.

AUTHOR.—Ravidatta Sāstri.

SUBJECT.—Jyotisha.

OWNER.—Kuñjram Sardhārām Brāhmaṇ of Adbhār (Bilāspur district).

No. 270. अर्थावलिसारसंग्रह. Arthāvalī-sāra-saṅgraha.

AUTHOR.—Śivadatta Sāstri.

SUBJECT.—Kāvya?

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 271. अलङ्कार. Alaṅkāra.

AUTHOR.—Dharmakirti.

SUBJECT.—Alaṅkāra.

OWNER.—Bālbhānu Kurhekār of Daryāpur (Amraotī district).

Nos. 272-273. अलङ्कारचन्द्रिका. Alaṅkāra-chandrikā.

AUTHOR.—Vaidyanātha.

SUBJECT.—Alaṅkāra.

OWNER.—(272) The Bhonsalā Rājās of Nāgpur.

(273) Chāṇḍidatt Sāstri of Menḍhrā (Bilāspur district).

No. 274. अलङ्कारसंग्रह. Alaṅkāra-saṅgraha.

AUTHOR.—Amritānanda yogī.

SUBJECT.—Alaṅkāra.

OWNER.—Senagaṇa Jain mandir at Kārañjā (Akolā district).

No. 275. अलङ्कारसार. Alaṅkāra-sāra.

AUTHOR.—Kavīśvararāja.

SUBJECT.—Alaṅkāra.

OWNER.—Chandīdatt Śāstri of Menḍhrā (Bilāspur district).

No. 276. अवधूतगीता. Avadhūta Gītā.

AUTHOR.—Dattātreya.

SUBJECT.—Vedānta.

OWNER.—The Bhonslā Rājās of Nāgpur.

No. 277. अव्ययार्थ. Avyayārtha.

AUTHOR.—Pāṇini.

SUBJECT.—Vyākaraṇa.

OWNER.—Śrinivāsrāv of Ratanpur (Bilāspur district).

No. 278. अश्वमेधकाण्ड. Aśvamedha-kāṇḍa.

AUTHOR.—

SUBJECT.—Veda. From Śatapatha Brāhmaṇa.

OWNER.—Vaijambha Śende of Brahmapuri (Chāndā district).

Nos. 279-280. अथस्मेधपर्व. Aśvamedha-parva.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa. A chapter of Mahābhārata.

OWNER.—(279) Vāsudev Kāle of Mulekhedī (Buldānā district).

(280) Bhāg Mahāpātra of Jagdalpur (Bastar State).

No. 281. अशोकत्रिरात्रव्रत. Aśoka-trirātra-vrata.

AUTHOR.—

SUBJECT.—Dharma. Taken from Bhavishya Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 282. अशोकाष्टमी. Aśokāṣṭamī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 283—286. अशौचनिर्णय. Aśaucha-nirṇaya.

AUTHOR.—Trimbaka.

SUBJECT.—Dharma.

OWNER.—(283) Late Govindbhaṭ of Jubbulpore.

(284) Vāsudevrāv Golvalkaṭ of Mandlā.

(285) Keśavarāv of Khurai (Saugor).

(286) Govind Sāstrī of Maṅgalā (Bilāspur district).

No. 287. अशौचनिर्णय. Aśaucha-nirṇaya.

AUTHOR.—Rāmachandra.

SUBJECT.—Dharma.

OWNER.—Vaijambhaṭ Śende of Brahmāpuri (Chāndā district).

No. 288. अशौचनिर्णय. Aśaucha-nirṇaya.

AUTHOR.—Raghunandana.

SUBJECT.—Dharma.

OWNER.—Kanhayālāl Guru, M.A., of Saugor.

No. 289. अशौचनिर्णय. Aśaucha-nirṇaya.

AUTHOR.—Vireśvara.

SUBJECT.—Dharma.

OWNER.—Kanhayālāl Guru, M.A., of Saugor.

No. 290. अशौचप्रकरण. Asāucha-prakaraṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

No. 291. अशौचसंग्रह. Aśaucha-saṅgraha.

AUTHOR.—Chaturbhūja.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 292-293. अश्वत्थोद्यापन. Aśvatthodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(292) Govind Sāstrī of Maṅgalā (Bilāspur district).
(293) Gaṅbhāṭjī of Kholāpur (Amraoti district).

No. 294. अश्वत्थोद्यापन. Aśvatthodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ Kāle of Lonār (Buldānā district).

No. 295. अश्विनीकुमार. Aśvinikumāra.

AUTHOR.—

SUBJECT.—Vaidyaka. Its real name is Sannipāta-kalikā.

OWNER.—The Bhonslā Rājās of Nāgpur.

No. 296. अष्टक. Ashtaka.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudevrāv Golvalkar of Maṇḍlā.

No. 297. अष्टकवर्ग. Ashtaka-varga.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 298. अष्टकविकृति. Ashta-kavi-kriti.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Rāghavendra Purāṇik of Jubbulpore.

No 299. अष्टमाष्टक. Ashtamāṣṭaka.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudev Mahādev Tāre of Pāthroṭ (Amraoti district).

No. 300. अष्टाङ्गयोग. Ashtāṅga Yoga.

AUTHOR.—Patañjali.

SUBJECT.—Yoga.

OWNER.—Govindprasād Sāstrī of Jubbulpore.

No. 301. अष्टाङ्गरुद्र. Ashtāṅga Rudra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gānbhaṭī of Kholāpur (Amraoti district).

Nos. 302-303. अष्टादशस्मृति. Ashtādaśa Smṛiti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(302) Govindprasād Sāstrī of Jubbulpore,
(303) Lakshmīprasād of Jubbulpore.

No. 304. अष्टादिक. Ashtādikā.

AUTHOR.—Keśavabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Gajānan of Lunār (Buldānā district),

Nos. 305—318. अष्टाध्यायी. Ashtādhyāyī.

AUTHOR.—Pāṇini.

SUBJECT.—Vyākaraṇa.

OWNER.—(305) Dīnānāth of Singhari (Bilāspur district).

(306) Prabhākar Sāstrī of Chhindwārā.

(307) Raghunāthrāv of Jubbulpore.

(308) Vāsudevrāv Golvalkar of Maṇḍlā.

(309) Viṭṭhalrāv of Saugor.

(310) Mādhavrāv of Damoh.

(311) Ramkrishṇ Manohar Pānde of Hatṭā (Damoh district).

(312) Rāgho Viśvanāth Sāstrī of Murtizāpur (Akolā district).

(313) Śrikṛishṇ Manohar of Bāsim (Akolā district).

(314) } Bāpu Kavimāṇḍan of Bāsim (Akolā district).

(315) } Sēsh Sāstrī of Khidgaon (Nimār district).

(316) } Lakshmaṇbhaṭ of Brahmāpuri (Chāndā district).

(317) } Vāsudev Deva of Chāndā.

Nos. 319-320. अष्टाध्यायी रुद्र. Ashtādhyāyī Rudra.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(319) Rāmkṛishṇ of Brahmāpuri (Buldānā dist. ct).

(320) Vāsudev Kāle of Mulekhedi (Buldānā district).

Nos. 321—325. अष्टावक्र. Ashtāvakra.

AUTHOR.—Ashtāvakra.

SUBJECT.—Vedānta.

OWNER.—(321) Pyārelāl Purāṇik of Kūmhi (Raipur district).

(322) Dāmodar Sāstrī of Khidgaon (Nimār district).

(323) Bhagvāndās of Bārhā (Narsinghpur district).

(324) Kārelāl of Sobhāpur (Chhindwārā district).

(325) Sevānand Brahmachāri of Pāmlī (Chhindwārā district).

No. 326. अष्टावक्र गीता. Ashtāvakra Gitā.

AUTHOR.—Ashtāvakra

SUBJECT.—Vedānta.. It is also known as Avadhiūtānubhūti or Adhyātma Sāstra.

OWNER.—Sītārām Sāstrī of Naugaī (Bilāspur district).

No. 327. अष्टावक्र टीका. Ashtāvakra Tīkā.

AUTHOR.—There are commentaries by several authors,
Pūrṇānandatīrtha, Bhāsurānanda, Mukunda Muṇi, etc.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyalal Guru, M.A., of Saugor.

No. 328. अष्टावक्रसंहिता. Ashtāvakra-saṁhitā.

AUTHOR.—Ashtāvakra.

SUBJECT.—Tantra.

OWNER.—Sītārām Sāstri of Naugāī (Bilāspur district).

No. 329. अष्टोत्तरशतनामावली. Ashtottara-śata-nāmāvalī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇbhāṭjī of Kholāpur (Amraoti district).

No. 330. अष्टोपनिषद् भाष्य. Ashtopanishad-bhāshya.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Veda.

OWNER.—Dājī Sakhārām Parvate of Daryāpur (Amraoti).

No. 331. असिद्धपरिभाषानिर्णय. Asiddha-paribhāshā-nirṇaya.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Haladhar Sāstri of Raipur.

No. 332. अहिल्यास्तुति. Ahilyā-stuti.

AUTHOR.—Mahādeva.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 333. अहिल्यास्तोत्र. Ahilyā-stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 334. आकर्षणस्तोत्र. Ākarshaṇa Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

No. 335. आख्यात प्रक्रिया. Ākhyāta prakriyā.

AUTHOR.—Anubhūti svarūpāchārya.

SUBJECT.—Vyākaraṇa. This forms part of Sārasvata by the same author.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 336. आरव्यातार्थ निर्णय. Ākhyātārtha-nirṇaya.

AUTHOR.—

SUBJECT.—Nyāya. Khaṇḍadeva wrote a book which is named Ākhyātārtha nirūpaṇa, which is apparently identical with this manuscript.

OWNER.—Kanhaiyalāl Guru, M.A., of Saugor.

No. 337. आग्रयणहौत्र. Āgrayaṇa-hautra.

AUTHOR.—

SUBJECT.—Dharma. Refers to a Vedic ritual.

OWNER.—Śyāmrāj Rāmkṛishṇa of Pāthrot (Amraoti district).

No. 338. आग्रयणेष्टि. Āgrayaṇeṣṭi.

AUTHOR.—

SUBJECT.—Dharma. Refers to a Vedic ritual. Raghunātha wrote a book on the same subject named Āgrāyanseṣṭi Prayoga.

OWNER.—Śyāmrāj Rāmakṛishṇa of Pāthrot (Anraoti district).

No. 339. आचारकाण्ड. Āchāra kāṇḍa.

AUTHOR.—

SUBJECT.—Dharma. Deals with religious duties and forms a chapter of several books like Parāśara Mādhava, Rāmikāipadruma and Chaturvinsatimata vyākhyā.

OWNER.—Raghunāthrāv Ābāsāheb of Jubbulpore.

No. 340. आचारदर्पण. Āchāradarpaṇa.

AUTHOR.—Śivadatta Śāstri.

SUBJECT.—Dharma. There is also a book of that name by Śridatta.

OWNER.—Dinānāth of Singhari (Bilaspur district).

No. 341. आचारप्रदीप. Āchāra pradīpa..

AUTHOR.—Kamalākarabhaṭṭa.

SUBJECT.—Dharma. Another book of the same name is by Nāga-deva.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 342—344. आचारमयूख. Āchāra Mayūkha.

AUTHOR.—Nīlakanṭha.

SUBJECT.—Dharma. One of the 12 mayūkhas of Bhagavantabhāskara.

OWNER.—(342) } The Bhonslā Rājās of Nāgpur.

(343) }
(344) } Nārāyaṇ Venkaṭeś of Bāsim (Akolā district).

No. 345. आचार सार. Achāra sāra.

AUTHOR.—Chandramauli.

SUBJECT.—Dharma.

OWNER.—Sena gaṇ Jain Mandir at Kāraṇjā (Akolā district).

No. 346. आचारादर्श Āchārādarśa.

AUTHOR.—Bhūsindhu Nanda.

SUBJECT.—Dharma. A well known book of this name is by Śridatta and is quoted by Nilakantha and Divākara. It has at least 2 commentaries, one by Gauripati and another by Harilāla.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 347—349. आचारक. Āchārārka.

AUTHOR.—Divākarabhaṭṭa.

SUBJECT.—Dharma. Different authors have composed a book of this name, e. g., Mathurānātha and Rāmchandrābhaṭṭa. A part of Divākara's Sudhāsindhu is named Āchārārka.

OWNER.—(347) Prabhākar Sāstri of Chhindwārā.

(348) Ganeshbhaṭ Dakshīndās of Hatṭa (Damoh' district).

(349) Raghu nāthrāv Ābāsāheb of Jubulpore.

No. 350. आचार्यधर्म. Āchārya-dharma.

AUTHOR.—Śankarāchārya.

SUBJECT.—Dharma.

OWNER.—Sitārām Sāstri of Naugaī (Bilāspur district).

No. 351. आवङ्क दर्पण. Ātaṅkā-darpaṇa.

AUTHOR.—Vāchaspati.

SUBJECT.—Vaidyaka. This is a tīkā on Mādhava-nidāna.

OWNER.—The Bhonslā Rājās of Nāgpur.

No. 352. आतुर सन्न्यास. Ātura Sannyāsa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Ātmārām Kāle of Lonār (Buldānā district).

No. 353. आतुर सन्न्यास ग्रहण. Ātura Sannyāsa-grahana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Golvalkar of Maṇḍlā.

No. 354. आत्मतत्त्वप्रबोध. Ātmatatva-prabodha.

AUTHOR.—Rāghava Pañchānana.

SUBJECT.—Vedānta.

OWNER.—Kanhayālāl Guru, M.A., of Saugor.

No. 355. आत्मतत्त्वविवेक. Ātmatatva-viveka.

AUTHOR.—Gadādhara Bhāttāchārya.

SUBJECT.—Vedānta.

OWNER.—Kanhayālāl Guru, M.A., of Saugor.

No. 356. आत्मतत्त्वजातिविचार. Ātmavajāti-vichāra.

AUTHOR.—Mahādeva.

SUBJECT.—Nyāya.

OWNER.—Kanhayālāl Guru, M.A., of Saugor.

No. 357. आत्मपुराण. Ātma Purāṇa.

AUTHOR.—Śaṅkarānanda.

SUBJECT.—Vedānta.

OWNER.—Vāsudevarāv Golvalkar of Maṇḍlā.

Nos. 358—363. आत्मबोध. Ātma-bodha.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta. Other books on the same subject and with the same name have been prepared by Mukunda Muni and by Vāsūdevendra.

OWNER.—(358) Viśvambharnāth of Ratanpur (Bilāspur district).

(359) Haldhar Sāstrī of Raipur.

(360) Prahlādbhaṭ Lothe of Girolī (Akolā district).

(361) Madanmohan of Raipur (Hoshangābād district).

(362) Govindrām of Mālākheri (Hoshangābād district).

(363) The Bhonsalā-Rājās of Nāgpur.

No. 364. आत्मबोधविवरण. Ātmabodha-vivaraṇa.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Vāmanbhaṭ Kavīśvar of Adgaon (Akolā district).

No. 365. आत्मविद्याप्रकाश. Ātma-vidyā-prakāśa.

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta.

OWNER.—Bālkṛishṇabhaṭ of Hardā (Hoshangābād district).

No. 366. आत्मषट्क. Ātma-shatka.

AUTHOR.—Sāṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

No. 367. आत्मोपनिषद्. Ātmopanishad.

AUTHOR.— .

SUBJECT.—Veda.

OWNER.—Śrinivāsrāv of Chopade (Bilāspur district).

No. 368. आथर्वणोपनिषत्खण्डार्थ. Atharvaṇopanishat-khaṇḍārtha.

AUTHOR.—Rāghavendra Yati.

SUBJECT.—Vedānta.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 369. आदिकाव्य. Ādikāvya.

AUTHOR.—Vālmīki.

SUBJECT.—Kāvya.

OWNER.—Rāmchandrarāv of Bilāspur.

Nos. 370-371. आदित्यकवच. Āditya-kavacha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(370) Ambādās Govind of Malkāpur (Buldānā district).

(371) The Bhonslā Rājās of Nāgpur.

Nos. 372—375. आदित्यवारकथा. — Ādityavāra kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(372) Sakhārām Bāpū of Bāsim (Akolā district).

(373) Śrīnivāsrāv of Ratanpur (Bilāspur district).

(374) Śrīnivāsrāv of Chopade (Bilāspur district).

(375) Gaṇabhaṭaji of Kholāpur (Amraotī district).

No. 376. आदित्यवार पूजा. — Ādityavāra-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇbhaṭjī of Kholāpur (Amraotī district).

No. 377. आदित्यवारमाहात्म्य. — Ādityavāra-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Ekanāth Jaykrishṇa of Dahihāndā (Akolā district).

Nos. 378-379. आदित्यव्रतकथा. — Āditya-vrata kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda or Bhavishyottara Purāṇa.

OWNER.—(378) Vāsudev Kālē of Mulekhedī (Buldānā district).

(379) Ajodhyāprasād of Ratanpur (Bilāspur).

No. 380. आदित्यस्तव. — Aditya-stava.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 381—400. आदित्यहृदय. — Āditya-hṛidaya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(381) Rāmalāl of Dhūmā (Seoni district).

(382) Ajodhyāprasād of Seoni.

(383) Pilārām Brāhmaṇ of Ratanpur (Bilāspur district).

(384) Sitārām Śāstri of Naugaī (Bilāspur district).

(385) Govindprāsād Śāstri of Jubbulpore.

(386) Raghunāth of Jubbulpore.

(387) Raghunāthrāv Ābāsāheb of Jubbulpore.

- (388) Rishidev Miśra of Mandlā.
 (389) Jagannāth of Saugor.
 (390) Padmanāth of Parpodī (Drug district).
 (391) } The Bhonsalā Rājās of Nāgpur.
 (392) }
 (393) Sīvarām Parsāī of Hoshangābād.
 (394) Ichhpurī of Paunī (Bhandārā district).
 (395) Keśaraprasād of Bichuā (Narsinghpur district).
 (396) Karelāl of Sarrā (Narsinghpur district).
 (397) Gokulprasād of Sōbhāpur (Chhindwārā district).
 (398) Karelāl of Sōbhāpur (Chhindwārā district).
 (399) Govindarāmbhaṭ of Hardā (Hoshangābād district).
 (400) Sāligarām Parsāī or Hoshangābād.
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No. 401. आदित्यहृदयसूर्य. Āditya-hṛidaya Sūrya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Deviprasād of Seoni.

Nos. 402-403. आदित्यहृदयस्तोत्र. Āditya-hṛidaya Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER—(402) Madanmohan of Raipur (Hoshangābād district).
 (403) Bhagvāndās of Barhā (Narsinghpur district).

No. 404. आधानकाल. Ādhāna-kāla.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāmchandra Bābājī of Akoṭ (Akola district).

No. 405. आधानप्रयोग. Adhāna-prayoga.

AUTHOR.—Trimbaka.

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ Ātmārām Kāle of Lonār (Buldānā district).

No. 406. आनन्दपुराणः Ānanda Purāṇa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Śobhārām of Gubrākalā (Jubbulpore district).

Nos. 407—409. आनन्दरामायणं Ānanda Rāmāyaṇa.

AUTHOR.—Vālmīki.

SUBJECT.—Itihāsa.

OWNER.—(407) Sakhārām Bāpu of Bāsim (Buldānā district).

(408) Prahlādbhaṭ Lothe of Girolī (Akolā district).

(409) Rāmchandra of Hoshangābād.

No. 410. आनन्दलहरी. Ānanda-laharī.

AUTHOR.—Narasimha.

SUBJECT.—Dharma.

OWNER.—Govindārām of Mālākherī (Hoshangābād district).

No. 411. आनन्दलहरी. Ānanda-laharī.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Dharma. The book is also known as Saundarya-laharī and is a poem addressed to Śakti. There are no less than 25 different commentaries on it.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

No. 412. आनन्दलहरी सटीक. Ānanda-laharī Saṭīka.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

No. 413. आनन्दलहरीस्तोत्रं. Ānand-laharī Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rishidev Miśra of Maṇḍlā.

Nos. 414-415. आपदुद्धार स्तोत्र. Āpaduddhāra Stotra.

AUTHOR.—

SUBJECT.—Tantrā. Taken from Rudrayāmala.

OWNER.—(414) Sundarlāl of Ratanpur (Bilāspur district).
(415) Chhedilāl Tiwārī of Mandīā.

No. 416. आपस्तम्ब गर्भधानप्रयोग. Āpastamba Garbhādhāna-prayoga.

AUTHOR.—Bopanabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Vālambhaṭ of Hardā (Hoshangābād district).

No. 417. आपस्तम्ब विवाहप्रयोग. Āpastamba Vivāha-prayoga.

AUTHOR.—Bopanabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Vālambhaṭ of Hardā (Hoshangābād district).

No. 418. आपस्तम्ब श्रावणी. Āpastamba Śrāvṇī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Krishṇājī of Talodhī (Chāndā district).

No. 419. आपस्तम्बसंहिता. Āpastamba Saṃhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Ambādās Govind of Malkāpur (Buldānā district).

No. 420. आपस्तम्बसूत्र. Āpastamba Sūtra.

AUTHOR.—Āpastamba.

SUBJECT.—Dharma.

OWNER.—Vsudev Kāle of Mulekhedī (Buldānā district).

No. 421. आपस्तम्बसूत्रवृत्ति (दीपिका). Āpastamba
Sūtra-vṛitti (Dīpikā).

AUTHOR.—Rudradatta.

SUBJECT.—Dharma.

OWNER.—Bābā Śāstri Bhagvān Śāstrī of Jalgaon (Buldānā district).

Nos. 422—424. आपस्तम्बस्मृति. Āpastamba Smṛiti.

AUTHOR.—Āpastamba.

SUBJECT.—Dharma.

OWNER.—(422) }
(423) } The Bhonsalā Rājās of Nāgpur.
(424) }

No. 425. आपस्तम्बोपनयनप्रयोग. Āpastambopanayana-prayoga.

AUTHOR.—Bopanabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Vālambhaṭ of Hardā (Hoshangābād district).

No. 426. आरामप्रतिष्ठा. Ārāma pratishṭhā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Āśārām of Semrī Harchand (Chhindwārā district).

No. 427. आर्या. Āryā.

AUTHOR.—Mudgalāchārya.

SUBJECT.—Dharma. It is also called Rāmāryā.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 428. आर्यमुक्तामाला. Āryā Muktāmālā.

AUTHOR.—Mayūra.

SUBJECT.—Kāvya.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 429. आर्यी सटीक. Āryā Satīka.

AUTHOR.—Mudgalāchārya.

SUBJECT.—Dharma. Same as No. 427 with a commentary.

OWNER.—Prahlaḍbhaṭ of Giroli (Akolā district).

Nos. 430—432. आलमन्दार. Ālamandāra.

AUTHOR.—Yamunāchārya.

SUBJECT.—Dharma.

OWNER.—(430) Bhairavprasād of Bārha (Narsinghpur district).

(431) Dīnānāth of Singhari (Bilāspur district).

(432) Daṇḍāsa Vāishṇav of Tusmā (Bilāspur district).

No. 433. आशौचगङ्गाधरी. Āśaucha Gaṅgādhari.

AUTHOR.—Gaṅgādhara.

SUBJECT.—Dharma.

OWNER.—Trimbak Śaṅkarbhaṭ Joshi of Ghujkhed (Amraoti district).

No. 434—437. आशौचनिर्णय. Āśaucha-nirṇaya.

AUTHOR.—Trimbaka.

SUBJECT.—Dharma. Many authors have written a book of this name, e. g., Ādityāchārya or Kauśikāditya, Govinda, Nāgoji Bhaṭṭojī, Gopāla Nyāyapañchānana, Varad Raghunātha Pandita, Soma Vyāsa, Hari and Rāyasa Venkataḍri. The first and the last authors have given alternative names of Shaḍasiti or Abhinava Shaḍasiti and Smṛiti Kaustubha respectively to their books. There are two others who have written the same book with alternative names of Smṛiti Saṅgraha and Smṛiti Sāra. Venkataḍhāryā calls his Āśaucha-nirṇaya by the alternative name of Aghanirṇaya.

OWNER.—(434) Vāmanbhaṭ Kavīśvar of Adgaon (Akolā district).

(435) Syāmrāj Rāmkrishṇa Vaidya of Pāthroṭ (Amraoti district).

(436) Raghunathrāv Ābāsāheb of Jubbulpore.

(437) Vāsudev Kāle of Mulekhedi (Buldānā district).

No. 438. आश्वलायनकारिकाभाष्य. Āśvalāyanakārikābhāṣya.

AUTHOR.—Nārāyaṇa.

SUBJECT.—Dharma. It is also called Vṛitti.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 439-440. आश्वलायनगृह्णसूत्र. Āśvalāyana Grīhya Sūtra.

AUTHOR.—Āśvalāyana.

SUBJECT.—Dharma.

OWNER.—(439) Viṭṭhalrāv of Saugor.

(440) Raghunāth of Jubbulpore.

No. 441. आश्वलायनगृह्णसूत्रवृत्ति. Āśvalāyana Grīhya Sūtra Vṛitti.

AUTHOR.—Āśvalāyana.

SUBJECT.—Dharma.

OWNER.—Keśavrāv of Khurai (Saugor).

No. 442. आश्वलायनप्रायश्चित्त. Āśvalāyana Prāyaśchitta.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghunāth Purāṇik of Jubbulpore.

No. 443. आश्वलायनब्राह्मण. Āśvalāyana Brāhmaṇa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Morris College Library, Nāgpur.

No. 444. आश्वलायनश्रौतसूत्र. Āśvalāyana Śrauta Sūtra.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Raghunāthrāv Ābāsāheb of Jubbulpore.

No. 445. आश्वलायनस्मृति. Āśvalāyana Smṛiti.

AUTHOR.—Āśvalāyana.

SUBJECT.—Dharma.

OWNER.—Govindbhaṭ Joshi of Jubbulpore.

No. 446. आश्वलायनवैश्वदेव. Āśvalāyana Vaiśvadeva.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Dev Raghunāthrāv of Sironchā (Chāndā district).

No. 447. आश्वलायनसन्ध्यावन्दनभाष्य. Āśvalāyana Sandhyā-vandana Bhāṣya.

AUTHOR.—Vidyāranya.

SUBJECT.—Dharma.

OWNER.—Dev Raghunathrāv of Sironchā (Chāndā district).

Nos. 448-449. आश्विनमाहात्म्य. Āśvina-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—The Bhonslā Rājās of Nāgpur.

No. 450. आषाढमाहात्म्य. Āshāḍha Māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—The Bhonslā Rājās of Nāgpur.

Nos. 451—453. आहिकि. Āhnika.

AUTHOR.—Ānanda.

SUBJECT.—Dharma.

OWNER.—(451) Vāsudev Kāle of Mulekhedi (Buldānā district).

(452) Dhundī Bāpū Dharmādhikāri of Multāi (Betul district).

(453) Chhedilāl of Mandla.

No. 454. आहिककर्म. Āhnika-karma.

AUTHOR.—

SUBJECT.—Dharma. Many persons according to different schools have written on the subject, e.g., Gaṅgādhara, Kamalākara, Divākara Bhaṭṭa, Bhaṭṭojī Raghunātha, Viṭṭhālachārya and so on.

OWNER.—Chāṇḍidatta Śāstri of Mendhrā (Bilāspur district).

No. 455. आहिकचान्द्रिका. Āhnika-chāndrikā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghunāthrāv Ābāsāheb of Jubbulpore.

No. 456. आहिकदीक्षा. Āhnikadikshā.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 457. आहिकरत्न. Āhnika-ratna.

AUTHOR.—Śiromāṇi.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 458. इतिहास. Itihāsa.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—The Jagannāth temple at Khariār (Raipur district).

Nos. 459—462. इतिहाससमुच्चय. Itihāsa-samuchchaya.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa. Taken from the Mahābhārata.

OWNER.—(459) Govind Āpāji of Devalgaon Rājā (Buldānā district).

(460) Bhagvāndās of Bārhā (Narsinghpur district).

(461) Kārelāl of Sobhāpur (Chhindwārā district).

(462) The Bhonslā Rājās of Nāgpur.

No. 463. इन्द्रजाल. Indrajāla.

AUTHOR.—Nityanātha.

SUBJECT.—Tantra.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 464. इन्द्रजाल उड्डीश. Indrajāla-uddīśa.

AUTHOR.—Rāvaṇa.

SUBJECT.—Tantra.

OWNER.—Nāthūrām Sonār of Singhpur (Narsinghpur district).

No. 465. इन्द्रजालविधान. Indrajala-vidhāna.

AUTHOR.—Nāgojī.

SUBJECT.—Tantra.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 466. इन्द्रस्तुति. Indra Stuti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonslā Rājās of Nāgpur.

No. 467. इन्द्राक्षीकवच. Indrākshī-kavacha.

AUTHOR.—Mahādeva.

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 468—474. इन्द्राक्षीस्तोत्र. Indrākshī Stotra.

AUTHOR.—Mahākāla.

SUBJECT.—Tantra.

OWNER.—(468) Śāligrām of Hoshangābād,

(469) The Bhonslā Rājās of Nāgpur.

(470) Madanmohan of Raipur (Hoshangābād district).

(471) Jaurākhan Tiwārī of Seoni.

(472) Dīnānāth Bāni of Ratanpur (Bilāspur district).

(473) Govindprasād Śāstri of Jubbulpore.

(474) Rishidev Miśra of Mandlā.

No. 475. इष्टकालसाधन. Ishtakāla-sādhana.

AUTHOR.—Nityānanda.

SUBJECT.—Jyotisha.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 476. ईशवास्यखण्डार्थ. Iśavāsyā-khaṇḍārtha.

AUTHOR.—Rāghavendragati.

SUBJECT.—Veda.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 477. ईशावास्यभाष्य. Isāvāsyā-bhāshya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Veda.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 478—480. ईशावास्योपनिषद्. Isāvāsyopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(478) Puttelāl Gauri Śaṅkar of Valgaon (Amraoti district).

(479) Govidrām of Mālākherī (Hoshangābād district).

(480) Rānī Sūryamukhī Bāī of Nāndgaon (Nāndgaon State).

No. 481. ईशावास्योपनिषद् (सटीक). Isāvāsyopanishad (satīka).

AUTHOR.—Narasimha.

SUBJECT.—Vedānta. There are about 16 well-known commentaries on this Upanishad and some four sub-commentaries, but Narasimha's name does not appear in those lists. He appears to be an additional commentator.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 482. उग्रतारोपनिषद्. Ugratāropanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 483. उज्ज्वलावृत्ति. Ujjvalā-vṛitti.

AUTHOR.—Haradatta Miśra.

SUBJECT.—Dharma. It is a commentary on Āpastamba Dharma Sūtra. There are two other books of the same name, one by Mahādeva Dikshita on Hiranyakesī Sūtra and another by Gopinātha Mitra on Tarkabhāshā of Keśavamiśra.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 484. उड्डीश शास्त्र. Uddīśa Śāstra.

AUTHOR.—Rāvana.

SUBJECT.—Tantra. The book is also called Uddīśa Tantra.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 485. उड्डीश सार सङ्ग्रह. Uddīśa sāra-saṅgraha

AUTHOR.—Mahādeva.

SUBJECT.—Tantra.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 486. उडुपकेरल. Uḍupa-kerala.

AUTHOR.—Prajāpati.

SUBJECT.—Jyotiṣha.

OWNER.—Ārtodās Pāṭjośī of Jagdalpur (Bastar State).

No. 487. उणादितत्वाख्यान. Uṇāditatvākhyāna.

AUTHOR.—Utkaladatta.

SUBJECT.—Vyākaraṇa.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 488. उणादिवृत्ति. Uṇādi Vṛitti.

AUTHOR.—Durgasimha.

SUBJECT.—Vyākaraṇa.

OWNER.—Sengān Jain Mandir at Kārañjā (Akolā district).

No. 489. उत्कीलनस्तोत्र. Utkilana Stotra.

AUTHOR.—Mahādeva.

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 490. उत्तरक्रियाप्रकारण. Uttarakriyā-prakaraṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).

Nos. 491-492. उत्तरगीता. Uttara Gītā.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa. These are three chapters said to be taken from Bhishmaparva of the Mahābhārata. There is a tīkā on it by Gaudapāda.

OWNER.—(491) Dīnānāth of Singharī (Bilāspur district).
(492) Chhidilāl Tiwārī of Maṇḍlā.

No. 493. उत्तररामचरिता. Uttararāma-charita.

AUTHOR.—Bhavabhūti.

SUBJECT.—Kāvya.

OWNER.—Ajodhyāprasād Brahman of Seoni.

No. 494. उत्पातलक्षण. Utpāta-lakṣaṇa.

AUTHOR.—

SUBJECT.—Dharma. Taken from Āśvalāyana Pariśishṭha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 495. उत्सर्गनारायण. Utsarga Nārāyaṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 496-497. उत्सर्गमयूख. Utsarga Mayūkha.

AUTHOR.—Nilkanṭha.

SUBJECT.—Dharma. One of the 12 mayūkhas of Bhagavanta-bhāskara.

OWNER.—(496) Nārāyaṇ Veṅkaṭeś of Bāsim (Akolā district).
(497) The Bhonsalā Rājās of Nāgpur.

No. 498. उत्सर्जनोपाकरण. Utsarjanopākaraṇa.

AUTHOR.—Nārāyaṇ Śāstrī.

SUBJECT.—Dharma.

OWNER.—Gopāl Nārāyaṇ of Bhātkuli (Amraotī district).

No. 499. उत्सर्जनोपाकर्म (प्रयोग). Utsarjanopākarma
(Prayoga).

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāmchandra Annā of Bāsim (Akolā district).

Nos. 500—507. उदकशान्ति. Udaka-śānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(500) Raghunāthrāv Sapre of Rehli (Saugor district).

(501) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).

(502) Krishṇabhaṭ of Hardā (Hoshangābād district).

(503) Raghunāth Śāstri of Shegaon (Buldānā district).

(504) Lakshmaṇ Ātmārām Kāle of Lonār (Buldānā district).

(505) Govindrāv Pāṭhak of Śendurjanā (Amraotī district).

(506) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).

(507) Keśavrāv of Khurai (Saugor district).

No. 508. उदकार्गला. Udkārgalā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Trimbak Śāṅkarbhaṭ of Ghuikhed (Amraotī district).

No. 509. उद्धारकोश. Uddhārakośa.

AUTHOR.—Dakshināmūrti.

SUBJECT.—Tantra.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 510. उद्यापन. Udyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 511. उद्यापनविधि. Udyāpana-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Veṅkates̄ of Lonār (Buldānā district).

Nos. 512-513. उपदेशसहस्री. Upadeśa Sahasrī.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—(512) Govind Krishṇa Parvate, Pleader, of Daryāpur (Amraoti district).

(513) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

Nos. 514—519. उपनयन. Upanayana.

AUTHOR.—There are several authors on the subject.

SUBJECT.—Dharma.

OWNER.—(514) Rāmkrishṇa of Bramhapurī (Buldānā district).

(515) Padmanāth of Parpodī (Drug district).

(516) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).

(517) Vāman Keśav Kaviśvar of Kholāpur (Amraoti district).

(518) Tārāchandbhaṭ of Hoshangābād.

(519) Daśarath Dube of Maṇḍlā.

No. 520. उपनयनपद्धति. Upanayana paddhati.

AUTHOR.—Rāmabhadra.

SUBJECT.—Dharma.

OWNER.—Ganbhaṭ Nāgobhaṭ of Mangrulpīr (Akolā district).

Nos. 521—524. उपनयनपद्धति. Upanayana-paddhati.

AUTHOR.—Yājñavalkya.

SUBJECT.—Dharma.

OWNER.—(521) Jagannāth Śukla of Hardā (Hoshangābād district).

(522) Biśālnāth Brāhmaṇ of Sirli (Bilāspur district).

(523) The Chaube family of Garhā (Jubbulpore district).

(524) Rāmnāth of Jubbulpore.

No. 525. उपनयनाग्निप्रायश्चित्त. Upanayanāgni-prāyaśchitta.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev'Kāle of Mulekhedī (Buldānā district).

No. 526. उपनयनसमावर्तन. Upanayana-samāvartana

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindbhaṭ of Kholāpur (Amraotī district).

Nos. 527—530. उपनिषद्. Upanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(527) Ambādās Govind of Malkāpur (Buldānā district).

(528) Kārelāl of Sōbhāpur (Chhindwārā district).

(529) Govind Ballāl of Palasgaon Jātā (Chāndā district).

(530) Vāman Keśav Kavisvar of Kholāpur (Amraotī district).

No. 531. उपनिषद् भाष्य. Upanishad Bhāshya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Veda.

OWNER.—Kṛishṇadatt of Pendhrā (Bilāspur district).

No. 532. उपनिषद् (सटीक). Upanishad (Satīka).

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 533-534. उपसर्गार्थ. Upasargārtha.

AUTHOR.—Pāṇini.

SUBJECT.—Vyākaraṇā.

OWNER.—Dinānāth of Singhāri (Bilāspur district).

Nos. 535—537. उपाकर्म. Upākarma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(535) Govind Joshi of Jubbulpore.

(536) Daśarath of Maṇḍlā.

(537) Śrinivāsrāv of Ratanpur (Bilaspur district).

No. 538. उपाकर्म (श्रावणी प्रयोग). Upākarma (śrāvanī prayoga).

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sadāśiv Sivarāmbhaṭ of Mangrulpīr (Akola district).

Nos. 539-540. उपाङ्गललिता. Upāṅgalalitā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(539) Śrinivāsrāv of Ratanpur (Bilaspur district).

(540) Sakhārām Bāpū of Bāsim (Akola district).

Nos. 541—543. उपाङ्गललिता कथा. Upāṅgalalitā kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(541) Sakhārām Bāpū of Bāsim (Akola district).

(542) Śrīkrishṇa Manohar of Bāsim (Akola district).

(543) Prahlād, alias Nārāyaṇ Devīdās, of Mangrulpīr (Akola district).

No. 544. उपाङ्गललिता देवी पूजन. Upāṅgalalitā-devī-pūjana.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Vāsudev Kāle of Mulekhedī (Buldānā district).

Nos. 545—547. उपाङ्गललिता पूजा. Upāṅgalalitā pūjā.

AUTHOR.—Vyāsa

SUBJECT.—Purāṇa.

OWNER.—(545) Vaijainbhaṭ Śende of Bramhapuri -(Chāndā district).

(545) Venkates of Lonār (Bulḍānā district).

(547) Ambādās Govind of Malkāpur (Bulḍānā district).

No. 548. उशनः स्मृति. Uśanah Smṛiti.

AUTHOR.—Uśanas.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 549. उषा-चरित्र. Ushā-charitra.

AUTHOR.—Bharata Kavi (?)

SUBJECT.—Itihāsa. There is a book named Ushācharita by Vrīndāvana Śukla.

OWNER.—Dinānāth Bāni of Ratanpur (Bilāspur district).

Nos. 550—557. ऋक्संहिता. Riksāṁhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(550) } Rāmchandra Annā Dhangare of Bāsim (Akolā district).
 (551) }
 (552) }
 (553) }
 (554) } Bāpu Kavinandan of Bāsim (Akolā district).
 (555) }
 (556) }
 (557) } Rāghavendra Purāṇik of Jubbulpore.

No. 558. ऋक्संहिता सप्तमाष्टक. Riksāṁhitā Saptamāṣṭaka.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Kṛishṇabhaṭ of Hardā (Hoshangābād district).

Nos. 559—562. ऋग्विधान. Rigvidhāna.

AUTHOR.—Attributed to Śāunaka.

SUBJECT.—Dharma.

OWNER.—(559) Dhyāndev Gopāl Śāstrī of Galgaon (Buldānā district).

(560) Vāman Chintāmani of Dahibhāndā (Akolā district).

(561) Prahlādbhaṭ Lothe of Giroli (Akolā district).

(562) Raghavendra Puranik of Jubbulpore.

Nos. 563—565. ऋग्वेदपद. Rigveda-pada.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(563) { Morris College Library, Nāgpur.

(564) {

(565) Prabhākar Śāstrī of Chhindwārā.

No. 566. ऋग्वेदब्राह्मण. Rigveda Brāhmaṇa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Prabhākar Śāstrī of Chhindwārā.

No. 567. ऋग्वेदभाष्य. Rigveda Bhāshya.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Govindprasād Śāstrī of Juubbulpore.

Nos. 568—576. ऋग्वेदसंहिता. Rigveda Samhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(568) Nārāyanbhaṭ Kaviśvar of Rallegaon (Yeotmāl district).

(569) Prahlādbhaṭ Lothe of Giroli (Akolā district).

(570) Appā Bhaṭji of Murtizāpur (Akolā district).

(571) Lakshmaṇbhaṭ Yādobhaṭ of Singnāpur (Amraoti).
district),

(572) Prabhākar Śāstrī of Chhindwārā.

(573) Nārāyaṇ Rāgho of Rīḍhpur (Amraoti district).

(574) Bhāubhaṭ of Malkāpur (Buldānā district).

(575) Raghunāthrāv Abāsāheb of Jubbulpore.

(576) Rāmkrishṇa Pāṇde of Haṭṭa (Damoh district).

No. 577. ऋग्वेदसंहिता (अष्टक ५). Rigveda Saṁhitā (Ashtaka 5).

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Ambādās Govind of Malkāpur (Buldānā district).

No. 578. ऋग्वेदिपदे. Rigvedipada.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāman Keśav Kavīśvar of Kholāpur (Amraotī district).

No. 579. ऋग्वेदि श्रावणी. Rigvedi Śrāvaṇī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Krishnabhaṭ of Hardā (Hoshangābād district).

No. 580. ऋजुमिताक्षरा. Riju Mitāksharā.

AUTHOR.—Vijñāneśvara.

SUBJECT.—Dharma. This is the complete name of the well-known work Mitāksharā.

OWNER.—Sāmbh Śāstrī of Bāsim (Akolā district).

No. 581. ऋणविमोचनस्तोत्र. Rina-vimochana Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ of Lonār (Buldānā district).

No. 582. ऋतुप्रयोग. Ritu-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gopāl Śāstrī of Khāmgaon (Buldānā district).

Nos. 583-584. ऋतुशान्ति. Ritu śānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(583) Murlidhar Śāstri of Chāndā.
(584) Trimbak Saṅkarbhaṭ of Ghuikhed (Amraoti district).

Nos. 585-586. ऋतुशान्तिप्रयोग. Ritu-śānti-prayoga.

AUTHOR.—Narahara.

SUBJECT.—Dharma.

OWNER.—(585) Soubhaṭt Veṅkaṭeś of Malkāpur (Buldānā district).
(586) Totārām of Khāmgaoṇ (Buldānā district).

No. 587. ऋतुशान्तिविवाहप्रयोग. Ritu-śānti-vivāha-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghunāth Śāstri of Shegaon (Buldānā district).

Nos. 588-589. ऋतुसंहार. Ritu-samihāra.

AUTHOR.—Kālidāsa.

SUBJECT.—Kāvya.

OWNER.—(588) Chāṇḍidatt Śāstri of Mendhrā (Bilāspur district).
(589) Govindprasād Śāstri of Jubbulpore.

No. 590. ऋतुसमुच्चय. Ritu-samuchchaya.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 591—601. ऋषिपञ्चमी. Rishi-pañchamī.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—(591) Sívrām Parsāi of Hoshangābād.
(592) The Bhonslā Rājās of Nāgpur.

- (593) Śivlāl of Śobhāpur (Chhindwārā district).
 (594) Tārāchand bhaṭ of Hoshangābād.
 (595) Krishṇājī of Talodhī (Chāndā district).
 (596) Gaṇubhaṭji of Kholāpur (Amraoti district).
 (597) Kuñjī Baṭṭulāl of Parson (Saugor district).
 (598) Śobhārām of Gubrākalā (Jubbulpore district).
 (599) Sivprasād, Mālguzār, of Hirde nagar (Mandlā district).
 (600) Govindrām of Hardā (Hoshangābād district).
 (601) Bārelāl of Ramkhiriyā (Jubbulpore district).
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Nos. 602—608. ऋषिपञ्चमी कथा. Rishi Pañchamī kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from the Bhavishyottara Purāṇa.

- OWNER.—(602) Śrinivāsrāv of Ratanpur (Bilāspur district).
 (603) Chandīdatt Śāstri of Mendhrā (Bilāspur district).
 (604) Pralīlād, alias Nārāyaṇ Devīdās, of Mangrulpīr (Akolā district).
 (605) Śyāmrāj Rāmkṛiṣhṇa of Pāthrot (Amraoti district).
 (606) Lakshmaṇbhaṭ of Bramhapuri (Chāndā district).
 (607) Gokulprasād of Śobhāpur (Chhindwārā district).
 (608) Ghanārām Trivedī of Dhamtārī (Raipur district).
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No. 609. ऋषिपञ्चम्यादिव्रतोद्यापन्. Rishi-pañchamyādi-Vratodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Murlīdhār Śāstri of Chāndā.

No. 610. ऋषिवंशावली. Rishi-vāṁśāvalī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sadāśiv Śivrāmbhaṭ of Mangrulpīr (Akolā district).

No. 611. एकमुखिहनुसत्कवच. Ekamukhihanumat-kavacha.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Jagannāth Amṛitlāl of Būdhāgarhā (Jubbulpore district).

No. 612. एकाक्षरनिघण्ट. Ekākshara-nighaṇṭa.

AUTHOR.—Vararuchi.

SUBJECT.—Koṣa.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 613. एकाक्षरनिघण्टु. Ekākshara-nighaṇṭu.

AUTHOR.—

SUBJECT.—Koṣha.

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

No. 614. एकाक्षरी कोश. Ekākshari Koṣa.

AUTHOR.—

SUBJECT.—Koṣa. There are several authors, e.g., Purushottamadvea, Mahākshapanaka, Mahidhara, Vararuchi, Amarakānta, Sudhakalaśa, Hiranyanābha, Mādhava etc.

OWNER.—Dīnanāth of Singhari (Bilāspur district).

No. 615. एकाक्षरी कोश. Ekākshari Koṣa

AUTHOR.—Mahākshapanaka.

SUBJECT.—Koṣa.

OWNER.—Śrinivāsrāv of Ratanpur (Bilāspur district).

No. 616. एकादश पटल. Ekādaśa-patala.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrinivāsrāv of Ratanpur (Bilāspur district).

No. 617. एकादश श्राद्ध. Ekādaśa Śrāddha.

AUTHOR.—Chūḍāmaṇi.

SUBJECT.—Dharma.

OWNER.—Parmānand of Padariyā (Jubbulpore district).

No. 618. एकादशी. Ekādaśi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 619. एकादशी उच्चापन. Ekādaśi-udyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Munnālāl of Jubbulpore.

Nos. 620-621. एकादशी कथा. Ekādaśi kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(620) Ajodhyāprasāda of Seoni.

(621) Revārām Brāhmaṇ of Sunāchar (Jubbulpore district).

Nos. 622-627. एकादशी निर्णय. Ekādaśi-nirṇaya.

AUTHOR.—Viśvanatha.

SUBJECT.—Dharma. It is also found in the Sadāchāra-saṅgraha by Saṅkara, son of Nilakaṇṭha.

OWNER—(622) Govindprasād Śāstri of Jubbulpore.

(623) Sadāsiy Alakulavār of Gadborī (Chāndā district).

(624) Vaijāmbhaṭ of Brahmapuri (Chāndā district).

(625) Ghanśyām Vāman bhaṭ of Mangrūpīr (Akolā district).

(626) Rāmchandrarāv of Bilāspur.

(627) Dīnānāth of Singhari (Bilāspur district).

No. 628. एकादशी पूजा. Ekādaśi Pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Filārām Brāhmaṇ of Ratanpur (Bilāspur district).

Nos. 629-640. एकादशी माहात्म्य. Ekādaśi Māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Is found in several Purāṇas.

OWNER.—(629) Viśvambharñāth of Ratanpur (Bilāspur district).

(630) Krishnādatt of Pendrā (Bilāspur district).

(631) Prahlād alias Narāyaṇ of Mangulpīr (Akolā district).

(632) Kummarī Nārāyaṇ of Sironchā (Chāndā district).

(633) Gundobā Purāṇī of Hardā (Hoshangābād district).

(634) The Bhonsalā Rājās of Nāgpur.

(635) Śrinivāsrāv of Ratanpur (Pilāspur district).

(636) Govindprasād Śastrī of Jubbulpore.

(637) Pyārelāl Upādh्यā of Gaṅgorā (Māndlā district).

(638) Rāghavendra Purāṇīk of Jubbulpore.

(639) Lakshmīprasād of Jubbulpore.

(640) Munnālāl of Jubbulpore.

Nos 641-642. एकादशीव्रतकथा. Ekādaśi-vrata kathā.

AUTHOR.—

SUBJECT.—**Purāṇa.** Is contained in many Purāṇas.

OWNER.—(641) Śrinivāsrāv of Ratanpur (Bilāspur district).

(642) Lakshaman Kāle of Lonār (Buldānā district).

No. 643. एकादशीव्रतोद्यापन. Ekādaśi-vratodyāpana.

AUTHOR —

SUBJECT.—**Dharma.**

OWNER.—Jagannāth Amṛittāl of Bāḍhāgaṛhā (Jubbulpore district).

No. 644. एकादश्युत्पसिमाहात्म्य. Ekādaśyutpatti Māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.**

OWNER.—Svāmi Rāmṛatān of Śobhāpur (Chhindwārā district).

No. 645. एकाम्र चन्द्रिका. Ekāmra-chandrikā.

AUTHOR.—

SUBJECT.—**Purāṇa.** This gives a description of the sacred places in Bhuvaneśvara of Orissā, extracted from the 18 Purāṇas.

OWNER.—Ārtodās Paṭjośi of Jagdalpur (Bastar State).

No. 646. एकीभाव. Ekibhāva.

AUTHOR.—Śrīvadisvāmī (Vyādi?)

SUBJECT.—Vedānta.

OWNER.—Bhāu Śivrām Pāṭil of Kelivelī (Akolā district).

No. 647. एकोद्दिष्ट. Ekoddishṭa.

AUTHOR.—

SUBJECT.—Dharm.

OWNER.—Śāligrām Parsāī of Hoshangābād.

No. 648. एकोद्दिष्ट श्राद्ध. Ekoddishṭa Śrāddha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Narbadāprasād Pāṭhak of Maṇḍla.

No. 649. एकोद्दिष्ट श्राद्ध विधि. Ekoddishṭa Śrāddha-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindbhaṭ of Jubbulpore.

No. 650. ऐकोद्दिष्टिक श्राद्ध. Aikodishṭika Śrāddha.

AUTHOR.—

SUBJECT.—Dharma. Many persons have written on the subject.

OWNER.—Chāṇḍidatt Śāstri of Mendhrā (Bilāspur. district).

No. 651. ऐतरेय भाष्य विवरण. Aitareya Bhāṣhya-vivaraṇa.

AUTHOR.—Visveśvaratiṭha.

SUBJECT.—Veda.

OWNER.—Rāmchandrarāv of Bilāspur.

Nos. 652-653. ऐतरेयोपनिषद्. Aitareyopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(652) Kanhaiyālāl Guru, M.A., of Saugor.

(653) Dīnānāth of Singhārī (Bilāspur district).

No. 654. और्ध्वदेहिकपद्धति. Aurdhvadehika-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhēdi (Buldānā district).

No. 655. औषधिमन्त्र. Aushadhiman ^{tr}_a.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Chhiddilāl Tiwārī of Maṇḍla.

Nos. 656-657. ककारात्मक सहस्रनाम. Kakārātmaka Sahasranāma.

AUTHOR.—Ādinātha.

SUBJECT.—Tantra. This appears to be identical with Kakārādi Kali Sahasranāma by Ādinātha.

OWNER.—(656) Janārdan Sāstri of Ganiyārī (Bilāspur district).

(657) Rāmchandrārāv of Bilāspur.

No. 658. कज्जलि तृतीया. Kajjali-tritiyā (Haratālikā).

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kṛishṇājī Vārāṇasīvār of Talodhī (Chāndā district).

No. 659. कठोपनिषद् भाष्य. Kathopanishad Bhāṣya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Veda.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 660. कण्वशास्त्रा यजुर्वेदी संहिता. *Kaṇvaśākhā Yajurvedī Saṁhitā.*

AUTHOR.—

SUBJECT.—*Veda.*

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

Nos. 661-662. कण्वसंहिता. *Kaṇvasaṁhitā.*

AUTHOR.—

SUBJECT.—*Veda.*

OWNER.—(661) Ārtodās Pāṭjoshī of Jagdalpur (Bastar State).
(662) Srinivāsrāv of Ratanpur (Bilāspur district).

No. 663. कणाद सूत्र. *Kaṇāda Sūtra.*

AUTHOR.—Kaṇāda Muni.

SUBJECT.—*Nyāya.*

OWNER.—Rāmnāth Trivedī of Dhamtari (Raipur district).

No 664. कण्वोपनिषद्. *Kaṇvopanishad.*

AUTHOR.—Rāghavendra.

SUBJECT.—*Veda.* This must be a commentary on Kaṇva Upanishad.

OWNER.—Rāmchandrarāv of Bilāspur.

Nos. 665-666 कथाकल्पतरु. *Kathā-kalpataru.*

AUTHOR.—Lakṣmīdhara

SUBJECT.—*Dharma.*

OWNER.—(665) Vāsudev Kāle of Mulekhedi (Buldānā district).
(666) Rāpu Mahādīling Jangam of Piñjād (Akolā district).

No. 667. कथा कल्पलता. *Kathā-kalpalatā.*

AUTHOR.—Mahidhara.

SUBJECT.—*Kāvya.*

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

No. 668. कथावली. Kathāvalī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmanbhaṭ Yādobhaṭ of Singnāpur (Amraoti district).

No. 669. कन्यावर वचन. Kanyā-vara-vachana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhotelāl Pāṭhak of Mandlā.

No. 670. कपिञ्जल संहिता हयग्रीव पञ्चर. Kapiñjala Samhitā Hayagrīva-pañjara.

AUTHOR.—

SUBJECT.—Tantra. Taken from Pañcharātra āgama.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 671. कपिल संहिता. Kapila Samhitā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 672-673 कपिलार्तर्पण. Kapilā-tarpaṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Pilārām Brāhmaṇ of Rataupur (Bilāspur district).

(673) Chāndidatt Sāstri of Menḍharā (Bilāspur district).

No. 674 कपोत शान्ति. Kapota-śānti

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ Kāle of Lonār (Buldānā district).

No. 675. कमला तंत्रः Kamalā Tantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Tārāchand bhaṭ of Hoshangābād.

No. 676. करकचतुर्थी. Karaka-chaturthī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 677. करण केसरी. Karana-kesari.

AUTHOR.—Bhāskarāchārya.

SUBJECT.—Jyotisha.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 678. करवीर व्रत. Karavīra-vrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 679. कराष्टमी. Karāshṭamī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 680. कर्कभाष्य. Karka-Bhāshya.

AUTHOR.—Karka.

SUBJECT.—Dharma. This is a commentary on Kātyāyana Sūtra.

OWNER.—Haldhar Śāstri of Raipur.

No. 681. कर्दलीव्रतकथा. Kardali-vrata-kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Śyāmrāj Rāmkṛishṇa of Pāthrot (Amraoti district).

No. 682. कर्णपर्व (महाभारत). Karṇa-parva (Mahābhārata).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—Chāndidatt Śāstrī of Menḍharā (Bilāspur district).

No. 683. कर्पूर स्तवराज. Karpūr-satavarāja.

AUTHOR.—

SUBJECT.—Tantra. See No. 684.

OWNER.—Raghunāthrāv Ābāsāheb of Jubbulpore.

No. 684. कर्पूराख्या स्तोत्र. Karpūrākhyā Stotra.

AUTHOR.—

SUBJECT.—Tantra. It is taken from Mahākāla Saṁhitā. It is otherwise known as Kāli-swarūpastotra, Karpūrastava, Karpūra-stotra or Śyāmā-stotra.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 685. कर्म कौमुदी. Karma-kaumudī.

AUTHOR.—

SUBJECT.—Dharma. Two authors have written a book of this name, viz., Krishnadatta and Viṣṇu Śarmā Miśra.

OWNER.—Tulārām of Koduā (Raipur district).

No. 686. कर्म निणय. Karma-nirṇaya.

AUTHOR.—Padma-pādāchārya.

SUBJECT.—Vedānta. Padmapādāchārya was a disciple of Saṅkarāchārya and has written commentaries on his books of which Ātmanātmavivēka, Pañchapādikā and Prapātīcha-sāra ṭīkās are well-known.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 687. कर्म पद्धति. Karma-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāmdin Dube of Mohgaon (Māndlā district).

Nos. 688—696. कर्मविपाक. Karma-vipāka.

AUTHOR.—Śātātapa Muni.

SUBJECT—Dharma. It is a part of Śātātapa Smṛiti. Many authors have written a book of that name, e.g., Brahmadeva Bharata, Bhṛigu, Mādhavāchārya, Māndhātri, Maulūgi, Rāmakrishṇāchārya, Viśveśvara Bhaṭṭa and Śaṅkara Bhaṭṭa. There are books of the same name on other subjects also, as Jyotiṣha and medicine.

OWNER.—(688) Kanhaiyālāl Guru, M A., of Saugor.

- (689) Rāmchandrārāv of Bilāspur.
- (690) Vāsudev Kāle of Mulekhedī (Buldānā district).
- (691) Bansidās Bairāgī of Lātgaon (Narsinghpur district).
- (692) Nilkanth of Kandeli (Narsinghpur district).
- (693) Mākhan of Amarwādā (Chhindwārā district).
- (694) Gokulprasād of Śobhāpur (Chhindwārā district).
- (695) Bālkrishṇabhaṭ Telaṅg of Hardā (Hoshangābād district).
- (696) Śivrām Parsāi of Hoshangābād.

Nos. 697—701. कर्मविपाक. Karma-vipāka.

AUTHOR.—Evachanda.

SUBJECT.—Jyotiṣha.

OWNER.—(697) Rāmlāl of Dhūmā (Seoni district).

- (698) Kārelāl of Śobhāpur (Chhindwārā district).
- (699) Jagannāth Śukla of Hardā (Hoshangābād district).
- (700) Ajodhyābhāṭ of Hardā (Hoshangābād district).
- (701) Govindrām bhaṭ of Hardā (Hoshangābād district).

No. 702. कर्मविपाक. Karma-vipāka.

AUTHOR.—

SUBJECT.—Vaidyaka. There are books of the same name on Jyotiṣha and Dharma. (See Nos. 688—701 above.)

OWNER.—Prahlād bhaṭ Lothe of Girolā (Akola district).

Nos. 703—720. कर्मविपाक. Karma-vipaka.

AUTHOR.—

SUBJECT.—Purāṇa. Taken from Brihaddharma Purāṇa. (Also see Nos. 688—702.)

OWNER.—(703) Dālchand Śivnandan Brāhmaṇ of Singhansarā (Bilāspur district).

(704) } Haldhar Śāstrī of Raipur.

(705) } (706) Śyāmrāj Rāmkriṣṇ of Pāthrot (Amraoti district).

(707) Puttelāl Gauriśāṅkar of Valgaon (Amraoti district).

(708) Bodhirām of Parpoḍī (Drug district).

(709) Chhoṭā Bānī of Gundrai (Jubbulpore district).

(710) } (711) Munnālāl of Jubbulpore.

(712) Śobhārām of Gubrākalā (Jubbulpore district).

(713) Murlīdhār of Gubrākalā (Jubbulpore district).

(714) Jīwanlāl of Ghansod (Jubbulpore district).

(715) Kuñjī Baṭṭūlāl of Parson (Saugor district).

(716) Daśaīath Dubc of Maṇḍlā.

(717) } The Bhonsalā Rājās of Nāgpur.

(718) } (719) Tukārām Govind of Yeodā (Amraoti district).

(720) Rishirām Śarmā of Deorā (Saugor district).

No. 721. कर्मसंहिता. Karma Saṁhitā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Brahma Purāṇa.

OWNER.—Śivrām of Hoshangābād.

No. 722. कल्पना ज्योतिष. Kalpanā Jyotisha.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Saṅkar Bhat of Jāvalabūta (Buldānā district).

No. 723. कल्पलता. Kalpalatā.

AUTHOR.—

SUBJECT.—Jyotisha. Books of this name by different authors on different subjects have been written, e.g., on Vedānta by Bhavānanda, on Jyotisha by Soma Daivajña and on Vyākaraṇa by Kṛishṇamitra.

OWNER.—Viṭhobā Joshi of Sindevāī (Chāndā district).

Nos. 724—726. कल्पलता. Kalpalatā.

AUTHOR.—Soma Daivajña.

SUBJECT.—Jyotisha. See No. 723.

OWNER.—(724) Gopāl Jaykrishṇa of Kuṭāsā (Akolā district).

(725) Sadāśiv Śivrām bhaṭ of Mangrulpīr (Akolā district).

(726) Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 727. कल्पलता. Kalpalatā.

AUTHOR.—Kṛishṇa Daivajña.

SUBJECT.—Gaṇita. This is a tīkā on Bijagaṇita.

OWNER.—Govind Bhaṭ of Jubbulpore.

No. 728. कल्पलतिका राजावली. Kalpa-latikā Rājāvali.

AUTHOR.—Rudrabhaṭṭa.

SUBJECT.—Jyotisha.

OWNER.—Viśvambharṇāth of Ratanpur (Bilāspur district).

Nos. 729-730 कल्पसूत्र. Kalpa Sūtra.

AUTHOR.—

SUBJECT.—Dharma. Written by various Rishis.

OWNER.—(729) Mohanlāl of Malakāpur (Buldānā district).

(730) Lakāgachch. Jain mandir at Bālapur (Akolā district).

No. 731. कल्लोलिनी. Kallolini.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Rāmchāndrarāv of Bilāspur.

No. 732. कवचार्गलकीलक. Kavachārgalā-kilaka

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa From Mārkaṇḍeya Purāṇa.

OWNER.—Vāsudev of Mulekhedī (Buldānā district)

No. 733. कविकर्पटी. Kavikarpatī.

AUTHOR.—Kāvirāja Śaṅkara.

SUBJECT.—Kāvya.

OWNER.—Chāndīdatt Śāstri of Meñdhārā (Bilāspur district).

No. 734. कविकल्पद्रुम. Kavi-kalpadruma.

AUTHOR.—Bopadeva Bhaṭṭa.

SUBJECT.—Vyākaraṇa.

OWNER.—Kanhaiyālāl Guru, M A., of Saugor.

No. 735. कविकल्पलता. Kavikalpalatā.

AUTHOR.—Sūryakavi.

SUBJECT.—Alaṅkāra.

OWNER.—Kanhaiyālāl Guru, M A., of Saugor.

No. 736. कविचिन्तामणि. Kavi-chintāmaṇi.

AUTHOR.—Gopinātha Kavibhūshaṇa.

SUBJECT.—Alaṅkāra.

OWNER.—Ārtodās Pāṭjoshi of Jagdalpur (Bastar State).

No. 737. कविन्द्र फल. Kavindra-phala.

AUTHOR.—Śripati Miśra.

SUBJECT.—Jyotisha.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 738. काकवचन माहात्म्य. Kāka-vachana-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Prabläd, alias Nārāyan Devidas Bhaṭ of Mangrulpiṭ (Akolā district).

Nos. 739—741. काठकोपनिषद्. Kāthakopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(739) Viśvambharnāth of Ratanpur (Bilāspur district).

(740) Vāsudev Golvalkar of Maṇdlā.

(741) Dīnānāth of Singhari (Bilāspur district).

No. 742. काठकोपनिषद् भाष्य. Kāthakopanishad Bhāṣya.

AUTHOR.—Padmapādāchārya.

SUBJECT.—Vedānta. Apparently this is an elucidation of Śaṅkara-chāryā's commentary on Kāthakopanishad.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 743. कातन्त्र व्याकरण. Kātantra Vyākaraṇa.

AUTHOR.—Śarvavarmā.

SUBJECT.—Vyākaraṇa It is also known as Kātantra Sūtra or Kalāpa. Many commentaries have been written on it, like Kātantra-Kaumudi by Govardhana Bhaṭṭa, Kātantra-gaṇadhātu-vṛitti by Rāmanātha, Kalāpa-chandra by Sushena Kavirāja Miśra, Kātantra-tīkā by Vilyeśvara, Kalāpa-tatvārnava by Raghusundara Āchārya-śiromāni, Kātantraparibhāshā-vṛitti by Bhāvaśarmā, Kātantraprakīrṇaka by Vidyānanda, Kātantra-rūpa-mālā by Bhāvasena, Kātantra-laghu-vṛitti by Chuchuka Bhaṭṭa, Kātantra-vibhramasūtra by Charitrasimha, Kātantra-vivarana by Prithivīdhārāchārya, Kātantra-vistāra by Vardhamāna, Kātantra-vṛitti by Durgasimha, another by Mokheśvara, Kātantra-vṛitti-bālabodhinī by Jagaddhara, Kātantra-vyākhyāsāra by Rāmadāsa, another by Harirāma, Kātantra-saṅgraha by Rāmānanda tīrtha, etc., besides a number of sub-commentaries.

OWNER.—Haldhar Śāstri of Raipur.

No. 744. कात्यायन गृह्णसूत्र. Kātyāyana Grīhya-sūtra.

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma.

OWNER.—Rāmnāth of Jubulpore.

No 745. कात्यायन सूत्र. Kātyāyana Sūtra.

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma.

OWNER.—Haldhar Śāstri of Raipur.

No. 746. कात्यायनी नवकण्डिका सूत्र. Kātyāyani Nava kandikā Sūtra.

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma. Deals with rules regarding Śraddhās.

OWNER.—Govind Sāstri of Maṅgalā (Bilāspur district).

Nos. 747-748. कात्यायनी व्रत. Kātyāyani-vrata.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. From Brahma-vaivarta Purāṇa.

OWNER.—(747) Viṭhobā Joshi of Sindevāī (Chāndā district).

(748) The Bhonslā Rājās of Nāgpur.

No. 749. कात्यायनी स्तोत्र. Kātyāyani Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Śrinivāsrāv of Ratanpur (Bilāspur district).

No. 750. कादम्बरी. Kādambarī.

AUTHOR.—Bāṇa.

SUBJECT.—Kāvya.

OWNER.—Govindprasād Sāstri of Jubbulpore.

No. 751. कामकौतूहल. Kāmakautūhala.

AUTHOR.—Guru Hemanātha.

SUBJECT.—Kāmaśāstra

OWNER.—Nāthurām Pyarelāl Khaddar of Khimlāsā (Saugor district).

No. 752. कामतन्त्र. Kāmatantra.

AUTHOR.—Diyodāsa.

SUBJECT.—Tantra.

OWNER.—Govindprasād Sāstri of Jubbulpore.

No. 753. कामन्दकी. Kāmandakī.

AUTHOR.—Kāmandaka.

SUBJECT.—Nīti.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 754-755. कामरत्न. Kāma-ratna.

AUTHOR.—Śrinātha Bhāṭṭa.

SUBJECT.—Tantra.

OWNER.—(754) Haldhar Śāstri of Raipur.

(755) Halkurām Gaṅgele of Haṭṭā (Damoh district).

Nos. 756-757. कामशास्त्र. Kāmaśāstra.

AUTHOR.—Vātsyāyana.

SUBJECT.—Kāmaśāstra.

OWNER.—(756) Kanhaiyālāl Guru, M.A., of Saugor.

(757) Ajodhyāprasād Brāhmaṇ of Seoni.

No. 758. कामसूत्र. Kāmasūtra.

AUTHOR.—Vātsyāyana.

SUBJECT.—Kāmaśāstra (Same as Nos. 756-757.)

OWNER.—Sadāśiv Yādo Kukde of Warorā (Chāudā district).

No. 759. कारक. Kāraka.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Śrikrishṇa Manohar of Bāsim (Akola district).

No. 760. कारक प्रक्रिया. Kāraka-prakriyā.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 761. कारक भवानन्दी विवेचन. Kāraka Bhavānandī Vivechana.

AUTHOR.—Bhavānanda Vāgiśa.

SUBJECT.—Nyāya. This appears to be a commentary on Bhavānanda Siddhānta-vāgiśa's commentaries on Nyāya.

OWNER.—Rāmchandrāv of Bilāspur.

No. 762. कारकवाद. Kārakavāda.

AUTHOR.—Jayarāma Bhaṭṭāchārya.

SUBJECT.—Nyāya. Several other authors have written a book of the same name, e.g., Krishnamitra, Gadādhara, Jayakaraṇa, Jayadeva, Bhavānanda, Rudra, Viśvanātha Pañchānana, Harirāma, etc. (See No. 764.)

OWNER.—Janārdan Śāstri of Ganiyārī (Bilāspur district).

No. 763. कारकवाद. Kārakavāda.

AUTHOR.—Gadādhara.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstri of Raipur.

No. 764. कारक व्याख्या. Kāraka-vyākhyā.

AUTHOR.—Jayarāma.

SUBJECT.—Nyāya. It is also known as Kārakavāda, a subject on which many authors like Krishnamitra, Gadādhara, Jayakaraṇa, Jayadeva, Bhavānanda, Rudra, Viśvanātha Pañchānana, Harirāma, etc., have written. There is also a book of the same name on grammar.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akola district).

No. 765. कारकार्थ संग्रह. Kārakārtha-saṅgraha.

AUTHOR.—Rāghavendra.

SUBJECT.—Vyākaraṇa. The author appears to be identical with Rāghavendrāchārya, who wrote a grammar known as Rāghavendriya and other books on the same subject. He died about 1855 A.D.

OWNER.—Rāmchandrāv of Bilāspur.

No. 766. कारणताविचार. Kāraṇatā-vichāra.

AUTHOR.—Bhavānanda Bhāṭṭāchārya.

SUBJECT.—Nyāya. Is also called Kāraṇatāvāda. Another book of the same name has been written by Gopālatātāchārya.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 767. कारिका. Kārikā.

AUTHOR.—Bhaṭṭojī.

SUBJECT.—Vyākaraṇa. (See No. 768.)

OWNER.—Vāsudev Kāle of Mulekhedī (Buldānā district).

No. 768. कारिका ग्रन्थ. Kārikā Grantha.

AUTHOR.—

SUBJECT.—Vyākaraṇa. One is by Bhaṭṭojī Dīkshita, whose nephew Kaundā Bhaṭṭa wrote a commentary named Vaiyākaraṇa-siddhāntabhūṣhaṇa-sāra. The other is by Bhartrihari, also known as Vākyapadiya, on which a commentary Prakīrṇa-prakāśa has been written by Hēlārāja and another by Puṇyarāja. The book deals with the philosophy of grammar. There exist many books on subjects such as, Vaidyaka, Dharma, Nyāya, Vedānta, which go by the single name Kārikā.

OWNER.—Nārāyaṇ Veṅkaṭeś of Bāsim (Akolā district).

No. 769. कारिकावली. Kārikāvalī.

AUTHOR.—Rāmanārāyaṇa.

SUBJECT.—Vyākaraṇa.

OWNER.—Dīnānāth of Singhārī (Bilāspur district).

No. 770. कारिकावली. Kārikāvalī.

AUTHOR.—Viśvanātha.

SUBJECT.—Nyāya.

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 771. कारिकावली मुक्तावली. Kārikāvali Muktāvali.

AUTHOR.—Viśvanātha Pañchānana.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstrī of Raipur.

No. 772. कार्तवीर्य. Kārtavīrya.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govindprasad Śāstrī of Jubbulpore.

Nos. 773—775. कार्तवीर्य कवच. Kārtavīrya-kavacha.

AUTHOR.—

SUBJECT.—Tantra. Taken from Uddāmara-tantra.

OWNER.—(773) Sītārām of Naugaī (Bilāspur district).

(774) Vijayaśāṅkarabhat of Khanḍwā (Nimār district).

(775) The Bhonsalā Rājās of Nāgpur.

No. 776. कार्तवीर्य दीप. Kārtavīrya-dīpa.

AUTHOR.—

SUBJECT.—Tantra

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 777. कार्तवीर्य दीपदान. Kārtavīrya-dīpadāna.

AUTHOR.—Śivadattarāya.

SUBJECT.—Tantra. The full name is Kārtavīryārjuna-dīpadāna.

OWNER.—Viśvambharṇāth of Ratanpur (Bilāspur district).

No. 778. कार्तवीर्य पञ्जर. Kārtavīrya-pañjara.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 779. कार्तवीर्य प्रयोग. Kārtavīrya-prayoga.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Ambādās Śāstrī of Navāpur (Betūl district).

No. 780. कार्तवीर्यमाला. Kārtavīrya-mālā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 781. कार्तवीर्य सहस्रनाम. Kārtavīrya Sahasranāma.

AUTHOR.—Ānandabhairava.

SUBJECT.—Tantra. Is also found in Dāmara or Uddāmāra tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 782-783. कार्तवीर्य स्तोत्र. Kārtavīrya Stotra.

AUTHOR.—

SUBJECT.—Tantra. From Dāmara tantra.

OWNER.—(782) The Bhonsalā Rājās of Nāgpur.

(783) Devidās Dāmodarpant of Mangrulpīr (Akola district).

No. 784. कार्तवीर्यार्जुन स्तोत्र. Kārtavīryārjuna- Stotra.

AUTHOR.—

SUBJECT.—Tantra Taken from Dāmara tantra. Same as No. 773.

OWNER.—Śrinivāsrāv of Ratanpur (Bilāspur district).

Nos. 785—812. कार्तिक माहात्म्य. Kartika-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is contained in several Purāṇas like Nāradapurāṇa, Padma purāṇa, Brahmāṇḍa purāṇa, etc.

OWNER.—(785) Umediprasād of Sarkhon (Bilāspur district).

(786) Śivdatt Pāṇde of Seoni Chāmpā (Bilāspur district).

(787) Sundarlāl of Ratanpur (Bilāspur district).

(788) Munnalāl of Drug.

(789) Govind Sundar Sāstri of Piñjād (Akola district).

(790) Pyārelāl Purāṇik of Kumbhī (Raipur district).

(791) Vāman Chintāmaṇi of Dahihāṇḍā (Akola district).

(792) Rāgho Viśvanāth Sāstri of Murtizāpur (Akola district).

(793) Rāmchandra Aṇṇā Dhangare of Bāsim (Akola district).

(794) Prahlād, alias Nārāyaṇ Devidās of Mangrulpīr (Akola district).

(795) Āṇābhāṭ Vevalbhāṭ of Valgaon (Amraoti district).

(796) Prahlād Bhaṭ Lothe of Girolī (Akola district).

(797) Krishṇa Vārāṇaśikar of Talodhī (Chāndā district).

- (798) Kanhaiyālāl Dube of Singhpur (Narsinghpur district).
 (799) Gokulprasād of Śobhāpur (Chhindwārā district).
 (800) Kārelāl of Śobhāpur (Chhindwārā district).
 (801) Gorelāl of Itārsī (Hoshangābād district).
 (802) Gajādharpasād of Hoshangābād.
 (803) Śivrām Parsāī of Hoshangābād.
 (804) Śāligrām of Hoshangābād.
 (805) } The Bhonsalā Rājās of Nāgpur.
 (806) }
 (807) Munnālāl of Jubbulpore.
 (808) The Chaube family of Jaṛhā (Jubbulpore district).
 (809) Govindprasād Śāstri of Jubbulpore.
 (810) Hariśāṅkar Gaṇpati of Kohdar (Nimār district).
 (811) Śrīdev Dikshit of Maṇḍlā.
 (812) Pyārelāl Upādhyāy of Gaṅgorā (Maṇḍlā district).
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No. 813. कार्तिक माहात्म्य जालन्धरीय. Kārtika-māhātmya
Jālandhāriya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Apparently taken from Padma Purāṇa.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No 814 कार्तिक माहात्म्य बृहन्नारदीय. Kārtika-māhātmya
Bṛihannāradīya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa Taken from Bṛihannārdīya Purāṇa.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 815. कार्तिक माहात्म्य सर्वोद्धार. Kārtika-māhātmya-
sarvoddhāra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Kṛiṣṇāji of Tālodhā (Chāndā district).

No 816. कार्तिक स्तोत्र. Kārtika Stotra.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Devidās Dāmodarpant of Mangrūlpīr (Akola district).

No. 817. कालचक्र जातक. Kālachakra Jātaka.

AUTHOR.—Veṅkaṭeśa.

SUBJECT.—Jyotisha.

OWNER.—Śrīrām Bhaṭṭ Rājīah of Sironchā (Chāndā district).

No. 818. कालचन्द्रिका. Kālachandrikā.

AUTHOR.—Pāṇḍuraṅga Moreśvara Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Nārāyaṇ Śāstri of Ner (Chāndā district).

Nos. 819-820. कालज्ञान. Kālajñāna.

AUTHOR.—

SUBJECT.—Tantra. Books of this name on Vaidyaka and Jyotisha also exist. One is attributed to Dhanvantari and others to Malladeva, Mahārudra and Śambhunātha. That on Jyotisha is by Śiva Sarmā.

OWNER.—(819) Govind Śāstri of Maṅgalā (Bilāspur district).

(820) Bālkṛishṇa of Ramkhiriā (Narsinghpur district).

Nos. 821-822. कालज्ञान. Kālajñāna.

AUTHOR.—Vāgbhaṭṭa.

SUBJECT.—Vaidyaka

OWNER.—(821) Svāmī Rāmrataṇ of Śobhāpur (Chhindwārā district).

(822) Śāṅkarsimh of Magarmuhā (Jubbulpore district).

No. 823. कालज्ञान स्वरोदय. Kālajñāna Svarodaya.

AUTHOR.—Narapati.

SUBJECT.—Jyotisha. Its alternative name is Narapati Jayacharyā or Svarodaya. There are 4 tīkās on it.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

No. 824. फालतत्व विवेचन. Kālatatva-vivechana.

AUTHOR.—Raghunātha Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 825. कालतिथि. Kālatithi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Hari Nilkanṭh bhaṭ Joshi of Valgaon (Amraoti district).

No. 826. कालदीप सुकृति. Kāladīpa-sukṛiti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sanyāsīdās of Jagdalpur (Bastar State).

No. 827. कालनिर्णय. Kālanirṇaya.

AUTHOR.—Mādhavāchārya.

SUBJECT.—Dharma. It is also called Kāla Mādhava or Kāla Mādhaviya to distinguish it from similar books of other authors.

OWNER.—Janārdan Sāstrī of Ganiyārī (Bilāspur district).

Nos. 828-829. कालनिर्णय. Kālanirṇaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(828) Pāṇḍū Tānā bhaṭ of Devalgaon Rājā (Buldānā district).

(829) The Bhonsalā Rājās of Nāgpur.

Nos. 830-831. कालनिर्णय दीपिका. Kāla-nirṇaya-dīpikā.

AUTHOR.—Nrīsmīhāchārya.

SUBJECT.—Dharma.

OWNER.—(830) Gaṇpatrāv Alladiwār of Chāndā.

(831) Bāl Sāstrī Ghāṭe of Nāgpur.

No. 832. कालपुरुष निरूपण. Kāla-puruṣa-nirūpaṇa.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Dinānāth of Singhārī (Bilāspur district).

No. 833. कालभैरव. Kāla-bhairava.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur,

No. 834. कालभैरवाष्टक. Kālabhairavāṣṭaka.

AUTHOR.—Śāṅkarāchārya.

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 835. कालमयूख. Kāla Mayūkha.

AUTHOR.—Nilakanṭha.

SUBJECT.—Dharma. One of the 12 chapters of Bhāgavanta-bhāskara.

OWNER.—Dinkarbhāt of Multāī (Betūl district).

Nos. 836—839. कालमाधव. Kāla Mādhava.

AUTHOR.—Mādhavāchārya.

SUBJECT.—Dharma.

OWNER.—(836) The Bhonsalā Rājās of Nāgpur.

(837) Dīnānāth of Singhāri (Bilāspur district).

(838) Bājirāv Śāstri of Murtizāpur (Akolā district).

(839) Nārāyaṇ Veṅkaṭeś of Bāsim (Akolā district).

No. 840. कालमाधवीयकारिका. Kālamādhavīya-kārikā.

AUTHOR.—Mādhavāchārya.

SUBJECT.—Dharma.

OWNER.—Vāsudev Golvalkār of Maṇḍlā.

No. 841. कालमाधवीय कारिका व्याख्यान. Kālamādhavīya-kārikā
Vyākhyāna.

AUTHOR.—Vaidyānātha Sūri.

SUBJECT.—Dharma.

OWNER.—Vāsudev Nārāyaṇ bhaṭṭ of Jalgaon (Buldānā district).

No. 842. कालमान निर्णय. Kālamāna-nirṇaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanhayālāl Guru, M.A., of Saugor.

No. 843. कालमाहात्म्य. Kāla-māhātmya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Veṅkaṭeś of Lonār (Buldānā district).

No. 844 कालसर्वव स्मृति. Kāla-sarvasva Smṛiti.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Sanyāsīdās of Jagdalpur (Bastar State).

Nos. 845—851. कालसिद्धान्त. Kāla-siddhānta.

AUTHOR.—Chandra-chūḍāmaṇi.

SUBJECT.—Dharma. The full name of the book is Kālasiddhānta-nirnaya.

OWNER.—(845) Dīnānāth of Singhari (Bilāspur district).

(846) Mohanlāl of Ratanpur (Bilāspur district).

(847) Govind Sundar Sāstrī of Piñjād (Akolā district).

(848) Bajirāv Sāstrī of Murtizāpur (Akolā district).

(849) Divākar bhaṭṭ of Multāī (Betūl district).

(850) Prahlād bhaṭṭ Lothe of Giroli (Akolā district).

(851) Sadāśiv Almulvār of Gaḍborī (Chāndā district).

Nos. 852-853. कालिका टिप्पणी. Kālikā Tippanī.

AUTHOR.—

SUBJECT.—Dharma. This is a tilkā on Kālikā Stotra by Śaṅkarāchārya.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

Nos. 854-855. कालिका पुराण. Kālikā Purāṇa

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

(854) Ganeśdatt Pāṭhak of Maṇḍlā.

No. 856. कालीतन्त्र. Kāli Tantra

AUTHOR.—Sadāśiva.

SUBJECT.—Tantra.

OWNER.—Chāndīdatt Sāstrī of Mendhrā (Bilāspur district).

No. 857. काली पद्धति. Kāli-paddhati.

AUTHOR.—Karka.

SUBJECT.—Tantra. Found in Kudrayāmala.

OWNER.—Haldhar Sāstri of Raipur.

Nos. 858-859. काली सहस्रनाम. Kālī Sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. From Rudrayāmala.

OWNER.—(858) Dīnānāth of Singharī (Bilāspur district).

(859) Chāṇḍidatt Śāstri of Mēndharā (Bilāspur district).

No. 860. काली हृदय. Kālī-hṛidaya.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 861. काव्यकल्पद्रुम. Kāvyakalpadruma.

AUTHOR.—Vopadeva.

SUBJECT.—Vyākaraṇa. It is also called Dhātupāṭha or Kavikalpadruma.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 862. काव्यकौतूहल. Kāvya-kautūhalā.

AUTHOR.—Medhāta Vāgiśa Bhaṭṭāchārya.

SUBJECT.—Alāṅkāra.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 863. काव्य चूडामणि. Kāvya-chūḍāmaṇi.

AUTHOR.—Bhishmāchārya Mahānubhāva.

SUBJECT.—Vedānta.

OWNER.—Amṛitban Mahant of Tembheśvar (Amraotī district).

Nos. 864—872. काव्यप्रकाश. Kāvyaprakāśa.

AUTHOR.—Mammaṭa.

SUBJECT.—Alāṅkāra. Many authors have written a book of that name, but the one by Mammaṭa and Alaka is most famous and has been quoted by Sāyaṇa in his Sarva-darśana-saṅgraha and by Vāgbhaṭa in his Alāṅkāra-tilaka. The book has called forth no less than 50 commentaries by various authors.

OWNER.—(864) Chāṇḍidatt Śāstri of Mēndharā (Bilāspur district).

(865) Vijayaśāṅkarbhat of Khanḍwā (Nimār district).

(866) Vāsudev Kāle of Mulekhedī (Buldānā district).

(867) Prahlād bhaṭ Lothe of Giroli (Akolā district).

(868) The Bhonslā Rājās of Nāgpur.

(869) Chhiddilāl Tiwāri of Mandlā.

(870) Govindprasad Śāstri of Jubbulpore.

(871) Rishidev of Mandlā.

(872) Vāsudev Golalkar of Mandlā.

No. 873. काव्यप्रकाश तत्त्वबोधिनी. Kāvyaprakāśa Tatvabodhini.

AUTHOR.—Mammaṭa.

SUBJECT.—Alaṅkāra.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 874. काव्यप्रकाश सटीक. Kāvyaprakāśa Satīka.

AUTHOR.—

SUBJECT.—Alaṅkāra. (See Nos. 864—872.)

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 875-876. काव्यप्रकाशार्थं निर्णय. Kāvyaprakāśārtha-nirṇaya.

AUTHOR.—Kālidāsa.

SUBJECT.—Alaṅkāra. (See Nos. 864—872.)

OWNER.—Chāṇḍidatt Sāstrī of Menḍhara (Bilāspur district).

No. 877. काव्यलता. Kāvyalatā.

AUTHOR.—Amarachandra.

SUBJECT.—Alankārā.

OWNER.—Śivrām Parsāi Hoshangābād.

No. 878 काव्यसुधाकर. Kāvyasudhākara.

AUTHOR.—Gāyāprasāda.

SUBJECT.—Kāvya.

OWNER.—Delansimh of Belkherā (Jubbulpore district).

No. 879. काव्योपयोगिनी. Kāvyopayoginī.

AUTHOR.—

SUBJECT.—Alaṅkāra.

OWNER.—Śrikṛishṇa Pānduraṅg of Bālāpur (Akolā district).

No. 880 काशिकावृत्ति. Kāśikāvṛitti.

AUTHOR.—Jayāditya and Vāmana.

SUBJECT.—Vyākarana.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

Nos. 881—887. काशीखण्डः. Kāśikhaṇḍa.

AUTHOR.—Vyāsā.

SUBJECT.—Purāṇa. From the Skandapurāṇa.

- OWNER.—(881) Pralhād alias Nārāyan of Mangulpiṛ (Akolā district).
 (882) Vishṇu Ganeś of Dewalgaon Rājā (Buldānā district).
 (883) Dīnānāth of Singhari (Bilāspur district).
 (884) Vāsudev Kāle of Mulekhedi (Buldānā district).
 (885) Bhāu Bhatt of Malakāpur (Buldānā district).
 (886) Rājāram Komaṭī of Talodhī (Chāndā district).
 (887) Sakhārām Rāmbhaṭ of Valgaon (Amraoti district).
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No. 888. काशी पञ्चरत्नः. Kāśi-pañcharatna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor

Nos. 889—891. काशीमहात्म्यः. Kāśi-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Kāśi is praised in many Purāṇas, e.g., Padmapurāṇa, Brahmavaivarta, etc.

OWNER.—(889) Prahlād bhaṭ Lothe of Giroli (Akolā district).

(890) The Bhonsalā Rājās of Nāgpur.

(891) Govindbhaṭ of Jubbulpore.

No. 892. काशीमृतिमोक्षं निर्णयः. Kāśi-mṛiti-moksha-nirṇaya.

AUTHOR.—Suṛeśvara Āchārya.

SUBJECT.—Dharma.

OWNER.—Bābā Śāstri Bhagwān Śāstri of Jalgaon (Buldānā district).

No. 893. काशीयात्रा. Kāśi-yātrā.

AUTHOR.—

SUBJECT.—Dharma. From Tristhalī-setu.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 894. काशीषेहशयात्रा. Kāśī-shodāśa-yātrā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Umādatt Ayodhyāprasād of Būdhagārha (Jubbulpore district).

No. 895. काशीसार. Kāśīsāra.

AUTHOR.—

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 896. किरात. Kirāta.

AUTHOR.—Bhāravi.

SUBJECT.—Kāvya.

OWNER.—Rāmchandra Vāman of Warud (Amraoti district).

Nos. 897—899. किरात काव्य. Kirāta Kāvya.

AUTHOR.—Bhāravi.

SUBJECT.—Kāvya.

OWNER.—(897) Guṇḍobā Purānī of Hardā (Hoshangābād district).

(898) Nārāyaṇ Purānī of Hardā (Hoshangābād district).

(899) Bālkṛishṇa of Hardā (Hoshangābād district).

Nos. 900—906. किरातर्जुनीय. Kirātarjunīya.

AUTHOR.—Bhāravi

SUBJECT.—Kāvya.

OWNER.—(900) Dīnānāth of Singhāri (Bilāspur district).

(901) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(902) Pāndurāṅg Amrit of Mālkāpur (Buldānā district).

(903) Govind Kṛishṇa Parvate, Pleader, of Dāryāpur (Amraoti district).

(904) Śrīkṛishṇa Manohar of Bāsim (Akola district).

(905) Dājī Sāstrī Parvate of Dāryāpur (Amraoti district).

(906) Govindprasād Sāstrī of Jubbulpore.

No. 907. किरातार्जुनीय सटीक. Kirātārjunīya Satīka.

AUTHOR.—Bhāravi

SUBJECT.—Kāvya. It is accompanied with Mallinātha's tīkā.

OWNER.—Janārdan Śāstrī of Gāniyārī (Bilāspur district).

Nos. 908—910. किरातार्जुनीय सटीक. Kirātārjunīya Satīka.

AUTHOR.—Bhāravi.

SUBJECT.—Kāvya No less than a score of commentaries have been written on Bhāravi's work.

OWNER.—(908) } Dīnānāth of Singhāri (Bilāspur district).
(909) }

(910) Balātkar gaṇ Jain mandir at Kāraṇjā (Akola district).

No. 911. किरातार्जुनीय सर्ग २, ३ सटीक. Kirātārjunīya Sargas 2 and 3 Satīka.

AUTHOR.—Mailinātha.

SUBJECT.—Kāvya. This is an incomplete tīkā on Bhāravi's poem.

OWNER.—Śrinivāsrāv of Ratanpur (Bilāspur district).

No. 912. कीर्तिसार. Kirtisāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Mannūlal of Drug.

No. 913. कीलक. Kilaka.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa Is a part of Mārkaṇḍeya Purāṇa. There is also a tantra of that name.

OWNER.—Jagmatibai of Uḍatum (Bilāspur district)

No. 914. कीलनोत्कीलन स्तोत्र. Kilanotkilana stotra.

AUTHOR.—Attributed to Śiva

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 915. कुञ्जिका स्तोत्र. Kuñjikā stotra.

AUTHOR.—Durbhaṭāchārya.

SUBJECT.—Tantra

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 916. कुण्ड कौमुदी. Kuṇḍa-kaumudi.

AUTHOR.—Viśvanātha.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 917. कुण्ड गणपति. Kuṇḍa Gaṇapati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāghavendra Purāṇik of Jubbulpore.

No. 918. कुण्ड पद्धति. Kuṇḍa-paddhati.

AUTHOR.—Nāgojibhāṭṭa.

SUBJECT.—Dharma.

OWNER.—Bālkṛishṇa bhaṭ Telaṅg of Hardā (Hoshangābād district).

Nos. 919-920. कुण्ड मण्डप. Kuṇḍa-maṇḍapa.

AUTHOR.—Ananta Bhaṭṭa.

SUBJECT.—Dharma. See No. 921.

OWNER.—(919) Tukārām Govind Pāṭhak of Yeodā (Amraoti district).

(920) Vāsudev Kāle of Mulekhedī (Buldānā district).

No. 921. कुण्ड मण्डप. Kuṇḍa-maṇḍapa.

AUTHOR.—Vāchaspati.

SUBJECT.—Dharma. There are numerous authors who have written on Kuṇḍa-maṇḍapa. See Nos. 919-920.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 922. कुण्ड मण्डप विधि. Kundā-maṇḍapa vidhi.

AUTHOR.—

SUBJECT.—Dharma.

Bāpu Dīkshita Jāde, Rāma Vājapeyi and Lakshmanā Deśikendra are among the authors who have written a book of this name.

OWNER.—Śyāmrāj Rāmkṛishna of Pāthrot (Amraoti district).

No. 923. कुण्ड मण्डप सिद्धि. Kundā-maṇḍapa-siddhi.

AUTHOR.—Viṭṭhala Dīkshita.

SUBJECT.—Dharma. Called also Kundasiddhi.

OWNER.—Keśavrāv of Khurāi (Saugor district).

Nos. 924-925. कुण्ड मार्तण्ड. Kundā-mārtanda.

AUTHOR.—Govinda.

SUBJECT.—Dharma.

OWNER.—(924) Āśārām of Semrī Harchand (Chhindwārā district).
(925) Munnālāl of Jubbulpore.

No. 926. कुण्ड सिद्धि. Kundā-siddhi.

AUTHOR.—Rāmabhaṭṭa.

SUBJECT.—Dharma. See Nos. 927—933.

OWNER.—Vaijambhaṭ Śende of Brahmpurī (Chāudā district).

Nos. 927—933. कुण्ड सिद्धि. Kundā-siddhi.

AUTHOR.—Viṭṭhala Dīkshita.

SUBJECT.—Dharma. See No. 923.

OWNER.—(926) Jagannāth Śukla of Hardā (Hoshangābād district).
(927) Ajodhyābhaṭ of Hardā (Hoshangābād district).
(928) Āśārām of Semrī Harchand (Chhindwārā district)
(929) Sāmbśiv bhaṭ of Chāndā.
(931) Bājirāv Śāstri of Murtizāpur (Akola district).
(932) Śrinivāsrāv of Ratanpur (Bilāspur district).
(933) Rāghavendrā Purāṇik of Jubbulpore.

Nos. 934-935. कुण्ड सिद्धि व्याख्या. Kunda-siddhi-vyākhyā.

AUTHOR.—Viṭṭhala Dīkṣhita.

SUBJECT.—Dharma. Both the book and its commentary have been written by the same author.

OWNER.—(934) Viśvambharnāth of Ratanpur (Bilāspur district).

(935) Govindbhaṭ of Jubbulpore.

Nos. 936-937. कुण्डार्क. Kundārka.

AUTHOR.—

SUBJECT.—Dharma. Kṛishṇāchārya and Śaṅkara have both written books of the same name. See No. 938.

OWNER.—(936) Tukārām Govind Pāṭhak of Yeodā (Amraoti district).

(937) Lakshman bhaṭ of Brahmpurī (Chāndā district).

No. 938. कुण्डार्क. Kundārka.

AUTHOR.—Divākara.

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 939—944. कुमार काव्य. Kumāra Kāvya.

AUTHOR.—Kālidāsa.

SUBJECT.—Kāvya. Same as Nos. 946—956.

OWNER.—(939) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).

(940) Guṇḍobā Purāṇī of Hardā (Hoshangābād district).

(941) Bālkrishṇa Telang of Hardā (Hoshangābād district)

(942) Dīnānāth of Singhari (Bilāspur district).

(943) Gaṇeś Bhaḍjī Sapre of Maṇḍlā.

(944) Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 945. कुमार टीका. Kumāra tīkā.

AUTHOR.—Mallinātha.

SUBJECT.—Kāvya. More than 20 tīkas on Kālidāsa's Kumāra-sambhava are extant.

OWNER.—Janārdan Śāstri of Ganiyāri (Bilāspur district).

Nos. 946—956. कुमार संभव. Kumāra-sambhava.

AUTHOR.—Kālidāsa.

SUBJECT.—Kāvya. See Nos. 939—944.

OWNER.—(946) Śrīnivāsrāv of Ratanpur (Bilāspur district).

(947) Govind Kṛishṇa Parvate, Pleader of Daryāpur (Amraotī district).

(948) Dājī Śāstrī Parvate of Daryāpur (Amraotī district).

(949) Sakhārām Rambhaṭ of Valgaon (Amraotī district).

(950) Haldhar Śāstrī of Rāipur.

(951) Govindprasād Śāstrī of Jubbulpore.

(952) Gaṇeśdatt Pāṭhak of Maṇḍlā.

(953) Rāmkṛishṇa Pāṇḍe of Haṭṭā (Damoh district).

(954) Rāmnāth of Jubbulpore.

(955) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(956) Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 957. कुमार संभव माहात्म्य. Kumāra-sambhava-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Bāpu Mahādīling Jangam of Piñjad (Akola district).

No. 958. कुमार संभव सटीक. Kumāra-sambhava Saṭikai.

AUTHOR.—Kālidāsa and Mallinātha.

SUBJECT.—Kāvya. The ṭikā by Mallinātha is really named Sañjīvan. See No. 945.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 959. कुमारी काव्य. Kumārī Kāvya.

AUTHOR.—Nilakanṭha.

SUBJECT.—Kāvya.

OWNER.—Vāsudev Kāle of Mulekhedī (Burdānā district).

No. 960. कुमारी पूजाविधि. Kumārī-pūjā-vidhi.

AUTHOR.—

SUBJECT.—Dharma. Is found in Rudrayāmala. There is also a work of that name by Harakumāra Thakkura.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 961. कुलार्णव. Kulārṇava.

AUTHOR.—Attributed to Śiva.

SUBJECT.—Tantra. All about the Kula form of yoga and worship.

OWNER.—Bhagvāndās of Bārhā (Narsinghpur district).

No. 962. कुलार्णवाशुपादलक्षण. Kulārṇavāśmupāda-lakṣaṇa.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Pīlārām Brāhmaṇ of Ratanpur (Bilāspur district).

No. 963. कुलालङ्कार. Kulālaṅkāra.

AUTHOR.—Harirāma.

SUBJECT.—Alaṅkāra.

OWNER.—Gaṅgairāv of Kaṭaṅgī (Jubbulpore district).

Nos. 964—968. कुवलयानन्द. Kuvalayānanda.

AUTHOR.—Appayya Dikshita.

SUBJECT.—Alaṅkāra. The book was written at the instance of Veṅkaṭa, King of Vijayanagara. It is based on Chandrāloka of Jayadeva. It has called forth not less than 10 commentaries and sub-commentaries.

OWNER.—(964) Chhaṇḍīdatt Śāstri of Meṇdhra (Bilāspur district).

(965) Haldhar Śāstri of Raipur.

(966) The Bhonsalā Rājās of Nāgpur.

(967) Vāsudevrāv of Maṇḍlā.

(968) Babbū Pāṭhak of Haṭṭā (Damoh district).

Nos. 969—976. कुश कण्डिका. Kuśa-kanḍikā.

AUTHOR.—

SUBJECT.—Dharma. Taken from Daśakarma-paddhati, composed by many authors according to the rituals in different Vedas.

OWNER.—(969) Sundarlāl of Ratanpur (Bilāspur district).

(970) Padmanāth of Parpodī (Drug district).

(971) Bājirāv Śāstri of Murtizāpur (Akolā district).

(972) Prahlād alias Nārāyaṇ Devidās of Mangrulpir (Akolā district).

(973) Śridhar Jayrām Bhaṭṭ of Mangrūpīr (Akola district).

(974) Gaṇbhaṭ Nāgobhaṭ of Mangrūpīr (Akola district).

(975) Śivrām of Hoshangābād.

(976) Ajodhyāprasād Brahman of Seoni.

No. 977. कुश पलाश कथा. Kuśa-palāśa Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. See Nos. 978-979.

OWNER.—Ghanārām Trivedī of Dhamtari (Raipur district).

Nos. 978-979. कुश पलाश व्रत कथा. Kuśa-palāśa-vrata-Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from a Purāṇa.

OWNER.—Chandīdatt Śāstri of Mendhara (Bilaspur district).

No. 980. कूटाख्यान. Kūṭākhyāna.

AUTHOR.—

SUBJECT.—Nyāya. Apparently taken from Gādādhari-panchavāda.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 981-982. कूपवास्तु. Kūpa-vāstu.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(981) Trimbak Śāṅkarbhaṭ Joshi of Ghuikhed (Amraoti district).

(982) Vaijambhaṭ Šeṇde of Brahmipuri (Chānda district).

No. 983. कूपोत्सर्ग. Kūpotsarga.

AUTHOR.—Nārada.

SUBJECT.—Dharma.

OWNER.—Mohanlāl of Ratanpur (Bilaspur district).

Nos. 984-985. कूर्मपुराण. Kūrma-Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(984) The Bhonsalā Rājās of Nāgpur.

(985) Munnalāl of Jubbulpore.

Nos. 986-987. कूष्मारडहोम. Kūshmānda-homa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(986) Lakshman Kāle of Lonār (Buldānā district).

(987) Keśavrāv of Khurai (Saugor district).

No. 988. कृत्यकल्पतरु. Kṛitya-kalpa-taru.

AUTHOR.—Lakshmidhara.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 989. कृत्यचिन्तामणि. Kṛitya-chintāmani.

AUTHOR.—Chāndēśvar Mahatā.

SUBJECT.—Jyotisha.

OWNER.—Kāśidatt of Khairāgaṛh (Khairāgaṛh State).

Nos. 990—996. कृत्य रत्नावली. Kṛitya-ratnāvalī.

AUTHOR.—Rāmachandra Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(990) Haldhar Śāstrī of Raipur.

(991) Vāsudev Kāle of Mulekhedī (Buldānā district).

(992) The Bhonsalā Rājās of Nāgpur.

(993) Rāghavendra Purāṇik of Jubbulpore.

(994) Munnalāl of Jubbulpore.

(995) Vāsudevṛāv Golvalkar of Maṇḍlā

(996) Raghunāthrāv of Jubbulpore.

No. 997. कृत्यविलास मञ्जरी. Kṛitya-vilāsa-mañjari.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 998. कृत्यसार समुच्चय. Kṛityasāra-samuchchaya

AUTHOR.—Amṛitanātha Ojhā.

SUBJECT.—Dharma. See No. 999.

OWNER.—Janaknandan of Phulchur (Bhaṇḍārā district).

No. 999. कृत्यसार समुच्चय. Kṛityasāra-samuchchaya.

AUTHOR.—Vāchaspati.

SUBJECT.—Dharma. See No. 998.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 1000-1002. कृदन्त प्रक्रिया. Kṛidanta-prakriyā.

AUTHOR.—Bhaṭṭojī.

SUBJECT.—Vyākaraṇa. This forms part of Siddhānta Kauṇudi.

OWNER.—(1000) The Bhonsalā Rājās of Nāgpur.

(1001) Govindrām of Mālākherī (Hoshangābād district)

(1002) Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 1003. कृष्ण कवच. Krishṇa-kavacha.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1004—1006. कृष्ण खण्ड. Krishṇa Khaṇḍa

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Brahmavaivarta Purāṇa.

OWNER.—(1004) Gajādharpasād of Hoshangābād.

(1005) Munnālāl of Jubbulpore.

(1006) Gaṇeśdatt Pāṭhak of Maṇḍlā.

No. 1007. कृष्ण चतुर्दशी जननं शान्ति. Krishna-chaturdaśi-janana-sānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ Kāle of Lonār (Buldānā district).

Nos. 1008—1010. कृष्ण जन्म खण्ड. Krishna-janma Khaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Brahmaavaivarta Purāṇa.

OWNER.—(1008) Govindrān of Mālākherī (Hoshangābād district).

(1009) Dvārkāprasād of Maṇḍlā.

(1010) Govindprasād Sāstrī of Jubbulpore.

No. 1011. कृष्ण जन्माष्टमी. Krishna-janmāṣṭamī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 1012. कृष्ण नामावली. Krishna-nāmāvalī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonslā Rājās of Nāgpur.

No. 1013. कृष्ण पूजा. Krishna-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ Kāle of Lonār (Buldānā district).

No. 1014. कृष्ण भक्ति चन्द्रिकाभिधान. Krishna-bhakti chandrikābhidhāna.

AUTHOR.—Anantadeva.

SUBJECT.—Nāṭaka.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 1015. कृष्णमहापूजा. Krishṇa-mahāpūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhēdi (Buldānā district).

No. 1016. कृष्णभट्टी. Krishṇambhattī.

AUTHOR.—Kṛishṇabhatta.

SUBJECT.—Dharma.

OWNER.—Prahlaḍ bhaṭ Lotlie of Girolī (Akola district).

No. 1017. कृष्णरामश्रुति. Krishṇa Rāma Śruti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 1018. कृष्णलीलासृत. Krishṇa-lilāṁṛita.

AUTHOR.—Bilvaimaṅgala.

SUBJECT.—Kāvya.

OWNER.—Lakshmaṇ Kāle of Lonār (Buldānā district).

No. 1019. कृष्णसंघर्ष. Krishṇa-saṅgharsha.

AUTHOR.—Śilasanātana.

SUBJECT.—Dharma.

OWNER.—Chhotelāl of Raipur (Hoshangābād district).

Nos. 1020-1021. कृष्ण संदर्भ. Krishṇa-sandarbha.

AUTHOR.—Jīvagosvāmī.

SUBJECT.—Dharma.

OWNER.—(1020) Madanmohan of Raipur (Hoshangābād district).
(1021) Govindrām of Mālākherī (Hoshangābād district).

No. 1022. कृष्ण सहस्रनाम. Krishṇa Sahasranāma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ Kāle of Lonār (Buldānā district).

Nos. 1023—1025. कृष्णस्तवं. Krishṇa-stava.

AUTHOR.—

SUBJECT.—Dharma. Taken from Nārada Pañcharātra.

OWNER.—(1023) The Bhonsalā Rājās of Nāgpur.

No. 1026. कृष्णस्तवराज. Krishṇa-stavarāja.

AUTHOR.—

SUBJECT.—Dharma.

Same as Nos. 1023—1025.

OWNER.—Komera Nārāyaṇ of Sironchā (Chāndā district).

No. 1027. कृष्णह्रदय व्याख्या. Krishṇa-hṛidaya-vyākhyā.

AUTHOR.—

SUBJECT.—Dharma.

It is a tīkā on Krishṇahṛidaya taken from Ātharvāṇi-
rahasya of Dhīragovinda.

OWNER.—Chhiddilāl Tiwārī of Mandā.

No. 1028. कृष्णराधनपद्धति. Krishṇārādhana-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 1029. कृष्णाष्टकस्तोत्र. Krishṇāṣṭaka Stotra.

AUTHOR.—Śāṅkarāchārya.

SUBJECT.—Dharma.

Krishṇarāja Sārvabhauma and Lakshminārāyaṇa have
also written stotras of the same name.

OWNER.—Govindprāśad Śāstri of Jubbulpore.

No. 1030. कृष्णाष्टमीजन्म. Krishṇāṣṭamī-janma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bājirāv Śāstri of Murtizāpur (Akola district).

No. 1031. कृष्णाष्टौत्तरशतनामं. Krishṇaṣṭottara-śatānāmā.

AUTHOR.—

SUBJECT.—Dharma.—Is found in Nārādapañcharātra and Brahmāṇḍa
urāpa.

OWNER.—Madaumohan of Raipur (Hoshangābād district).

Nos. 1032—1035. केदारकल्प. Kedāra-kalpa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Forms part of Skanda, Padma and Śiva
Purāṇas. There is also a tāntrika book of that name.

OWNER.—(1032) Viśvambharnāth of Ratanpur (Bilāspur
district).

(1033) Janakrām Brāhmaṇ of Afrid (Bilaspur district).

(1034) The Bhonsalā Rājās of Nāgpur.

(1035) Sevānand Brahmachārī of Pāmlī (Chhindwārā
district).

No. 1036. केदारकल्प माहात्म्य. Kedāra-kalpa-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Śivprasād of Hirdeñagar (Māndā district).

No. 1037. केदारखण्ड. Kedāra Khaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Govind Āppāji of Devalgaon Rājā (Buldānā district).

Nos. 1038-1039. केदारगौरीव्रत. Kedāra Gaurī-vrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(1038) Vithobā Joshi of Sindevāī (Chāndā district).

(1039) Lakshmanbhaṭ of Brahmāpuri (Chāndā
district).

No. 1040. केनोपनिषद्. Kenopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Viśvambharṇāth of Ratanpur (Bilāspur district).

No. 1041. केनोपनिषद् भाष्य. Kenopanishad-bhāshya.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Veda.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 1042. केनोपनिषद् व्याख्या. Kenopanishad-vyākhyā.

AUTHOR.—Keśava Kāsmīribhaṭa.

SUBJECT.—Vedānta.

OWNER.—Professor Rāmpurīp Śāstri of Morris College, Nāgpur.

No. 1043 केरल माहात्म्य. Kerala-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—The Chaube family of Garhā (Jubbulpore district).

No. 1044. केरल.रत्नाकर. Kerala-ratnākara.

AUTHOR.—

SUBJECT.—Jyotisha. This is probably identical with Kerala-ratna mañjari. There are many works on Jyotisha with Kerala as a part of their name, e.g., Kerala-Chintāmani, Kerala-Jātaka, Kerala-Pāśāvālī, Kerala-Praśna, Kerala-Bhāshya, Kerala-Yogāvalī, Kerala-Śāstra, Kerala-Sūtraprakarāṇa, Keraliya-Ḍvādaśabhāva, Kerala-Granthodāharāṇa, Keralijñāna, Kerala-Jyotisha and Kerala.

OWNER.—Jagat Nand Jyotish of Khariār (Raipur district).

No. 1045. केशवादिनम्. Keśava-dinam.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 1046. केशवपद्धति. Keśava-paddhati.

AUTHOR.—Keśava.

SUBJECT.—Jyotisha.

OWNER.—Lakṣhmībhaṭ of Brahmāpuri (Chāndā district).

Nos. 1047—1053. केशवी. Keśavī.

AUTHOR.—Keśavabhaṭṭa.

SUBJECT.—Jyotisha. It is also known as Grahalāghava.

OWNER.—(1047) Nāgnāth Viṇāyak of Bāsim (Akolā district).

(1048) Rāmchandra Bābhājī of Akoṭ (Akolā district).

(1049) Tukārām Govind Pāṭhak of Yeodā (Amraoti district).

(1050) Śivrām of Hoshangābād.

(1051) The Chaube family of Gaṛhā (Jubbulpore district).

(1052) Kanhaiyālāl Guru, M.A., of Saugor.

(1053) Govindrām of Gubrākālā (Jubbulpore district).

Nos. 1054—1056. केशवीजातक. Keśavī Jātaka.

AUTHOR.—Keśava Daivajñia.

SUBJECT.—Jyotisha.

OWNER.—(1054) Śāligrām of Hoshangābād.

(1055) Govind Joshi of Jubbulpore.

(1056) The Bhonsalā Rājās of Nāgpur.

No. 1057. केशवीजातक सटीक. Keśavī Jātaka Satīka.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Mādhavrāv of Damoh.

No. 1058. केशवी ज्योतिष. Keśavi Jyotisha.

AUTHOR.—Keśavabhaṭṭa.

SUBJECT.—Jyotisha. Same as Nos. 1047—1053.

OWNER.—Ajodhyāprasād Brāhmaṇ of Seoni.

No. 1059. केशवीयोदाहरण. Keśaviyodāharana.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Govind bhaṭ of Jubbulpore.

No. 1060. कैक्यी चरित्र. Kaikyī-charitra.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—Bārelāl Brāhmaṇ of Sunāchār (Jubbulpore district).

No 1061. कैयटमाष्यप्रदीप. Kaiyatā-bhāshya-pradipa.

AUTHOR.—Nāgojibhāṭṭa.

SUBJECT.—Vyākaraṇa The full name is Mahābhāshya-pradipo-dyotā, which is a commentary on Kaiyatā's Mahābhāshya-pradipa.

OWNER.—Śukrīkrishṇa Manohar of Bāsim (Akola district); now presented to the Śaṅkarāchārya Dr. Kūrtikoṭi, P. D., of Karavira Maṭha.

No. 1062. कैलासयात्रा. Kailāsa-yātrā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Harivamśa.

OWNER.—Chhiddilāl Tiwāri of Mandlā.

No. 1063. कैवल्योपनिषद्. Kaivalyopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Sītārām Śāstrī of Naugai (Bilāspur district).

No. 1064. कैवल्योपनिषद् भाष्य. Kaivalyopanishad-bhashya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Veda.

OWNER.—Kanhayālāl Guru, M.A., of Saugor.

Nos. 1065-1066. कोकशास्त्र. Koka-sāstra.

AUTHOR.—Kokadeva.

SUBJECT.—Kāmasāstra.

OWNER.—(1065) Kanhaiyālāl Guru, M. A., of Saugor.

(1066) Mohanlāl of Ratanpur (Bilāspur district).

No. 1067. कोकिल स्मृति. Kokila Smṛiti

AUTHOR.—Kokila.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1068. कोकिला कथा. Kokilā-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Bhavishyottara Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1069. कोकिला पूजा. Kokilā-pūjā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1070-1077. कोकिला माहात्म्य. Kokilā-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa Taken from the Skanda Purāṇa.

OWNER.—(1070) Hariśāṅkar of Kohdar Nimār district).

(1071) Guṇlobā Purāni of Hardā (Hoshangābād district).

(1072) Nārāyaṇ Rāgho of Rītīpur (Amraotī district).

(1073) Annābhāṭjī Vevalbhaṭ of Valgaon (Amraotī district).

(1074) Śridhar Jayāmblaṭ of Mangrulpīr (Akolā district).

(1075) Śyāmraj Rāmkrishṇa of Pāthrot (Amraotī district).

(1076) Ganeśbhaṭ Dakshinādās of Hāīṭā (Damoh district).

(1077) The Bhonsalā Rājās of Nāgpur.

Nos. 1078—1081. कोकिला व्रत. Kokilā-vrata.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is found both in Nāradiya and Varāha Purāṇas.

OWNER.—(1078) Śrīdhar Jayrāmbhaṭ of Mangrulpīr (Akolā district).

(1079) Jāgobā Joshi of Nāgabhid (Chāndā district).

(1080) Eknāth Jaykrishna of Dahihāṇḍā (Akolā district).

(1081) Vaijambhaṭ Śende of Brahmāpuri (Chāndā district).

Nos. 1082—1084. कोकिला व्रत कथा. Kokilā-vrata Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is found in several Purāṇas. See Nos. 1078—1081.

OWNER.—(1082) Śyāmrāj Rāmkrishna of Pāthrot (Amraoti district).

(1083) Sakhārām Rāmbhaṭ of Valgaon (Amraoti district).

(1084) Ambādās Govind of Malkāpur (Buldānā district).

No. 1085. कोकिला व्रत पूजा. Kokila-vrata-pūjā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. See No. 1069.

OWNER.—The Bhonslā Rājās of Nāgpur.

No. 1086. कोकिला व्रत पूजा कथा. Kokila-vrata-pūjā Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. See No. 1085.

OWNER.—Lakshmaṇ Kāle of Lonār (Buldānā district).

No. 1087. कोकिला व्रतोद्यापन. Kokila-vratodyāpana.

AUTHOR.—

SUBJECT.—Purāṇa. From Nāradiya Purāṇa.

OWNER.—Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district)

No. 1088. कौकिला व्रतोपाख्यानं. Kokilā-vratopākhyaṇa.

AUTHOR.—Vyāsa

SUBJECT.—Purāṇa.

OWNER.—Rāmcharan of Khanḍwā (Nimār district).

No. 1089. कोटचतुष्टय. Kotachatushtaya.

AUTHOR.—Jīvarāma Daivajña.

SUBJECT.—Jyotisha.

OWNER.—Śrīkrishṇa Pāṇḍuraṅg of Bālāpur (Akolā district).

No. 1090. कोटि तुलसी. Koti Tulasī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1091. कोटि पार्थिव. Koti Pārthiva.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1092. कोसल खण्ड. Kosala Khanda.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—Rāmcharan of Khanḍwā (Nimār district).

Nos. 1093—1096. कौतुक चिन्तामणि. Kautuka-chintāmani.

AUTHOR.—Sūrajī Gaṇaka.

SUBJECT—Jyotisha. There are several books of this name on different subjects, e.g., on Kāvya by Jagannātha Pāṇditarāja, on medicine by Pratāparudradeva, on Dharma by Rudradeva and on Tantra by Vallabhendra.

OWNER.—(1093) Chandraśekhar Pāṭjoshī of Khariār (Raipur district).

(1094) } The Bhonsalā Rājās of Nāgpur.

(1095) } Śrīkrishṇa Pāṇḍuraṅg of Bālāpur (Akolā district).

(1096) } Śrīkrishṇa Pāṇḍuraṅg of Bālāpur (Akolā district).

No. 1097. कौतुकरत्नावली. Kautuka-ratnāvalī.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 1098-1099. कौमुदी. Kaumudī.

AUTHOR.—Bhaṭṭoji.

SUBJECT.—Vyākaraṇa.

OWNER.—(1098) Kāśidatt Jhā of Khairāgarh. (Khairāgarh State).

(1099) Vaijambhaṭ Śenḍe of Brahmpurī (Chāndā district).

No. 1100. कौमुदी व्याख्या. Kaumudī-vyākhyā.

AUTHOR.—Bhaṭṭoji.

SUBJECT.—Vyākaraṇa.

OWNER.—Chāndidatt Sāstrī of Mendharā (Bilāspur district).

No. 1101. कौमुदी टीका. Kaumudī Tikā.

AUTHOR.—Bhaṭṭoji Dikshita.

SUBJECT.—Vyākaraṇa.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 1102. कौस्तुभ. Kaustubha.

AUTHOR.—

SUBJECT.—Dharma. Books on many subjects like law, Vedānta and grammar go by the shortened name of Kaustubha. There are Tatva-Kaustubha, Dāna-Kaustubha, Nirṇaya-Kaustubha, Rāja-Kaustubha, Sāṃskāra-Kaustubha, Smṛiti-Kaustubha, etc., in law, Vedānta-Kaustubha on Vedānta and Sabda-Kaustubha on grammar.

OWNER.—Śrīkrishṇa Manohar of Bāsim (Akolā district).

Nos. 1103-1104. क्रम. Krama.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(1103) Prahlād alias Nārāyaṇ Devīdās of Mangrulpur (Akolā district).

(1104) Bhaṭṭi Karakhedkar of Śendurjanā (Amraoti district).

Nos. 1105—1108. क्रिया कोश. Kriyā Kośa.

AUTHOR.—Rāmachandra.

SUBJECT.—Kośa.

OWNER.—(1105) Dulichand of Mankedī (Jubbulpore district).

(1106) Amṛitsāv of Seoni.

(1107) Dulichand Baniā of Benaikā (Seoni district).

(1108) Jain mandir at Belkherā (Jubbulpore district).

Nos. 1109-1110. क्रियायोगसार. Kriyāyoga-sāra.

AUTHOR.—Vyāsa

SUBJECT.—Purāṇa. Taken from Padma Purāṇa.

OWNER.—(1109) Motiram Purānik of Kūmhi (Raipur district).

(1110) Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. IIII. क्रोड चक्र. Kroda-chakra.

AUTHOR.—

SUBJECT.—Jyotiṣha.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. III2 क्रोडपत्र व्यधिकरण. Kroḍapatra-vyadhi-karaṇa.

AUTHOR.—

SUBJECT.—Nyāya. This is a supplement to either Jāgadīśī or Gādādhārī.

OWNER.—Haldhar Śāstri of Raipur.

No. III3. क्रोडपत्र सिद्धान्त लक्षण. Kroḍapatra-siddhānta-lakṣaṇa.

AUTHOR.—

SUBJECT.—Nyāya. This is a supplement to either Jāgadīśī or Gādādhārī.

OWNER.—Haldhar Śāstri of Raipur.

No. III4. क्षीर सागर दान. Kshira-sāgara-dāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonslā Rājās of Nāgpur.

No. III5. क्षीरस्वामि कोश. Kshirasvāmi Kośa.

AUTHOR.—Kshirasvāmi.

SUBJECT.—Kośa.

OWNER.—Chandīdatt Sāstri of Mendhaia (Bilāspur district).

No. III6. क्षेम कृतुहल. Kṣemaka-tūhala.

AUTHOR.—Kṣemarāja.

SUBJECT.—Vaidyaka.

OWNER.—The Bhonsalā Rājā of Nāgpur.

No. III7. खडग माला. Khadga-mālā.

AUTHOR.—

SUBJECT.—Tantra. From Ruḍrayāmala.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. III8. खण्ड काव्य. Khaṇḍa Kāvya.

AUTHOR.—Mahādeva.

SUBJECT.—Kāvya.

OWNER.—Ambādās Sāstri of Navāpur (Betūl district).

Nos III9—II28 खण्ड पञ्चिका. Khaṇḍa-pañchikā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Syañrāj Rāmkṛishṇa of Pāthrot (Āmraoti district).

No. II29. खण्डन खण्ड खाद्य. Khaṇḍana-khaṇḍa-khādya.

AUTHOR.—Harsha.

SUBJECT.—Vedānta. The full name is Nyāya-khaṇḍana-khaṇḍa-khādya.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1130. खेचर कौमुदी. Khechara Kaumudi

AUTHOR.—Jayarāma Daivajñā.

SUBJECT.—Jyotisha.

OWNER.—Vāsudevrāv Golvalkar of Maṇḍlā.

No. 1131. खेचरी विद्या. Khecharī-vidyā.

AUTHOR.—Ādinātha.

SUBJECT.—Yoga. Is a part of Mahākāla Yoga Śāstra by Ādinātha.

OWNER.—Puttelal Gauriśāṅkar of Valgaon (Amraoti district).

No. 1132. खेट कौतुक. Khetā-kautuka.

AUTHOR.—

SUBJECT.—Jyotisha. The Ślokas in this book are written in mixed language, many words being taken from Persian vocabulary.

OWNER.—Kuñjram Sardhārām Brāhmaṇ of Aḍbhār (Bilāspur district).

No. 1133. गङ्गाधर भाष्य. Gaṅgādhara Bhāshya.

AUTHOR.—Gaṅgādhara.

SUBJECT.—Dharma.

OWNER.—Lakshmāṇbhaṭ of Brahmputri (Chāndā district).

No. 1134. गङ्गा पूजन. Gaṅgā-pūjana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Daśrath Dube of Maṇḍlā.

Nos. 1135-1136. गङ्गा माहात्म्य. Gaṅgā-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is found in Skanda and Bhavishyottara Purāṇas, also in Mahābhārata: One Harirāma also wrote an eulogy of that name.

OWNER.—(1135) Gaṅgārām Nai of Odekerā (Bilāspur district).

(1136) Govind Appāji of Dewalgaon Rāṭā (Buldānā district).

Nos. II37-II43 गङ्गा लहरी. Gaṅga-lahari.

AUTHOR.—Jāgannātha.

SUBJECT.—Dharma.

OWNER.—(II37) Meghśyām of Lohārā (Drug district).

(II38)

(II39) } The Bhonsalā Rājās of Nāgpur.

(II40) }

(II41) Mādhav Nārāyaṇ of Warorā (Chāndā district).

(II42) Sen gaṇ Jain mandir at Kāraṇjā (Akola district).

(II43) Saṅkardatt of Narsinghpur.

No. II44. गङ्गाशत लहरी. Gangā Śatalahari.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. II45-II46. गङ्गाष्टक. Gaṅgāṣṭaka.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(II45) Madanmohan of Raipur (Hoshangābād district).

(II46) Govindprasād Śāstrī of Jubbulpore.

Nos. II47-II48 गङ्गाष्टक. Gaṅgāṣṭaka.

AUTHOR.—Attributed to Vālmiki.

SUBJECT.—Dharma.

OWNER.—(II47) Gopālbhaṭṭ of Chaurai (Chhindwārā district).

(II48) Dīnānāth of Singhārī (Bilāspur district).

Nos. II49-II50. गङ्गाष्टक. Gaṅgāṣṭaka.

AUTHOR.—Rāmānanda.

SUBJECT.—Dharma.

OWNER.—(II49) Dīnānāth of Singhārī (Bilāspur district).

(II50) The Bhonsalā Rājās of Nāgpur.

No. II51. गङ्गाष्टक. Gaṅgāṣṭaka.

AUTHOR.—Kālidāsa.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singhārī (Bilāspur district).

Nos. 1152—1157. गङ्गा सहस्रनाम. Gaṅgā Sahasranāma.

Attributed to Vyāsa.

SUBJECT.—Dharma.

OWNER.—(1152) Vāsudev Kāle of Mulekhēdi (Buldānā district).

(1153) The Bhonsalā Rājās of Nāgpur.

(1154) Prahlād alias Nārāyaṇ Devīdās of Mangrulpir
(Akolā district).

(1155) Thākurprasād of Baherā (Drug district).

(1156) Raghunāthrāv of Jubbulpore.

(1157) Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 1158-1159. गङ्गास्तव. Gaṅgāstava.

AUTHOR.—Deveśvara

SUBJECT.—Dharma It also occurs in Brihadharmā and Kālikā
Purāṇas.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1160 गङ्गास्नान विधि. Gaṅgāsnāna-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Kāle of Lonār (Buldānā district).

No. 1161. गङ्गा स्तोत्र. Gaṅgā Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma. The Stotras by Jagannātha Paṇḍita and
Gaṅgādhara are also well known.

OWNER.—Jagmatibāi of Uḍatum (Bilāspur district).

No. 1162. गङ्गा स्तोत्र. Gaṅga Stotra.

Attributed to Vālmīki.

SUBJECT.—Dharma. From Brahmāvaivarta Purāṇa. Also found in
Kāsi Khanḍa.

OWNER.—Vāsudev Kāle of Mulekhēdi (Buldānā district).

No. 1163. गजगौरीव्रत. Gaja Gaurī-vrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Kāle of Lonār (Buldānā district).

No. 1164. गजनन स्तोत्र. Gajānana Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Prahād alias Nārāyaṇ Devīdās of Mangulpur (Akolā district).

Nos. 1165—1170. गजेन्द्रमोक्ष. Gajendra-moksha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is found in Bhāgavata, Vāmaṇa and Viṣṇu-dharmottara Purāṇas. Also in Śāntiparva of Mahābhārata.

OWNER.—(1165) { The Bhonsalā Rājās of Nāgpur.

(1166) { Mallannah of Sironchā (Chāndā district).

(1167) Mohanlāl of Ratanpur (Bilāspur district).

(1168) Jagmohan Siṁh of Lohārā Drug district).

(1169) Vāsudev Kāle of Mulekhedī (Buldānā district).

No. 1171. गजेन्द्र मोक्ष काव्य. Gajendra-moksha Kāvya.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Śrīdev Dīkshit of Maṇḍlā.

No. 1172. गढेशनृपवर्णन. Gaṛheśa-nṛipa-varṇana.

AUTHOR.—Rūpanātha.

SUBJECT.—Itihāsa. A history of Gaṛhā Maṇḍlā Gond Kings.

OWNER.—Vāsudevṛāv Golvalkar of Maṇḍlā.

No. 1173. गणपति पीठ पूजा. Gaṇapati-pīṭha-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Murlidhar Śāstri of Khāmgaon (Buldānā district).

No. 1174. गणपति पूजन. Gaṇapati-pūjana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ajodhyābhaṭṭ of Hardā (Hoshangabād district).

No. 1175. गणपति पूजन विधि. Gaṇapati-pūjana-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ghanśyām Vāmanbhaṭ of Maṇgrulpīr (Akolā district).

No. 1176 गणपति वरद चतुर्थी. Gaṇapati Varada-chaturthī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Veṅkaṭeś of Lonār (Buldānā district).

No. 1177. गणपति व्रतोद्यापन. Gaṇapati Vratodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Munnālāl of Jubbulpore.

No. 1178. गणपति शतनामावली. Gaṇapati Śatanāmāvalī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇbhaṭ of Kholāpur (Amraotī district).

No. 1179. गणपति सहस्रनाम. Gaṇapati Sahasranāma.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Padma Purāṇa.

OWNER.—Viṭṭhalrāv of Saugor.

No. 1180. गणसूत्र व्याख्यान. Gaṇasūtra-vyākhyāna.

AUTHOR.—Hari Dikshita.

SUBJECT.—Vyākaraṇa.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos 1181-1182. गणपति स्तोत्र. Gaṇapati Stotra.

AUTHOR.—Kṛiṣṇarāja Sārvabhauma.

SUBJECT.—Dharma.

OWNER.—(1181) Ghāsirām of Kandeli (Narsinghpur district).
(1182) Śrīnivāstrāv of Ratanpur (Bilāspur district).

No. 1183. गणपत्युपनिषद्. Ganapatyupanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vijayśāṅkarbhaṭ of Khaṇḍwā (Nimār district).

No. 1184. गणपाठ. Ganapāṭha.

AUTHOR.—Vishṇu.

SUBJECT.—Vyākaraṇa.

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

No. 1185. गणितप्रकाश. Ganita-prakāśa.

AUTHOR.—

SUBJECT.—Ganita.

OWNER.—Govindprasad Śāstri of Jubbulpore.

No. 1186. गणितामृत कूपिका. Ganitāmrīta-kūpikā.

AUTHOR.—Sūryadāsa.

SUBJECT.—Ganita. Is a commentary on the Līlāvatī by Bhāskarāchārya.

OWNER.—Bayābai Alladiwār of Chāndā.

Nos. 1187—1190. गणेश कथा. Gaṇeśa Kathā.

AUTHOR.—

SUBJECT.—Purāṇa From Gaṇeśa Purāṇa.

OWNER.—(1187) Kārelāl of Śobhāpur (Chhindwārā district).

(1188) Śobhārām Chaube of Belkherā (Jubbulpore district)

(1189) Rāmlāl of Dhūma (Seoni district).

(1190) Randhīrsīmhb of Sunāchar (Jubbulpore district).

Nos. 1191—1192. गणेश कवच. Gaṇeśa Kavacha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.—Is found in Gaṇeśa, Brahmavaivarta and Brahmānda Purāṇas.

OWNER.—(1191) The Bhonsalā Rājās of Nāgpur.

(1192) Śrinivāstrāy of Ratanpur (Bilāspur district).

No. 1193. गणेश कवच. Ganeśa Kavacha.

AUTHOR.—

SUBJECT.—Tantra. Taken from Rudrayāmala.

OWNER.—Śāligrām of Hoshangābād.

Nos. 1194—1196. गणेश खण्ड. Ganeśa Khaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Forms part of Brahmavaivarta Purāṇa. Is also found in Skanda Purāṇa.

OWNER.—(1194) Chanḍīdatt Śāstrī of Mendharā (Bilāspur district).
(1195) Chhidilāl Tiwāri of Maṇḍlā.
(1196) Munnalāl of Jubbulpore.

Nos. 1197—1199. गणेश गीता. Ganeśa Gitā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Forms part of Mahāganeśa Purāṇa.

OWNER.—(1197) Raghunāthrāv Ābāsāhīb of Jubbulpore.

(1198) Chhidilāl Tiwāri of Maṇḍlā.

(1199) The Bhonsalā Rājās of Nāgpur.

No. 1200. गणेश चतुर्थी कथा. Ganeśa-chaturthī Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—Prahād alias Nārāyaṇ Devīdas of Mangrūlpīr (A kolā district).

No. 1201. गणेश चतुर्थी पूजा. Ganeśa-chaturthī-pūjā.

AUTHOR.—

SUBJECT.—Dharma. Found in Skanda Purāṇa.

OWNER.—Vasudev Kāle of Mulekhedī (Buldānā district).

No. 1202. गणेश चतुर्थी व्रत. Ganeśa-chaturthī-vrata

AUTHOR.—

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—Sitarām Śāstrī of Naugaī (Bilāspur district).

No. 1203. गणेश जन्म. Ganeśa-janma.

AUTHOR.—

SUBJECT.—Purāṇa. Taken from Ganeśa Purāṇa.

OWNER.—Devīprasād of Seoni.

No. 1204. गणेश जन्म कथा. Ganeśa-janma Kathā.

AUTHOR.—

SUBJECT.—Purāṇa See No. 1203.

OWNER.—Śaligrām of Hoshangābād.

No. 1205. गणेश दुर्ग स्तोत्र. Ganeśadurga Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Taken from Padma Purāṇa.

OWNER.—Vāsudevrāv Golvalkar of Maṇḍlā.

Nos. 1206-1207. गणेश पद्धति. Ganeśa-paddhati.

AUTHOR.—Raghunātha.

SUBJECT.—Dharma.

OWNER.—(1206) Vaijambhāt Śende of Brahmpuri (Chāndā district).
(1207) The Bhonsalā Rājās of Nāgpur.

Nos. 1208—1215. गणेश पुराण. Ganeśa Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(1208) Sāligrām of Hoshangābād.

(1209) The Bhonsalā Rājās of Nāgpur.

(1210) Lakshmanbhatt of Brahmpuri (Chāndā district).

(1211) Dīnānāth of Singhari (Bilāspur district).

(1212) Śrīkrishṇ Manohar of Bāsim (Akola district).

(1213) Rāghavendra Purānik of Jubbulpore.

(1214) Rāmprasād of Hatṭā (Damoh district).

(1215) Kanhaiyālāl Guru, M. A., of Saugor.

Nos. 1216—1218. गणेश पूजा. Ganeśa-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(1216) Daśrath of Maṇḍlā.

(1217) Śivśāṅkarlāl of Murgākherā (Narsinghpur district).

(1218) Chāṇḍīdatt Śāstrī of Mendharā (Bilāspur district).

No. 1219. गणेश प्रतिष्ठा विधि. Gāneśa-pratishṭhā-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 1220. गणेश भद्र. Gāneśa-bhadra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmanbhaṭ of Brahmpurī (Chāndā district).

No. 1221. गणेश माला. Gāneśa-mālā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1222. गणेश व्रत कथा. Gāneśa-vratā Kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rishidev Miśra of Maṇḍlā.

No. 1223. गणेश सहस्र काव्य. Gāneśa Sahasra Kāvya.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

Nos. 1224—1227. गणेश सहस्रनाम. Gāneśa Sahasranāma.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Gāneśa Purāṇa.

OWNER.—(1224) The Bhonsalā Rājās of Nāgpur.

(1225) Prahlād alias Nārāyaṇ Devidās of Mangrulpīr
(Akolā district).

(1226) } Gopālbhaṭ of Chaurai (Chhindwārā district).
(1227) }

No. 1228. गणेशस्तव. Gāneśa-stava.

AUTHOR.—

SUBJECT.—Tantra. Taken from Kulārṇava tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1229. गणेश स्तोत्र. Gāneśa Stotra.

AUTHOR.—Nārada.

SUBJECT.—Dharma. See Nos. 1230—1233.

OWNER.—Hirälal of Seoni-Mālwā (Hoshangābād district).

Nos. 1230—1232. गणेश स्तोत्र. Gāneśa Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Tantra. Taken from Rudrayāmala.

OWNER.—(1230) Gopālbhatt of Chaurai (Chhindwārā district)

(1231) Sāligrām of Hoshangābād.

(1232) Kanhaiyālāl Guru, M.A., of Saugor.

No. 1233. गणेश स्तोत्र. Gāneśa Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Gāneśa Purāṇa.

OWNER.—Chandīdatt of Mendharā (Bilāspur district).

No. 1234. गणेश ह्रदय. Gāneśa-hṛidaya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Gāneśa Purāṇa.

OWNER.—The Bhonslā Rājās of Nāgpur.

No. 1235. गणेशोपनिषद्. Gāneśopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Śrinivāsrāv of Ratanpur (Bilāspur district).

No. 1236. गदनिग्रह. Gada-nigraha.

AUTHOR.—Sodhala Kavi.

SUBJECT.—Vaidyaka. The author Sodhala belonged to the Rāyakabāla family and was a pupil of Asodha. He wrote another book on medicine named Guṇa-saṅgraha.

OWNER.—Pāṇḍuraṅg of Nāndorā (Buldānā district).

No. 1237. गदाधर पद्धति. Gadādhara-paddhati.

AUTHOR.—Gadādhara.

SUBJECT.—Dharma.

OWNER.—Ārtodās of Jagdalpur (Bastar State).

No. 1238. गदाधर भाष्य. Gadādhara-bhāshya.

AUTHOR.—Gadādhara.

SUBJECT.—Nyāya.

OWNER.—Sadāśiv Gāde of Paunī (Bhanḍārā district).

No. 1239. गदाधर सामान्य निरुक्ति. Gadādhara Sāmaṇya-nirukti.

AUTHOR.—Anantadeva.

SUBJECT.—Nyāya. See No. 1293.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 1240. गदापञ्च. Gadā Parva.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa. From Mahābhārata.

OWNER.—Vāsudev Kāle of Mulekhedī (Buldānā district).

Nos. 1241-1242. गयाप्रकरण. Gayā-prakaraṇa.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Dharma. Taken from Tristhalī-setu.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1243—1253. गया माहात्म्य. Gayā-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāna. Found in Agni and Vāyu Purāṇas.

OWNER.—(1243) Rāmnāth of Jubbulpore.

(1244) Govindbhaṭṭ of Jubbulpore.

(1245) Gaṇeśdatt Pāṭhak of Maṇḍlā.

(1246) Govindprassād Śāstri of Jubbulpore.

(1247) Pyārelāl Pāṭhak of Gangorā (Maṇḍlā district).

(1248) The Bhonsalā Rājās of Nāgpur.

(1249) Dilchand Brāhmaṇ of Singhansarā (Bilāspur district.)

(1250) Chāṇḍidatt Śāstri of Mendharā (Bilāspur district).

(1251) Bālmukund Purānik of Rājim (Raipur district).

(1252) Dilchand of Sakti (Sakti State).

No. 1254. गया श्राद्ध पद्धति. Gayā Śrāddha-paddhati.

AUTHOR.—Vāchaspati Miśra.

SUBJECT.—Dharma.

OWNER.—Devanāth of Dongargaon (Bhandārā district).

Nos. 1255—1268. गरुड़ पुराण. Garuḍa Purāṇa..

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

- OWNER.—(1255) Madanmohan of Raipur (Hoshangābād district),
 (1256) Āśārām of Semri Harchand (Chhindwārā district).
 (1257) Nilkanṭh of Kandeli (Narsinghpur district).
 (1258) The Bhonsalā Rājās of Nāgpur.
 (1259) Prahlād alias Nārāyaṇ Devīdās of Mangrūpīr
 (Akolā district).
 (1260) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā
 district).
 (1261) Lakshman Kāle of Lonār (Buldānā district).
 (1262) Chāndidatt Śāstri of Mendharā (Bilāspur district).
 (1263) Bhagvāndās Pāthak of Damoh.
 (1264) Lakshmiprasād of Jubbulpore.
 (1265) Saṅkarbhaṭ Brijlālbhaṭ of Jubbulpore.
 (1266) Hariśankar of Kohdar (Nimār district).
 (1267) Munnālāl of Jubbulpore.
 (1268) Śrīdev Dikshit of Maṇḍlā.

No. 1269. गरुड़ पुराण प्रेत कल्प. Garuḍa Purāṇa Preta-kalpa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 1270. गरुड़ स्तोत्र. Garuḍastotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhiddilal Tiwāri of Maṇḍlā.

Nos. 1271 गरुडोपनिषद्. Garuḍopanishad.

AUTHOR.—Hariharabrahma.

SUBJECT.—Veda. Hariharabrahma is known to have written Navaratna on bhakti. He may probably be identical with the commentator of Garuḍopanishad.

OWNER.—Chāndidatt Śāstri of Mendharā (Bilāspur district).

No. 1272. गरुडोपनिषद्. Garudopanishad.

AUTHOR.—

SUBJECT.—Veda

OWNER.—Loknath Mahāpātra of Jagdalpur (Bastar district.)

Nos 1273-1274. गर्ग मनोरमा. Garga Manoramā.

AUTHOR.—Gargachārya.

SUBJECT.—Jyotisha. It is also called Loka Manoramā. It is a commentary on Garga Saṁhitā No. 1275.

OWNER.—(1273) Govindprasad Śāstri of Jubbulpore.

(1274) The Chaube family of Gaṛhā (Jubbulpore district).

Nos. 1275-1276. गर्ग संहिता. Garga Saṁhitā.

AUTHOR.—Gargachārya.

SUBJECT.—Jyotisha.

OWNER.—Rudranāth of Sāklor (Raipur district).

No. 1276. गर्ग संहिता. Garga Saṁhitā.

AUTHOR.—Gargachārya.

SUBJECT.—Purāṇa.

OWNER.—Milanmohar of Raipur (Hoshangābād district).

No. 1277. गर्गोपाल्यान. Gargopākhyāna.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Śrīkrishna Pāṇḍuraṅg of Bālāpur (Akolā district)

Nos. 1278—1280. गर्भ गीता. Garbha Gitā.

AUTHOR.—

SUBJECT.—Vedānta. Taken from the Vishnu Purāṇa.

OWNER.—(1278) Hirālāl of Seoni-Mālwā (Hoshangābād district).

(1279) Govindbhaṭ of Kholāpur (Amraoti district).

(1280) Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 1281. गर्भ नक्षत्र. Garbha Nakshatra.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Pāṇḍurāṅg Josī of Javalāoūtā (Buldānā district).

Nos. 1282-1283. गर्भधान. Garbhādhāna.

AUTHOR.—Nārāyaṇabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(1282) Bālkṛishṇabhaṭ Telaṅg of Hardā (Hoshangābād district.)

(1283) Chhotelāl Pāṭhak of Māṇḍla.

No. 1284. गर्भधान प्रयोग (हिरण्यकेशीय). Garbhādhāna-prayoga (Hiranyakesiya).

AUTHOR.—Maheśvarabī atṭa.

SUBJECT.—Dharma.

OWNER.—Bālkṛishṇa Telaṅg of Hardā (Hoshangābād district).

No. 1285. गवाक् शब्द रूपावली. Gavāk-śabda-rūpāvalli.

AUTHOR.—Bhaṭṭojī Dikshita.

SUBJECT.—Vyākaraṇa

OWNER.—Dinānath of Singhari (Bilāspur district).

No. 1286 गागाभट्टी. Gāgābhatti.

AUTHOR.—Gāgā Bhaṭṭa (a surname of Viśveśvara Bhaṭṭa).

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1287—1290. गादाधरी. Gadādhari.

AUTHOR.—Gadādhara Bhaṭṭāchārya.

SUBJECT.—Nyāya. It is a commentary on the Tatva-chintāmaṇi—dīdhiti, and also on Tatvachintāmaṇyāloka. The Gadādhari also has several commentaries written by various authors.

OWNER.—(1287) Prahlādbhaṭ Lothe of Girolī (Akolā district).

(1288) Rāmchandrārāv of Bilāspur.

(1289) Vāsudev Kāle of Mulekhedī (Buldānā district).

(1290) Meruling Anant Godbole of Vādegaon (Akolā district).

No. 1291. गादाधरी टीकासहिता. Gādādhari tīkāsahitā.

AUTHOR.—Gadādhara Bhāṭṭāchārya.

SUBJECT.—Nyāya. See Nos. 1287—1290.

OWNER.—Kanhaiyālāl Guru, M. A. of Saugor.

No. 1292. गादाधरी टीकासार. Gādādhari Tīkāsāra.

AUTHOR.—

SUBJECT.—Nyāya.

OWNER.—Janārdan Sāstri of Ganiyārī (Bilāspur district).

No. 1293. गादाधरी सामान्यनिरुक्ति. Gādādhari Sāmānya-nirukti.

AUTHOR.—Anantadeva.

SUBJECT.—Nyāya.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 1294. गायत्री कवच. Gāyatrī Kavacha.

AUTHOR.—

SUBJECT.—Dharma. Taken from Vaśishṭha Samhitā.

OWNER.—Chhiddilāl Tiwāri of Maṇḍlā.

No. 1295. गायत्री कवच. Gāyatrī Kavacha.

AUTHOR.—

SUBJECT.—Tantra. Taken from Rudrayāmala.

OWNER.—Udho Kukare of Lonār (Buldānā district).

No. 1296. गायत्री दुर्गा स्तोत्र. Gāyatrī Durgā Stotra.

AUTHOR.—Mārkaṇḍeya.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singhāri (Bilāspur district).

No. 1297. गायत्री न्यास. Gāyatrī-nyāsa.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Lakshman Kāle of Lonār (Buldānā district).

Nos. 1298-1299. गायत्री पञ्चाङ्ग. Gāyatrī Pañchāṅga

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(1298) Nilkānṭh of Kandelī (Narsinghpur district).

(1299) Asārām of Semī Harchand (Chhindwārā district).

No. 1300 गायत्री पटल. Gāyatrī-patala.

AUTHOR.—Svayamprakāśendra Sarasvatī.

SUBJECT.—Tantra.

OWNER.—Rādāhkisan Śrīmālī of Kāvalī (Amraotī district).

No. 1301. गायत्री पद्धति. Gāyatrī-paddhati.

Attributed to Viśvāmitra.

SUBJECT.—Dharma.

OWNER.—Jagmatibāi of Uḍatum (Bilāspur district).

No. 1302. गायत्री प्रतिष्ठा. Gāyatrī-pratishṭhā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chāṇḍidaṇt Śāstri of Menḍharā (Bilāspur district).

No. 1303. गायत्री ब्रह्मध्यान प्रकरण. Gāyatrī Brahma-dhyāna-prakaraṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanbaiyālāl Guru M. A., of Saugor.

No. 1304. गायत्री भाष्य. Gāyatrī Bhāshya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Veda.

OWNER.—Tārāchandbhaṭ of Hoshangābād.

No 1305. गायत्री भाष्य. Gāyatrī Bhāshya.

AUTHOR.—Khandarāja Dīkshita.

SUBJECT.—Veda.

OWNER.—Vāsudevrāv Golvalkar of Maṇḍlā.

No. 1306. गायत्री रहस्य. Gāyatri-rahasya.

AUTHOR.—

SUBJECT.—Tantra. Assigned to Rudrayāmala.

OWNER.—Gopālbhatt of Chaurai (Chhindwārā district).

No. 1307. गायत्री वर्णन स्तोत्र. Gāyatri-varṇana Stotra.

AUTHOR.—

SUBJECT.—Tantra Taken from Brahmayāmala.

OWNER.—Chhiddilal Tiwari of Maṇḍlā.

No. 1308. गायत्री विधि. Gāyatri-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śivsākarlāl of Murgākherā (Narsinghour district).

No. 1309 गायत्री विवेक. Gāyatri-viveka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sītārām Śāstrī of Vāngūnī (Bilāspur district).

No. 1310. गायत्री व्याख्यान. Gāyatri-vyākhyāna.

AUTHOR.—

SUBJECT.—Veda. There are several commentaries on Gāyatri mantra going by this name.

OWNER.—Dīnānāth of Singhari (Bilāspur district.)

No. 1311. गायत्री शताक्षरी. Gāyatri Śatāksharī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudevrāv Golvalkar of Maṇḍlā.

Nos. 1312-1313. गायत्री सहस्रनाम. Gāyatri Sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. Taken from Rudrayāmala.

OWNER.—(1312) Madanmohan of Raipur (Hōshangābād district).
(1313) Chhiddilal Tiwari of Maṇḍlā.

Nos. 1314—1317. गायत्री हृदय. Gāyatri-hṛidayā.

AUTHOR.—

SUBJECT.—Dharma. Found in Padma Purāṇa as also in Vasishṭha Samhitā.

OWNER.—(1314) Sāvāmi Rāmratan of Śōbhāpur (Chhindwārā district).

(1315) Śrinivāsrāv of Ratanpur (Bilāspur district).

(1316) Chāndidatt Śāstrī of Mendhālā (Bilāspur district).

(1317) Vāsudevrāv Golvalkar of Maṇḍlā.

No. 1318. गायत्र्यक्षर विवेक. Gāyatryakshara-viveka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sītārām Śāstri of Naugāī (Bilāspur-district).

**No. 1319. गायत्र्यष्टोचरशत दिव्यनामासूत स्तोत्र. Gāyatrya-
ṣṭottaraśata-divya nāmāśritā Stotra.**

Ascribed to Viśvāmitra.

SUBJECT.—Dharma

OWNER.—Chhiddilal Tiwāri of Maṇḍlā

No. 1320. गिरिजा स्तोत्र. Girijā Stotra.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

Nos. 1321—1343. गीत गोविन्द. Gita Govinda.

AUTHOR.—Jayadeva.

SUBJECT.—Kāvya. This book is known as Ashtāpadī in the Deccan.
About 33 commentaries have been written on it.

OWNER.—(1321) Śivrām of Hoshangābād.

(1322)

(1323)

(1324)

(1325)

(1326)

(1327)

The Bhonsalā Rājās of Nāgpur.

Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).

Purushottamaprasād Pāṇḍeya of Bālpur (Bilāspur district).

- (1328) Gokulprasād of Śōbhāpur (Chhindwārā district).
 (1329) Prahlādbhaṭ Lothe of Giroli (Akolā district).
 (1330) Śivbaksh of Kerpānī (Narsinghpur district).
 (1331) Saṅkardatt of Narsinghpur
 (1332) Dīnānāth of Singhāri (Bilāspur district).
 (1333) Śrinivāsrāv of Ratanpur (Bilāspur district).
 (1334) Pyārelāl of Baikunṭhpur (Korea State).
 (1335) Śivprasād of Hirdenagar (Maṇḍlā district).
 (1336) Rāmbhaiś Purāni of Danoh.
 (1337) Munnālāl of Jubbulpore.
 (1338) Umādatt Ayodhyāprasād of Bārhāgarhā (Jubbulpore district)
 (1339) Saṅkarbhat of Jubbulpore.
 (1340) Chhiddilāl Tiwāri of Maṇḍlā.
 (1341) Motirām Purānik of Kūmhi (Raipur district).
 (1342) Haldhar Sāstri of Raipur.
 (1343) Śrīkrishṇa Manohar of Bāsim (Akosā district).
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Nos. 1344—1349. गीत गोविन्द सटीक. Gita Govinda Sātīka.

AUTHOR.—Jayadeva.

SUBJECT.—Kāvya

- OWNER.—(1344) Vāsudevrāv Golvalkar of Maṇḍlā.
 (1345) Govindrām of Mālākheri (Hoshangābād district).
 (1346) The Bhonsalā Rājās of Nāgpur.
 (1347) Madanmohan of Raipur (Hoshangābād district).
 (1348) Haldhar Sāstri of Rāipur.
 (1349) Haldhar Sāstri of Rāipur.
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Nos. 1350—1352. गीत माधव. Gita Mādhava.

AUTHOR.—Revārāma.

SUBJECT.—Kāvya Revārāma Kārtiṣṭha was a descendant of the ministers to the Haihaya kings ruling at Ratanpur.

- OWNER.—(1350) Lālji Gawardhā of Singhāri (Bilāspur district).
 (1351) Locharāprasād Pāṇḍeya Vidyāvinē of Bālpur (Bilāspur district).
 (1352) Purushottamaprasād Pāṇḍeya of Bālpur (Bilāspur district).
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No. 1353. गीत मुकुन्द. Gita Mukunda.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1354—1380. गीता. Gītā.

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta. See Bhagvatgītā.

OWNER.—(1354) Lochanprasad Pāṇḍeya Vidyāvinod of Bālpur (Bilāspur district).

(1355) Prayāgdatt of Parpodī (Drug district).

(1356) } to The Bhonsalā Rājās of Nāgpur. ,

(1365) }

(1366) Bālkrishṇa bhaṭ Telaṅg of Hardā (Hoshangābād district).

(1367) Jagannāth Śukla of Hardā (Hoshangābād district).

(1368) Jaykrishṇa of Tāron kalā (Chhindwārā district).

(1369) Mākhan of Amaṇvādā (Chhindwārā district).

(1370) Bhairavprasād of Bārhā (Narsinghpur district).

(1371) Nārāyaṇ Sītārām Tāre of Pāthrot (Amraotī district).

(1372) Rājārām Sonbā Sonār of Pāthrot (Amraotī district).

(1373) Prahlād alias Nārāyaṇ Devidās bhaṭ of Mangrulpīr (Akolā district).

(1374) Vāsudev Kālc of Mulekhedi (Buldānā district).

(1375) Māruti Patwārī of Javalabutā (Buldānā district).

(1376) Bāpu Mahādīng Jangam of Piñjād (Akolā district).

(1377) Krishṇānand of Khāmgaon (Buldānā district).

(1378) Bāpu Kavinanda of Bāsim (Akolā district).

(1379) Subhadrābai of Kaṭāngī (Jubbulpore district).

(1380) Govindsimh of Koni kalā (Jubbulpore district).

No. 1381. गीता गुटिका. Gītā Guṭikā.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No 1382. गीता गूडार्थ दीपिका. Gītā Gūḍhārtha-dīpikā.

AUTHOR.—Madhusūdana.

SUBJECT.—Vedānta.

OWNER.—Haldhar Śāstrī of Raipur.

No. 1383. गीता टिका. Gītā Tikā.

AUTHOR.—Kalyāṇa Bhaṭṭa.

SUBJECT.—Vedānta.

OWNER.—Raghunāthrāv of Rehlī (Saugor district).

Nos. 1384—1388 गीता पञ्चरत्न. Gitā Pañcharatna.

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta.

OWNER.—(1384) Govindram of Mālakheri (Hoshangabad district).

(1385) Radhāprasād Tiwāri of Śrīnagar (Narsinghpur district).

(1386) } The Bhonsalā Rājās of Nāgpur.

(1387) }

(1388) Thakurprasād of Bahera (Drug district).

No. 1389. गीतापद वोधिनी. Gitāpada-bodhini.

AUTHOR.—Brahmānandasvāmī.

SUBJECT.—Vedānta.

OWNER.—Śāmb Šāstri Purānkar of Bāsim (Akola district).

No. 1390. गीताभाव प्रकाश सटीक. Gitābhāva-prakāśa-Saṭīka.

AUTHOR.—Krishṇa.

SUBJECT.—Vedānta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1391. गीताभाष्य. Gitābhāṣya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta. There is another commentary of the same name by Rāmānuja.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1392—1394. गीता मधुसूदनी टीका. Gitā Madhusūdana-tīkā.

AUTHOR.—Madhusūdana.

SUBJECT.—Vedānta.

OWNER.—(1392) Ganeśdatt Pāṭhak of Mandla.

(1393) }

(1394) } The Bhonsalā Rājās of Nāgpur.

No. 1395. गीतामाला. Gitāmālā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāmbharose of Mehanā (Drug district).

Nos. 1396—1400. गीतामहात्म्य. Gitāmāhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is found in Padma, Vāyu and Skanda Purāṇas.

OWNER.—(1396) Raghunāthrāv of Rehlī (Saugor district).

(1397) The Bhonsalā Rājās of Nāgpur.

(1398) Madanmohan of Raipur (Hoshangābād district).

(1399) Govindrām of Mālākherī (Hoshangābād district).

(1400) Delansimh of Belkherā (Jubbulpore district).

No. 1401. गीतामृत. Gitāmrīta.

AUTHOR.—

SUBJECT.—Vedānta. A short name for Gitāmrīta-taraṅgīnī. (See No. 1402).

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1402. गीतामृततरङ्गिणी. Gitāmrīta-taraṅgīnī.

AUTHOR.—

SUBJECT.—Vedānta This appears to be identical with Śāṅkarāchārya's Bhagavadgitāmrīta-taraṅgīnī.

OWNER.—Bhuvneśvar of Bhilāī (Bilāspur district).

No. 1403. गीतावली. Gitāvalī.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 1404. गीता व्याख्या. Gitā-vyākhyā.

AUTHOR.—

SUBJECT.—Vedānta. There are many commentaries on Gita.

OWNER.—Ramchandrarāv of Bilāspur.

Nos. 1405-1406. गीताशंकर भाष्य. *Gītā Śaṅkara Bhāṣya.*

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—*Vedānta.*

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1407—1409 गीता श्रीधरी टीका. *Gītā Śrīdhari tīkā.*

AUTHOR.—Śrīdhara.

SUBJECT.—*Vedānta.*

OWNER.—(1407) } The Bhonsalā Rājās of Nāgpur.
(1408) }
(1409) Mādhavrāv of Damoh.

Nos. 1410-1411. गीता सटीक. *Gītā Satīka.*

AUTHOR.—Vyāsa.

SUBJECT.—*Vedānta.*

OWNER.—(1410) Janārdan Mārotī of Kholāpur (Amraoti district).
(1411) Govindrām of Mālākheri (Hoshangābād district).

Nos. 1412-1413. गीतासार. *Gitāsāra.*

AUTHOR.—Jānakidāsa.

SUBJECT.—*Vedānta.* Is also found in the Skanda Purāṇa. Several other authors have also written a book of that name, e.g., Śiva Kaivalyānanda and Narahari.

OWNER.—(1412) The Bhonsalā Rājās of Nāgpur.
(1413) Vāsudevrāv of Maṇḍlā.

No. 1414. गीतासुबोधिनी. *Gītā-subodhini.*

AUTHOR.—Śrīharasvāmī.

SUBJECT.—*Vedānta.*

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1415. गीर्वाणमञ्जरी. *Gīrvāṇa-manj.*

AUTHOR.—Durjanadāsa.

SUBJECT.—*Vyākaraṇa.*

OWNER.—Nāthurām of Khimlāsā (Saugor district).

No. 1416. गीर्वाण वाङ्मञ्जरी. Girvāṇa-vāñmañjari.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Bhairavprasād of Bārhā (Narsinghpur district).

No. 1417. गुदरोग. Guda-roga.

AUTHOR.—Kavisena.

SUBJECT.—Vaidyaka.

OWNER.—Jaurākhan Tiwārī of Seoni.

No. 1418. गुदस्वरोग. Guda-sravaroga.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Jaurākhan Tiwārī of Seoni.

Nos. 1419—1421. गुरुगीता. Guru Gitā.

AUTHOR.—

SUBJECT.—Tantra. Taken from Rudrayāmala.

OWNER.—(1419) } The Bhonslā Rājās of Nāgpur.

(1420) }
(1421) Ichhāpuri of Paunī (Bhandārā district).

No. 1422. गुरुगीता. Guru Gitā.

AUTHOR.—

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—Vāsudev Kāle of Mulekhedī (Buldānā district).

No. 1423. गुरुपञ्चमी. Guru pañchamī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vaijambhat of Brahmputri (Chāndā district).

No. 1424. गुरु पादुका स्तोत्र. Guru-pādukā Stotra

AUTHOR.—

SUBJECT.—Tantra. From Rudrayāmala.

OWNER.—Gopālbhat of Chaurai (Chhindwārā district).

No. 1425. गुरु स्तोत्र. Guru Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Prahlād alias Nārāyaṇ Devīdās of Mangrulpīr (Akola district).

No. 1426. गूढार्थ तत्वदीपिका. Gūḍhārtha-tatva-dīpikā.

AUTHOR.—Raghudeva Bahṭṭāchārya.

SUBJECT.—Nyāya. A commentary on Tatva-chintāmaṇi.

OWNER.—Haldhar Śāstrī of Raipur.

Nos. 1427-1428. गृहवास्तु. Grihvāstu.

AUTHOR.—Chandrachūda.

SUBJECT.—Dharma. From Rāmskāra-nirṇaya.

OWNER.—(1427) Murlidhar Dāmodar Śāstrī of Chāndā.

(1428) Ābā Joshi of Nāgbhīḍ (Chāndā district).

No. 1429. गृहवास्तु पद्धति. Grihvāstu-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vaijambhaṭ of Brahmāpuri (Chāndā district).

Nos. 1430-1431. गृहशान्ति. Grihaśānti

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(1430) Pannalal Rādhākisan Śrimāli of Kāvali (Amraoti district).

(1431) Govindrāv Pāṭhak of Sēndurjanā (Amraoti district).

No. 1432. गृह्यपरिभाषा. Grihya-paribhāshā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāghavendra Purānik of Jubbulpore,

Nos. 1433—1443. ગૃહસૂત્ર. Grihyasūtra.

AUTHOR.—

SUBJECT.—Dharma.

These aphorisms belong to different schools, e.g., Āpastamba, Āśvalayana, Kāthaka, Kauṣika, Khādira, Gobhila, Pāraskara, Bhāradwāja, Nānava, Māitrāyaṇiya, Vaikhānasa, Sāṅkhāyana and Hiranyakesin.

OWNER.—(1433) Bāpu Kavimāṇḍan of Bāsim (Akola district).

(1434) Āṇābhāṭ Veरalbhāṭ of Valgaon (Amraoti district).

(1435) Badā Dharmādhikārī of Daiyāpur (Amraoti district).

(1436) Prabhākar Śāstrī of Chhindwārā

(1437) Nārāyan Purāṇi of Hardā (Hoshangābād district).

(1438) Ambādās Govind of Maṅkāpur (Buldānā district).

(1439) Raghunāth Śāstrī of Shegaon (Buldānā district).

(1440) Vāsudev Kāle of Mulekhedi (Buldānā district).

(1441) Govind Śāstrī of Maṅgalā (Bilāspur district)

(1442) Śrīdev Dikshit of Maṇḍlā

(1443) Govindbhaṭ of Jubbulpore.

No. 1444. ગૃહસૂત્ર ભાષ્ય. Grihyasūtra Bhāshya.

AUTHOR.—Āśvalāyana.

SUBJECT.—Dharma.

OWNER.—Kanhayālāl Guru, M. A., of Saugor.

Nos. 1445-1446. ગૃહાસ્ત્ર સાગર. Grihyāgni-sāgara.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(1445) Rāghavendra Purāṇik of Jubbulpore.

(1446) Raghunathrāv Ābāsāheib of Jubbulpore.

No. 1447. ગોકુલનાર્થી ટીકા. Gokulanāthī Tikā.

AUTHOR.—Vishṇupuri.

SUBJECT.—Dharma. This appears to be a commentary on Mahāmāhopādhyāya Gokulanātha's Kādambarī-dvaita-nirṇaya tikā.

OWNER.—Prahlād bhaṭ Lothe of Girolī (Akola district).

No. 1448. गोचरफल. Gocharaphala.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Śāligrām of Hoshangābād.

No. 1449. गोचर विचार दीपिका. Gochara-vichāra-dīpikā

AUTHOR.—Viśveśvara.

SUBJECT.—Jyotisha.

OWNER.—Śrīkrishṇa Pāndurāṅg of Bālāpur (Akolā district).

No. 1450. गोत्रप्रवर. Gotra-pravara.

AUTHOR.—Prabhākara Daivajña.

SUBJECT.—Dharma.

OWNER.—Śrīrāmbhaṭṭ of Sironchā (Chāndā district).

No. 1451. गोत्रप्रवर दर्पण. Gotra-pravara-darpaṇa.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—Jagmatibāi of Uḍatum (Bilāspur district).

No. 1452. गोत्रप्रवर निर्णय. Gotra-pravara-nirṇaya.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma. (See Nos. 1453-1454.)

OWNER.—Chāṇḍidatta Śāstrī of Menḍharā (Bilāspur district).

No. 1453. गोत्रप्रवर निर्णय. Gotra-pravara-nirṇaya.

AUTHOR.—Nārāyaṇabhaṭṭa.

SUBJECT.—Dharma. (See Nos. 1452-1459.)

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

Nos. 1454-1455. गोत्रप्रवर निर्णय. Gotra-pravara-nirṇaya.

AUTHOR.—Bhaṭṭoji Dīkshita.

SUBJECT.—Dharma.

OWNER.—(1454) Ghanśyām Vāman Bhaṭṭ of Mangrulpīr (Akolā district).

(1455) BājIrāv Śāstrī of Murtizāpur (Akolā district).

No. 1456. गोत्रप्रवर निर्णय. Gotra-pravara-nirṇaya.

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma.

OWNER.—Rāmchandra Anñā Dongare of Bāsim (Akola district).

Nos. 1457-1458. गोत्रप्रवर निर्णय. Gotra-pravara-nirṇaya.

AUTHOR.—Nāgeśabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(1457) Śrīkrishṇa Manohar of Bāsim (Akola district).
(1458) Janārdan Sāstri of Ganiyārī (Bilāspur district).

No. 1459. गोत्रप्रवर निर्णय. Gotra-pravara-nirṇaya.

AUTHOR.—

SUBJECT.—Dharma. Several authors have given the same name to their books on this subject, e.g., Anantadeva, Āpadeva, Kamalā-kara, Keśava, Jivadeva, Nārāyaṇa Bhaṭṭa, Bhaṭṭojī, Mādhavā-chāryā, Sadārāma and Viśvanāthadeva.

OWNER.—Janārdan Sāstri of Ganiyārī (Bilāspur district).

No. 1460. गोत्रप्रवराध्याय. Gotra-pravarādhyāya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhiddilāl Pāṭhak of Maṇḍlā.

No. 1461. गोत्रावली. Gotrāvalī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chāndīdatt Sāstri of Mendharā (Bilāspur district).

No. 1462. गोदान तर्पण पद्धति. Godāna-tarpaṇa-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 1463. गोदान पद्धति: Godāna-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vināyak Dube of Maṇḍlā.

No. 1464. गोदानप्रयोग. Godāna-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 1465. गोदान माहात्म्य. Godāna-māhātmya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gokulprisād of Śobhāpur (Chhindwārā district).

Nos. 1466—1468. गोदानविधि. Godāna-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(1466) Śivlāl of Śobhāpur (Chhindwārā district).

(1467) Kanhaiyālal of Bābāi (Hoshangābād district).

(1468) Govindarām of Mālākherī (Hoshangābād district).

No. 1469. गोदा स्तोत्र. Godā Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1470-1471. गोपद्म कथा. Gopadma Kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(1470) Vaijambbaṭ of Brāhmprū (Chāndā district).

(1471) Lakshmanbhaṭ of Brāhmprū (Chāndā district).

Nos. 1472-1473. गोपद्वारत कथा. Gopadma-vrata. Kathā.

AUTHOR.—

SUBJECT.—Dharma. Same as Nos. 1470-1471.

OWNER.—(1472) Śyāmrāj Rāmkṛishṇa of Pāthrot (Amraoti district).

(1473) Vaijambhaṭ of Brahmpurī (Chāndā district).

No. 1474 गोपद्वारत कथोद्यापन. Gopadma-vrata-kathodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ Kāle of Lonār (Buldānā district).

No. 1475. गोपद्व ब्रतोद्यापन. Gopadma-vratodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ambādās Govind of Malkāpur (Buldānā district).

No. 1476. गोपाल कवच. Gopāla Kavacha.

AUTHOR.—

SUBJECT.—Tantra. From Sanatkumāra Samhitā.

OWNER.—Vidyācharan Bājpeī of Singhpur (Narsinghpur district).

No. 1477. गोपालकृष्ण सहस्रनाम. Gopālakṛishṇa Sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. See Nos. 1491—1498.

OWNER.—Āppājī Bhāṭṭōji of Murtizāpur (Akola district).

No. 1478. गोपाल तापनी. Gopāla-tāpanī.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Rāmchandra of Hoshangābād.

Nos. 1479-1480. गोपाल तापनी उत्तर विभाग. Gopāla-tāpanī
Uttara-vibhāga.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(1479) Madanmohan of Raipur (Hoshangābād district).

(1480) Govindrām of Mālākheri (Hoshangābād district).

No. 1481. गोपाल तापनी टीका. Gopāla-tāpanī Tīkā.

AUTHOR.—

SUBJECT.—Vedānta. There are several tīkās on this Upanishad, e.g. by Viśveśvara, Śāṅkarāchārya Harchanda Vidyābhūṣṭhaṇa, Kṛishṇa Chaitanya, Prabodha Yati, Jīva Gosvāmī and Nārāyaṇa. The last two are named Subodhinī and Dīpikā, respectively.

OWNER.—Sāmb Śāstrī Purānkār of Bāsim (Akolā district).

No. 1482. गोपाल तापन्युपनिषद् व्याख्या. Gopāla-tāpanyu-
panishad-vyākhyā.

AUTHOR.—Rañchhodadāsa.

SUBJECT.—Vedānta.

OWNER.—Prof. Rāmpratāp Śāstrī of Morris College, Nāgpur.

No. 1483. गोपाल पञ्चर कवच. Gopāla pañjara Kavacha.

AUTHOR.—Agnidatta.

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 1484. गोपाल पटल. Gopāla-paṭala.

AUTHOR.—Harivyāsadeva.

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 1485—1487. गोपाल पद्धति. Gopāla-paddhati.

AUTHOR.—Gopāla Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(1485) Vaijambhaṭ of Brahmputri (Chāndā district).

(1486) } Chanḍīdatt Śāstrī of Menḍharā (Bilāspur district).

(1487) }

No. 1488. गोपाल पूर्वोपनिषद्. Gopāla-pūrvopanishad.

AUTHOR.—

SUBJECT.—Veda

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 1489. गोपाल मन्त्र. Gopāla-mantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 1490. गोपाल सन्तान. Gopāla-santāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 1491—1498. गोपाल सहस्रनाम. Gopāla Sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. Taken from Sammohana tantra.

OWNER.—(1491) Vidyācharan Bājpeyi of Singhpur (Narsinghpur district).

- (1492) Govindrāmbhaṭ of Hardā (Hoshangābād district).
- (1493) Govindrām of Mālākherī (Hoshangābād district).
- (1494) Madanmohan of Raipur (Hoshangābād district).
- (1495) Āśārām of Semī Harchand (Chhindwārā district).
- (1496) Lakshmaṇ Kāle of Lonār (Buldānā district).
- (1497) Dīnānāth Bānī of Ratanpur (Bīlāspur district).
- (1498) Rāmnāth of Jubbulpore.

No. 1499. गोपाल स्तवराज. Gopāla Stavarāja.

AUTHOR.—

SUBJECT.—Tantra. Taken from Gautamīya tantra.

OWNER.—Govindprasad Śāstri of Jubbulpore.

No. 1500. गोपालोत्तरोपनिषद्. Gopālottaropanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State)

Nos. 1501-1502. गोपी गीता. Gopi-Gītā.

SUBJECT.—Purāṇa. Taken from Bhāgavata.

OWNER.—(1501) Goplābhātt of Chaurai (Chhindwārā district).
(1502) Vāsudev Kāle of Mulekhedi (Buldānā district).

No. 1503. गोपीचन्द्राख्यान. Gopichandākhyāna.

AUTHOR.—

SUBJECT.—Itihāsa

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

No. 1504. गोप्रसवविधि. Goprasava-vidhi.

AUTHOR.—

SUBJECT.—Dharma. This does not refer to the actual delivery of a cow, but a mock ceremony of a delivery through a cow of a child born in an inauspicious moment.

OWNER.—Sadāśiv Śi vrāmbhaṭ of Mangurlpīr (Akolā district).

No. 1505. गोभिल स्मृति. Gobhila Smṛiti.

AUTHOR.—Gobhila.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1506. गोमय गणेश. Gomaya Ganeśa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1507. गोमुख प्रसव. Gomukha-prasava.

AUTHOR.—

SUBJECT.—Dharma From Prayogadarpana. The book deals with the ceremonies to be performed on a cow bringing forth a calf with the face in front.

OWNER.—Viṭhobā Joshi of Sindevāī (Chāndā district).

No. 1508. गोरक्ष गीता. Goraksha Gītā.

AUTHOR.—Gorakshanātha.

SUBJECT.—Dharma.

OWNER.—Sitarām Śāstrī of Naugaī (Bilāspur district).

No. 1509 गोरक्ष शतक्. Goraksha-śataka.

AUTHOR.—Gorakshanātha.

SUBJECT.—Yoga. This is known as Jñāna-Śataka also.

OWNER.—Śrinivāsrāv of Ratanpur (Bilāspur district).

No. 1510. गोलाध्याय. Golādhyāya.

AUTHOR.—Bhāskarāchārya.

SUBJECT.—Jyotisha. This is the 4th chapter of Siddhānta-Siromāṇi.

OWNER.—Gopāl Jaykrishṇa of Kuṭāsā (Akola district).

No. 1511. गोवत्स द्वादशी. Govatsa-dvādaśī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1512. गोवर्धन व्रत कथा. Govardhana-vrata Kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 1513-1515. गोवर्धन सप्तशती. Govardhana Saptaśatī

AUTHOR.—Ananta.

SUBJECT.—Vedānta. This is a tīkā on Govardhana's Saptaśatī, otherwise known as Ārya Saptaśati. Ananta named the tīkā as Vyaṅgārthatadipana.

OWNER.—(1513) Rāmchandrarāv of Bilāspur.

(1514) Govindbhat of Jubbulpore

(1515) The Bhonsalā Rājās of Nāgpur.

Nos. 1516-1517. गोविन्द दामोदर स्तोत्र. Govinda Dāmodara Stotra.

AUTHOR.—Bilvāmaṅgala

SUBJECT.—Dharma.

OWNER.—(1516) Murlidhar Śāstri of Chāndā.

(1517) Govindrām of Mālakheri (Hoshangābād district).

No. 1518. गोविन्दार्णव. Govindārnava.

AUTHOR.—Narasimha.

SUBJECT—Dharma.

OWNER.—Gaṇpatirāv of Timarnī (Hoshangābād district).

No. 1519. गौतम सूत्र. Gautama Sūtra.

AUTHOR.—Gautama.

SUBJECT.—Nyāya.

OWNER.—Rāmnāth Triveī of Dhamtarī (Raipur district).

No. 1520. गौतम स्मृति. Gautama Smṛiti.

AUTHOR.—Gautama.

SUBJECT.—Dharma. It is also known as Gautama-dharma-Śāstra or Gautama Saṃhitā.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1521—1523. गौतमी माहात्म्य. Gautamī-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa. Found in Padma and Brahma Purāṇas.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1524 गौरी अष्टोत्तरशतनाम. Gaurī Ashṭottaraśatanāma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1525-1526. गौरी जातक. Gaurī Jātaka.

AUTHOR.—Lakshmanayati.

SUBJECT.—Jyotisha.

OWNER.—(1525) Gopāl Jaykrishṇa of Kuṭāsā (Akolā district).

(1526) Gaurīśāṅkar of Gaṅhākoṭā (Saugor district).

No. 1527. गौरी दिगम्बर. Gaurī Digambara.

AUTHOR.—Śaṅkara Miśra.

SUBJECT.—Kāvya.

OWNER.—Kāśidatt Jhā of Khairagarh (Khairāgaṛh State).

No. 1528. गौरीव्रत. Gaurī-vrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyāmrāj Rāmkṛishṇa of Pāthrot (Amraoti district).

No. 1529. ग्रहकौतुक. Graha-kautuka

AUTHOR.—Keśava.

SUBJECT.—Jyotisha.

OWNER.—Raghupāthrāv of Rehli (Saugor district).

No. 1530. ग्रहगोचर. Graha-gochara.

AUTHOR.—Jayarāma.

SUBJECT.—Jyotisha.

OWNER.—Tukārām Śāṅkarbhāṭ Joshi of Ghuikhed (Amraoti district).

No. 1531. ग्रहण द्वयाधिकार. Grahanā-dvayādhikāra.

AUTHOR.—Tamna Yajvan.

SUBJECT.—Jyotisha.

OWNER.—The Bhonslā Rājās of Nāgpur.

No. 1532. ग्रहणगायत्री पुरश्चरणविधि. Grahanā-gāyatri-puraścharanā-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ Kāle of Lonār (Buldānā district).

No. 1533. ग्रहन्यास. Grahanyāsa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāghavendra Purānik of Jubbulpore.

No. 1534. ग्रहपूजन. Graha-pūjana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sadāśiv Śivrām bhaṭ of Mangrulpīr (Akolā district)

No. 1535. ग्रहप्रकाश. Graha-prakāśa.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

Nos. 1536—1538. ग्रहप्रबोध. Graha-prabodha.

AUTHOR.—Śiva Daivajña.

SUBJECT.—Jyotisha.

OWNER.—(1536) Gopāl Jayakrishṇa of Kuṭāsā (Akolā district).

(1537) Śyāmrāj Rāmkrishṇa of Pāthrot (Amraotī district).

(1538) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 1539. ग्रहप्रबोध टीका. Graha-prabodha tīkā.

AUTHOR.—Nāgeśa Daivajña.

SUBJECT.—Jyotisha Consists mainly of tables.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 1540. ग्रह प्रबोधिनी. Graha-prabodhini.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Śrīkrishṇa Pāṇḍurāng of Bālāpur (Akolā district).

Nos. 1541—1543. ग्रहमख. Graha-makha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(1541) Lakshmaṇ Kile of Lonār (Buldānā district).

(1542) Bājīrāv Sāstri of Martizāpur (Akolā district).

(1543) Sadāśiv Sivrāmbhaṭ (Akolā district).

No. 1544. ग्रहमख वास्तु पूजन. Graha-makha-vāstu-pūjana

AUTHOR.—Madhusūdanabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Govindbhaṭ of Khōlapur (Amraotī district).

No. 1545. ग्रहयोगसार. Graha-yogasāra.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Vāsudevarāv Golvalkar of Maṇḍlā.

Nos. 1546—1571. ग्रहलाघव. Graha-lāghava.

AUTHOR.—Ganeśa Daivajña

SUBJECT.—Jyotisha Is also known as Siddhānta-rabasya.

OWNER.—(1546) Vāsudevrāv Golvalkar of Maṇḍlā.

- (1547) Raghunāthrāv of Rehlī (Saugor district).
 - (1548) Govindbhatt of Jubbulpore.
 - (1549) Sīvrām of Hoshangābād.
 - (1550) Sāligrām of Hoshangābād.
 - (1551) Govindrām of Hardā (Hoshangābad district).
 - (1552) } Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
 - (1553) } district).
 - (1554) The Bhonsalā Rājās of Nāgpur.
 - (1555) Prabhākar Sāstri of Chhindwārā.
 - (1556) Tukārām Govind Pāṭhak or Yeodā (Amraoti district).
 - (1557) Syāmrāj Rāmkrishṇa of Pāthrot (Amraoti district).
 - (1558) Haribhāt Niikauṭhbhaṭ of Valgaon (Amraoti district).
 - (1559) Gaṅgāmatibāi of Dagoniā (Bilāspur district).
 - (1560) Sonājī Joshi of Ma kāpur (Buldānā district).
 - (1561) Pāṇḍu Tānā Bhaṭ of Dewalgaon Rājā (Buldānā district).
 - (1562) Śaṅkarbhāṭ of Jāvalahūtā (Buldānā district).
 - (1563) Gopāl Jaykrishṇa of Kuṭāsā (Akolā district).
 - (1564) Bhagvān Hari of Bāsim (Akolā district).
 - (1565) Nāgātā Vināyak of Bāsim (Akolā district).
 - (1566) Govindbhaṭ of Jubbulpore.
 - (1567) Govindprasād Sāstri of Jubbulpore.
 - (1568) The Chaube family of Gaṛhā (Jubbulpore district).
 - (1569) Govind Joshi of Jubbulpore.
 - (1570) Nāthurām of Khimlāsā (Saugor district).
 - (1571) Dvārkāprasād of Maṇḍlā.
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No. 1572. ग्रहलाघव. Graha-lāghava.

AUTHOR.—Keśava Daivajña.

SUBJECT.—Jyotisha.

OWNER.—Rāmkrishṇa Pāṇḍe of Haṭṭā (Damoh district).

No. 1573. ग्रहलाघव. Graha-lāghava.

AUTHOR.—Trimbakabhatta.

SUBJECT.—Jyotisha.

OWNER.—Mādhav Nārāyaṇ Bhope of Warorā (Chāndā district).

Nos. 1574-1575. ग्रहलाघव. Graha-lāghava.

AUTHOR.—Bhāskarāchārya.

SUBJECT.—Jyotisha. This book is generally used for making Panchāngas or Indian Calendars.

OWNER.—(1574) Bājirāv Śātrī of Murtizāpur (Akolā district),

(1575) Śridhar Jayrām bhaṭ of Mangrulprī (Akolā-district).

Nos. 1576-1577. ग्रहलाघव उदाहरण. Graha-lāghava Udāharanā.

AUTHOR.—Viśvanātha.

SUBJECT.—Jyotisha. This is a commentary on Gaṇeśa's Grahalāghava or Siddhānta-rahasya. Another of the same name is by Dhundhirāja.

OWNER.—(1576) Syāmrāj Rāmkrishṇa of Paṭhrot (Amraoti district).

(1577) Keśavrāv of Khurai (Saugor district).

No. 1578. ग्रहलाघव अहणद्रव्य. Graha-lāghava Grahaṇadvaya.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1579. ग्रहलाघव टीका. Grahalāghava tīkā.

AUTHOR.—Mallāri.

SUBJECT.—Jyotisha. This tīkā is really named Sarvārtha-chintāmanī.

OWNER.—Jāgeśvar Rāmdev of Warud (Amraoti district).

No. 1580. ग्रहलाघव टीका प्रमिताक्षरा. Graha-lāghava-tīkā.
Pramitāksharā.

AUTHOR.—Mallāri Daivajña.

SUBJECT.—Jyotisha.

OWNER.—Kanhayālāl Guru, N. A., of Saugor.

No. 1581. ग्रहलाघव सौदाहरण. Graha-lāghava Sodāharanā.

AUTHOR.—Dhuṇḍhirāja.

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1582. ग्रहलाघव सौदाहरण. Grahalāghava Sodāharanā.

AUTHOR.—Viśvanātha.

SUBJECT.—Jyotisha.

OWNER.—Mādhavrāv of Damoh.

Nos. 1583-1584. ग्रहलाघव सारिणी Grahalāghava-sāriṇī

AUTHOR.—Premanātha.

SUBJECT.—Jyotisha.

OWNER.—(1583) Govindbhatt of Jubbulpore.

(1584) Keśavrāv of Khurai (Saugor district).

No. 1585. ग्रहशान्ति. Grahaśānti.

AUTHOR.—Varāśara.

SUBJECT.—Dharma.

OWNER.—Rāmlāl of Maṇdlā.

No. 1586. ग्रहशीघ्रसिद्धि. Graha-śighra-siddhi.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district)

No. 1587. ग्रह सारिणी. Graha-sāriṇī.

AUTHOR.—Tryambaka Bhatta.

SUBJECT.—Jyotisha.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 1588. ग्रह स्वरूप. Graha-svarūpa.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 1589. शह हवन. Grahā-havani.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śivram of Hoshangābād.

No. 1590. ग्रहालङ्कार. Grahā-lāṅkārā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Munnālāl of Jubbulpore.

Nos. 1591—1595 घटखर्पर काव्य. Ghāṭakharpara Kāvya.

AUTHOR.—Ghāṭakharpara.

SUBJECT.—Kāvya The correct name is Ghāṭakarpara. No. 1591 has an anonymous vṛitti or commentary.

OWNER.—1591 Balākār gaṇ Jain mandir at Kārañjā (Akolā district).

(1592) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(1593) Śāṅkardatt of Narsinghpur.

(1594) Rām Śāstri of Bālāpur (Akolā district).

No. 1596. घट श्राद्ध पद्धति. Ghāṭa-śrāddha-paddhati.

AUTHOR.—Dhīrasāya Śāstri.

SUBJECT.—Dharma.

OWNER.—Chāndidatt Śāstri of Mendhārā (Bilāspur district).

No. 1597. घटस्फोट-विधि. Ghāṭasphoṭa-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāghavendra Purānik of Jubbulpore.

No. 1598. चक्र. Chakra.

AUTHOR.—Narapati.

SUBJECT.—Jyotisha. The full name is Jyotisha-chakra.

OWNER.—Gaurīśāṅkar of Gāṛhakoṭā (Saugor district).

No. 1599-1600. चण्डिकामन्त्र. Chāndikā-mantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1601 चण्डिका स्तोत्र. Chāndikā Stotra.

AUTHOR.—Lokanātha kavi.

SUBJECT.—Kāvya.

OWNER.—Dīnānāth Bānī of Ratanpur (Bilāspur district).

No. 1602. चण्डी पद्धति. Chāndī-paddhati

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Dāmodar of Mālthon (Saugor district).

No. 1603. चण्डी प्रयोग. Chāndī-prayoga.

AUTHOR.—Nāgoji Bhaṭṭa.

SUBJECT.—Tantra.

OWNER.—Dīnānāth of Singhārī (Bilāspur district).

No. 1604. चण्डी प्रयोग पद्धति. Chāndī-prayoga-paddhati.

AUTHOR.—Nāgoji Bhaṭṭa.

SUBJECT.—Tantra.

OWNER.—Dīnānāth of Singhārī (Bilāspur district).

No. 1605. चण्डी शतक. Chāndī Śataka.

AUTHOR.—Bāṇabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 1606. चण्डी स्तोत्र प्रयोग व्याख्या. Chāndī-stotra-prayoga
vyākhyā.

AUTHOR.—Nāgoji Dīkshita.

SUBJECT.—Tantra.

OWNER.—Dīnānāth of Singhārī (Bilāspur district).

No. 1607. चतुःश्लोकी भागवत्. Chatuhślokī Bhāgavatā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Chandrabhān Rāvji Thākur of Mojharī (Amraoti district).

1608. चतुःषष्ठिवास्तु. Chatuhśashṭi-vāstu.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Chandidatt Sāstrī of Mendhrā (Bilāspur district).

No. 1609. चतुर्थी कथा. Chaturthī-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Prahlaḍ alias Nārāyaṇ of Mangulpīr (Akolā district).

No. 1610. चतुर्थी कर्म. Chaturthī-karma.

AUTHOR.—Bhadrāchārya.

SUBJECT.—Dharma.

OWNER.—Ghanārām Trivedi of Dhamtarī (Raipur district).

No. 1611. चतुर्भुजीव्रत कथा. Chaturbhujī vrata-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Jagmatibāī of Uḍatum (Bilāspur district).

No. 1612. चतुर्योगी पत्र. Chaturyogī-patra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Mohanlāl of Ratanpur (Bilāspur district).

No. 1613-1614. चतुर्वर्ग चिन्तामणि, Chaturvarga-chintāmani..

AUTHOR.—Hemādri.

SUBJECT.—Dharma. It contains 5 Khaṇdas, viz., Vrata, Dāna Prāyaśchitta, Kāla and Pariśishta. These bear alternative names—Tīrtha, Moksha, Pariśeṣha and Śānti khaṇḍa. Some go into others as Pariśeṣha Khaṇḍe Kāla-nirṇaya.

OWNER.—(1613) The Bhonsalā Rājās of Nāgpur.

(1614) Nāgeśvar Raghunāth Sāstrī of Ellichpur (Amraoti district).

No. 1615. चन्द्रचूडीय. Chandra-chūdiya.

AUTHOR.—Chandrachūda.

SUBJECT.—Dharma. Also known as Pāka-yajña-nirṇaya.

OWNER.—Mādhav Nārāyaṇ Bhope of Warorā (Chāndā district).

No. 1616-1617. चन्द्र शेखर स्तोत्रः Chandra-śekhara Stotra.

AUTHOR.—

SUBJECT.—Dharma. See No. 1618.

OWNER.—(1616) Raghunāthrāv Ābāsāhib of Juobulpore.

(1617) Rishidev Miśra of Maṇḍlā.

No. 1618. चन्द्रशेखराष्टकः Chandra-śekharāṣṭaka.

Attributed to Mārkandeya.

SUBJECT.—Dharma.

OWNER.—Jagmohansimh of Lohārā (Drug district).

No. 1619-1620. चन्द्रहंसलीलावती कथा. Chandrahamsa-Lilāvatī Kathā,

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Pilārām of Ratanpur (Bilāspur district).

No. 1621. चन्द्रार्घ्यः. Chandrārghya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1622—624. चन्द्रालोकः. Chandrāloka.

AUTHOR.—Jayadeva.

SUBJECT.—Alaṅkāra.

OWNER.—(1622) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(1623) Sen gaṇ Jain mandir at Kārañjā (Akola district.)

(1624) Dīnānāth of Singhari (Bilāspur district).

No. 1625. चन्द्रालोक शतालङ्कार. Chandrāloka Śatālaṅkāra.

AUTHOR.—

SUBJECT.—Alaṅkāra. See Nos 1622—1624.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 1626—1632. चन्द्रिका. Chandrikā.

AUTHOR.—Rāmāśrama.

SUBJECT.—Vyākaraṇa.

OWNER.—(1626) Līkshṇapūraṇ of Brāhmaṇparī (Chāndā district).

(1627) Daśrath Dube of Maṇḍlā.

(1628) The Chaube family of Gaṛhā (Jubbulpore district).

(1629) Rāmlāl Brāhmaṇ of Kandelī (Narsinghpur district).

(1630) Kāśidāt Jhā of Khairāgarh (Khairāgarh State).

(1631) Janaknandan of Phulchur (Bhaṇḍārā district).

(1632) Baldev Pāṇḍe of Haṭṭā (Damoh district).

No. 1633. चन्द्रिका आख्यात. Chandrikā Ākhyāta.

AUTHOR.—Rāmāchārya.

SUBJECT.—Vyākaraṇa. The author's name appears to be a contraction of Rāmāśramāchārya, or Rāmachandrāśramāchārya. His book is sometimes named Siddhānta-chandrikā or merely Chandrikā.

OWNER.—Dīnānāth of Singhārī (Bilāspur district).

No. 1634—1637. चमत्कार चिन्तामेणि. Chamaṭkāra-chintāmaṇi

AUTHOR.—

SUBJECT.—Jyotiṣha. Vaidyanātha has written a book of this name on Dharmā, Nārāyaṇa Bhaṭṭā, Rājarshibhaṭṭā and Vaijala Bhūpāla on Jyotiṣha and Lolimbarāja on Vaidyaka. There are also works of the same name on Tantra.

OWNER.—(1634) Trimbak Śaṅkarbhāṭṭ Joshi of Ghūikhed (Amraotī district).

(1635) Gopāl Jaykrishṇa of Kuṭāsā (Akolā district).

(1636) The Chaube family of Gaṛhā (Jubbulpore district).

(1637) Gaṇeśdatt Pāṭhak of Maṇḍlā.

No. 1638. चम्पू काव्य. Champū Kāvya.

AUTHOR.—Keśava.

SUBJECT.—Kāvya. Keśava has written two Champūs—one is named Ānanda-vṛindāvana Champū and the other Nrīsimha Champū.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 1639. चम्पू रामायण. Champū Rāmāyana.

AUTHOR.—

SUBJECT.—Kāvya. It is a poem in seven books—the first two whereof are attributed to Bhoja and Kālidāsa, the third, fourth and fifth to Vidarbharāja, the 6th to Lakshmana kavi and the 7th to Venkaṭarāja Dikshita. The poem is otherwise named Bhoja Champū.

OWNER.—Damodar of Khidgaon (Nimār district).

No. 1640. चरक. Charaka.

AUTHOR.—Charaka.

SUBJECT.—Vaidyaka. Same as Nos. 2641—2643.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1641—1643. चरक संहिता. Charaka Saṁhitā.

AUTHOR.—Charaka.

SUBJECT.—Vaidyaka. A standard book on Medicine.

OWNER.—(1641) Naraharidās of Jagdalpur (Bastar State).

(1642) Kanhaiyālāl Guru, M. A., of Saugor.

(1643) Govindprasād Śāstrī of Jubbulpore.

No. 1644—1650. चरणव्युह. Charaṇa-vyūha.

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma. Is found in Kātyāyana Pariśishṭā. Also in Āśvalāyana Pariśishṭā.

OWNER.—(1644) Vāman Keśav Kavīśvar of Kholāpur (Amraot district).

(1645) Śārikrishṇa Pāṇḍuraṅg of Bālāpur (Akola district).

(1646) Viṭṭhalrāv of Saugor.

(1647) Vāsudev Kāle of Mulekhedī (Buldānā district).

(1648) Vaijambhaṭ of Brahmapuri (Chāndā district).

(1649) Ramchandrarāv of Bilāspur.

(1850) Madanmohan of Raipur (Hoshangābād district)

Nos. 1651—1653 चर्पट पञ्जरी. Charpaṭa-pañjari

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma. See No. 1654.

OWNER.—(1651) Dīnānāth of Singhārī (Bilāspur district).

(1652) The Bhonsalā Rājās of Nāgpur.

(1653) Śāligrām of Hoshangābād.

No. 1654. चर्पट पञ्जरिका स्तोत्र. Charpaṭa-pañjarikā Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 1655. चर्मण्वती स्तोत्र. Charmaṇvatī Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Janārdan Śāstri of Ganiyārī (Bilāspur district).

No. 1656. चाणक्य. Chāṇakya.

AUTHOR.—Chāṇakya.

SUBJECT.—Nīti. Same as Nos. 1657—1660.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1657—1660. चाणक्यनीति. Chāṇakya Nīti.

AUTHOR.—Chāṇakya.

SUBJECT.—Nīti. The book is also called Chāṇakya Rājanīti or Chāṇakya Sataka.

OWNER.—(1657) Śāligrām of Hoshangābād.

(1658) Rādhāprasād of Śrīnagar (Narsinghpur district).

(1659) Haldhar Śāstri of Raipur.

(1660) Dīnānāth Bānī of Ratanpur (Bilāspur district).

No. 1661. चाणक्यनीति दर्पण. Chāṇakya Nīti-darpana.

AUTHOR.—Gajānana.

SUBJECT.—Nīti.

OWNER.—Viśalānāth Brāhmaṇ of Sirī (Bilāspur district).

No. 1662. चाणक्यनीतिसार. Chāṇakya Nīti-sāra.

AUTHOR.—

SUBJECT.—Nīti.

OWNER.—Balātkār gaṇ Jain mandir at Kārañijā (Akolā district).

No. 1663. चातुर्मास्य कथा. Chāturmāsyā-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Daśrath Dube of Mandā.

Nos. 1664—1666. चातुर्मास्य प्रयोग. Chāturmāsyā-prayoga.

AUTHOR.—Tryambaka.

SUBJECT.—Dharma. There are several books on the subject by different authors according to different schools.

OWNER.—(1664) Lakshmaṇ Kāle of Lonār (Buldānā district).

(1665) Murlidhar Sāstrī of Chāndā.

(1666) Śrīkrishṇa Manohar of Bāsim (Akolā district).

No. 1667. चातुर्मास्य प्रायश्चित्त. Chāturmāsyā-prāyaśchitta.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyārmāj Rāmkṛishṇa of Pāthrot (Amraoti district).

Nos. 1668—1670. चातुर्मास्य माहात्म्य. Chāturmāsyā-māhātmya.

AUTHOR.—

SUBJECT.—Dharma. Is found in Mārkaṇḍeya and Skanda Purāṇas.

OWNER.—(1668) Rāghvendra Purāṇik of Jubbulpore.

(1669) The Bhonslā Rājās of Nāgpur.

(1670) The Chaube family of Garhā (Jubbulpore district)

No. 1670. चातुर्मास्य वर्ज्य. Chāturmāsyā-varjya.

AUTHOR—

SUBJECT.—Dharma.

OWNER.—The Bhonslā Rājās of Nāgpur.

Nos. 1672-1673. चातुर्मास्य हौत्र. Chāturmāsya hautra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(1672) Lakshman Kāle of Lonār (Buldānā district).

(1673) Vāsudev Kāle of Mulekhedī (Buldānā district).

No. 1675. चारुदत्त चरित्र. Chārudatta-charitra.

AUTHOR—

SUBJECT.—Nāṭaka.

OWNER.—Dulichand of Mankedī (Jubbulpore district).

No. 1676. चिकित्सा मञ्जरी. Chikitsā-mañjari.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Narharidās of Jagdalpur (Bastar State).

No. 1677. चिकित्सायोग. Chikitsāyoga.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—The Bhonslā Rājās of Nāgpur.

No. 1678 चिकित्सासार संग्रह. Chikitsāsāra-saṅgraha.

AUTHOR.—Kshemaśarmāchārya.

SUBJECT.—Vaidyaka.

OWNER.—Sūbedār Maṅgaliprasād of Bordhā (Hoshangābād district).

No. 1679-1680. चित्रकूट माहात्म्य. Chitrakuta-māhātmya.

AUTHOR —

SUBJECT.—Dharma. From Ādi Rāmāyaṇa. It is also found in the Bhavishyottara Purāṇa.

OWNER.—(1679) The Bhonslā Rājās of Nāgpur.

(1680) Govindprasād Śāstrī of Jubbulpore.

No. 1681. चित्रकूट माहात्म्य. Chitrakūṭa-māhātmya.

AUTHOR.—Agastya.

SUBJECT.—Dharma.

OWNER.—Lakshmi-prasād of Haṭṭā (Damoh district).

No. 1682-1883. चित्रगुप्त. Chitragupta.

AUTHOR.—Jānakīdāsa.

SUBJECT.—Purāṇa. See No. 1684.

OWNER.—(1682) Mūlchand of Boriā (Jubbulpore district).

(1683) Pannalāl Rādhākisan Śrīmālī of Kāvalī (Amraoti district).

No. 1684. चित्रगुप्तकथा. Chitragupta-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Padma Purāṇa.

OWNER.—Rāmdayāl of Belkherā (Jubbulpore district).

No. 1685-1686. चित्रदीप. Chitradīpa

AUTHOR.—Sāyaṇa.

SUBJECT.—Vedānta. Taken from Pāñchadaśi.

OWNER.—(1685) Bālābhāu Kurhekār of Daryāpur (Amraoti district).

(1686) Gaṇeśdatt Pāṭhak of Maṇḍlā.

No. 1687. चित्रमयूर. Chitra-mayūra.

AUTHOR.—Varāha Mihirā.

SUBJECT.—Jyotisha. The 47th Chapter of Brīhat Saṃhitā is named Mayūra-chitraka, which is identical with Chitra-mayūra.

OWNER.—Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).

Nos. 1688-1690 चित्रमीमांसा. Chitramīmāṁsā.

AUTHOR.—Appayya Dikshita.

SUBJECT.—Alaṅkāra.

OWNER.—(1688) Kānhaiyālāl Guru, M.A., of Saugor.

(1689) } Chhiddilāl Pāṭhak of Maṇḍlā.

(1690) }

No. 1691. चित्र शास्त्र. Chitra Sāstra.

Attributed to Viśvakarmā.

SUBJECT.—Śilpa.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 1692. चित्रोत्पलाष्टक. Chitrotpalāshṭaka.

AUTHOR.—

SUBJECT.—Dharma. This is in praise of the Mahānādī otherwise known as Chitrotpalā.

OWNER.—Chāṇḍidatt Sāstri of Mendhrā (Bilāspur district).

No. 1693. चिदात्मबोध. Chidatmabodha.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Śrīdev Dīkshit of Mandla.

Nos. 1694-1695. चिदुपनिषद्. Chidupanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(1694) Vāsudev Kāle of Mulekhedī (Buldānā district).

(1695) Lakshman Kāle of Lonār (Buldānā district).

No. 1696. चिन्तामणि. Chintāmaṇi.

AUTHOR.—

SUBJECT.—Vaidyaka

OWNER.—Loknāth Nand of Jagdalpur (Bastār State).

No. 1697. चिन्तामणि काव्य. Chintāmaṇi Kāvya.

AUTHOR.—Chintāmaṇi.

SUBJECT.—Kāvya.

OWNER.—Prahālād alias Nārāyaṇ of Mangrulpīr (Akolā district).

No. 1698. चिन्तामणि दीधिति. Chintāmaṇi-dīdhiti.

AUTHOR.—Raghunātha Śiromāṇi.

SUBJECT.—Nyāya. The full name of the work is Ānumāna-chintāmaṇi-dīdhiti.

OWNER.—Haldhar Sāstri of Raipur.

No. 1699. चिन्तामणि महाकल्प. Chintāmaṇi Mahākalpa.

AUTHOR.—Vāmodara.

SUBJECT.—Tantra.

OWNER.—Sen gaṇ Jain mandir at Kārajanā (Akola district).

No. 1700. चूडामणि. Chūḍāmaṇi.

AUTHOR.—Rāmānujāchārya.

SUBJECT.—Jyotisha.

OWNER.—Chandīdatt Sāstri of Mendhīrā (Bilāspur district).

No. 1701. चूडामणि काव्य. Chūḍāmaṇi Kāvya.

AUTHOR.—Chūḍāmaṇi.

SUBJECT.—Kāvya.

OWNER.—Prahlaḍ alias Nārāyaṇ of Mangrulpīr (Akola district).

No. 1702. चैत्र माहात्म्य. Chaitra-māhātmya.

AUTHOR.—

SUBJECT.—Dharma. Taken from Skanda Purāṇa.

OWNER.—The Bhonslā Rājās of Nāgpur.

Nos. 1703-1704. चौर पञ्चशिका. Chaura-pañchāśikā.

AUTHOR.—Bilhana.

SUBJECT.—Kāvya. Also called Chaurisurata-pañchāśikā, Bilhana-pañchāśikā and Saśikalā-pañchāśikā.

OWNER.—(1703) Chhiddīlāl Pāṭhak of Maṇḍlā.

(1704) Govindprasād Sāstrī of Jubbulpore.

No. 1705. चौल. Chaula.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāgho Viśvanāth Sāstrī of Murtizāpur (Akola district).

No. 1706. चौलकर्म. Chaula-karma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bāpu Kavimāṇḍan of Bāsim (Akolā district).

No. 1707. चौलप्रयोग. Chaula-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇbhaṭ Nāgobhaṭ of Māngṛulpīr (Akolā district).

No. 1708. चौलोपनयन प्रयोग. Chaulopanayana-prayoga.

AUTHOR.—Viśvanātha.

SUBJECT.—Dharma. Is a part of Viśvaprakāśa-pāddhati.

OWNER.—Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).

Nos. 1709—1712. छन्द. Chhanda.

AUTHOR.—Piṅgala.

SUBJECT.—Chhanda.

OWNER.—(1709) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district)

(1710) Prabhākar Śāstrī of Chhindwārā.

(1711) Vāsudev Dev of Chāndā.

(1712) Jagmatibāī of Uḍatum (Bilāspur district).

No. 1713. छन्दोग चूडाकरण. Chhandoga-chūḍākaraṇa.

AUTHOR.—Śridhara.

SUBJECT.—Dharma.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 1714. छन्दोनिघट. Chhandonighaṇṭa.

AUTHOR.—

SUBJECT.—Chhanda.

OWNER.—Rāghvendra Purāṇik of Jubbulpore.

Nos. 1715-1716. छन्दोमञ्जरी. Chhandomañjari.

AUTHOR.—There are two authors, Gopālachanda and Gaṅgādāsa.

SUBJECT.—Chhanda.

OWNER.—(1715) Chhiddilāl Pāṭhak of Maṇḍlā.

(1716) Raghunāthrāv Ābāsāhib of Jubbulpore.

No. 1717. छन्दोवर्णन. Chhandovarnana.

AUTHOR.—Kālidāsa.

SUBJECT.—Chhanda.

OWNER.—Chāṇḍīdatt Śāstrī of Menḍhṛā (Bilāspur district).

Nos. 1718-1719. छान्दोग्योपनिषद्. Chhāndogyopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(1718) Rāmchandrrāv of Bilāspur.

(1719) Vāsudevrāv Golvalkar of Maṇḍlā.

No. 1720. जगदीश स्तुति. Jagadiśa-stuti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Dinānāth of Singhāri (Bilāspur district).

Nos. 1721-1723. जगन्नाथ माहात्म्य. Jagannātha-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Otherwise known as Mukti-chintāmaṇī. Taken from Padma-Purāṇa.

OWNER.—(1721) The Bhonsalā Rājaś of Nāgpur.

(1722) Govindprasād Śāstrī of Jubbulpore.

(1723) Munnālāl of Jubbulpore.

No. 1724. जगन्नाथाष्टक. Jagannāthāṣṭaka.

AUTHOR.—Śaṅkara.

SUBJECT.—Dharma.

OWNER.—Lālājī Sukla of Bākorī (Maṇḍlā district).

No. 1725. जगन्मंगला स्तोत्र. Jaganmaṅgalā Stotra.

AUTHOR.—Dakshināmūrti.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singhārī (Bilāspur district).

No. 1726. जगन्मोहन. Jaganmohana.

AUTHOR.—

SUBJECT.—Nāṭaka.

OWNER.—Pilārām of Ratanpur (Bilāspur district).

No. 1727. जगन्मोहन. Jaganmohana.

AUTHOR.—Lakshmaṇāchārya.

SUBJECT.—Jyotiṣha.

OWNER.—Ambādās Śāstri of Navāpur (Betūl district).

Nos. 1728-1729. जटा. Jaṭā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(1728) Prahlād alias Nārāyaṇ of Mangrulpīr (Akola district).

(1729) Bhatjī Karkhedkar of Śendurjanā (Amraoti district).

No. 1730. जटायु स्तोत्र. Jaṭāyu Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1731. जन्म गीता. Janma Gītā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Deviprasād of Seoni.

No. 1732. जन्मदिन पूजा महोत्सव. Janmadina-pūjā-mahotsava.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chandīdatt Śāstri of Mendhā (Bilāspur district).

No. 1733. जन्म रहस्य स्तोत्र. Janmarahasya Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1734—1741. जन्माष्टमी. Janmāṣṭamī.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Bhavishyottara Purāṇa.

OWNER.—(1734) Ajodhyāprasād of Seoni.

(1735) Prahlād alias Nārāyaṇ of Mangrulpur (Akola district).

(1736) Sītārām Teli of Belkherā (Jubbulpore district).

(1737) Parmānand of Paḍariā (Jubbulpore district).

(1738) Daśrath Dubē of Maṇḍla.

(1739) } Gaṇbhaṭ of Kholāpur (Amraoti district).

(1740) } Gokulprasad of Śobhāpur (Chhindwārā district).

(1741) Ābā Joshi of Nāgbhilē (Chāndā district).

Nos. 1742—1744. जन्माष्टमी कथा. Janmāṣṭamī-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. See Nos. 1734—1741.

OWNER.—(1742) Govindrām of Hardā (Hoshangābād district).

(1743) Ghanārām of Dhamtari (Raipur district).

(1744) Gokulprasad of Śobhāpur (Chhindwārā district).

No. 1745. जन्माष्टमी निर्णय. Janmāṣṭamī-nirṇay.

AUTHOR.—Śivadatta Śāstri.

SUBJECT.—Dharma.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 1746. जन्माष्टमी पूजा कथा. Janmāshṭami-pūja-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Umādatt Ayodhyāprasād of Būrhāgaṇhā (Jubbulpore district).

No. 1747. जन्माष्टमी व्रत. Janmāshṭami-vrata.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Bhavishyottara Purāṇa.

OWNER.—Śivprasād Mālguzār of Hirde nagar (Māndlā district).

Nos. 1748—1750. जन्माष्टमी व्रत कथा. Janmāshṭami-vrata-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. See No. 1147.

OWNER.—(1748) Vāsudev Kāle of Mulekhedi (Buldānā district).

(1749) Rishidev Miśra of Māndlā.

(1750) Chāṇḍīdatt Śāstri of Mendhrā (Bilāspur district).

No. 1751. जयद्रथवध आर्या. Jayadratha-vadha Āryā.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1752. जयन्त्रीतापनी. Jayantri-tāpanī.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Sitārām Śāstri of Naugaī (Bilāspur district).

No. 1753. जयविजय प्रश्न. Jayavijaya-praśna.

AUTHOR.—

SUBJECT.—Jyotiṣha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1754. जलाशयारामोत्सर्ग. Jalāśayārāmotsarga.

AUTHOR.—Nilkanṭha.

SUBJECT.—Dharma. It is the 8th Mayūkha or part of Bhagavanta-bhāskara.

OWNER.—Govindprasad Śāstri of Jubbulpore.

No. 1755—1762. जलोत्सर्ग. Jalotsarga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(1755) Śivprasād Mālguzār of Hirdenagar (Maṇḍlā district).

(1756) Munnalāl of Jubbulpore.

(1757) Padmanāth Brāhmaṇ of Parpoḍī (Drug district).

(1758) Ajodhyāprasād of Navāgaon (Drug district).

(1759) Mannulāl of Drug.

(1760) Tribhuvana of Devkar (Drug district).

(1761) Pilārām of Ratanpur (Bilāspur district).

(1762) Chāṇḍīdatt Śāstri of Menḍhṛā (Bilāspur district).

No. 1763. जलोद. Jaloda.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Padmanāth of Parpoḍī (Drug district).

Nos. 1764-1765. जातक चन्द्रिका. Jātaka-chandrikā.

AUTHOR.—Prāṇadhara Miśra.

SUBJECT.—Jyotiṣha. There are books of the same name on the same subject by different authors, e.g., Balabhadra, Yajñikanātha, Varāhamihira and Vyaṅkaṭeśa Paṇḍita.

OWNER.—(1764) Haldhar Śāstri of Raipur.

(1765) Śivrām of Hoshangābād.

No. 1766. जातक जैमिनि. Jātaka Jaimini.

AUTHOR.—Jaimini.

SUBJECT.—Jyotiṣha.

OWNER.—Śrīdev Dikṣhit of Maṇḍlā.

No. 1767. जातक तत्व. Jātaka-tatva.

AUTHOR.—Udumbara Mahādeva.

SUBJECT.—Jyotisha.

OWNER.—Govind Joshi of Jubbulpore.

Nos. 1768-1769. जातक पद्धति. Jātaka-paddhati.

AUTHOR.—

SUBJECT — Jyotisha. — Many persons have composed books bearing this name, e.g., Ananta son of Chintāmaṇi, Divākara son of Nrīsimha, Dharmēśvara son of Prabhākara, Śrīdhara and Śrīpati.

OWNER.—(1768) Rāgho Viśvanāth of Murtizāpur (Akola district).
(1769) Śivram of Hoshangābād.No. 1770. जातक पद्धति सोदाहरणा. Jātaka-paddhati
Sodāharana.

AUTHOR.—Keśava or Keśavārka.

SUBJECT.—Jyotisha. It is also known as Keśavī after the author.

OWNER.—Govindbhaṭ of Jubbulpore.

No. 1771. जातक पाराशरी. Jātaka Pārāśari.

AUTHOR.—Parāśara.

SUBJECT.—Jyotisha.

OWNER.—Śrīkrishṇa Pāṇḍurāṅg of Bālāpur (Akola district).

No. 1772-1773. जातकम्. Jātakarma.

AUTHOR.—

SUBJECT.—Dharma. From Samsārabhbhāskara.

OWNER.—(1772) Govindram of Mālākheri (Hoshangābād district).

(1773) Prahlād alias Nārāyaṇ of Mangrulpir (Akola district).

No. 1774. जातकम् पद्धति. Jātakarma-paddhati.

AUTHOR.—Keśava Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Chandidatt Śāstri of Mendhrā (Bilaspur district).

No. 1775. जातकर्म नामकर्म प्रयोग. Jātakarma-nāmakarma-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Kāole of Lonār (Buldānā district).

Nos. 1776-1777. जातकसार. Jātaka-sāra.

AUTHOR.—

SUBJECT.—Jyotisha. Several authors have written a book of this name, e.g., Nr̄isimha, Nr̄ihari, Rāmeśvara, Varāha Mihirā, Śāntā Sūri, Śiṣu Haribrahma, Haribhadra, Dhūndhirāja, Govindānanda, etc.

OWNER.—(1776) Raghuṇāthrāv of Rehli (Saugor district.)
(1777) Keśavrāv of Khurai (Saugor district).

No. 1778. जातकाध्याय. Jātakādhyāya.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Chāndidatt Śāstri of Menḍhrā (Bilāspur district).

No. 1779. जातकाभरण. Jātakābharaṇa.

AUTHOR.—Gaurīśāṅkara.

SUBJECT.—Jyotisha.

OWNER.—Nāgnāth Vināyak of Bāsim (Akolā district).

Nos. 1780-1796. जातकाभरण. Jātakābharaṇa.

AUTHOR.—Dhūndhirāja.

SUBJECT.—Jyotisha.

OWNER.—(1780) Rāmnāth of Jubbulpore.

(1781) Govindprasād Śāstri of Jubbulpore.

(1782) Lakshmiprasād of Jubbulpore.

(1783) Madanmohan of Gubrākalā (Jubbulpore district).

(1784) Murlidhar of Gubrākalā (Jubbulpore district).

(1785) Govind Joshī of Jubbulpore.

(1786) Śrīdev Dikshit of Maṇḍlā.

(1787) Mādhavrāv of Damoh.

(1788) Kanhaiyālāl Guru, M.A., of Saugor.

- (1789) The Bhonsalā Rājās of Nāgpur.
- (1790) Tukārām Govind Pāthak of Yeodā (Amraotī district).
- (1791) Śivrām of Hoshangābād.
- (1792) Ajodhyāprasād Brāhmaṇ of Seoni.
- (1793) Vāsudevrāv Golvalkar of Maṇḍlā.
- (1794) Dālchand Brāhmaṇ of Singhansarā (Bilāspur district).
- (1795) } Chāṇḍidatt Śāstri of Mendhrā (Bilāspur district).
- (1796) }

No. 1797. जातकाभरण. Jātakābharaṇa.

AUTHOR.—Varāha Mihira.

SUBJECT.—Jyotisha.

OWNER.—Rāmkirshṇa Pāṇde of Haṭṭā (Damoh district).

No. 1798. जातकामृत. Jātakāmrīta.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Ajodhyāprasād of Seoni.

No. 1799. जातकाभूषण. Jātakābhūṣhaṇa.

AUTHOR.—Śambhunātha.

SUBJECT.—Jyotisha.

OWNER.—Tukārām Govind Pāthak of Yeodā (Amraotī district).

Nos 1800—1816. जातकालङ्कार. Jātakālaṅkāra.

AUTHOR.—Gaṇeśa Daivajñā.

SUBJECT.—Jyotisha.

OWNER.—(1800) Dālchand Brāhmaṇ of Singhansarā (Bilāspur district),

- (1801) Kanhaiyālāl Guru, M.A., of Saugor.
- (1802) Mādhavrāv of Damoh.
- (1803) Śrīdev Dikshit of Maṇḍlā.
- (1804) Munnālāl of Jubbulpore.
- (1805) Govind Joshi of Jubbulpore
- (1806) Lakshmiprasād of Jubbulpore.
- (1807) Vishṇudatt Miśra of Garhā (Jubbulpore district).
- (1808) Govindprasād Śāstri of Jubbulpore.
- (1809) Śivrām of Hoshangābād.

- (1810) Govindrām of Mālākherī (Hoshangābād district).
 (1811) Śāligrām of Hoshangābād.
 (1812) Gopāl Jaykrishṇa of Kuṭāsā (Akolā district).
 (1813) Āśārām of Semrī Harchand (Chhindwārā district).
 (1814) Nilkānṭh of Kandelī (Narsinghpur district).
 (1815) Tukārām Govind Pāṭhak of Yeodā (Amrāoti district).
 (1816) Vāsudevrāv Golvalkar of Mandlā.
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No. 1817. जातकालङ्कार टीका. Jātakālaṅkāra tīkā.

AUTHOR.—

SUBJECT.—Joytisha.

OWNER.—Govindbhaṭṭ of Jubulpore.

Nos. 1818-1819. जातिविवेक. Jāti-viveka.

AUTHOR.—

SUBJECT.—Dharma Several authors have written a book of that name, e. g., Gopinātha, Tryambaka, Parāśara, Raghunātha, Viśveśvara bhaṭṭa, etc., It is also found in the Skanda Purāṇa.

OWNER.—(1818) Dhundi Bāpu of Multāī (Betūl district).

(1819) Gopāl Jaykrishṇa of Kuṭāsā (Akolā district).

No. 1820. जानकीनवरत्नमणि. Jānakī-navaratna-maṇi

AUTHOR.—

SUBJECT.—Purāṇa. From Mārkanḍeya Saṁhitā.

OWNER.—Śivprasād of Saktī (Saktī State).

No. 1821-1822. जानकी सहस्रनाम. Jānakī-sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. From Siddheśvara tantra.

OWNER.—(1821) Vishṇudatt Miśra of Deorī (Saugor district).

(1822) Chhiddilāl Tiwari of Mandlā.

No. 1823—1825. जीवनमुक्ति. Jīvana-mukti.

AUTHOR.—

SUBJECT.—Vedānta. Two authors have written a book of this name, viz., Ashṭāvakra and Maheśvarāchārya.

OWNER.—(1823) { The Bhonsalā Rājās of Nāgpur.

(1814) }

(1825) Bālkrishṇa Telāng of Hardā (Hoshangābād district).

No. 1826. जीवस्तुति. Jīva-stuti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

Nos. 1827-1828. जैमिनि अश्वमेध. Jaimini Aśvamedha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(1827) Janārdan Jayrām of Brahmapurī (Chāndā district).

(1828) Janārdanrāv of Hatṭā (Damoh district).

Nos. 1829—1834. जैमिनि पुराण. Jaimini Purāṇa.

AUTHOR.—Jaimini.

SUBJECT.—Purāṇa.

OWNER.—(1829) Tulsipāṇḍit of Amaravādā (Chhindwārā district).

(1830) Mahārājśimh of Kerpānī (Narsinghpur district).

(1831) Meghśyām, of Lohārā (Drug district).

(1832) Chāṇḍīdatt Śāstri of Menḍharā (Bilāspur district).

(1833) Rāmratan of Kharoḍ (Bilāspur district).

(1834) Kṛishṇadatt of Peṇḍrā (Bilāspur district).

No. 1835. जैमिनि संहिता. Jaimini Saṃhitā.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Bhagvāndās Pāṭhak of Damoh.

No. 1836. जैमिनिसूत्र. Jaimini Sūtra.

AUTHOR.—Jaimini.

SUBJECT.—Mīmānsā.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

Nos. 1837—1839. जैमिनिसूत्र. Jaimini Sūtra.

AUTHOR.—Jaimini.

SUBJECT.—Jyotiṣha.

OWNER.—(1837) Govnidprasād Śāstrī of Jubbulpore.

(1838)

(1839) Gāind Joshi of Jubbulpore.

Nos. 1840-1841. जैमिनीयाश्वमेध. Jaiminiyāśvamedha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Mahābhārata.

OWNER.—(1840) Gaṇeśdatt Pāṭhak of Maṇḍlā.

(1841) Nārāyaṇrāv Doble of Shegaon (Chāndā district).

No. 1842. ज्ञानपञ्चाशिका. Jñāna-pañchāśikā.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Sabhāsāṅkh Thākūr of Belkherā (Jubbulpore district).

No. 1843. ज्ञानबोधिनी. Jñāna-bodhini.

AUTHOR.—

SUBJECT.—Jyotiṣha.

OWNER.—Chhotelāl Pāṭhak of Maṇḍlā.

No. 1844. ज्ञानभास्कर. Jñāna-bhāskara.

AUTHOR.—Dinamāṇi.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1845. ज्ञानमञ्जरी. Jñāna-mañjari.

AUTHOR.—Somanātha.

SUBJECT.—Jyotiṣha.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 1846-1847. ज्ञानयोग. Jñāna Yoga.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.—From Sūta-Samhitā of Skanda Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1848. ज्ञानवैभवखण्ड. Jñāna-vaibhava-khaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.—Taken from Skanda Purāṇa.

OWNER.—Kāsidatt Jhā of Khairāgarh (Khairāgarh State).

Nos. 1849-1850. ज्ञानस्वरोदय. Jñāna Svarodaya.

AUTHOR.—Nārāyaṇdāsa.

SUBJECT.—Jyotisha.

OWNER.—(1849) Śivaśāṅkarlāl of Murgākherā (Narsinghpur district).

(1850) Rāmnārāyaṇ of Mohāsā (Hoshangābād district).

No. 1851. ज्येष्ठमाहात्म्य. Jyeshṭha-māhātmya.

AUTHOR.—

SUBJECT.—Dharma. From Jaimini Purāṇa.

OWNER.—The Bhonslā Rājās of Nāgpur.

No. 1852. ज्येष्ठाव्रत. Jyeshṭhā-vrata.

AUTHOR.—

SUBJECT.—Dharma. From Bhavishyottara Purāṇa.

OWNER.—The Bhonslā Rājās of Nāgpur.

Nos. 1853—1856. ज्योतिर्निर्बंध. Jyotirnibandha.

AUTHOR.—Śivarāja.

SUBJECT.—Jyotisha.

OWNER.—(1853) Nārāyaṇ Veṅkaṭeś of Bāsim (Akolā district).

(1854) Govind Bhaṭṭ of Jubbulpore.

(1858) Govindprasād Śāstrī of Jubbulpore.

(1856) Vāsudev Kāle of Mulekhedī (Buldānā district).

Nos. 1857—1864. ज्योतिष. Jyotisha.

AUTHOR.—Lagadha.

SUBJECT.—Jyotisha. Nārachandra and Rāmanātha have also written books of the same name.

OWNER.—(1857) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

(1858) Vāsudeva Mahādeva Tāṭe of Pāthroṭ (Amraoti district).

(1859) Gajānanrāv of Mohkhed (Chhindwārā district).

(1860) Vāsudevrāv Golvalkar of Maṇḍlā.

(1861) Prabhākar Śāstrī of Chhindwārā.

(1862) Mākhan of Amarwādā (Chhindwārā district).

(1863) Rāmlāl of Kandelī (Narsinghpur district).

(1864) Baḍā Dharmādhikārī of Daryāpur (Amraoti district).

No. 1865. ज्योतिष चन्द्रार्क. Jyotisha-chandrārka.

AUTHOR.—Rudradeva, son of Mahādeva.

SUBJECT.—Jyotisha.

OWNER.—Govindbhaṭṭ of Jubbulpore.

No. 1866. ज्योतिष चन्द्रोदय. Jyotisha-chandrodaya.

AUTHOR.—Dhanurjayāchārya.

SUBJECT.—Jyotisha.

OWNER.—Ārtodās Pāṭjoshī of Jagdalpur (Bastar State).

No. 1867. ज्योतिष ज्ञान. Jyotisha-jñāna.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Pilārām of Ratanpur (Bilāspur district).

No. 1868. ज्योतिष प्रबोधिनी. Jyotisha-prabodhini.

AUTHOR.—Gaṇeśa Daivajña.

SUBJECT.—Jyotisha.

OWNER.—Vāśudevrāv Golvalkar of Maṇḍlā.

No. 1869. ज्योतिष फलोदय. Jyotisha-phalodaya.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Lakshman of Brahmapuri (Chāndā district).

No. 1870. ज्योतिष मणिमाला. Jyotisha-maṇimālā.

AUTHOR.—Keśava.

SUBJECT.—Jyotisha.

OWNER.—Govind Sāstri of Maṅgalā (Bilāspur district).

No. 1871. ज्योतिषरत्न. Jyotisha-ratna.

AUTHOR.—Govinda Pandita.

SUBJECT.—Jyotisha.

OWNER.—Ghāsīrām of Kandeli (Narsinghpur district).

Nos. 1872-1873. ज्योतिष रत्नमाला. Jyotisha-ratnamālā.

AUTHOR.—Śrīpati.

SUBJECT.—Jyotisha. It is often called Ratnamālā. Achyuta has also written a book of that name.

OWNER.—(1872) Kuñjram Brāhmaṇ of Adbhār (Bilāspur district).
(1873) Sundarlāl of Ratanpur (Bilāspur district).

No. 1874. ज्योतिष रत्नाकर. Jyotisha-ratnākara.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 1875. ज्योतिषवृत्त. Jyotisha-vṛutta.

AUTHOR.—Maheśāchārya.

SUBJECT.—Jyotisha.

OWNER.—Raghunāthrāv of Rehlī (Saugor district).

No. 1876—1880. ज्योतिषसागर. Jyotisha-sāgara.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—(1876) Trimbak Śāñkarbhaṭ Joshi of Ghuikhed (Amraoti district).

(1877) Rāmchandra Bābājī of Akoṭ (Akola district).

(1878) Paraśurām Anant of Bāsim (Akola district).

(1879) Janārdan Śāstri of Ganiyārī (Bilāspur district).

(1880) Śrinivāstrāv of Ratanpur (Bilāspur district).

No. 1881—1888. ज्योतिषसार. Jyotisha-sāra.

AUTHOR.—Śukadeva.

SUBJECT.—Jyotisha.

OWNER.—(1881) Pannalāl Rādhākisanjī Śrimālī of Kāvalī (Amraoti district).

(1882) Viñayak Dube of Mandlā.

(1883) Mādhav Nārāyaṇ Bhope of Warorā (Chāndā district).

(1884) Rāmkriṣṇa of Brahmapurī (Buldānā district).

(1885) Pyārelāl Purānik of Kūmhī (Raipur district).

- (1886) Sundarlāl of Ratanpur (Bilāspur district).
 (1887) Govindrāv Pāṭhak of Šendurjanā (Amraoti district).
 (1888) The Bhonsalā Rājās of Nāgpur.
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No. 1889. ज्योतिषसार संग्रह. Jyotishasāra-samgraha.

AUTHOR.—Muñjāditya.

SUBJECT.—Jyotisha. Also called Bālabodha Jyotisha.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 1890. ज्योतिषी टीका. Jyotishi tīkā.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Prahlād alias Nārāyan Devīdās Bhaṭ of Mangrul pīr (Akolā district).

No. 1891. ज्वरहरण स्तोत्र. Jvaraharaṇa Stotra.

AUTHOR.—

SUBJECT.—Dharma. Taken from Garuḍa Purāṇa.

OWNER.—Rishidev Miśra of Maṇḍlā.

No. 1892. ज्वालामुखी स्तोत्र. Jvālāmukhī Stotra.

AUTHOR.—Kālidāsa.

SUBJECT.—Dharma.

OWNER.—Kanhayālāl Guru, M. A., of Saugor.

No. 1893. टोडरमल्लराज. Todaramallarāja.

AUTHOR.—Nilakanṭhāchārya.

SUBJECT.—Jyotisha. Also called Todārarāja.

OWNER.—Kanhayālāl Guru, M. A., of Saugor.

No. 1894. तडागारम्भ. Taḍāgārambha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1895. तत्त्व चिन्तामणि. Tatva-chintāmaṇi.

AUTHOR.—Gāñesopādhyāya.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstri of Raipur.

No. 1896 तत्त्वज्ञान स्वरोदय. Tatvajñāna Svarodaya.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

Nos. 1897-1898. तत्त्व प्रकाशिका. Tatva-prakāśikā.

AUTHOR.—Śrīpati.

SUBJECT.—Jyotisha.

OWNER.—(1897) Ajodhyābhaṭ of Hardā (Hoshangābād district).

(1898) Janārdan Śāstri of Ganiyāri (Bilāspur district).

No. 1899. तत्त्व प्रकाश. Tatva-prakāśa.

AUTHOR.—Śrīkaṇṭha.

SUBJECT.—Nyāya.

OWNER.—Chhiddilāl Tiwāri of Maṇḍlā.

Nos. 1900-1901. तत्त्व प्रकाशिका. Tatva-prakāśikā.

AUTHOR.—Keśava Kāśmīribhaṭa.

SUBJECT.—Vedānta.

OWNER.—(1900) Prof. Rāmpratāp Śāstri of the Morris College, Nāgpur.

(1901) Rāghvendra Purānik of Jubbulpore.

No. 1902. तत्त्व प्रकाशिका. Tatva-prakāśikā.

AUTHOR.—Śrinivāsa.

SUBJECT.—Nyāya. There is a book of this name by Ānanda-tīrtha also.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 1903. तत्त्व प्रकाशिका द्विष्पृण. Tatva-prakāśikā Tippaṇa.

AUTHOR.—Śrinivāsa Tīrtha.

SUBJECT.—Vedānta.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 1904. तत्त्व प्रकाशिका विवरण. Tatva-prakāśikā .vivaraṇa.
 AUTHOR.—Jayatīrtha.
 SUBJECT.—Vedānta.
 OWNER.—Rāmchandratāv of Bilāspur.

No. 1905. तत्त्व प्रदीप जातक. Tatva-pradīpa Jātaka.
 AUTHOR.—Rāmanātha Śarmā.
 SUBJECT.—Jyotiṣha.
 There is a book named Tatvapradīpa by Śrīpati.

OWNER.—Kuñjram Brāhmaṇ of Adbhār (Bilāspur district).

No. 1906. तत्त्व प्रदीपिका (सटीक). Tatvapradīpikā (Saṭīka)
 AUTHOR.—Chitasukhāchārya.
 SUBJECT.—Vedānta.
 OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

Nos. 1907—1910. तत्त्वबोध. Tatvabodha.
 AUTHOR.—Śaṅkarāchārya.
 SUBJECT.—Vedānta.
 OWNER.—(1907) Madanmohan of Raipur (Hoshangābād district).
 (1908) Kārelāl of Śobhāpur (Chhindwārā district).
 (1909) Prahlādbhaṭ Lothe of Girolī (Akolā district).
 (1910) Raghunāthrāv Ābāsāhib of Jubbulpore.

No. 1911. तत्त्वबोध विधिका. Tatvabodha-vidhikā.
 AUTHOR.—
 SUBJECT.—Vyākaraṇa.
 OWNER.—Lakshmaṇbhaṭ of Brahmāpuri (Chāndā district).

Nos. 1912—1917. तत्त्वबोधिनी. Tatvabodhini.
 AUTHOR.—Jñānendra Sarasvatī.
 SUBJECT.—Vyākaraṇa. This is a tīkā on Siddhānta Kaumudi.
 OWNER.—(1912) Gauriśaṅkar of Valgaon (Amraoti district).
 (1913) Haldhar Śāstri of Raipur.
 (1914) Dīnānāth of Singhāri (Bilāspur district).
 (1915) Nāthurām of Khimlāsā (Saugor district).
 (1916) Govindprasād Śāstri of Jubbulpore.
 (1917) Kanhaiyālāl Guru, M.A., of Saugor.

No. 1918. तत्त्वबोधिनी सिद्धान्त कौमुदी व्याख्या. Tatvabodhini-Sidhhānta Kaumudi-vyākhyā.

AUTHOR.—Jñānendra Sarasvatī.

SUBJECT.—Vyākaraṇa. See Nos. 1912—1917.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 1919. तत्त्वमाला. Tatvamālā.

AUTHOR.—Ānanda-tīrtha.

SUBJECT.—Vedānta.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 1920. तत्त्वविवेक. Tatvaviveka.

AUTHOR.—Narasimhāśrama.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālal Guru, M.A., of Saugor.

No. 1921. तत्त्वविवेकटीका. Tatvaviveka tīkā.

AUTHOR.—Nr̄siṁha.

SUBJECT.—Vedānta. This is a commentary on his own Tatvaviveka.
See No. 1920. It is otherwise known as Tatva-viveka-dīpana.

OWNER.—Kanhaiyālal Guru, M.A., of Saugor.

No. 1922. तत्त्व-विवेक-विवरण. Tatva-viveka-vivaraṇa.

AUTHOR.—Jayatīrtha.

SUBJECT.—Vedānta. This is a commentary on Ānandatīrtha's Tatva-viveka.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 1923. तत्त्व संख्यान टिप्पणि. Tatva-saṅkhyāna-Tippaṇa.

AUTHOR.—Śrīnivāsa.

SUBJECT.—Vedānta. The author of Tatva-saṅkhyāna Tippaṇa is Jayatīrtha, on whose book named Vādāvalī Śrīnivāsa wrote a commentary named Prakāṣā to which the manuscript under notice apparently refers. See No. 1924.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 1924. तत्त्व संख्यान ट्रिप्पण. Tatva-saṅkhyāna Tippaṇa.

AUTHOR.—Jayatīrtha.

SUBJECT.—Vedānta. This is a commentary on Ānandatīrtha's Saṅkhyāna and is otherwise known as Vādāvalī. See No. 1923.

OWNER.—Rāmchandrārav of Bilāspur.

No. 1925. तत्त्वसार. Tatvasāra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta. Many others have written books of the same name on the same subject, e.g., Chaitanya Muni, Raghunātha Yatin-dra, Rāmānuja, etc.

OWNER.—The Bhōnsalā Rājās of Nāgpur.

Nos. 1926-1927. तत्त्वानुसन्धान. Tatvānusandhāna.

AUTHOR.—Mahādeva.

SUBJECT.—Vedānta.

OWNER.—(1926) Madanmohan of Raipur (Hoshangābād district).

(1927) Govindrām of Mālākherī (Hoshangābād district).

No. 1928. तत्त्वामृत. Tatvāmrīta.

AUTHOR.—Vardhamāna.

SUBJECT.—Dharma.

OWNER.—Prāhladbhaṭṭ Lōthe of Girolī (Akolā district).

No. 1929-1930. तत्त्वोपनिषद्. Tatvopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudevrāv Golvalkar of Maṇḍlā.

No. 1931. तत्त्वसिद्धि. Tatsiddhi.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 1932. तंत्रसार. Tantrasāra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta. Other authors have also written books of that name, e.g., Bhagavatpādāchārya, Ānandatīrtha, etc.

OWNER.—Kamalākānt Jhā of Rājim (Raipur district).

No. 1933. तंत्रसार. Tantrasāra.

AUTHOR.—

SUBJECT.—**Tantra.** Many authors have written books of that name e. g., Mukundalāla, Rāmabhadra, Rāmānandatīrtha, Kṛishṇānanda, etc.

OWNER.—Vāsudevrāv Golvalkar of Māṇḍlā.

No. 1934. तंत्राधिकार. Tantrādhikāra.

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—Kamlākānt Jhā of Rājim (Raipur district).

No. 1935. तपोवन माहात्म्य. Tapovana-māhātmya.

AUTHOR.—

SUBJECT.—**Dharma.** This is in praise of Rāmtek, whose old name is said to be Tapovana or Sindūrāgiri.

OWNER.—The Bhōnsalā Rājās of Nāgpur.

No. 1936. तराङ्गिणी. Taraṅgiṇī.

AUTHOR—Tripallibhaṭṭa.

SUBJECT.—**Vaidyaka.**

OWNER.—Bālkṛishṇabhaṭ Telaṅg of Hardā (Hoshangābād district).

No. 1937. तरुमहिमा. Tarumahimā.

AUTHOR.—Karṇa Kulālāṅkāra.

SUBJECT.—**Silpa.**

OWNER.—Chhiddilāl Tiwāri of Māṇḍlā.

Nos. 1938-1939. तर्क कौसुदी. Tarka-kaumudī.

AUTHOR.—Laugākshī.

SUBJECT.—**Nyāya.**

OWNER.—(1938) Rāmchandra Vāman of Warud (Amraotī district).

(1939) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

Nos. 1940-1941. तर्क दीपिका. Tarka-dīpikā.

AUTHOR.—Annambhaṭṭa.

SUBJECT.—Nyāya. There are books of the same name by several other authors, e.g., Ānandānubhava Tarkarāja, Lakshmīnṛisiṁha, Viśvanāthāśrama, etc. A commentary on Tarkabhāshā by Keśava-bhaṭṭa is also named Tarka-dīpikā.

OWNER.—(1940) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

(1941) Rāgho Viśvanāth Sāstri of Murtizāpur (Akolā district).

Nos. 1942-1943. तर्क दीपिका. Tarka-dīpikā.

AUTHOR.—Viśvanātha.

SUBJECT.—Nyāya.

OWNER.—(1942) Dinānāth of Singharī (Bilāspur district).

(1943) Ganesbhaṭ Dakshīndās of Hatṭā (Damoh district).

No. 1944. तर्क नरहरि. Tarka Narahari.

AUTHOR.—

SUBJECT.—Nyāya.

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 1945. तर्क परिभाषा. Tarka-paribhāshā.

AUTHOR.—Keśava Miśra.

SUBJECT.—Nyāya. It is also known as Tarkabhāshā.

OWNER.—The Bhonslā Rājās of Nāgpur.

No. 1946. तर्क प्रकाश. Tarka-prakāśa.

AUTHOR.—Śrīkaṇṭha.

SUBJECT.—Nyāya. The full name of the book is Nyāyasiddhānta-mañjari Tarkaprakāśa.

OWNER.—Rāmchanḍrarāv of Bilāspur.

Nos. 1947—1951. तर्क भाषा. Tarka-bhāshā.

AUTHOR.—Keśava Miśra.

SUBJECT.—Nyāya. See No. 1945.

OWNER.—(1947) Vāsudev Kāle of Mulekhedī (Buldānā district).

(1948) Sen gaṇ Jain mandir at Kārañjā (Akolā district)..

(1949) } Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(1950) } Chhiddilāl Tiwāri of Maṇḍlā.

No. 1952. तर्कभाषा प्रकाश. Tarkabhāshā-prakāśa.

AUTHOR.—Govardhanāchārya.

SUBJECT.—Nyāya.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 1953—1971. तर्क संग्रह. Tarka-saṅgraha.

AUTHOR.—Annambhaṭṭa.

SUBJECT.—Nyāya.

OWNER.—(1953) } Balātkār gaṇ Jain mandir at Kārañjā (Akolā
(1954) } district)

(1955) Dāmodar Śāstri of Khidgaon (Drug district).

(1956) Dvārkāprasād of Maṇḍlā.

(1957) Chhiddilāl Tiwāri of Maṇḍlā.

(1958) Śrīdev Dikshit of Maṇḍlā.

(1959) Viṭṭhalrāv of Saugor.

(1960) Vāsudev Kāle of Mulekhedī (Buldānā district).

(1961) Haldhar Śāstri of Raipur.

(1962) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).

(1963) Prahlādbhaṭ Lōthe of Girolī (Akolā district).

(1964) Śrīkrishṇa Manohar of Bāsim (Akolā district).

(1965) Bāpu Kavimāṇḍan of Bāsim (Akolā district).

(1966) Govindrām of Mālākherī (Hoshangābād district).

(1967) Madanmohan of Raipur (Hoshangābād district).

(1968) Nārāyaṇ Purāni of Hardā (Hoshangābād district).

(1969) Dīnānāth of Singhāri (Bilāspur district).

(1970) Kunjrām Brāhmaṇ of Aḍbhār (Bilāspur district).

(1971) Śesh Śāstri of Khanḍwā (Nimār district).

No. 1972. तर्क संग्रह टीका. Tarka-saṅgraha Ṭikā.

AUTHOR.—Viśvanātha Pañchānana.

SUBJECT.—Nyāya. There are more than 20 commentaries of Tarka-saṅgraha.

OWNER.—Gaurīsaṇikar of Valgaon (Amrāoti district).

Nos. 1973-1974. तर्क संग्रह दीपिका. Tarka-saṅgraha-dīpikā.

AUTHOR.—Anantabhaṭṭa.

SUBJECT.—Nyāya.

OWNER.—(1973) Sevānand Brāhmchāri of Pāmli (Chhindwārā district).

(1974) Chāṇḍīdatt of Menḍhrā (Bilāspur district).

No. 1975. तर्क संग्रह सटीक. Tarka-saṅgraha Saṭīkā.

AUTHOR.—Annambhaṭṭa.

SUBJECT.—Nyāya. See No. 1972.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

Nos. 1976—1979. तर्कामृत. Tarkāmrīta.

AUTHOR.—Jagadīśa Bhaṭṭāchārya.

SUBJECT.—Nyāya.

OWNER.—(1976) Chāṇḍīdatt Śāstri of Menḍhrā (Bilāspur district).

(1977) Dīnānāth of Singhārī (Bilāspur district).

(1978) Bhagvāndās of Bārhā (Narsinghpur district).

(1979) Prahlādbhaṭ Lothe of Girolī (Akolā district).

No. 1980. तर्कामृत टीका. Tarkāmrīta Ṭikā.

AUTHOR.—Mukundabhaṭṭa.

SUBJECT.—Nyāya.

OWNER.—Chāṇḍīdatt Śāstri of Menḍhrā (Bilāspur district).

No. 1981. तर्कामृत तराङ्गिणी. Tarkāmrīta-taraṅgiṇī.

AUTHOR.—Rāghavendra.

SUBJECT.—Nyāya.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 1982. तर्कामृत तरङ्गिनी. Tarkāmrīta-taraṅgiṇī.

AUTHOR.—Mukundabhaṭṭa.

SUBJECT.—Nyāya.

OWNER.—Chāndīdatt Śāstri of Mendhṛā (Bilāspur district).

No. 1983. तर्कालंकार. Tarkālānkāra.

AUTHOR.—Bhaṭṭāchārya.

SUBJECT.—Nyāya.

OWNER.—Dinānāth of Singhāri (Bilāspur district).

No. 1984. तर्कोपन्यास. Tarkopanyāsa.

AUTHOR.—

SUBJECT.—Nyāya.

OWNER.—Rāmchandrārāv of Bilāspur.

Nos. 1985—1987. तर्पण. Tarpaṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(1985) Śivrām of Hoshangābād.

(1986) Rāmlāl of Kandeli (Narsinghpur district).

(1987) Prahlād, alias Nārāyaṇ, of Mangrūlpīr (Akolā district).

No. 1988. तर्पण पुराणोक्त. Tarpaṇa Purāṇokta.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1989. तर्पण विधि. Tarpaṇa-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vināyak Dube of Mandlā.

No. 1990. तलवकार खण्डाथ. Talavakāra Khaṇḍārtha.

AUTHOR.—Rāghavendra.

SUBJECT.—Veda. The name appears to be a contraction of Tala-vakāraponishad Khaṇḍārtha.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 1991. ताजक सुधानिधि. Tājaka-sudhānidhi.

AUTHOR.—

SUBJECT.—Jyotisha. The full name appears to be Tājaka or Tājika-sāra-sudhānidhi, which was composed by Nārāyaṇa.

OWNER.—Rāmchandra Bābāji of Akoṭ (Akola district).

No. 1992. ताजिक कौस्तुभ. Tājika-kaustubha.

AUTHOR.—Bālakrishna bhaṭṭa.

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1993—2000. ताजिक नीलकण्ठी. Tājika Nilakanṭhī.

AUTHOR.—Nilakanṭha.

SUBJECT.—Jyotisha. It is also known as Saṁjñā tantra. The book deals with astrology from Arabic and Persian sources.

OWNER.—(1993) Nāgnāth Vināyak of Bāsim (Akola district).

(1994) Bhagvāndās of Bārhā (Narsinghpur district),

(1995) The Bhonsalā Rājās of Nāgpur.

(1996) Śaligrām of Hoshangābād.

(1997) Rāmeśvar of Hoshangābād.

(1998) Govind Joshī of Jubbulpore.

(1999) Govindbhaṭ of Jubbulpore.

(2000) Vāsudevrāv Golvalkar of Maṇḍlā.

No. 2001. ताजिक नीलकण्ठी टीका. Tājika Nilakanṭhī Ṭīkā.

AUTHOR.—

SUBJECT.—Jyotisha. There are 3 or 4 ṭīkās on Tājika, e. g. Sarata by Govinda, Śiśubodhinī by Mādhava, a ṭīkā by Viśva nātha, etc.

OWNER.—Govindbhaṭ of Jubbulpore.

Nos. 2002—2005. ताजिक भूषण. Tājika-bhūshaṇa.

AUTHOR.—Gaṇesa Daivajña.

SUBJECT.—Jyotisha.

OWNER.—(2002) Pāṇḍu Tānā bhaṭṭ of Dewalgaon Rājā (Buldānā district).

(2003) Rāmchandra Bābāji of Akoṭ (Akola district).

(2004) Sītārām Śāstrī of Naugaī (Bilāspur district).

(2005) Jagannāth of Gaṛholā (Saugor district).

No. 2006. ताजिकरत्न. Tājika-ratna.

AUTHOR.—Gaṅgādhara.

SUBJECT.—Jyotisha.

OWNER.—Mādhavrāv of Damoh.

No. 2007. ताजिक हिलाज. Tajika-hillāja.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Jagannāth Śukla of Hardā (Hoshangābād district).

No. 2008. तापिकाष्टक. Tāpikāṣṭaka.

AUTHOR.—Bhānubhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 2009-2010. तापीमाहात्म्य. Tāpī-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—(2009) Mahādev Pāṭhak of Multāī (Betūl district).

(2010) The Bhonsalā Rājās of Nāgpur.

No. 2011. ताराभक्ति तरङ्गिणी. Tārābhakti-taraṅgiṇī.

AUTHOR.—Vimalānanda.

SUBJECT.—Tantra. Two authors, viz., Kāsinātha and Prakāsā-nandanātha, have also written books of the same name.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2012. तिडन्त काण्ड. Tittanta-kāṇḍa.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Vāsudev Kāle of Mulekhedī (Buldānā district).

No. 2013. तिथि चन्द्रिका. Tithi-chandrikā.

AUTHOR.—Haridatta Misra.

SUBJECT.—Jyotisha.

OWNER.—Haldhar Śāstrī of Raipur.

Nos. 2014—2026. तिथि चिन्तामणि. Tithi-chintāmaṇi.

AUTHOR.—Gāñesa Daivajña.

SUBJECT.—Jyotisha.

OWNER.—(2014) Sonāji of Malkāpur (Buldānā district).

(2015) Śāṅkarbhaṭ of Jāvalabutā (Buldānā district).

(2016) Vāsudev Kāle of Mulekhedī (Buldānā district).

(2017) Bhagvān Hari of Bāsim (Akolā district).

(2018) Nāgnāth Vināyak of Bāsim (Akolā district).

(2019) Prahlād, alias Nārāyaṇ, of Mangrulpīr (Akolā district).

(2020) Trīmbak Śāṅkar Joshi of Ghuikhed (Amraoti district).

(2021) Lakshmaṇbhaṭ of Brahmapurī (Chāndā district).

(2022) Viṭhobā Joshi of Nāgbhīḍ (Chāndā district).

(2023) Govindbhaṭ of Jubbulpore.

(2024) Lakshmīprasād of Jubbulpore.

(2025) Viśvambharnāth of Ratanpur (Bilāspur district).

(2026) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 2027. तिथि चिन्तामणि उदाहरण. Tithi-chintāmaṇi
Udāharana.

AUTHOR.—Visvanātha.

SUBJECT.—Jyotisha.

OWNER.—Govindbhaṭ of Jubbulpore.

No. 2028. तिथि चिन्तामणि (सटीक). Tithi-chintāmaṇi (Satīka)

AUTHOR.—Gānesa.

SUBJECT.—Jyotisha.

OWNER.—Bājirāv Śāstri of Murtizāpur (Akolā district).

Nos. 2029-2030. तिथि चिन्तामणि सारणी. Tithi-chintāmaṇi-sāraṇī.

AUTHOR.—Gānesa.

SUBJECT.—Jyotisha.

OWNER.—(2029) Pāndubhaṭṭ of Tānābhaṭṭ of Kholāpur (Amraoti district).

(2030) Sadāśiv Śivrāmbhaṭṭ of Mangrulpīr (Akolā district).

No. 2031. तिथि तरताप. Tithi-taratāpa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhēdī (Buldānā district).

No. 2032. तिथिदान. Tithidāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhōnsalā Rājās of Nāgpur.

No. 2033. तिथि द्वैत निर्णय. Tithi-dvaita-nirṇaya.

AUTHOR.—Śaṅkarabhaṭṭa.

SUBJECT.—Dharma. This is a part of Dvaitanirṇaya or Dharmadvaitanirṇaya.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 2034—2050. तिथि निर्णय. Tithi-nirṇaya.

AUTHOR.—Bhaṭṭoji.

SUBJECT.—Dharma. Many writers have written a book of this name on Dharma, e.g., Anantabhaṭṭa, Gaṅgādhara, Gaṅgārāma, Kamalākara, Rāghava, Bālakṛishṇa, Govinda bhaṭṭa, Dayāsainkara, Nārāyaṇabhaṭṭa, etc. See Nos. 2051-2052 also. There are books of the same name on Jyotisha for which see Nos. 2053—2056.

OWNER.—(2034) Sitārām Śāstri of Naugaī (Bilāspur district).

- (2035) Raghunāthrāv Ābāsāhīb of Jubbulpore.
 (2036) Govindbhaṭṭ of Jubbulpore.
 (2037) Kṛishṇa Śāstrī Telaṅg of Nāgpur.
 (2038) Govind Śāstrī of Maṅgalā (Bilāspur district).
 (2039) Ajodhyāprasād of Navāgaon (Drug district).
 (2040) Haldhar Śāstrī of Raipur.
 (2041) Veṅkaṭes of Lonār (Buldānā district).
 (2042) Śrikṛishṇa Maṇohar of Bāsim (Akolā district).
 (2043) Rāmchandra Annā Dhangare of Bāsim (Akolā district).
 (2044) Pāndubhaṭ Tānābhaṭ of Kholāpur (Amraotī district).
 (2045) Jāgesvar Rāmdeva of Warud (Amraotī district).
 (2046) Trimbak Śāṅkar Joshi of Ghuikhed (Amraotī district).
 (2047) Divākarbhaṭṭ of Multāī (Betūl district).
 (2048) Sadāśiv Alamulvār of Gaḍbori (Chāndā district).
 (2049) Kārelāl of Śobhāpur (Chhindwārā district).
 (2050) Prabhākar Śāstrī of Chhindwārā.

Nos. 2051-2052. तिथि निर्णय Tithi-nirṇaya.

AUTHOR.—Nāgojibhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(2051) Bālkṛishṇabhaṭṭ of Hardā (Hoshangābād district).
 (2052) Govindrāmbhaṭ of Hardā (Hoshangābād district).

Nos. 2053-2056. तिथि निर्णय. Tithi-nirṇaya.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—(2053) Śāṅkarbhaṭṭ of Jāvalbātā (Buldānā district).
 (2054) Nārāyaṇrāv Doble of Shegaon (Chāndā district).
 (2055) Bājirāv Śāstrī of Murtizāpur (Akolā district).
 (2056) Vāsudevrāv Golvalkar of Maṇḍlā.

No. 2057. तिथि निर्णय पत्र. Tithi-nirṇaya-patra.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Sadānand of Ānandagaon (Drug district).

No. 2058. तिथि सारणिका. Tithi-sāraṇikā.

AUTHOR.—Daśabala.

SUBJECT.—Jyotisha. It is otherwise called Chintāmani-sāraṇikā.

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

Nos. 2059—2062. तिथि सारिणी. Tithi-sāriṇī.

AUTHOR.—Trivikrama.

SUBJECT.—Jyotisha. Consists entirely of tables.

OWNER.—(2059) Śāṅkarbhaṭ of Jāvalbūtā (Buldānā district).

(2060) Balātkār gaṇ Jain māndir at Kārañjā (Akola district).

(2061) } Śrinivāsrāv of Ratanpur (Bilāspur district).
(2062) }

Nos. 2063—2065. तिथ्यर्क. Tithyarka.

AUTHOR.—Divākara.

SUBJECT.—Dharma. Is a part of the Dharmasāstra-sudhānidhi.

OWNER.—(2063) Vāsudev Nārāyaṇbhaṭ of Jalgaon (Buldānā district).

(2064) Nārāyaṇ Veṅkaṭeś of Bāsim (Akola district).

(2065) Prahlād Lothe of Girolī (Akola district).

No. 2066. तिथ्यादि निर्णय. Tithyādi-nirṇaya.

AUTHOR.—Gopinātha.

SUBJECT.—Dharma.

OWNER.—Sītārām Śāstrī of Naugaī (Bilāspur district).

No. 2067. तीर्थ ग्रहण विधि. Tīrtha-grahaṇa-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2068. तीर्थ त्रयीसेतु. Tīrtha-trayī-setu.

AUTHOR.—Nārāyaṇabhaṭṭa.

SUBJECT.—Dharma. It is also known as Tristhali-setu and deals with the pilgrimage to Kaśī, Gāya and Prayāga.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2069. तुलसी आरती. Tulasī-Āratī.

AUTHOR.—Nārāyaṇāchāryā.

SUBJECT.—Dharma.

OWNER.—Ghanārām of Dhamtarī (Raipur district).

Nos. 2070-2071. तुलसी कवच. Tulasī Kavacha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Brahma Purāṇa.

OWNER.—(2070). The Bhonsalā Rājās of Nāgpur.

(2071) Dīnānāth of Singhari (Bilaspur district).

No. 2072. तुलसी प्रदक्षिणा व्रतोद्यापन. Tulasī-pradakṣinā-vratodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyāmrāj Rāmkṛishṇa of Pāthrot (Amraoti district).

Nos. 2073—2077. तुलसी माहात्म्य. Tulasī-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(2073) Nanhelāl Tiwāri of Rehlī (Saugor district).

(2074) Trimbak Śāstrī of Khāmgaoṇ (Buldānā district).

(2075) Prāhlād, alias Nārāyaṇ, of Maugrulpīr (Akola district).

(2076) The Bhonsalā Rājās of Nāgpur.

(2077) Devnāth Mālguzār of Paunā (Bilaspur district).

No. 2078. तुलसी माहात्म्य. Tulasī-māhātmya.

AUTHOR.—

SUBJECT.—Dharma. Taken from the Purāṇas.

OWNER.—Śyāmrāj Rāmkṛishṇa of Pāthrot (Amraoti district).

No. 2079. तुलादान विधि. Tulādāna-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindbhaṭ of Jubbulpore.

No. 2080. तुला पूजा नवरात्रि विधि. Tulā-pūjā Navarātra-vidhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 2081. तृचा कल्प. Trichā-kalpa.

AUTHOR.—

SUBJECT.—Veda. Prayers used in the worship of the Sun.

OWNER.—Śrinivāsrāv of Ratanpur (Bilāspur district).

Nos. 2082—2083. तृचा कल्प विधि. Trichā-kalpa-vidhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(2082) Govindbhaṭṭ of Jubbulpore.

(2083) Rāghavendra Purāṇik of Jubbulpore.

No. 2084. तृतीया हरतालिका कथा. Tritiyā Haratālikā Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is found in Bhavishyottara, Skanda, Padma and Liṅga Purāṇas.

OWNER.—Ajodhyāprasād of Ratanpur (Bilāspur district).

Nos. 2085-2086. तैत्तिरीय पद. Taittiriya-pada.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Morris College Library, Nāgpur.

No. 2087. तैत्तिरीय ब्राह्मण. Taittiriya Brāhmaṇa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Morris College Library, Nāgpur.

No. 2088. तैत्तिरीय शाखा. Taittiriya Śākhā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Murlidhar Śāstrī of Chāndā.

No. 2089. तैत्तरीयोपनिषद्. Taittariyopanishad.

AUTHOR.—Rāghavendra yati.

SUBJECT.—Veda. This is really a commentary, the full name being Taittariyopanishad-prakāśikā or Taittariyopanishad Khaṇḍārttha.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 2090. तोषणी. Toshanī.

AUTHOR.—Sanātana Gosvāmi.

SUBJECT.—Purāṇa. This is a tīkā on the 10th Skandha of Bhāgavata.

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 2091. तोषणी सार टीका दशम स्कन्ध. Toshanī-sara tīkā
(Daśama Skandha).

AUTHOR.—Gokulanātha.

SUBJECT.—Purāṇa.

OWNER.—Prahlād bhāṭ Lothe of Girolī (Akola district).

No. 2092. त्रयोदशाक्षर राममंत्र. Trayodaśākshara Rāma-maṇtra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2093. त्रिकू शान्ति. Trik-sānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ Kāle of Lonār (Buldānā district).

Nos. 2094—2097. त्रिकाल सन्ध्या. Trikāla-sandhyā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(2094) Rānī Sūryamukhibāi of Nāndgaon (Nāndgaon State).

(2095) Govind Śāstrī of Maṅgalā (Bilāspur district).

(2096) Śyāmrāj Rāmkṛishṇa of Pāthrot (Amraotī district).

(2097) Govind Ballāl of Palasgaon Jāṭ (Chandā district).

№. 2098. त्रिकाल सन्ध्या गायत्री. Trikāla-sandhyā Gāyatrī.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Rāmprasād of Bārhā (Narsinghpur district).

No. 2099. त्रिजटोपाख्यान. Trijaṭopākhyāna.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Śyāmrāj Rāmkṛishṇa of Pāthrot (Amraoti district).

No. 2100. त्रिपिण्डी श्राद्ध. Tripindī Śrāddha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Murlidhar Śāstri of Khāmgaoṇ (Buldānā district).

No. 2101. त्रिपुरदाह. Tripuradāha.

AUTHOR.—

SUBJECT.—Kāvya

OWNER.—The Bhonslā Rājās of Nagpur.

No. 2102. त्रिपुर बालार्चन. Tripura-bālārchana.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Ambādās Śāstri of Navāpur (Betūl district).

No. 2103. त्रिपुर सुन्दरी. Tripura-sundarī.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Jaurākhan Tiwāri of Seoni.

No. 2104. त्रिपुर सुन्दरी पूजा. Tripura-sundarī-pūja.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

No. 2105. त्रिपुर सुन्दरी सहस्रनाम. Tripura-sundari
Sahasranāma.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Chāndīdatt Śāstrī of Menḍhrā (Bilāspur district).

No. 2106 त्रिपुर सुन्दरी स्तुति. Tripura-sundari-stuti.

AUTHOR.—Kālidāsa, son of Rāmagovinda.

SUBJECT.—Kāvya.

OWNER.—Bālkṛishṇabhaṭṭ of Hardā (Hoshangābād district).

Nos. 2107—2108. त्रिपुरा खड़गमाला. Tripurā-khadgamālā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2109. त्रिशती. Triśatī.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Lalitopākhyāna in the Brahmāṇḍa Purāṇa.

OWNER.—Raghunāthhrāv Ābāsāhīb of Jubbulpore.

No. 2110. त्रिशती. Triśatī.

AUTHOR.—Śrīdhara-chārya.

SUBJECT.—Ganita. Also called Ganitasāra.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akola district).

No. 2111. त्रिसुपर्ण. Trisuparna.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Udho Dukare of Lonār (Buldānā district).

Nos. 2112—2115. त्रिशच्छ्लोकी. Trinśachchhlokī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(2112) Mādhav Nārāyaṇ Bhope of Warorā (Chāndā district).

(2113) Bābājī Joshi of Nāgabhīd (Chāndā district).

(2114) Vāsudev Kāle of Mulekhēdī (Buldānā district).

(2115) The Bhonsalā Rājās of Nāgpur.

No. 2116 त्रिशच्छ्लोकी आशौच निर्णय. Trinśachchhlokī
Āśaucha-nirṇaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyāmrāj Rāmkṛishṇa of Pāthrot (Āmraoti district).

No. 2117. त्रिशच्छ्लोकी सटीक. Trinśachchhlokī Saṭīka.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Prabhākar Śāstrī of Chhindwārā.

No. 2118. त्रिस्थलीसेतुप्रघट्क. Tristhalī-setu-praghaṭtaka.

AUTHOR.—Nāgeśa.

SUBJECT.—Dharma

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2119. त्रैलोक्य मङ्गल कवच. Trailokya-maṅgala-kavacha.

AUTHOR.—Sanatkumāra.

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 2120. त्रैलोक्य मोहन कवच. Trailokya-mohana-kavacha.

AUTHOR.—

SUBJECT.—Tantra. Taken from Brahmayāmala.

OWNER.—Chhiddilāl Tiwāri of Maṇḍlā.

Nos. 2121-2122. त्रैलोक्य-मोहन-कवच. Trailokya-mohana-kavacha.

AUTHOR.—

SUBJECT.—*Tantra*. From Rudrayāmala.

OWNER.—(2121) Śrinivāsrāv of Ratanpur (Bilāspur district).

(2122) Vāsudev Kāle of Mulekhedī (Buldānā district).

No. 2123. त्र्यंबक-क्षेत्र-माहात्म्य. Tryambaka-kshetra-māhātmya.

AUTHOR.—Suśarmā.

SUBJECT.—*Purāṇa*.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 2124-2126. त्र्यंबक माहात्म्य. Tryambaka-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa*. Is found in Padma as well as Varāha Purāṇas.

OWNER.—(2124) Govind Sundar Śāstri of Piñjād (Akolā district).

(2125) } The Bhonsalā Rājās of Nāgpur.
(2126) }

No. 2127. दक्षकाण्ड. Daksha Kāṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa*. Taken from Skanda Purāṇa.

OWNER.—Kāśī Datt Jhā of Khairāgaṛh (Khairāgaṛh State).

No. 2128. दक्ष स्मृति. Daksha Smriti

AUTHOR.—Daksha.

SUBJECT.—*Dharma*.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2129. दक्षिणामूर्ति स्तोत्र. Dakṣināmūrti Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—*Dharma*.

OWNER.—Raghunāthrāv of Jubbulpore.

No. 2130. दत्त गीता. Datta Gitā.

AUTHOR.—Dattātreya.

SUBJECT.—Vedānta.

OWNER.—Lakshmaṇ Bhaṭ of Brahmapurī (Chāndā district).

Nos. 2131-2132. दत्तपुत्र विधान. Dattaputra-vidhāna.

AUTHOR —

SUBJECT.—Dharma.

OWNER.—(2131) Veṅkaṭeś of Lonār (Buldānā district).

(2132) Vāsudevrāv Golvalkar of Maṇḍlā.

No. 2133. दत्त भुजङ्ग स्तोत्र. Datta-bhujaṅga Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT—Dharma.

OWNER.—Raghunāthrāv of Jubbulpore.

No 2134. दत्त विधान. Datta-vidhāna.

AUTHOR — Śaunaka

SUBJECT.—Dharma.

OWNER — Lakshmaṇ Kāle of Lonār (Buldānā district).

No. 2135. दत्तालेय कवच. Dattātreya Kavacha.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonslā Rājās of Nāgpur.

Nos. 2136-2137. दत्तात्रेय तन्त्र. Dattātreya Tantra.

AUTHOR.—Dattātreya

SUBJECT.—Tantrā.

OWNER.—(2136) Pyārelāl Purānik of Kūmhi (Raipur district).

(2137) Gaṇeśdatt Miṣra of Maṇḍlā.

Nos. 2138-2139. दत्तात्रेय तन्त्र. Dattātreya Tantra.

AUTHOR.—Mahādeva.

SUBJECT.—Tantra.

OWNER.—(2138) Haldhar Śāstri of Raipur.

(2139) Mādanmohan of Raipur (Hoshangābād district).

Nos. 2140-2141. दत्तात्रेय पटल. Dattātreya-patala.

AUTHOR.—

SUBJECT.—**Tantra**

OWNER.—(2140) Govind Sāstrī of Maṅgalā (Bilāspur district).

(2141) Rāmeśvar of Hoshangābād.

No. 2142. दत्तात्रेय माहात्म्य. Dattātreya-māhātmya

AUTHOR.—Digambarānuchara.

SUBJECT.—**Dharma**.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2143. दत्तात्रेय सहस्रनाम. Dattātreya Sahasranāma.

Attributed to Śaṅkarāchārya.

SUBJECT.—**Dharma**: Is found in the Brahmāṇḍa Purāṇa.

OWNER.—The Bhousalā Rājās of Nāgpur.

No. 2144. दत्तात्रेय सहस्रनामस्तोत्र. Dattatreyā sahasra-nāma Stotra.

Attributed to Śaṅkarāchārya. Same as No. 2143.

SUBJECT.—**Dharma**

OWNER.—Parmānand of Paḍa-iyā (Jubbulpore district).

No. 2145. दत्तात्रेय स्तोत्र. Dattāteya Stotra.

AUTHOR.—

SUBJECT.—**Tantra**.

OWNER.—Gopāl. ha ṭṭ of Chaurai (Chhindwārā district).

No. 2146. दत्तात्रेयाष्टक. Dattatreyāṣṭaka.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—**Dharma**.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 2147. दमयन्ती कथा. Damayanti Kathā.

AUTHOR.—Trivikrama-Bhaṭṭa.

SUBJECT.—**Itihāsa**. The book is also known as Damayanti-champū or Nala-champū. There are about 5 commentaries on it by different authors.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 2148. दर्श पद्धति. Darśa-paddhati.

AUTHOR.—

SUBJECT.—Nyāya.

OWNER.—Viśvambharṇāth of Ratanpur (Bilāspur district).

Nos. 2149-2150. दर्शपूर्णमास. Darśa-pūrṇamāsa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(2149) Syāmrājīrmkṛishṇa of Pāthrot (Amraoti district).

(2150) Lakshmaṇ Kāle of Lonār (Buldānā district).

No. 2151. दर्शपूर्णमास पद्धति. Darśa-pūrṇamāsa-paddhati.

AUTHOR.—

SUBJECT.—Dharma. Different authors like Gaṇapati, Anantadeva, Yājñikadeva, etc., have written on the subject, according to the different Śākhās for which they are meant.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 2152. दर्शपूर्णमास प्रयोग. Darśa-pūrṇamāsa-prayoga.

AUTHOR.—

SUBJECT.—Dharma. Many authors have written on the subject according to different schools, e.g., Auantadeva, Nārāyaṇa Śesha, Vidyāraṇya, Veṅkateśvara Dikṣhita, Viśveśvara Bhaṭṭa, Sivarāma, etc.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 2153. दर्शपूर्णमास हौत्र. Darśa-pūrṇamāsa-hautra.

AUTHOR.—

SUBJECT.—Dharma. There are various books of this name belonging to the different Śākhās, e.g., that on Vājasaneyī Śākhā is by Narahari Bhaṭṭa.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 2154. दशकर्म. Daśakarma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Daśrath Dube of Maṇḍla.

Nos. 2155-2156. दशकर्म पद्धति. Daśakarma-paddhati.

AUTHOR.—

SUBJECT.—Dharma. A number of authors have written on the subject according to different schools.

OWNER.—(2155) Rāmlāl of Mandīā.

— (2155) Viśvambharṇāth of Ratanpur (Bilāspur district).

Nos. 2157-2258. दशकुमारचरित. Daśakumāracharita.

AUTHOR.—Danḍī.

SUBJECT.—Kāvya.

OWNER.—(2157) Kanhaiyālāl Guru, M.A., of Saugor.

(2158) Govindprasād Śāstrī of Jubbulpore.

No. 2159. दशगात्रपिण्डविधि. Daśagātrapiṇḍa-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 2160. दशमी एकादशी द्वादशी निर्णय. Daśami Ekādaśī Dvādaśī-nirṇaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 2161. दशश्लोकी. Daśaślokī.

AUTHOR.—Nimbarka.

SUBJECT.—Vedānta.

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

No. 2162. दशश्लोकी व्याख्यान. Daśaślokī-vyākhyāna.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Vedānta. It is also known as Chidānanda-daśaślokī or Chidānanda-stavarāja.

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

No. 2163. दशहरा. Daśaharā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2164-2165. दशहरा स्तोत्रः. Daśaharā Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Taken from Kāśī khaṇḍa.

OWNER.—(2164) Gaṇbhaṭ of Kholāpur (Amrāoti district).

(2165) Vāsudev Kāle of Mulekhedi (Buldānā district).

No. 2166. दशाचक्रः. Daśāchakra.

AUTHOR.—

SUBJECT.—Jyotiṣha.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 2167-2168. दशचिन्तामणि. Daśāchintāmaṇi.

AUTHOR.—Varāha Mihira.

SUBJECT.—Jyotiṣha

OWNER.—(2167) Dīnānāth of Singhāri (Bilāspur district).

(2168) Jaurākhan Tiwāri of Seoni (Seoni district).

No. 2169. दशापराध निवेदनः. Daśāparādhā-nivedana.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singhāri (Bilāspur district).

Nos. 2170-2171. दशाफलः. Daśāphala.

AUTHOR.—

SUBJECT.—Jyotiṣha.

OWNER.—Vaijimbhaṭ of Brahmapurī (Chāndā district).

No. 2172. दशार्क कथा. Daśārka Kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Govind bhaṭ of Jubbulpore.

No. 2173. दशावतार स्तोत्रः. Daśāvatāra Stotra.

AUTHOR.—Śaṅkarāchārya,

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2174. दशोपनिषद् भाष्ये. Daśopanishad bhāṣhya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Veda.

OWNER.—Govind Kṛiṣṇa Parvate, Pleader, of Daryāpur (Amraoti district).

No. 2175. दान केलि कौमुदी. Dāna-keli-kaumudī.

AUTHOR.—

SUBJECT.—Kāvya. There are two authors who have written a book of this name, viz., Māhādeva Kaviśāchārya and Rūpa Goswāmi.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2176—2178. दानचन्द्रिका. Dāna-chandrikā.

AUTHOR.—Nilakantha.

SUBJECT.—Dharma. There are other books on the same subject by Gautama, Jayarāma, Divākara, Vṛindāvana, etc.

OWNER.—(2176) Janārdan-Śāstri of Ganiyārī (Bilāspur district).

(2177) The Bhonsalā Rājās of Nāgpur.

(2178) Munnālāl of Jubbulpore.

Nos 2179—2182. दानचन्द्रिका. Dāna-chandrikā.

AUTHOR.—Divākara.

SUBJECT.—Dharma.

OWNER.—(2179) Ganeś bhaṭṭ of Haṭṭā (Damoh district).

(2180) Pyārēlāl of Gaṅgorā (Maṇḍā district).

(2181) Govindprasād Śāstri of Jubbulpore.

(2182) Govind bhaṭ of Jubbulpore

No. 2183. दानपद्धति. Dāna-paddhati.

AUTHOR.—Gaṅgābhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Dhuṇḍī Bāpu of Multāī (Betāl district).

No. 2184. दानप्रदीप. Dāna-pradīpa.

AUTHOR.—

SUBJECT.—Dharma. Dayārāma and Dayāśaṅkara have composed books of this name.

OWNER.—Chandraśekhar Pāṭjoshi of Khariār (Raipur district).

No. 2185. दानप्रशंसा. Dānapraśāmsā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Kanhayālāl Guru, M. A., of Saugor.

No. 2186. दानफल. Dānaphala.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Found in Padma and also Skanda Purāṇa.

OWNER.—Vīthobā of Sindevāī (Chāndā district).

No. 2187. दानफल व्रत. Dānaphala-vrata.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Found in Padma and also Skanda Purāṇa.

OWNER.—Vaijambhaṭ of Brahmapurī (Chāndā district).

No. 2188. दानमंत्र. Dānamantra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhiddilāl Tiwāri of Mandlā.

Nos. 2189—2192. दानमयूख. Dāna-mayūkha.

AUTHOR.—Nilkanṭha.

SUBJECT.—Dharma. One of the 12 mayūkhās of Bhagavanta-bhāskara.

OWNER.—(2189) Nānhelāl Tiwāri of Rehli (Saugor district).

(2190) Nārāyaṇ Veṅkaṭeś of Bāsim (Akolā district).

(2191) The Bhonslā Rājās of Nāgpur.

(2192) Dhyāndev Gopāl Śāstrī of Jalgaon (Buldānā district).

No. 2193. दानवाक्यावलि. Dāna-vākyāvali.

AUTHOR.—Vidyāpati.

SUBJECT.—Dharma.

OWNER.—Haldhar Śāstrī of Raipur.

Nos. 2194-2195. दानविवेक. Dāna-vivekā.

AUTHOR.—Bhānu Dīkshita.

SUBJECT.—Dhārma.

OWNER.—(2194) Venkatesh of Lonār (Buldānā district).

(2195) Govind bhat of Jubbulpore.

No. 2196 दानावलि. Dānāvali.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhiddlāl Tiwāri of Maṇḍlā.

No. 2197. दालभ्य अपामार्जन स्तोत्र. Dālabhya Apāmārjana Stotra.

AUTHOR.—Nyāsa.

SUBJECT.—Purāṇa.

OWNER.—Śrīdev Dīkshit of Maṇḍlā.

No. 2198. दिनकरी. Dinakari.

AUTHOR.—Dinakarabhaṭṭa.

SUBJECT.—Nyāya. It is a tīkā on Siddhānta-muktāvali of Viśvanātha.

OWNER.—Vāsudevarāv Golvalkar of Maṇḍlā.

No. 2199. दिन तत्कालदशा. Dīna-tatkāladasā.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Govind Sāstri of Maṅgalā (Bilāspur district).

No. 2200. दिनत्रय निर्णय. Dinatraya-nirṇaya.

AUTHOR.—Vidyādhīśamuni.

SUBJECT.—Dharma.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 2201. दिनत्रय मीमांसा. Dinatraya-mīmāṃsā.

AUTHOR.—Nārāyaṇa.

SUBJECT.—Dharma.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 2202. दीक्षातत्त्वप्रकाशिका. Dikshātattva-prakāśikā.

AUTHOR.—Rāmakiśora.

SUBJECT.—Dharma.

OWNER.—Ganeśdālt Pāṭhak of Maṇḍla.

No. 2203. दीक्षा विधि. Dikshā-vidhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 2204 दीपदानोद्यापन. Dipādānodayāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 2205-2206. दीप रत्नाकर. Dipa-ratnākara.

AUTHOR.—Diṅkara Viṭṭhala.

SUBJECT.—Purāṇa.

OWNER.—(2205) Bāpu Mahādliṅg Jaṅgām of Piñjād (Ākola district)
(2206) Rāmkṛishṇa of Brahmapuri (Buldānā district).

No. 2207. दीपिका. Dipikā.

AUTHOR.—Viśvanātha.

SUBJECT.—Nyāya. The full name is Tarkadīpikā.

OWNER.—Dīnānāth of Singhārī (Bilāspur district).

No. 2208. दीपिका. Dipikā.

AUTHOR.—Rāmeśvarabhaṭṭa.

SUBJECT.—Jyotiṣha.

OWNER.—Bālkṛishṇabhaṭṭ of Hardā (Hoshangābād district).

No. 2209. दीपिका. Dipikā.

AUTHOR.—Raghunāthadāsa.

SUBJECT.—Vaidyaka.

OWNER.—Chintāmanī of Arawāl (Bāstār State).

No. 2210. दीपिका केरल. Dipikā Kerāla.

AUTHOR.—Kṛiṣṇadāsa.

SUBJECT.—Viadyaka.

OWNER.—Chintāmani Miśra of Arawal (Bastar State).

Nos. 2211—2221. दुर्गा. Durgā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(2211) Pannalāl Rādhakisan of Kāvalī (Amraoti district).

(2212) Deviprasād of Seoni.

(2213) Mohanlāl of Sunāchar (Jubbulpore district).

(2214) Nilkanṭh of Kandeli (Narsinghpur district).

(2215) Bhairavprasād of Bārhā (Narsinghpur district).

(2216) Mākhān of Amarwādā (Chhindwārā district).

(2217) Āśārām of Semri Harchand (Chhindwārā district).

(2218) Jagannāth Śukla of Hardā (Hoshangābād district).

(2219) Mansārām of Sāṇḍiyā (Chhindwārā district).

(2220) Girdhārilāl of Sāṇḍiyā (Chhindwārā district).

(2221) Motirām Purānik of Kūhī (Raipur district).

No. 2222. दुर्गा कवच. Durgā Kavacha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Chandīdatt Śāstri of Meṇīhārā (Bilaspur district).

Nos. 2223—2229. दुर्गापाठ. Durgāpāṭha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(2223) Mājhi Brāhmaṇ of Baghrājī (Jubbulpore district).

(2224) Parmāṇand of Paḍariyā (Jubbulpore district).

(2225) Rāmlāl of Dhūmā (Seoni district).

(2226) Lokharprasād of Chhindwārā (Narsinghpur district).

(2227) Hulāsirām of Narsinghpur.

(2228) Bālbhaṭṭī of Ekatāspur (Amraoti district).

(2229) Rāmratan Gopāl of Dewalgāon Sākarpa (Bydāla) district).

No. 2230. दुर्गा प्रश्न. Durgā-praśna.

AUTHOR.—Hayagrīva.

SUBJECT.—Tantra.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 2231. दुर्गाशापमोचन. Durgā-śāpamochana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 2232—2247. दुर्गा सप्तशती. Durgā Saptāśatī.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(2232) Gaṇeśprasād Śarmā of (Raipur district).

(2233) Bhagvāndās of Damoh.

(2234) Govindprasād Śāstri of Jubbulpore.

(2235) The Chaube family of Gaṛhā (Jubbulpore district).

(2236) Rāmlal of Maṇḍla.

(2237) Bārelāl Śarmā of Khanḍwā.

(2238) Jaurākhan Tiwāri of Seoni.

(2239) Rishidev Miśra of Maṇḍla.

(2240) } Vāsudevrāv Golwalkar of Maṇḍla.
(2241) }

(2242) Padmanāth of Parpoḍī (Drug district).

(2243) Vidyācharaṇ of Singhpur (Narsinghpur district).

(2244) Rāmnārāyaṇ of Mohāsā (Hoshangābād district).

(2245) Ghāsirām of Kandeli (Narsinghpur district).

(2246) Bhagvāndās of Bārhā (Narsinghpur district).

(2247) Chāṇḍidatt Śāstri of Mendhīrā (Bilāspur district).

No. 2248. दुर्गा सप्तशती. Durgā Saptāśatī.

AUTHOR.—Garuda Miśra.

SUBJECT.—Purāṇa. The original author is Vyāsa, the book being a part of Mārkandeya Purāṇa. There are more than 30 commentaries on it.

OWNER.—Sundarlal of Ratanpur (Bilāspur district).

Nos. 2249 - 2252. दुर्गा स्तोत्र. Durgā Stotra.

AUTHOR.—Yavauāchārya.

SUBJECT.—Tantra.

OWNER.—(2249) Śrinivāsrāv of Ratanpur (Bilāspur district).

(2250) Dilchand Brāhmaṇ of Singhansarā (Bilāspur district).

(2251) The Bhonsalā Rājās of Nāgpur.

(2252) Durgāprasād of Singhpur (Narsinghpur district).

No. 2253. दुर्गोत्सवविधि. Durgotsava-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Meghśyām of Lohārā (Drug district)

No. 2254. दुर्जन मुखचेपेटिका. Durjana-mukha-chapetikā.

AUTHOR.—Rāmāśrama.

SUBJECT.—Dharma. This vindicates the Bhāgavatapurāṇa.

OWNER.—Prahlādbhaṭ Lothe of Girolī (Akolā district).

No. 2255. वृगद्रिष्य. Drigadriṣya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Prabhākar Sāstri of Chhindwārā.

No. 2256. देवकाण्ड. Devakāṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Kāśidatt Jhā of Khairāgaṛh (Khairāgaṛh State).

No. 2257. देव काण्डी हवन पद्धति. Deva-kāṇḍī-havana-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bhagvānādhār Mālguzār of Padaria (Māṇḍlā district).

No. 2258. देवप्रतिष्ठा. Deva-pratishtā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vaidyanāth Dās of Jagdalpur (Bastar State).

No. 2259. देवलस्मृति. Devalasmṛiti.

AUTHOR.—Devala.

SUBJECT.—Dharma.

OWNER.—The Bhonslā Rājās of Nāgpur.

No. 2260. देवी अनुष्ठान. Devī Anushthāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl of Bābai (Hoshangābād district).

No. 2261. देवी आरती. Devī Āratī.

AUTHOR.—Rāmadāsa.

SUBJECT.—Dharma.

OWNER.—Ghanśyām Trivedī of Dhamtari (Raipur district).

No. 2262. देवीकवच. Devīkavacha.

AUTHOR.—Hariharabrahma.

SUBJECT.—Tantra.

OWNER.—Balātkār gaṇ Jaīn mandir at Kārañjā (Akolā district).

No. 2263. देवीकवच. Devī-kavacha.

AUTHOR.—

SUBJECT.—Tantra From Rudrayāmala.

OWNER.—Ambādās Śāstri of Navāpur (Betūl district).

Nos. 2264-2265. देवीकवच. Devī-kavacha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(2264) Rāmkṛishṇa Gunwant Bhaṭ of Mangrulpīr district).

(2265) Sagmatibāī of Uḍatum (Bilāspur district).

No. 2266. देवीकल्प विद्या. Devī-kalpa-vidyā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 2267. देवी पूजा. Devī-pūja.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Śyāmrāj Rāmkṛṣṇā of Pāthrot (Amraoti district).

Nos. 2268—2275. देवी भागवत. Devī Bhāgavata.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(2268) The Bhonsalā Rājās of Nāgpur.

(2269) Lakshmīprasād of Jubbulpore.

(2270) Parmānand Pāṇḍe of Indrānā (Jubbulpore district).

(2271) Śivprasād of Damoh.

(2272) } Chhiddilāl Pāṭhak of Maṇḍlā.
(2273) }

(2274) Gopāl Śukla of Khanḍwā (Nimāc district).

(2275) Haribhāu of Timarnī (Hōshangābād district).

No. 2276. देवी महोत्सव. Devī-mahotsava.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrīdev Dikshit of Maṇḍlā.

Nos. 2277-2278. देवी मानसपूजा. Devī-mānasa-pūja.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Dharma. The full name is Devī-mānasa-pūjā-vidhi.

OWNER.—(2277) Raghunāthrāv of Jubbulpore.

(2278) Kanhaiyālāl Guru, M.A., of Saugor.

No. 2279. देवी मानसी. Devī-mānasī.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Dharma. Is a contraction of Devī-mānasa-pūjā-vidhi.
See Nos. 2277-2278.

OWNER.—Dinānāth of Singhari (Bilāspur district),

No. 2280. देवी माला मंत्र. Devī-mālā Mantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

Nos. 2281—2283. देवी माहात्म्य. Devī-māhātmya

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. A part of Mārkandeya Purāṇa.

OWNER.—(2281) Āppā Bhaṭṭji of Murtizāpur (Akolā district).

(2282) Umēdiprāsād of Jarwe (Bilāspur district).

(2283) Krishṇājī of Talodhī (Chāndā district.)

No. 2284. देवी रहस्य कवच मंत्र माहात्म्य. Devī-rahasya—kavacha-mantra-māhātmya.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govindrām of Mālākheri (Hoshangābād district).

Nos. 2285-2286. देवी सहस्रनाम. Devī Sahasranāma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(2285) Nilkanṭh of Kandeli (Narsinghpur district).

(2286) Trimbak Śāstri of Khāmgaoṇ (Buldānā district).

Nos. 2287—2289 देवी स्तोत्र. Devī Stotra.

AUTHOR.—Bāvanāchārya.

SUBJECT.—Tantra. Is also found in Rudrayāmala.

OWNER.—(2287) Gopālbhaṭṭ of Chaurai (Chhindwārā district).

(2288) Devīdās of Pāṇḍariā (Bilāspur district).

(2289) Ghanārām Trivedī of Dhamtarī (Raipur district).

No. 2290. देवे. Deve.

AUTHOR.—

SUBJECT.—Veda. Is a part of Rīk Saṁhitā.

OWNER.—Śyāmrāj Rāmkṛishṇ of Pāthrot (Amraoti district).

No. 2291. देवोत्थापन. Devotthāpana

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Pīlārām of Ratanpur (Bilāspur district).

No. 2292. दैवज्ञकाल विधि. Daivajñya-kāla-vidhi.

AUTHOR.—Vanśidhara.

SUBJECT.—Jyotisha.

OWNER.—Govindprasad Śāstri of Jubbulpore.

Nos. 2293-2294. दैवज्ञ चिन्तामणि. Daivajña-chintāmaṇi.

AUTHOR.—Yaśodhana Miśra.

SUBJECT.—Jyotisha.

OWNER.—(2293) Govind Śāstri of Maṅgalā (Bilāspur district).

(2294) The Bhousalā Rājās of Nāgpur.

No. 2295. दैवज्ञ चूडामणि. Daivajña-chūḍāmaṇi.

AUTHOR.—Gaṇānanda.

SUBJECT.—Jyotisha.

OWNER.—Svāmi Rāmratan of Śobhāpur (Chhindwārā district).

No. 2296. द्रव्यगुण. Dravyaguṇa.

AUTHOR.—Gopāla.

SUBJECT.—Vaidyaka. Purushottama, son of Mālikava, also wrote a book of the same name.

OWNER.—Loknāth Nand of Jagdalpur (Bastar State).

No. 2297. द्रव्य स्तोत्र. Dravya Stotra

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Kuñjram Brāhmaṇ of Adbhār (Bilāspur district).

No. 2298. द्वादश ज्योतिर्लिङ्ग. Dvādaśa Jyotirliṅga

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Hirälāl of Seoni Mālwā (Hoshangābād district).

No. 2299. द्वादश ज्योतिर्लिङ्ग स्तोत्र. Dvādaśa Jyotirliṅga Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma. Same as No. 2298.

OWNER.—Dinānāth of Singhāri (Bilāspur district).

No 2300. द्वादश भवनफल. Dvādaśa-bhavanaphala.

AUTHOR.—Somanātha.

SUBJECT.—Jyotisha. On divination by dice.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

Nos. 2301-2302. द्वादश महावाक्य. Dvādaśa Mahāvākya.

AUTHOR.—Bhiṛgu.

SUBJECT.—Vedānta.

OWNER.—(2301) Lakshmanībhāṣṭ of Brahmaṇpuri (Chāndā district).

(2302) Kṛishṇa latṭ of Pendrā (Bilāspur district).

No. 2303. द्वादशमासफल. Dvādaśa-māsaphala.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Pāṇḍūraṅg Josī of Javalabutā (Buldānā district).

No 2304. द्वादशलिङ्ग स्तोत्र. Dvādaśa-liṅga Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma. See Nos. 2298—2299.

OWNER.—Raghunāthrāv Ābāsāhib of Jubbulpore.

No. 2305. द्वादशादित्य व्रतकथा. Dwādaśādityavrata Kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

No. 2306. द्वादशी माहात्म्य Dwādaśī-māhātmya

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonslā Rājās of Nāgpur.

Nos. 2307-2308. द्वादशी व्रत. Dwādaśī-vrata.

AUTHOR.—

SUBJECT.—Dharma. Taken from Bṛihannāradīya.

OWNER.—The Bhonslā Rājās of Nāgpur.

Nos. 2309-2310. द्वारका खण्ड. Dwārkā Khaṇḍā.

AUTHOR.—Gargāchārya.

SUBJECT.—Purāṇa.

OWNER.—(2309) Kāśīdatt Jhā of Khairāgarh (Khairāgarh State).

(2310) Śivlāl Dvivedī of Śobhpur (Chhindwārā district).

No. 2311. द्वारका माहात्म्य. Dwārkā-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa. From Vāyu Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2312. द्वारपाल पूजा. Dvārapāla-pūjā.

AUTHOR.—Dhīrasāya Sāstri.

SUBJECT.—Dharma.

OWNER.—Chāndidatt Sāstri of Menqhrā (Bilāspur district).

No. 2313. द्वितीय पञ्चिका. Dvitiya-pañchikā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudev Mādhav Tāre of Pāṭhroṭ (Amraotī district).

No. 2314. द्विरूप कोश. Dvirūpa Kośa.

AUTHOR.—

SUBJECT.—Kośa. Two or three authors have written books of this name, viz., Harsha, Purushottamadeva and Maheśvara.

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 2315. द्विसन्धान काव्य. Dvisandhāna Kāvya.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Govindprasād Sāstri of Jubbulpore.

No. 2316. द्वैत निर्णय. Dvaita-nirṇaya.

AUTHOR.—

SUBJECT.—Dharma. Many authors have written a book of this name, e. g., Saṅkarabhaṭṭa, Narahari, Vāchaspati Miśra, etc., There are books of the same name on Mīmāṁsā as well.

OWNER.—Raghunāthrāv of Rehlī (Saugor district).

No. 2317. धैतपद्धति परिशिष्ट. Dvaitapaddhati-pariśiṣṭā
 AUTHOR.—Keśava.
 SUBJECT.—Dharma.
 OWNER.—Kanhai yālāl Guru, M. A. of Saugor.

No. 2318. धनञ्जय कोश. Dhanañjaya Kośa
 AUTHOR.—Dhanañjaya
 SUBJECT.—Kośa.
 OWNER.—Wāsudev Kāle of Mulekhedī (Buldānā district).

No. 2319 धनञ्जय विजय. Dhanañjaya-vijaya.
 AUTHOR.—Dhanañjaya.
 SUBJECT.—Kāvya.
 OWNER.—Gaṇeśdatt Pāṭhak of Maṇḍlā.

No. 2320. धनुर्मास-माहात्म्य. Dhanurmāsa-māhātmya.
 AUTHOR.—
 SUBJECT.—Dharma. From Pañcharatnāgama.
 OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2321. धनुर्वेद. Dhanurveda.
 AUTHOR.—
 SUBJECT.—Śilpa. The book deals with archery. Two authors are known to have written on the subject, to wit, Sadāśiva and Sāraṅgadeva.
 OWNER.—Govind Dāmodar Śāstri of Valgaon (Amraotī district).

No. 2322. धनुर्वेद चिन्तामणि. Dhanurveda-chintāmaṇi
 AUTHOR.—Narasimha Bhaṭṭa.
 SUBJECT.—Śilpa. The book deals with archery.
 OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2323. धरणीपूजा. Dhūaranīpja.
 AUTHOR.—
 SUBJECT.—Dharma.
 OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2324. धर्मपद्धति. Dharma-paddhati.
 AUTHOR.—Nārāyaṇabhaṭṭa.
 SUBJECT.—Dharma.
 OWNER.—Gaṇpatrāv Kolhaṭkar of Timarnī (Hoshangābād district).

No. 2325. धर्मपरीक्षा. Dharmaparikshā.

AUTHOR.—Manoharadāsa.

SUBJECT.—Dharma.

OWNER.—Dīnekanhaiyā of Pipariā Kalā (Jubbulpore district).

No. 2326. धर्मपुराण. Dharma Purāṇa.

AUTHCR.—

SUBJECT.—Purāṇa.

OWNER.—Tejisimli of Ramkhiriā (Jubbulpore district).

No. 2327. धर्मपुरी माहात्म्य. Dharmapuri-māhātmya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2328—2344. धर्मप्रवृत्ति. Dharma-pravṛitti.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(2328) Ghanśyām Bhaṭṭ Wāman Bhaṭṭ of Mangrūlpīr (Akolā district).

(2329) Śāmb Śāstri Purānakār of Bāsim (Akolā district).

(2330) Vāsudev Golwalkar of Maṇḍlā.

(2331) Āñābhāṭ Vevalbhāṭ of Valgaon (Amraotī district).

(2332) Rāmchandra Bālāji of Akoṭ (Akolā district).

(2333) Pāṇḍu Tānā Bhaṭṭ of Devalgaon Rājā (Buldānā district.)

(2334) Govind Śāstri of Maṅgalā (Bilāspur district).

(2335) Bājirāv Śāstri of Murtizāpur (Akolā district).

(2336) Wāman Bhaṭ Karisvar of Adgaon (Akolā district).

(2337) Āppā Bhatjī of Murtizāpur (Akolā district).

(2338) Trimbak Śāṅkar of Ghuikhēd (Amraotī district).

(2339) Vāsudev Śāstri of Burchānpur (Nimār district).

(2340) Divākarbhaṭ of Multāī (Betāl district).

(2341) Sadāśiv Almulvār of Gadborī (Chāndā district).

(2342) Mādhav Nārāyaṇ Bhopat of Warorā (Chāndā district).

(2343) Prabhākar Śāstri of Chhindwārā.

(2344) The Bhonsalā Rājās of Nāgpur.

No. 2345. धर्मयूख (आचार मयूख). Dharma Mayūkha
 (Āchāra Mayūkha).

AUTHOR.—Nilkanṭha Bhaṭṭa.

SUBJECT.—Dharma. The book is a part of Bhagavanta-bhāskara which is divided into 12 Mayūkhas.

OWNER.—Appābhaṭṭī of Murtizāpur (Akolā district).

No. 2346. धर्मविवेक. Dharma-viveka

AUTHOR.—Viśvakarmā.

SUBJECT.—Dharma. There is a book on Mīmāṃsā by Chandra Śekhara and another on Kāvya by Halāyudha.

OWNER.—Wāman Chintāmaṇī of Dahihāṇḍā (Akolā district).

Nos. 2347—2352. धर्मशास्त्र. Dhamra Śāstra

AUTHOR.—Bhaṭṭoji Dikshita.

SUBJECT.—Dharma. Bhaṭṭoji Dikshita is a prolific writer on Dharma. He was related to a number of learned Paṇḍitas being son of Lakshmidhara, brother of Raṅgojī, father of Bhānuji (Vireśvara), grandfather of Hari, uncle of Kondā Bhaṭṭa and guru of Kṛiṣṇadatta (Vanamālī Miśra) author of Kurukshetra pradīpa.

OWNER.—(2347) Vaijambhat of Brahmāpuri (Chāndā district).
 (2348) Śrīkṛiṣṇa Manohar of Bāsim (Akolā district).
 (2349) Jagmatibāi of Uḍatum (Bilāspur district).
 (2350) Dulichand Bania of Binaikā (Seoni district).
 (2351) Govinprasād Śāstri of Jubbulpore.
 (2352) Dulichand of Mankeḍī (Jubbulpore district).

No. 2353. धर्मशास्त्र प्रायश्चित्त प्रकरण. Dharma-śāstra
 Prāyaśchitta-prākaraṇa.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Rāgho Viśvanāthī Śāstri of Murtizāpur (Akolā district).

No. 2354. धर्मशास्त्र विषय. Dharma-śāstra-vishaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyāmrāj Rāmkṛiṣṇa of Pāthrot (Amraoti district).

Nos. 2355—2357. धर्मसम्बाद. Dharmasamvāda.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa. This forms part of Mahābhārata.

OWNER.—(2355) Jugalkiśor of Bābai (Hoshangābād district).

(2356) Mohanlāl Brāhmaṇ of Mātanpur (Jubbulpore district).

(2357) Gaṅgairāv Bhaṭṭ of Kaṭaṅgī (Jubbulpore district).

No. 2358. धर्मसार. Dharmasāra.

AUTHOR.—Prabhākara.

SUBJECT.—Dharma.

OWNER.—Chhoṭā Bāni of Gundrāī (Jubbulpore district).

Nos. 2359—2371. धर्मसिन्धु. Dharmasindhu.

AUTHOR.—Kāśinātha Bābā Pādhye.

SUBJECT.—Dharma.

OWNER.—(2359) Govindprasad Śāstri of Jubbulpore.

(2360) Gōvind Joshi of Jubbulpore.

(2361) Muṇḍalāl of Jubbulpore.

(2362) Śrikṛishṇa Manohar of Bāsim (Akolā district).

(2363) Gaṇeś Pāṭhak of Maṇḍlā.

(2364) Rāmchandrāv of Bilāspur.

(2365) Nānābhaṭ Śāstri of Khāmgaoṇ (Buldānā district).

(2366) Janārdan Māruti Pitale of Kholāpur (Amraotī district).

(2367) Dājibā Śāstri Parvate of Daryāpur (Amraotī district).

(2368) SadāŚiv Almulvār of Gaḍbori (Chāndā district).

(2369) The Bhonslā Rājās of Nāgpur.

(2370) SadāŚivbhaṭ of Haṇḍiā (Hoshangābād district).

(2371) Bālkṛishṇa Vāman Mūle of Hardā (Hoshangābād district).

No. 2372. धर्मसिन्धु (तृतीय परिच्छेद). Dharmasindhu
(Tritiya Parichchheda).

AUTHOR.—Kāśinātha Babā Pādhye.

SUBJECT.—Dharma.

OWNER.—Syāmrāj Rāmkṛishṇa of Pāthrot (Amraotī district).

Nos. 2373—2374. धर्मसिन्धु सार. Dharma-sindhu-sāra.

AUTHOR.—Kāśinātha Pādhye.

SUBJECT.—Dharma.

OWNER.—(2373) Dhyāndev Gopāl Śāstri of Jalgaon (Buldānā district).

(2374) Jāgeśvar Rāmrāv of Warud (A ncapī district).

No. 2375. धर्मधर्म प्रबोधिनी. Dharmādharma-prabodhini.

AUTHOR.—Maheśa.

SUBJECT.—Dharma.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 2376—2380. धर्मधर्म प्रबोधिनी. Dharmādharma-prabodhini.

AUTHOR.—Premanidhi Thākura or Ojhā.

SUBJECT.—Dharma.

OWNER.—(2376) Viśvambharnāth of Ratanpur (Bilāspur district).

(2377) Janaknandan of Phulchur (Bhaṇḍārā district).

(2378) Narottam Ojhā of Kawardhā (Kawardhā State).

(2379) Mannulāl of Drug.

(2380) Kāśidatt Jhā of Khairāgaṛh (Khairāgaṛh State).

No. 2381. धर्माभिध सिन्धुसार. Dharmābdhi-sindhusāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Meruling Anant Godbole of Bālāpur (Akolā district).

No. 2382 धर्मितावच्छेदकवाद. Dhārmītāvachchedaka-vāda.

AUTHOR.—Harirāma.

SUBJECT.—Nāyya.

OWNER.—Kanhayālāl Guru, M.A., of Saugor.

No. 2383. धातुपाठ. Dhātu-pāṭha.

AUTHOR.—Bhimasimha.

SUBJECT.—Vyākaraṇa.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 2384. धातुपाठ. Dhātu-pāṭha.

AUTHOR.—Nāgeśa Bhaṭṭa.

SUBJECT.—Vyākaraṇa.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 2385. धातुपाठ. Dhātu-pāṭha.

AUTHOR.—Pāṇini.

SUBJECT.—Vyākaraṇa.

OWNER.—Bhāgwanḍās of Bārhā (Narsinghpur district).

No. 2386. धातुरत्नमाला. Dhātu-ratnamālā.

AUTHOR.—Aśvinikumāra.

SUBJECT.—Vaidyaka. A portion of Aśvinikumāra Saṃhitā.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 2387. धातु रूपावली. Dhātu-rūpāvalī.

AUTHOR.—Bhaṭṭoji Dikshita.

SUBJECT.—Vyākaraṇa.

OWNER.—Māhādev Rājeśvar of Hardā (Hoshangābād district).

No. 2388. धूम्र वाराह. Dhūmra-vārāha.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Gaṇptilāl Ojhā of Drug.

No. 2389. ध्यानामृत. Dhyānāmṛita

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Rājbāguru Bidekar of Hiwarkhed (Buldānā district).

No. 2390. ध्वन्यालोक. Dhvanyāloka.

AUTHOR.—Ānandavardhanāchārya.

SUBJECT.—Alaṅkāra.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 2391. नकुल नवमी व्रत कथा. Nakula-nāvamī-vrata Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Śivprasād of Hirde nagar (Māṇḍla district).

No. 2392. नक्त व्रत. Nakta-vrata;

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonslā Rājās of Nāgpur.

Nos. 2393—2395. नक्षत्र चूडामणि. Nakshatra-chūḍāmani

AUTHOR.—Yavanāchārya.

SUBJECT.—Jyotisha.

OWNER.—(2393) Raghunāthrāv of Rehli (Saugor district).

(2394) } Govindbhaṭṭ of Jubbulpore.
(2395) }

Nos. 2396-2397. नक्षत्र दान. Nakshatra-dāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonslā Rājās of Nāgpur.

No. 2398. नक्षत्रनाममाला. Nakshatra-nāmamālā

AUTHOR.—Hediradatta.

SUBJECT.—Jyotisha.

OWNER.—Balātkār gāṇ Jain mandir at Kārañjā (Akolā district).

No. 2399. नक्षत्र मंत्र. Nakshatra-mantra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śivrām of Hoshangābād.

No. 2400. नक्षत्र माला वाद. Nakshatra-mālā-vāda.

AUTHOR.—Appaya Dikshita.

SUBJECT.—Vedānta. It defends the Vedānta against the Mimāṃsā doctrine. Its alternative names are Vāda-nakshatra-mālikā, Nakshatra-vāda-mālikā and Nakshatra-vādāvalī.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2401. नक्षत्र व्रत. Nakshatra-vrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2402. नक्षत्र शान्ति. Nakshatra-sānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 2403. नक्षत्रादिजनन शान्ति. Nakshatrādi-janana-sānti.

AUTHOR —

SUBJECT.—Dharma.

OWNER.—Gaṇeśbhaṭṭ Dakshinājās of Hatṭā (Damoh district).

No. 2404. नक्षत्रेष्ठि प्रयोग. Nakshatreshṭi-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyāmrāj Rāmkṛishṇa of Pāthroṭ (Amraoti district).

Nos. 2405-2406. नदीत्रिरात्र. Nadi-trirātra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2407. नद्यभिमानी देवता स्तोत्र. Nadyabhimānī-
devatā Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Janārdan Śāstrī of Ganiyārī (Bilāspur district).

Nos. 2408—2412. नरपति जयचर्या. Narapati Jayacharyā.

AUTHOR.—Narapati.

SUBJECT.—Jyotisha. It is also known as Narapati-svarodaya.

OWNER.—(2408) Tukārām Pāṭhak of Yeodā (Amraoti district).

(2409) Gaṇeśbhaṭ Dakhiṇdās of Haṭṭā (Damoh district)..

(2410) The Chaube family of Gaṛhā (Jubbulpore district).

(2411) Dīnānāth of Singhari (Bilaspur district).

(2412) The Bhonsalā Rājās of Nāgpur.

No. 2413. नरपति जयचर्या स्वरोदय. Narapati Jayacharyā Svarodaya.

AUTHOR.—Narapati.

SUBJECT.—Jyotisha. Same as Nos. 2408—2412.

OWNER.—Svāmi Rāmratan of Śebhāpur (Chhindwārā district).

Nos. 2414-2415. नरपति स्वरोदय. Narapati Svarodaya.

AUTHOR.—Narapati.

SUBJECT.—Jyotisha. Same as Nos. 2408—2413.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2416. नरसिंह चम्पू. Narasimha-champū.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Nārāyan Puriṇi of Hardā (Hoshangābād district).

No. 2417. नरसिंह पञ्चाशिका. Narasimha-pañchāśikā.

AUTHOR.—Suvaṁśa.

SUBJECT.—Vedānta.

OWNER.—Subhadrābāi of Kaṭaṅgi (Jubbulpore district).

No. 2418. नरसिंह पुराण. Narasimha Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Tukārām Pāṭhak of Yeodā (Amraoti district).

No. 2419. नरसिंह शतक. Narasiṁha-śataka.

AUTHOR.—Kavīndu Bondiaḥ.

SUBJECT.—Kāvya.

OWNER.—Fota Mallannah of Siroñchā (Chāudā district).

No. 2420. नरसिंह संस्कार. Narasiṁha-saṁskāra.

AUTHOR.—Narasimha.

SUBJECT.—Dharma.

OWNER.—Bājirāv Sāstri of Murtizāpur (Akolā district).

No. 2421. नरसिंह स्तुति. Narasiṁha-stuti.

AUTHOR.—Trivikrama.

SUBJECT.—Dharma.

OWNER.—Janārdan Sāstri of Ganiyārī (Bilāspur district).

No. 2422. नरसिंह स्तोत्र. Narasiṁha Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Devidās of Paṇḍariā (Bilāspur district).

No. 2423. नरहरि प्रयोग. Narahari-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sakhārām Bāpu of Bāsim (Akolā district).

Nos. 2424-2425. नर्मदा कवच. Narmadā Kavacha.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(2424) Durgāprasād of Singhpur (Narsinghpur district).

(2425) Hīralāl of Seoni-Mālwa (Hoshangābād district).

Nos. 2426—2429. नर्मदा खण्ड. Narmadā Khaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—(2426) Banśidās of Lāṭhgaon (Narsinghpur district).

(2427) Bholānāth of Gāḍarwārā (Narsinghpur district).

(2428) Āśārām of Semri-Harchand (Chhindwārā (district).

(2429) Mukundilāl Tiwārī of Sohāgpur (Hoshangābād district).

Nos. 2430—2433. नर्मदा पुराण. Narmadā Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(2430) Jugalkiśor of Bābai (Hoshangābād district).

(2431) Thākur Bhikam Singh of Baghrājī (Jubbulpore district).

(2432) Ajodhyāprasād of Nawāgaon (Drug district).

(2433) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 2434. नर्मदा महिमा. Narmadā-mahimna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Tārāchandbhaṭ of Hoshangābād.

Nos. 2435—2444. नर्मदा माहात्म्य. Narmadā-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(2435) Rishidev of Maṇḍlā.

(2436) Devsahāy of Peṇḍrā (Bilāspur district).

(2437) Dīnānāth of Singhāri (Bilāspur district).

(2438) Jagmatibāi of Uḍatum (Bilāspur district).

(2439) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

(2440) Śobhārām of Gubrākalā (Jubbulpore district).

(2441) Chhiddilāl Pāṭhak of Maṇḍlā.

(2442) Govindbhaṭ of Jubbulpore.

(2443) Munnālāl of Jubbulpore.

(2444) Lakshmīprasād of Jubbulpore.

Nos. 2445-2446. नर्मदा लहरी. Narmadā-laharī.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(2445) Rāmlāl of Dhūmā (Seoni district).

(2446) The Bhonsalā Rājās of Nāgpur.

Nos. 2447—2449. नर्मदाष्टक. Narmadāṣṭaka.

AUTHOR.—Śivadatta.

SUBJECT.—Dharma.

OWNER.—(2447) Sevānand Brahmachāri of Pāmlī (Chhindwārā district).

(2448) Sundarlāl of Ratanpur (Bilāspur district).

(2449) Chhiddilāl Tiwāri of Maṇḍlā.

Nos. 2450-2451. नर्मदाष्टक. Narmadāṣṭaka.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(2450) Madanmohan of Raipur.

(2451) Lālji Śukla of Bokari (Maṇḍlā district).

Nos. 2452—2454. नर्मदा सहस्रनाम. Narmadā Sahasranāma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(2452) Tārāchand of Hoshangābād.

(2453) Sevānand Brahmachāri of Pāmlī (Chhindwārā district).

(2454) Bhagvāndās of Paḍariā (Maṇḍlā district).

Nos. 2455—2457. नलोदय. Nalodaya.

AUTHOR.—Kālidāsa.

SUBJECT.—Kāvya.

OWNER.—(2455) Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

(2456) Chaṇḍidatt Śāstri of Menḍhrā (Bilāspur district).

(2457) Jagmatibāi of Uḍatum (Bilāspur district).

Nos. 2458-2459. नलोदय काव्य. Nalodaya Kāvya.

AUTHOR.—Ravideva.

SUBJECT.—Kāvya.

OWNER.—(2458) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(2459) Keśavrāv of Khurāi (Saugor district).

No. 2460. नलोदय काव्य सटीक. Nalodaya Kāvya Saṭīka.

AUTHOR.—Ravideva and Maṇoratha.

SUBJECT.—Kāvya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 2461. नलोदय दीपिका. Nalodaya-dīpikā.

AUTHOR.—Govindabhaṭṭa.

SUBJECT.—Kāvya. It is a commentary on some Kalidāsa's poem Nalodaya, out of about a score by different commentators.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No 2462. नव कण्डिका भाष्य. Nava-kaṇḍikā-bhāṣyā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Golvalkar of Mandlā:

No. 2463. नवग्रह जप गायत्री. Navagraha-japa Gāyatrī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Pannalāl of Kāvalī (Amraoti district).

Nos. 2464—2466. नवग्रहन्यास. Navagraha-nyāsa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(2464) Raghunāthrāv of Jubbulpore.

(2465) Madanmohan of Raipur (Hoshangābād district).

(2466) Trimbak of Ghuīkhed (Amraoti district).

No. 2467. नवग्रह मंत्र ऋषि देवता छन्द. Navagraha-mantra
ṛishi-devatā-chhaṇḍa.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Raghunāthrāv Ābāsāhib of Jubbulpore.

No. 2468. नवग्रह माहात्म्य. Navagraha-māhātmya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Veṅkaṭeś of Lonār (Buldānā district).

No. 2469. नवग्रह यंत्रोद्धार. Navagraha-yantroddhāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonslā Rājās of Nāgpur

No. 2470. नवग्रह याग पद्धति. Navagraha-yāga-paddhati

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bājirāv Śāstrī of Murtizāpur (Akolā district).

No. 2471. नवग्रह विधान. Navagraha-vidhāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

Nos. 2472-2473. नवग्रह स्तोत्र. Navagraha Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Pandma Purāṇa.

OWNER.—(2472) Prahlad, *alias* Nārāyaṇ Devidās Bhatt, of Mangrul-pīr (Akolā district).

(2473) Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 2474—2478. नवग्रह स्तोत्र. Navagraha Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—(2474) Madanmohan of Raipur (Hoshangābād district).

(2475) Devīprasād of Seoni.

(2476) Gopālbhatt of Chaurai (Chhindwārā district).

(2477) } The Bhonsalā Rājās of Nāgpur.

(2478) } The Bhonsalā Rājās of Nāgpur.

No. 2479. नवग्रह होम विधि. Navagraha-homa-vidhi.

AUTHOR.—Dhīrasāya Śāstrī.

SUBJECT.—Dharma.

OWNER.—Chandīdatt Śāstrī of Menḍhrā (Bilāspur district).

No. 2480. नवचक्र पुस्तक. Navachakra-pustaka.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Prahlād, *alias* Nārāyaṇ Devidās Bhatt of Mangrulpir (Akolā district).

No. 2481. नवचण्डी पूजा. Navachāndī-pūja.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Śyāmrāj Rāmkṛishṇa of Pāthrot (Amraoti district).

No. 2482. नवधाश्राद्ध. Navadhā-śrāddha.

AUTHOR —

SUBJECT.—Dharma.

OWNER.—Ajodhyāprāīl of Seoni.

No. 2483. नवनीतजातक. Navanīta-jātaka.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Kanhaiyālāl Guru, M A., of Saugor.

No. 2484. नवपत्रचिकित्सा. Navapatra-chikitsā.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 2485 नवम मंत्र प्रयोग. Navama-mantra-prayoga

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghunāthrāv of Jubbulpore.

No. 2486. नवरत्न. Navaratna.

AUTHOR.—Paramasukha.

SUBJECT.—Jyotisha.

OWNER.—Lakshmanbhaṭ of Brahmapurī (Chāndā district).

No. 2487. नवरत्नमाला. Navaratnamālā.

AUTHOR.—Prahlādabhaṭṭa.

SUBJECT.—Dharma. There is a work of this name by Bhāskara also.

OWNER.—Nārāyaṇ Rāmchandra Joshi of Valgaon (Amraoti district).

No. 2488. नवविधा भक्ति. Navavidhā-bhakti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2489. नवार्णवन्यास. Navārnava-nyāsa.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2490. नवाहिक व्याकरण सटीक. Navāhnika Vyākaraṇa Satīka.

AUTHOR.—Kaiyāṭa.

SUBJECT.—Vyākaraṇa. Is a part of Mahābhāṣhyapradīpa.

OWNER.—Chāṇḍīdatt Śāstri of Menḍhrā (Bilāspur district).

No. 2491. नष्टकाल दीपिका. Nashtakāla-dīpikā.

AUTHOR.—Ātmārāma.

SUBJECT.—Jyotiṣha.

OWNER.—Śrikṛiṣṇa Pāṇḍuraṅg of Bālāpur (Akolā district).

No. 2492. नष्टजातक. Nashṭa-jātaka.

AUTHOR.—

SUBJECT.—Jyotiṣha.

OWNER.—Munnālāl of Jubbulpore.

No. 2493. नष्टाग्नि प्रायश्चित्त. Nashṭāgni-prāyaśchitta.

AUTHOR.

SUBJECT.—Dharma.

OWNER.—Ambādās Govind of Malkāpur (Buldānā district).

No. 2494. नागदेवान्हिक प्रकरण. Nāgadevānhika-prakaraṇa.

AUTHOR.—Nāgadeva.

SUBJECT.—Dharma.

OWNER.—Nārāyaṇ Veṅkaṭeś of Bāsim (Akolā district).

No. 2495. नागपञ्चमी. Nāgapañchamī.

AUTHOR.—

SUBJECT.—Purāṇa. Taken from the Bhavishyottara Purāṇa

OWNER.—Ajodhyāprasād of Seoni.

No. 2496. नागानन्द. Nāgānanda.

AUTHOR.—Harshadeva.

SUBJECT.—Kāvya.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 2497. नागर्जुनतन्त्र. Nāgarjuna-tantra.

AUTHOR.—Dhruvapāla.

SUBJECT.—Tantra.

OWNER.—The Bhonslā Rājās of Nāgpur.

No. 2498. नागेशी व्याख्या. Nāgeśi Vyākhyā.

AUTHOR.—Nāgeśa Bhaṭṭa.

SUBJECT.—Purāṇa.

OWNER.—Haldhar Śāstrī of Raipur.

No. 2499. नागोजी पद्धति. Nāgojī-paddhati.

AUTHOR.—Bhārāmalla.

SUBJECT.—Tantra.

OWNER.—Vishnudatt Miśra of Garhā (Jubbulpore district).

No. 2500. नाटक दीपिका. Nāṭaka-dīpikā.

AUTHOR.—Mohanadāsa.

SUBJECT.—Kāvya.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 2501. नाडीपरीक्षा. Nāḍī-parikshā.

AUTHOR.—Dhundhīrāja.

SUBJECT.—Vaidyaka.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 2502. नानाहोम विधि. Nānāhoma-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Padmanāth of Parpodī (Drug district).

No. 2503. नान्दीमुख. Nāndimukha.

AUTHOR.—Lakshmana.

SUBJECT.—Dharma.

OWNER.—Parmānand of Padariā (Jubbulpore district).

Nos. 2504-2505. नान्दीमुखश्राद्ध. Nāndimukha Śrāddha.

AUTHOR.—

SUBJECT.—Dharma. Same as No. 2503.

OWNER.—(2504) Ajodhyāprasād Brāhmaṇ of Seoni.

(2505) Rāmprasād of Bārhā (Narsinghpur district).

Nos. 2506—2509. नान्दीश्राद्ध. Nāndī Śrāddha.

AUTHOR.—

SUBJECT.—Dharma. Same as No. 2504.

OWNER.—(2506) Chhiddilāl Tiwāri of Maṇḍlā.

(2507) Śārdāprasād, Mālguzār of Hirdenagar (Maṇḍlā district).

(2508) Prahlād, alias Nārāyaṇ Devidās Bhatt, of Mangrulpīr (Akolā district).

(2509) Govindbhatt of Kholāpur (Amraoti district).

No. 2510. नान्दीश्राद्ध प्रयोग. Nāndīśrāddha-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2511. मान्दीश्राद्ध विधि. Nāndīśrāddha-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasad Śāstrī of Jubbulpore.

No. 2512. नामकौमुदी. Nāmakaumudi.

AUTHOR.—Anantadeva.

SUBJECT.—Vedānta.

OWNER.—Kanhayālāl Guru, M.A., of Saugor.

Nos. 2513—2515. नाम मञ्जरी. Nāma-mañjari.

AUTHOR.—

SUBJECT.—Kośa.

OWNER.—(2513) Nāthurām of Singhpur (Narsinghpur district).

(2514) Rāmlāl of Kandeli (Narsinghpur district).

(2515) Bhagvāndās of Bārhā (Narsinghpur district).

No. 2516. नाम माहात्म्य. Nāma-māhātmya.

AUTHOR.—Achyutāśramaswāmī.

SUBJECT.—Vedānta.

OWNER.—Prabhlād Bhaṭṭ Lothe of Girolī (Akola district).

No. 2517. नाम लिङ्गानुशासन. Nāma-liṅgānuśāsana.

AUTHOR.—Āmarasimha.

SUBJECT.—Kośa.

OWNER.—Śāṅkardatt of Narsinghpur.

No. 2518. नायकानन्द. Nāyakānanda.

AUTHOR.—

SUBJECT.—Alaṅkāra.

OWNER.—Bhagmahāpātra of Jagdalpur (Bastar State).

No. 2519. नारचन्द्र. Nārachandra.

AUTHOR.—Nārachandra.

SUBJECT.—Jyotiṣha. It is also called Jyotiṣhasāra.

OWNER.—Lokāgachh Jain mandir at Bālapur (Akola district).

Nos. 2520—2522. नारचन्द्रिका. Nārachandrikā,

AUTHOR.—Nārachandra.

SUBJECT.—Jyotisha. Same as No. 2519.

OWNER.—(2520) Puttelāl Gaurisankar of Valgaon (Amraoti district).

(2521) Śivrām of Hoshangābād.

(2522) Sāligrām of Hoshangābād.

Nos. 2523-2524. नारद गीता. Nārada Gitā.

AUTHOR.—

SUBJECT.—Dharma. On devotion to one's *guru*.

OWNER.—(2523) Hemrāj of Bichuā (Narsinghpur district).

(2524) Śivrām of Hoshangābād.

No. 2525. नारद नीति. Nārada Nīti.

AUTHOR.—Nārada.

SUBJECT.—Nīti.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2526. नारद पञ्चरात्र. Nārada Pañcharātra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2527. नारदसंहिता. Nārada Saṁhitā.

AUTHOR.—Nārada.

SUBJECT.—Jyotisha.

OWNER.—Śrīkrishṇa Pānduraṅg of Bālāpur (Akola district).

No. 2528. नारद सूत्र. Nārada Sūtra.

AUTHOR.—Nārada.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 2529. नारदीय पुराण माहात्म्य. Nāradiya Purāṇa-māhātmya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghunāthrāv of Rehlī (Saugor district).

Nos. 2530-2531. नारायण कवच. Nārāyaṇa Kavacha.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(2530) Govindbhaṭṭ of Jubbulpore.

(2531) Krishṇa Narsimhbhaṭṭ of Hardā (Hoshangābād district).

Nos. 2532—2534. नारायण दशमी. Nārāyaṇa-daśamī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(2532) Gaṇbhaṭṭ of Kholāpur (Amraoti district).

(2533) Janārdan Māruti of Kholāpur (Amraoti district).

(2534) Annambhaṭṭ Vevalbhaṭṭ of Valgaon (Amraoti district).

Nos. 2535-2536. नारायण दशमी कथा. Nārāyaṇa-daśamī Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa Taken from Padma Purāṇa.

OWNER.—(2535) Divākarbhaṭṭ of Multāi (Betūl district).

(2536) Bhāu Śivrām Pāṭil of Keliveli (Akolā district).

No. 2537. नारायणबलि. Nārāyaṇabali.

AUTHOR.—Attributed to Gobhila, also to Śaunaka.

SUBJECT.—Dharma.

OWNER.—Chhotelāl Pāṭhak of Maṇḍlā.

Nos. 2538—2545. नारायणभट्टी. Nārāyaṇabhaṭṭī.

AUTHOR.—Nārāyaṇa.

SUBJECT.—Dharma.

OWNER.—(2538) Keśavrāv of Khurai (Saugor district).

(2539) Govind Joshi of Jubbulpore.

(2540) Lakshmanbhaṭṭī of Singhpur (Amraoti district).

(2541) Rāgho Viśvanāth Sāstri of Murtizāpur (Akolā district).

(2542) Gopāl Nārāyaṇ Telaṅg of Bhātkulī (Amraoti district).

(2543) Prahlādbhaṭ Lothe of Girolī (Akolā district).

(2544) Ambādās Govind of Malkāpur (Buldānā district).

(2545) Wāsudev Kāle of Muṇekhedi (Buldānā district).

No. 2546. नारायण भट्टी प्रयोग. Nārāyaṇabhaṭṭī-prayoga.

AUTHOR.—Nārāyaṇabhaṭṭā.

SUBJECT.—Dharma.

OWNER.—Āppābhāṭji of Murtizāpur (Akolā district).

No. 2547. नारायण मंत्र. Nārāyaṇa Mantra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Wāsudev Kāle of Mulekhedī (Buldānā district).

No. 2543. नारायण वर्म. Nārāyaṇa-varma.

AUTHOR.—Viśvarūpa.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 2549—2553. नारायण वर्म. Nārāyaṇa-varma.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Bhāgavata Purāṇa.

OWNER.—(2549)

(2550) } The Bhonsalā Rājās of Nāgpur.

(2551) }

(2552) }

(2553) } Dīnānāth Bānī of Ratanpur (Bilāspur district).

Nos. 2554-2555. नारायण शतक. Nārāyaṇa Śataka.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2556. नारायण सार संग्रह Nārāyaṇa-sāra-saṅgraha.

AUTHOR.—Rāmānuja.

SUBJECT.—Dharma. There is a book of the same name by Krishṇāchārya.

OWNER.—Kuñjram Brāhmaṇ of Aḍbhāṭ (Bilāspur district).

No. 2557. नारायण स्तुति. Nārāyaṇa-stuti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2558. नारायण स्तोत्र. Nārāyaṇa Stotra.

AUTHOR.—Attributed to Saṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Wāsudev Kāle of Mulekhedi (Buldānā district).

Nos. 2559—2561. नारायण हृदय. Nārāyaṇa-hṛidaya.

AUTHOR.—

SUBJECT.—Dharma. From Ātharvaṇarahaśya.

OWNER.—(2559) Keśavrāv of Khurai (Saugor).

(2560) Sobhārām of Belkherā (Jubbulpore district).

(2561) The Bhonsalā Rājās of Nāgpur.

No. 2562. नारायणाष्टक. Nārāyaṇāṣṭaka.

AUTHOR.—Kūresha.

SUBJECT.—Dharma.

OWNER.—Govindrām of Mālākheri (Hoshangābād district).

No. 2563. नारायणास्त्र. Nārāyaṇāstra.

AUTHOR.—

SUBJECT.—Veda

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2564—2568. नारायणोपनिषद्. Nārāyaṇopanishad.

AUTHOR.—

SUBJECT.—Veda. It has several commentaries including one by Saṅkarāchārya.

OWNER.—(2564) Ichhāpuri of Pauni (Bhandārā district).

(2565) Nānāji Ajmulvār of Gaḍbōri (Chāndā district).

(2566) Sītārām Sāstri of Naugāī (Bilāspur district).

(2567) Veṅkaṭeś of Lonār (Buldānā district).

(2568) Wāsudev Kāle of Mulekhedi (Buldānā district).

Nos. 2569—2572. नासिकेत. Nāsiketa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Found in Brahma as also Brahmānda Purāṇas.

OWNER.—(2569) Pyārelāl of Bichuā (Narsinghpur district).

(2570) Anantrām of Deori Kalā (Narsinghpur district).

(2571) Amṛīslāl of Dongariā (Jubbulpore district).

(2572) Tārāchand of Umreṭh (Chhindwārā district).

No. 2573. नासिकेत पुराण. Nāsiketa Purāṇa.

AUTHOR.—

SUBJECT.—Purāṇa. Same as Nos. 2569—2572.

OWNER.—Bhaiyālāl of Gundiāri (Jubbulpore district).

Nos. 2574—2576. नासिकेतोपाख्यान. Nāsiketopākhyāna.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Also called Nāchiketopākhyāna, Same as Nos. 2569—2572.

OWNER.—(2574) Madhusūdan Āchāri of Gādarwārā (Narsinghpur district).

(2575) } The Bhonsālā Rājās of Nāgpur.

(2576) } The Bhonsālā Rājās of Nāgpur.

No. 2577. निगमसार. Nigamasāra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Nārāyaṇ Veṅkaṭeś of Bāsim (Akolā district).

No. 2578. निघण्ट. Nighaṇṭa.

AUTHOR.—Madanavinoda.

SUBJECT.—Vaidyaka.

OWNER.—Nāthurām of Khimlāsā (Saugor district).

Nos. 2579-2580. निघण्डु. Nighaṇṭu.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—(2579) Gaṇeśdatt Pāṭhak of Mandla.

(2580) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 2581—2583. निघण्टु. Nighantu.

AUTHOR.—Yāska.

SUBJECT.—Kośa.

OWNER—(2581) Prabhākar Śāstri of Chhindwārā.

(2582) Baḍā Dharmādhikāri of Daryāpur (Amraoti district).

(2583) Haldhar Śāstri of Raipur.

Nos. 2584—2586. निघण्टु. Nighantu.

AUTHOR.—Keśava Bhatta,

SUBJECT.—Vaidyaka. There are two other authors, *viz.*, Rādhā Kṛishṇa and Dhanañjaya who have written books of the same name on the same subject.

OWNER—(2584) Gajānan Kamalākar of Lonār (Buldānā district).

(2585) Govind Joshi of Jubbulpore.

(2586) Rāmnāth of Jubbulpore.

No. 2587. निघण्ट (नाममाला) Nighantu.(Nāmamālā).

AUTHOR.—Dhanvantari.

SUBJECT.—Vaidyaka Kośa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 2588. निघण्टसमय. Nighantuusamaya.

AUTHOR.—Dhanañjaya.

SUBJECT.—Vaidyaka.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2589. नित्य पूजाविधि. Nityapūjāvidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 2590-2591. नित्यविभूति. Nityavibhūti.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2592. निबन्धसार. Nibandhasāra.

AUTHOR.—Vachiya.

SUBJECT.—Dharma.

OWNER.—Wāsudev Kāle of Mulekhedi (Buldānā district).

No. 2593. निम्बार्कतत्वनिर्णय. Nimbārka-tatva-nirṇaya.

AUTHOR.—Nandadāsa.

SUBJECT.—Dharma.

OWNER.—Rānī Sūryamukhibāi of Nāndgaon (Nāndgaon State).

No. 2594. निम्बार्क द्वादश महावाक्य. Nimbārka-dvādaśa-mahāvākyā.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Rānī Sūryamukhibāi of Nāndgaon (Nāndgaon State).

No. 2595. निम्बार्क पञ्चीकरण. Nimbārka Pañchī-karana.

AUTHOR.—Mañoharadāsa Nirañjanī.

SUBJECT.—Vedānta.

OWNER.—Rānī Sūryamukhibāi of Nāndgaon (Nāndgaon State).

No. 2596. निम्बार्क पाखण्ड मुख दलन. Nimbārka-pākhanḍa-mukha-dalana.

AUTHOR.—Vīrabhadradāsa.

SUBJECT.—Purāṇa.

OWNER.—Rānī Sūryamukhibāi of Nāndgaon (Nāndgaon State).

No. 2597. निम्बार्क व्रत ज्योत्स्नाकर. Nimbārka-vrata-jyotsnākara.

AUTHOR.—Nimbārka Svāmi.

SUBJECT.—Dharma.

OWNER.—Rānī Sūryamukhibāi of Nāndgaon (Nāndgaon State).

No. 2598. निर्णय तत्व. Nirṇaya-tatva.

AUTHOR.—Nāgadaivajñya.

SUBJECT.—Dharma.

OWNER.—Dhuṇḍī Bāpu of Multāi (Betūl district).

No. 2599. निर्णय दर्पण. Nirṇaya-darpaṇa.

AUTHOR.—Ganeśāchārya.

SUBJECT.—Dharma.

OWNER.—Dhuṇḍī Bāpu of Multāi (Betūl district).

No. 2600. निर्णयभास्कर. Nirṇayabhāskara.

AUTHOR.—Nilakanṭha.

SUBJECT.—Dharma.

OWNER.—Ajodhyāprāśād of Hardā (Hoshangābād district).

No 2601. निर्णयसार. Nirṇayasāra.

AUTHOR.—

SUBJECT.—Dharma. There are several authors, e. g. Kshemāṅkara,
Lālamani, Rāmabhaṭṭāchārya and Nandarāma Misra.

OWNER.—Śyāmraj Rāmkṛishṇa of Pāthrot (Amrātī district).

No. 2602. निर्णयसार. Nirṇayasāra.

AUTHOR.—Gosvāmi

SUBJECT.—Dharma.

OWNER.—Vāsudev Śāstrī of Burhānpur (Nimār district).

Nos. 2603-2604. निर्णय सिद्धान्त. Nirṇaya-siddhānta.

AUTHOR.—Raghurāma.

SUBJECT.—Jyotiṣha.

OWNER.—(2603) Pāṇduraṅg Joṣī of Javalbutā (Buldānā district).

(2604) Kanhaiyālal Guru, M.A., of Saugor.

Nos. 2605—2633. निर्णय सिन्धु. Nirṇaya-sindhu.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—(2605) Raghunāthrāv of Rehlī (Saugor district).

(2606) Vāsudev Golvalkar of Maṇḍlā.

(2607) Bhagvānādhār Mālguzār of Paḍariā (Maṇḍlā district).

(2608) } Govind Joshī of Jubbulpore.
(2609) }

(2610) Govindbhaṭṭ of Jubbulpore.

(2611) Govindprasād Śāstrī of Jubbulpore.

(2612) Govindrām of Mālākherī (Hoshangābād district).

(2613) Kanhaiyālāl Guru, M.A., of Saugor.

(2614) Dāji Śāstrī Parvate of Daryāpur (Amraotī district).

(2615) Lakshmaṇ Bāpuji of Paunī (Bhaṇḍārā district).

(2616) Chandrabhān Thākur of Mozari (Amraotī district).

(2617) Nārāyaṇ Veṅkaṭeś of Bāsim (Akolā district).

(2618) Prabhākar Śāstri of Chhindwārā.

(2619) } The Bhonsalā Rājās of Nāgpur.
(2620) }

(2621) Kāśirām of Kharod (Bilāspur district).

(2622) SadāŚiv Śivārāmbhaṭ of Mangrūlpīr (Akolā district)

(2623) Govind Śāstri of Maṅgalā (Bilāspur district).

(2624) Vāman Chintāman Gaṅgle of Dahihāṇḍā (Akolā district).

(2625) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).

(2626) Govind Sundar Śāstri of Pinjad (Akolā district).

(2627) Wāsudev Kāle of Mulekhedi (Buldānā district).

(2628) Lakshmaṇ Pāṭhak of Gundihe (Buldānā district).

(2629) SàdāŚiv Almulvār of Gaḍbori (Chāndā district).

(2630) Vishṇu Vyavahāre of Kokardā (Amraotī district).

(2631) Gundiobā Purāni of Hardā (Hoshangābād district).

(2632) Govind Krishṇa Parvate, Pleader, of Daryāpur (Amraotī district).

(2633) Janārdan Māruti of Kholāpur (Amraotī district).

No. 2634. निर्णय सिन्धु टीका कृष्णभट्टी. Nirṇaya-sindhu tīkā
Krishṇabhaṭṭī.

AUTHOR.—Krishṇa Bhaṭṭa.

SUBJECT.—Dharma. The original is by Kamalākara and the commentary by Krishṇa Bhaṭṭa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2635. निर्णयाध्या॑ निर्णयाध्याया॒

AUTHOR.—Dhundhirāja.

SUBJECT.—Jyotisha.

OWNER.—Jagmatibāi of Uḍatum (Bilāspur district).

Nos. 2636—2640. निर्णयामृत. निर्णयामृता.

AUTHOR.—Sūryamahendra.

SUBJECT.—Dharma.

OWNER.—(2636) The Bhonsalā Rājās of Nagpur.

(2637) Prabhākar Sāstrī of Chhindwārā.

(2638) Gaṇpatirāv of Timarnī (Hoshangābād district).

(2639) Vāsudev Sāstrī of Burhānpur (Nimār district).

(2640) Kannaiyālāl Guru, M.A., of Saugor.

No. 2641. निर्णयोद्धार. निर्णयोद्धारा.

AUTHOR.—Rāghava Bhaṭṭa.

SUBJECT.—Dharma. The book is also named as Tithi-nirṇayoddhāra.

OWNER.—Dinānāth Bāni of Ratanpur (Bilāspur district).

No. 2642. निरालम्बोपनिषद्. Nirālambopanishad

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Sītārām Sāstrī of Naugaī (Bilāspur district).

Nos. 2643—2650. निरुक्त. Nirukta.

AUTHOR.—Yāska.

SUBJECT.—Kośa.

OWNER.—(2643) Vāsudev Golvalkar of Maṇḍlā.

(2644) Raghunāthrāv of Jubbulpore.

(2645) Govindprasād Sāstrī of Jubbulpore.

(2646) Prabhākar Sāstrī of Chhindwārā.

(2647) Bāpu Kavīmaṇḍan of Bāsim (Akolā district).

(2648) Śrī Kṛishṇa Manohar of Bāsim (Akolā district).

(2649) Ambādās Govind of Malkāpur (Buldānā district).

(2650) Wāsudev Kāle of Mulekhedī (Buldānā district).

Nos. 2651-2652. निरुक्त (उत्तर षट्क). Nirukta (Uttarā shatka).

AUTHOR.—Yāska.

SUBJECT.—Kośa.

OWNER—(2651) Keśavāv of Khurai (Saugor district).
(2652) Vāsudev Dev of Chāndā.

Nos. 2653—2655. निरुक्त (पूर्व षट्क). Nirukta (Pūrvashatka).

AUTHOR.—Yāska.

SUBJECT.—Kośa.

OWNER.—(2653) Dhundirāj Bhaṭṭ Chānde of Rallegaon (Yeotmāl district).
(2654) Vāsudev Dev of Chāndā.
(2655) Rāghavendra Purānik of Jubbulpore.

No. 2656. निशिभार्गव. Niśibhārgava.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER—Gopālbhaṭṭ of Chaurai (Chhindwārā district).

No. 2657. निशिभार्गव पूजा. Niśibhārgava-pūjā.

AUTHOR.

SUBJECT.—Dharma.

OWNER.—Śrinivāsrāv of Ratanpur (Bilāspur district).

No. 2658. नीतिमञ्जरी. Nītimañjarī.

AUTHOR.—Dayādviveda.

SUBJECT.—Nīti.

OWNER.—Raghunāthrāv of Rehli (Saugor district).

Nos. 2659—2662. नीति मयूख. Nīti Mayūkha.

AUTHOR.—Nilakanṭha.

SUBJECT.—Dharma. One of the 12 Mayūkhās of Bhagavanta-Bhāṣ kara.

OWNER.—(2659) Nārāyaṇ Veṅkaṭeś of Bāsim (Akolā district).

(2660)

(2661) } The Bhonsalā Rājās of Nāgpur.

(2662) }

Nos 2663-2664 नीतिशतक. Niti Śataka

AUTHOR.—Bhartṛihari.

SUBJECT.—Nīti.

OWNER.—(2663) Lakshman Kāle of Lonār (Buldānā district).
(2664) Chhiddilāl Tiwāri of Māṇḍlā.

No. 2665 नीतिसार. Nitisāra.

AUTHOR.—Chāṇakya.

SUBJECT.—Nīti.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 2666. नीरोत्सर्ग. Nirotṣarga.

AUTHOR.—

SUBJECT.—Dharma. See No. 2684.

OWNER.—A jodhyāprasād of Seoni.

No. 2667. नीलकण्ठ चम्पू. Nilakanṭha-champū.

AUTHOR.—Nilakanṭha Dikshita.

SUBJECT.—Kāvya. Also called Nilakanṭha-vijaya champū.

OWNER.—The Bhonslā Rājās of Nāgpur.

Nos. 2668 -2670. नीलकण्ठ स्तोत्र. Nilakanṭha Stotra

AUTHOR.—Vīrabhadra.

SUBJECT.—Dharma.

OWNER —(2668) Ambādās Govind of Malkāpur (Buldānā district).
(2669) Dīnānāth Bāṇī of Ratanpur (Bilāspur district).
(2670) Gopālbhaṭṭ of Chaurai (Chhindwārā district).

Nos. 2671—2681. नीलकण्ठी. Nilakanthi.

AUTHOR.—Nilakantha.

SUBJECT.—Jyotisha.

OWNER.—(2671) Govind Sāstrī of Maṅgalā (Bilaspur district).

(2672) Sādhusūmā Brāhmaṇ of Salemanābād (Jubbulpore district).

(2673) Govindprasād Sāstrī of Jubbulpore.

(2674) Śivām of Hoshangābād.

(2675) Bhagvāndās of Mā'thon (Saugor district).

(2676) Kanhaiyālāl Guru, M.A., of Saugor.

(2677) Rāmkṛishna Guṇvant of Mangrulpī (Akolā district).

(2678) Gopāl Jāikṛishna of Kuṭāsā (Akolā district).

(2679) Tukārām Pāṭhak of Yeodā (Amraoti district).

(2680) Lakshmaṇbhaṭṭ of Brahmapurī (Chāndā district).

(2681) Devnāth of Dongargaon (Bhandārā district).

Nos. 2682-2683. नीलकण्ठी ताजिक. Nilakanthi Tājika.

AUTHOR.—Nilakantha.

SUBJECT.—Jyotisha.

OWNER.—(2682) Gaṇeśabhaṭṭ Dakṣinādās of Haṭṭā (Damoh district).

(2683) Mādhavrāv of Damoh.

No. 2684. नीलोत्सर्ग. Nilotsarga.

AUTHOR.—

SUBJECT.—Dharma Several authors have written on the subject, such as Anantabhaṭṭa, Śukla, etc.

OWNER.—Murlidhār Sāstrī of Khāmgāon (Buldānā district).

No. 2685. नूतन ग्राम प्रतिष्ठा. Nūtana-grāma-pratishṭhā.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Tukārām Joshi of Ghuikhed (Amraoti district).

No. 2686. नूतनदेव प्रतिष्ठा. Nūtanadeva-pratishṭhā.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 2687. नृस्यस्थल द्वादशोपनिषद्. Nṛityasthala-dvādaśopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 2688. नृसिंह कवच. Nṛisimha Kavacha.

AUTHOR.—Prahālāda.

SUBJECT.—Dharma.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 2689. नृसिंह चम्पू. Nṛisimha-champū.

AUTHOR.—

SUBJECT.—Kāvya. Several authors have written the eulogy of Nrisimha, e.g., Keśavabhaṭṭa, Narhari, Pañḍitasūri, Saṅkar shaṇasūri, Sūrya daivajña, etc.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2690-2691. नृसिंह पुराण. Nṛisimha Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(2690) The Bhousalā Rājās of Nāgpur.

(2691) Rāghavendra Purānik of Jubbulpore.

No. 2692. नृसिंह शतक. Nṛisimha Śataka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No 2693. नृसिंह स्तोत्र. Nṛisimha Stotra.

AUTHOR.—Bhimāchārya

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2694. नैमिषारण्य माहात्म्य. Naimishāraṇya-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 2695—2700. नैषध. Naishadha.

AUTHOR.—Śrī Harsha.

SUBJECT.—Kāvya.

OWNER.—(2695) Govind Krishna Parvate, Pleader, of Daryāpur (Amraoti district).

(2696) Vāsudev Golwalkar of Mandlā.

(2697) Śāṅkarbhāṭ of Jubbulpore.

(2698) Kanhaiyālal Guru, M.A., of Saugor.

(2699) Dāji Sāstri of Daryāpur (Amraoti district).

(2700) The Bhonslā Rājās of Nāgpur.

Nos. 2701—2705. नैषध काव्य. Naishadha Kāvya.

AUTHOR.—Śrī Harsha.

SUBJECT.—Kāvya. Same as Nos. 2695—2700

OWNER.—(2701) Wāsudev Kāle of Mulekhedi (Buldānā district).

(2702) Pultelāl Gauriśāṅkar of Valgaon (Amraoti district).

(2703) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

(2704) Gundobā Purāṇi of Hardā (Hoshangābād district).

(2705) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 2706. नैषध काव्य सटीक. Naishadha Kāvya satīka.

AUTHOR.—Śrī Harsha and Vidyādhara.

SUBJECT.—Kāvya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 2707. नैषध काव्य (सटीक). Naishadha Kāvya (Satīka).

AUTHOR.—Narasimha.

SUBJECT.—Kāvya. The author of the poem is Śrī Harsha. The commentary by Narasimha is named Naishadhiya-prakāśa.

OWNER.—Srinivāstav of Ratanpur (Bilāspur district).

No. 2708. नैषध गूढार्थ प्रकाश टिका. Naishadha gūḍhārtha-prakāśa ṭikā.

AUTHOR.—Laksmaṇabhaṭṭa.

SUBJECT.—Kāvya.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2709. नैषध सटीक. Naishadha Saṭīka.

AUTHOR.—Śrī Harsha.

SUBJECT.—Kāvya. There are about 28 commentaries on this work, several with special names like Manoharīṇī by Udayāṅkara, Subodha by Bharatasena, Sārasarasvatī by Bhavadalta, Jīvātū by Mallinātha, Bhāvadyotanikā by Rāmachandra Śesha, Harshahṛidaya by Gopinātha, Naishadha-prakāśa by Nārāyaṇa and so on.

OWNER.—Dinānāth of Singhāri (Bilāspur district).

No. 2710. नैषधीय चरित. Naishadhiya-charita

AUTHOR.—Śrī Harsha.

SUBJECT.—Kāvya. It is also known as Naishadhacharita or Naishadha Kāvya.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 2711. न्याय कलानिधि. Nyāya-kalānidhi.

AUTHOR.—Ānandānubhava

SUBJECT.—Nyāya. This is a ṭikā on Nyāya-sāra by Bhāsurajña.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2712. न्याय कौस्तुभ. Nyāyakaustubha.

AUTHOR.—Sachchidānanda Śāstrī.

SUBJECT.—Nyāya.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2713. न्यायदर्पण. Nyāyadarpaṇa.

AUTHOR.—Rāmkṛiṣṇa.

SUBJECT.—Mīmāṁsā.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 2714-2715. न्यायदर्शन. Nyāya-darśana.

AUTHOR.—Gautamia.

SUBJECT.—Nyāya.

OWNER.—(2714) Gauriśāṅkar of Valgaon (Amraoti district).
(2715) Govindprasad of Jubbulpore.

Nos. 2716-2717. न्यायबोधिनी. Nyāyabodhini.

AUTHOR.—Govardhanāchārya.

SUBJECT.—Nyāya. Is a commentary on Tarkabhāshā. Durgādatta, Viśvanātha and Bālakṛishṇa have each written a book of this name.

OWNER.—(2716) Balātkār gaṇ Jain mandir at Kāraṇjā (Akola district).

(2717) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 2718. न्यायमुक्तावली. Nyāya-muktāvalī.

AUTHOR.—Viśvanātha Pañchānana.

SUBJECT.—Nyāya.

OWNER.—Bhagvāndās of Bārhā (Narsinghpur district).

No. 2719. न्यायरक्षा. Nyāyarakshā.

AUTHOR.—

SUBJECT.—Vedānta. It is a commentary on Śāṅkara Bhāshya.

OWNER.—Bāl Śāstri Ghāṭe of Nāgpur.

No. 2720. न्यायरत्न प्रकरण, Nyāya-ratna-prakarana.

AUTHOR.—Devadāsa.

SUBJECT.—Nyāya.

OWNER.—Wāsudev Kāle of Mulekhedi (Buldānā district).

No. 2721. न्याय शास्त्र सटीक. Nyāya śāstra Saṭīka.

AUTHOR.—

SUBJECT.—Nyāya. This is rather a general name of a subject which owns many books.

OWNER.—Chāṇḍidatt Śāstri of Mendhrā (Bilāspur district).

No. 2722. न्याय संग्रह. Nyāyasaṅgraha.

AUTHOR.—Rāmaliṅga, son of Rukmāṅgada.

SUBJECT.—Nyāya. Has a commentary by Rāghava Sādhu.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 2723-2724. न्यायसार. Nyāyasāra.

AUTHOR.—Maṇikanṭha Miśra.

SUBJECT.—Nyāya. Has a commentary named Śiśuhitaishiṇī by Ratnapurī Bhāṭṭāraka.

OWNER.—(2723) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(2724) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 2725. न्याय सिद्धान्त दीपिका. Nyāya-siddhānta-dīpikā,

AUTHOR.—Śrīkaṇṭha Dīkshita.

SUBJECT.—Nyāya.

OWNER.—Janārdan Śāstri of Ganiyārī (Bilāspur district).

No. 2726—2729. न्याय सिद्धान्त मञ्जरी. Nyāya-siddhānta-mañjarī.

AUTHOR.—Jānakinātha Bhāṭṭāchārya.

SUBJECT.—Nyāya. It is also known as Nyāya-mañjarī and has about ten commentaries on it.

OWNER.—(2726) Janārdan Śāstri of Ganiyārī (Bilāspur district).

(2727) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(2728) } Vāsudev Golwalkar of Maṇḍlā.
(2729) }

No. 2730. न्यायसिद्धान्त माला. Nyāya-siddhānta-mālā.

AUTHOR.—Jayarāma Nyāya-pañchānana.

SUBJECT.—Nyāya.

OWNER.—Chandīdatt Śāstri of Mendhārā (Bilāspur district).

No. 2731. न्याय सुधा. Nyāya-sudhā.

AUTHOR.—Someśvara Bhaṭṭa.

SUBJECT.—Nyāya. It is otherwise called Rāṇaka, Vārttika-yojanā or Sarvānavadya-kāriṇī. It is a commentary on Tantra-vārttika of Kumārila.

OWNER.—Janārdan Sāstrī of Ganiyāri (Bilāspur district).

No. 2732. न्यास. Nyāsa.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Rāmlāl of Kandeli (Narsinghpur district).

No. 2733. न्यासविधि. Nyāsavidhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Janārdan Sāstrī of Ganiyāri (Bilāspur district).

No. 2734. पञ्चक मरण. Pañchaka-maraṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhotelāl Pāṭhak of Maṇḍlā.

No. 2735. पञ्चक विधि. Pañchakavidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Sāstrī of Jubbulpore.

No. 2736. पञ्चकमृत शान्ति. Pañchakamṛita-śānti.

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma.

OWNER.—Govindbhaṭṭ of Jubbulpore.

No. 2737. पञ्चकशान्ति. Pañchaka-śānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Munnālāl of Jubbulpore.

No. 2738. पञ्चक्रोशीमाहात्म्य. Pañchakrośīmāhātmya.

AUTHOR.—Vyāsa

SUBJECT.—Purāṇa.

OWNER.—Govind bhaṭṭ of Jubbulpore.

No. 2739. पञ्चगङ्गा माहात्म्य. Pañchagaṅgā-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2740. पञ्चतंत्र. Pañchatantra.

AUTHOR.—Vishṇuśarmā.

SUBJECT.—Nīti. Also called Pañchopākhyāna.

OWNER.—Raghunāthrāv Ābāsāhib of Jubbulpore.

No. 2741. पञ्चदशाध्यायी सूत्रपाद. Pañchadaśādhyāyī Sūtrápāda.

AUTHOR.—Kāśināthia.

SUBJECT.—Vedānta.

OWNER.—Bābā Śāstri Bhagwān Śāstrī of Jalgaon (Buldānā district).

Nos. 2742—2747. पञ्चदशी. Pañchadaśī.

AUTHOR.—Brahmānanda Sarasvatī.

SUBJECT.—Vedānta. This is apparently a commentary on the Pañchadaśī by Sāyana.

OWNER.—(2742) Rāmnāth Trivedī of Dhamtarī (Raipur district).

(2743) Govindprasād Śāstrī of Jubbulpore.

(2744) Lakshmiprasād of Jubbulpore.

(2745) Kanhaiyālāl Guru, M.A., of Saugor.

(2746) The Bhonsalā Rājās of Nāgpur.

(2747) Gaṇeś Gopāl of Dewalgaon Rājā (Buldānā district).

Nos. 2748—2750. पञ्चदशी. Pañchadaśī.

AUTHOR.—Vidyāraṇya.

SUBJECT.—Vedānta.

OWNER.—(2748) Haldhar Śāstri of Raipur.

(2749) Govind Kṛishna Parvate, Pleader of Daryāpur
(Amraotī district).

(2750) Prahlād bhaṭṭa Lothe of Girolī (Akolā district).

Nos. 2751—2752. पञ्चदशी. Pañchadaśī.

AUTHOR.—Kshīrasvāmi.

SUBJECT.—Vedānta.

OWNER.—(2751) Prahlād bhaṭṭa Lothe of Girolī (Akolā district).

(2752) Sevānand Brahmachāri of Pāmlī (Chhindwārā district).

No. 2753. पञ्चदशी भाष्य. Pañchadaśī Bhāṣya.

AUTHOR.—Rāmakṛiṣṇa.

SUBJECT.—Vedānta. It is also called Tātparya-bodhinī and is a commentary on Sāyana's Pāñchadaśī.

OWNER.—Sitārām Śāstri of Naugaī (Bilāspur district).

No. 2754. पञ्चदशी सूक्त. Pañchadaśī sūkta.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Venkates of Lonār (Buldānā district).

Nos. 2755—2756. पञ्चपक्षी. Pañchapakṣī.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—(2755) Govindprasād of Jubbulpore.

(2756) Lakshmīprasād of Jubbulpore.

No. 2757. पञ्चपक्षी माहात्म्य. Pañchapakṣī-māhātmya.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—The Chaube family of Gaṛhā (Jubbulpore district).

No. 2758. पञ्चपक्षी शकुन. Pāñchapañkṣī-śakuna.

AUTHOR.—

SUBJECT.—Jyotisha There are two authors who have written a book of that name, to wit, Kṛiṣṇa and Saṅkara. There are four or five tīkās on them.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 2759. पञ्चप्रकरण. Pāñchaprakaraṇa.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Kārelāl of Śobhāpur (Chhindwārā district),

Nos. 2760-2761. पञ्चप्रयोग. Pañchapravayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(2760) Trimbak of Ghuikhed (Amraoti district).

. (2761) Tukārām Pāṭhak of Yeocā (Amraoti district).

No. 2762. पञ्चमाष्टक. Pañchamāṣṭaka.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Kṛiṣṇarāv of Hardā (Hoshangābād district).

No. 2763. पञ्चमाष्टकपद. Pañchamāṣṭaka-pada.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudev Mādhav of Pāṭhroṭ (Amraoti district).

No. 2764. पञ्चमाष्टकसंहिता. Pañchamāṣṭaka Saṁhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Veṅkaṭeś of Lonār (Buldānā district).

No. 2765. पञ्चमी महिमा. Pañchamī-mahimā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāna.

OWNER.—Śrīdev Dīkṣhit of Maṇḍlā.

Nos. 2766—2772. पञ्चमुखि हनुमत्कवच. Pañchamukhi Hanumatkavacha.

AUTHOR.—Attributed to Śiva.

SUBJECT.—Tantra. Taken from Sudarśana Saṁhitā.

OWNER.—(2766) Chhiddilāl Tiwāri of Maṇḍlā.

(2767) Rishidev Miśra of Maṇḍla.

(2768) Śrinivāsrāv of Ratanpur (Bilāspur district).

(2769) Vināyak Joshi of Gaḍbori (Chāndā district).

(2770) Vyañkaṭeś Bālkṛishṇa of Lonār (Buldānā district).

(2771) The Bhonsalā Rājās of Nāgpur.

(2772) Wāsudev Kāle of Mulekhedī (Buldānā district).

No. 2773. पञ्चमुखी हनुमतस्तोत्रः. Pañchamukhi Hanumat-stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Wāsudev Kāle of Mulekhedī (Buldānā district).

No. 2774. पञ्चमुखी स्तोत्र. Pañchamukhi Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur..

No. 2775. पञ्चमुखी. Pañchamukhi.

AUTHOR.—

SUBJCT.—Jyotisha.

OWNER.—Ārtodās Pāṭjōshi of Jagdalpur (Bastar State).

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No. 3184. प्रश्न मनोरमा. Praśna-manoramā.

AUTHOR.—Gargāchārya.

SUBJECT.—Jyotisha.

OWNER.—Ajodhyābhāṭṭ of Hardā (Hoshangābād district).

No. 3185. प्रश्न विचार. Praśna-vichāra.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Gauriśāṅkar of Gaṛhākoṭā (Saugor district).

No. 3186. प्रश्न विनोद. Praśna-vinoda.

AUTHOR.—Nārāyaṇa Goswāmī

SUBJECT.—Jyotisha.

OWNER.—Kārelāl of Śobhāpur (Chhindwārā district).

Nos. 3187—3189. प्रश्न वैष्णव. Praśna-vaishṇava.

AUTHOR.—Nārāyaṇa Daivajña or Nārāyaṇadāsa Siddha.

SUBJECT.—Jyotisha. Also called Praśnārṇava or Vaishṇava Śāstra

OWNER.—(3187) Śāligrām of Hoshangābād.

(3188) Vāsudev Golwalkar of Maṇḍlā.

(3189) Śivrām of Hoshangābād.

No. 3190. प्रश्न वैष्णव. Praśna-vaishṇava.

AUTHOR.—Budha Vasanta Rāma.

SUBJECT.—Jyotisha. There is a book of the same name by Nārāyaṇadāsa Siddha. See Nos. 3187—3189.

OWNER.—Kuñjṛām of Adbhār (Bilāspur district).

Nos. 3191—3192. प्रश्न संग्रह. Praśna-saṅgraha.

AUTHOR.—Bhagavatipratāpa.

SUBJECT.—Jyotisha.

OWNER.—(3191) Pilātām Brāhmaṇ of Ratanpur (Bilāspur district).

(3192) Śāligarām of Hoshangābād.

Nos. 3193—3197. प्रश्नावली. Praśnāvalī.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—(3193) Pannälal of Kāvalī (Amraoti district).

(3194) Nārāyaṇ Bhaṭ of Jāvalabutā (Buldānā district).

(3195) Śaṅkarbhaṭ of Jāvalabutā (Buldānā district).

(3196) Prahlaḍ, alias Nārāyaṇ Devidas bhaṭṭ of Maṅg-rulpīr (Akolā district).

(3197) Deviprasād of Seoni.

No. 3198. प्रश्नावली. Praśnāvalī.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Haldhar Śāstri of Raipur.

No. 3199. प्रश्नोत्तर पयोनिधि. Praśnottara-payonidhi.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Prabhākar of Chhindwārā.

No. 3200. प्रश्नोत्तर पयोनिधि. Praśnottara-payonidhi.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Wāsudev Golwalkar of Maṇḍlā.

No. 3201. प्रश्नोत्तर मणिरत्नमाला. Praśnottara-mañiratna-mālā.

AUTHOR.—Śuka Yatīndra.

SUBJECT.—Alaṅkāra. Questions and answers in 32 verses.

OWNER.—Sen gaṇ Jain maṇdir at Kāraṇjā (Akolā district).

No. 3202. प्रश्नोत्तरमाला. Praśnottaramālā.

AUTHOR.—Śuka.

SUBJECT.—Kāvya.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 3203—3204. प्रश्नोत्तर रत्नमाला. Praśnottara-ratnamālā.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta. The book is also attributed to Śuka Yatīndra
See No. 3201.

OWNER.—(3203) The Bhonsalā Rājās of Nāgpur.

(3204) Ayodhyāprasad of Ratanpur (Bilāspur district).

No. 3205. प्रसन्नराघव. Prasannarāghava.

AUTHOR.—Jayadeva.

SUBJECT.—Nāṭaka.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 3206. प्रसाद सिद्धि. Prasāda-siddhi.

AUTHOR.—Kārtavīrya.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 3207—3208. प्रस्ताव रत्नाकर. Prastāva-ratnākara.

AUTHOR.—Haridāsa.

SUBJECT.—Kāvya

OWNER.—(3207) Vāsudev Golwalkar of Maṇḍlā.

(3208) Nāthūrām of Khimlāsā (Saugor district).

No. 3209. प्रस्ताव सागर. Prastāva-sāgara.

AUTHOR.—Bhāgirathī.

SUBJECT.—Alānkāra.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 3210. प्रहसन नाटक. Prahasana Nāṭaka.

AUTHOR.—Śaṅkhadhara.

SUBJECT.—Nāṭaka.

OWNER.—Prahālād Bhāṭṭ Lothe of Girolī (Akolā district).

Nos. 3211—3213. प्राण प्रतिष्ठा. Prāṇa-pratisṭhā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.— { 3211 } Pannālāl of Kāvali (Amraoti district).

{ 3212 }

{ 3213 } Nathū of Naṭwārā. (Jubbulpore district).

No. 3214. प्रातिशास्त्र. Pratiśākhya.

AUTHOR.—Kātyāyana.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstrī of Raipur.

No. 3215. प्रातिशास्त्र भाष्य. Pratiśākhya Bhāshya.

AUTHOR.—Uvvaṭa.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstrī of Raipur.

No. 3216. प्रातिशास्त्र सूत्र. Pratiśākhya Sūtrā.

AUTHOR.—Kātyāyana.

SUBJECT.—Vyākaraṇa. See No. 3214.

OWNER.—Haldhar Śāstrī of Raipur.

No. 3217. प्रातः कृत्य. Prātah-kṛitya.

AUTHOR.—Śivadatta Śāstri.

SUBJECT.—Dharma.

OWNER.—Dinānāth of Singhari (Bilaspur district).

No. 3218. प्रातः स्मरण. Prātah-smaraṇa.

AUTHOR.—Bhagvatpādāchārya.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3219. प्रामाण्य वाद. Prāmānya-vāda.

AUTHOR.—Harirāma Tarkavāgīśa.

SUBJECT.—Nyāya.

OWNER.—Rāmchandrārāv of Bilaspur.

Nos. 3220-3221. प्रायश्चित्त कदम्ब. Prāyaśchitta-kadambā.

AUTHOR.—Gopāla.

SUBJECT.—Dharma

OWNER.—(3220) Kāśī Datt Jhā of Khāirāgaṛh (Khairāgarh State).

(3221) Haldhar Śāstri of Raipur.

No. 3222. प्रायश्चित्त कुतूहल. Prāyaśchitta-kutūhala.

AUTHOR.—Raghunātha.

SUBJECT.—Dharma.

OWNER.—Murlidhar Śāstri of Chāndā.

No. 3223. प्रायश्चित्त निर्णय. Prāyaśchitta-nirṇaya.

AUTHOR.—Gopāla Śarmā.

SUBJECT.—Dharma.

OWNER.—Janaknandan of Phulchur (Bhaṇḍārā district).

Nos. 3224-3225. प्रायश्चित्त प्रकरण. Prāyaśchitta-prakaraṇa.

AUTHOR.—Bhavadeva Bhaṭṭa or Bālavallabha Bhujāṅga.

SUBJECT.—Dharma.—It is also known as Prāyaśchitta-nirūpaṇa.

OWNER.—(3224) Viśvambharnāth of Ratanpur (Bilāspur district).

(3225) Bājirāv Śāstri of Murtizāpur (Akolā district).

No. 3226. प्रायश्चित्त प्रकरण (मिताक्षरा) Prāyaśchitta-prakaraṇa (Mitāksharā).

AUTHOR.—Vijñāneśvara.

SUBJECT.—Dharma.

OWNER.—Sāmb Śāstri Purānkār of Bāsim (Akolā district).

Nos. 3227-3228. प्रायश्चित्त मनोहर. Prāyśchitta-manohara.

AUTHOR.—Murāri Miśra.

SUBJECT.—Dharma.

OWNER.—(3227) Bhaga Mahāpātra of Jagdalpur (Bastar State).

(3228) Vināyak Pāṇīgra of Palsāpārā (Raipur district).

Nos. 3229—3235. प्रायश्चित्त मयूख. Prāyaśchitta Mayūkha.

AUTHOR.—Nilakantha Bhaṭṭa.

SUBJECT. Dharma.—This is a part of Bhagavanta-bhāskara which contains 12 Mayūkhas.

OWNER.—(3229) Govind Śāstrī of Maṅgalā (Bilāspur district).

(3230) Nānābhaṭ of Khāmgaoṇ (Buldānā district).

(3231) Govind Sundar Śāstrī of Piñjād (Akolā district).

(3232) Bājirāv Śāstrī of Murtizāpur (Akolā district).

(3233) The Bhonsalā Rājās of Nāgpur.

(3234) Govind Joshi of Jubbulpore.

(3235) Keśavrāv of Kharai (Saugor district).

Nos. 3236—3239. प्रायश्चित्त मुक्तावली. Prāyaśchitta-muktāvalī.

AUTHOR.—Hemachandra.

SUBJECT.—Dharma

OWNER.—(3236) Govindbhaṭṭ of Jubbulpore.

(3237) Vāsudev Golwakar of Maṇḍlā.

(3238) Dīnānāth of Abbāspurā (Amrāotī district).

(3239) Govind bhaṭṭ of Jubbulpore.

No. 3240. प्रायश्चित्त मुक्तावली. Prāyaśchitta-muktāvalī.

AUTHOR.—Divākara.

SUBJECT.—Dharma.

OWNER.—Wāsudev Kāle of Mulekhkhedī (Buldānā district).

No. 3241. प्रायश्चित्त विधि. Prāyaśchitta-vidhi,

AUTHOR.—Bhāskara.

SUBJECT.—Dharma.

OWNER.—Gopāl bhaṭṭ of Chaurai (Chhindwārā district).

No. 3242. प्रायश्चित्त व्यवस्थासार. Prāyśchitta-vyavasthāsāra.

AUTHOR.—Amṛitanātha.

SUBJECT.—Dharma.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 3243. प्रायश्चित्त शूल पीडा. Prāyaśchitta-śula-pīḍā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śridev Dikshit of Māṇḍlā

Nos. 3244—3245. प्रायश्चित्तेन्दु शेखर. Prāyaśchitendu-śekhara.

AUTHOR.—Nāgojī Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(3244) Wāman Chintāmaṇi of Dahihāṇḍā (Akolā district).

(3245) Rāmchandra Aṁnā Dhangare of Bāsim (Akolā district).

Nos. 3246—3248. प्रायश्चित्तेन्दु शेखर. Prāyaśchittendu-śekhara.

AUTHOR.—Kāśinātha.

SUBJECT.—Dharma.

OWNER.—(3246) Śrinivāsrāv of Ratanpur (Bilāspur district).

(3247) Trīmbak Saṅkar of Ghuikhed (Amraoti district).

(3248) Govind Joshi of Jubbulpore.

No. 3249. प्रेतखण्ड गरुड पुराण. Preta-khaṇḍa Garuḍa Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Daśrath Dube of Māṇḍlā.

No. 3250. प्रेत दीपिका. Preta-dīpikā.

AUTHOR.—Gopinātha.

SUBJECT.—Dharma

OWNER.—Śridev Dikshit of Māṇḍlā.

Nos. 3251—3255. प्रेतमञ्जरी. Preta-mañjari.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Taken from Pretakalpa of Garuḍa Purāṇa.

OWNER.—(3251) Deviprasād of Seoni.

(3252) Śāligarām Parsāī of Hoshangābād.

(3253) Madanmoha of Raipur (Hoshangābād district).

(3254) Sākhārām of Bhilāī (Bilāspur district).

(3255) The Chaube family of Gaṛhā (Jubbulpore district).

No. 3256. प्रेतमञ्जरीषनिर्णय. Preta-mañjarīsha-nirṇaya.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Dīnānāth of Singhāri (Bilāspur district)

No. 3257. प्रेमरसायन. Prema-rasāyana.

AUTHOR.—Viśvanātha.

SUBJECT.—Alaṅkāra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3258. प्रेमामृत. Premāmr̥ita.

AUTHOR.—Chaitanyadeva.

SUBJECT.—Kāvya.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 3259—3260. प्रौढ मनोरमा. Praudhā Manoramā.

AUTHOR.—Bhaṭṭojī Dīkshita.

SUBJECT.—Vyākaraṇa.

OWNER.—(3259) Chāṇḍidatt Śāstri of Menḍhrā (Bilāspur district).

(3260) Rāghavendra Purānik of Jubbulpore.

No. 3261. फलित चूडामणि. Phalita-chudāmaṇi.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Vāsudev Golvalkar of Maṇḍlā.

No. 3262. फाल्गुन माहात्म्य. Phālguna-māhātmya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājā of Nāgpur.

Nos. 3263—3266. बगलामुखी (स्तोत्र). Bagalāmukhī (Stotra).

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(3263) Pyārelāl Purānik of Kūmhi (Raipur district).

(3264) Deviprasād of Seoni.

(3265) Dīnānāth of Singhāri (Bilāspur district).

(3266) The Bhonsalā Rājās of Nāgpur.

(3267) Bhuyaneśvar of Paikin in Phuljhār Zamindārī (Raipur district).

No. 3268. बगलामुखी स्तोत्र टीका. Bagalāmukhī stotra tīkā.

AUTHOR.—Raghunātha.

SUBJECT.—Tantra.

OWNER.—Prahlaḍ *alias* Nārāyaṇ Bhaṭ Devidās Bhaṭ of Mangrul-pir (Akolā district).

Nos. 3269—3274. बटुक भैरव. Baṭuka-bhairava.

AUTHOR.—

SUBJECT.—Tantra. Taken from Rudrayāmala.

OWNER.—(3269) The Bhonsalā Rājās of Nāgpur.

(3270) Śrinivāsrāv of Ratanpur (Bilāspur district).

(3271) Rāmnāth of Jubbulpore.

(3272) Govindprasād Sāstri of Jubbulpore.

(3273) Āśārām of Semri Harchand (Chhindwārā district).

(3274) Pilātām of Ratanpur (Bilāspur district).

No. 3275. बटुक भैरव मंत्र विधान. Baṭuka-bhairava-mantra-vidhāna.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govind Bhaṭ of Jubbulpore.

No. 3276. बटुक भैरव रुद्रयामल तंत्र. Baṭuka-bhairava. Rudrayāmala tantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Pyārelāl Purānik of Kūmhi (Raipur district).

Nos. 3277—3281. बटुक भैरव स्तोत्र. Baṭuka-bhairava Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(3277) Wāsudev Kāle of Mulekhedi (Buldānā district).

(3278) Lakshmaṇ Kāle of Lonār (Buldānā district).

(3279) Swāmī Rāmratan of Śobhāpur (Chhindwārā district).

(3280) Ambādās Sāstrī of Navāpur (Betul district).

(3281) Tārāchandbhāṭṭ of Hoshāngābād.

Nos. 3282—3284. बटुक स्तोत्र. Baṭuka Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(3282) The Kamal Nārāyaṇ temple at Kandeli (Narsinghpur district).

(3283) Meghaśyām of Lohārā (Drug district).

(3284) The Chaube family of Garhā (Jubbulpore district).

Nos. 3285—3287. बदरी माहात्म्य. Badarī-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from the Skanda Purāṇa.

OWNER.—(3285) The Bhonsalā Rājās of Nāgpur.

(3286) Viśvambharānāth of Ratanpur (Bilāspur district).

(3287) Chandidatt Sāstrī of Menḍharā (Bilāspur district).

No. 3288. बलदेवान्हिक. Baladevānhika.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3289. बलभद्र खण्ड. Balabhadra-khaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Śivlāl of Śobhāpur (Chhindwārā district).

No. 3290. बहिर्मात्रिका. Bahirmātriṇikā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Ajodhyāprasād of Ratanpur (Bilāspur district).

Nos. 3291—3294. बहुला कथा. Bahulā-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(3291) Padmanāth of Parpodī (Drug district).

(3292) Gaṇpatilāl Ojhā of Drug.

(3293) Dvārkā Dube of Maṇḍlā.

(3294) Ghanārām Trīvedī of Dhamtarī (Raipur district).

No. 3295. बहुला चतुर्थी व्रत कथा. Bahulā-chaturthī-
vrata Kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

No. 3296. बाण चन्द्रिका. Bāṇa-chandrikā.

AUTHOR.—

SUBJECT.—Jyotiṣha.

OWNER.—Bājirāv Śāstrī of Murtizāpur (Akolā district).

No. 3297. बाधबुद्धि प्रतिबन्ध रहस्य. Bādhabuddhi-pratibandha-
rahasya.

AUTHOR.—Gadādhara.

SUBJECT.—Nyāya.

OWNER.—Meruling Anant Godbole of Bālāpur (Akolā district).

No. 3298. बालकाण्ड आर्या. Bālakānda Aryā.

AUTHOR.—Mudgalāchārya.

SUBJECT.—Dharma.

OWNER.—The Bhonslā Rājās of Nāgpur.

No. 3299. बालग्रहस्तव. Bāla-grahava.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 3300. बालचिकित्सा. Bālachikitsā.

AUTHOR.—Paramānanda.

SUBJECT.—Vaidyaka.

OWNER.—Nāthurām of Khimlāsā (Saugor district).

Nos 3301—3308. बालबोध. Bālabodha.

AUTHOR.—Mahākālabhaṭṭa

SUBJECT.—Jyotisha

OWNER.—(3301) Śivprasād of Hirdenagar (Māṇḍla district).

(3302) Saṅkar Bhaṭ of Jāvalabūtā (Buldānā district).

(3303) Pāṇḍubhaṭ Tolabhaṭ of Kholāpur (Amraoti district).

(3304) Nilkaṇṭh of Kandeli (Narsinghpur district.)

(3305) Gokulprasād of Śobhapur (Chhindwārā district).

(3306) Kārelāl of Śobhapur (Chhindwārā district).

(3307) Ajodhyā bhaṭ of Hardā (Hoshangābād district).

(3308) Pyārelāl Purānik of Kūmhī (Raipur district).

No. 3309. बालबोधिनी. Bālabodhini.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

Nos. 3310-3311. बाल विवेकिनी. Bāla-vivekini.

AUTHOR.—Bhillinātha.

SUBJECT.—Jyotisha. There are other authors who have composed a book of this name, e.g., Gaṇapati Misra, etc.

OWNER.—(3310) Sundarlāl of Ratanpur (Bilāspur district).

(3311) Bhagvānādhār, Mālguzār of Padariā (Māṇḍla district).

No. 3312. बालशिशुबोध. Bālaśiśubodha.

AUTHOR.—Kāśinātha Sarmā.

SUBJECT.—Vyākaraṇa. Same as Śiśubodha.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 3313. बालसंबोधिनी. Bāla-sambodhini.

AUTHOR.—

SUBJECT.—Vyākaraṇa. Appears to be identical with Bālabodhini.

OWNER.—Kunjram Brāhmaṇ of Adbhār (Bilāspur district).

No. 3314. बालत्रिपुर सुन्दरी (चक्रपूजा). Bāla-tripura-sundarī (Chakra pūjā).

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Totaram of Khāmgaoṇ (Buldānā district).

No. 3315. बालादेवी ध्यान. Bālādevī-dhyāna.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Gopālbhaṭṭ of Chaurāi (Chhindwārā district).

No. 3316. बिल्वपुष्पलक्षोदयापन. Bilva-pushp lakshodyāpana.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Ambādās Govind of Malkāpur (Buldānā district).

No. 3317. विल्वाष्टक. Bilvāṣṭaka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Jagmohansimh of Lohārā (district).

No. 3318. विल्हण पञ्चाशिका. Bilhaṇa-pañchāśikā.

AUTHOR.—Bilhaṇa.

SUBJECT.—Kāvya.

OWNER.—The Bhonslā Rājās of Nāgpur.

No. 3319. बीज कोश. Bija-kośa.

AUTHOR.—Dakshināmūrti.

SUBJECT.—Tantra.

OWNER.—Viśvambharṇāth of Ratanpur (Bilāspur district).

No. 3320. बीज गणित. Bija-ganita.

AUTHOR.—Bhāskarāchārya.

SUBJECT.—Ganita.

OWNER.—Govind Joshi of Jubbulpore.

Nos. 3321-3322. बुद्धि विलास. Buddhi-vilāsa.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—(3321) Tukārām Pāṭhak of Yeodā (Amraoti district)
(3322) Gopāl Jaikrishṇa of Kuṭāsā (Akola district).

No. 3323. बुध स्मृति. Budha Smṛiti.

AUTHOR.—Budha.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3324. बुधाष्टमी त्रत कथा. Budhāṣṭamī-vrata Kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govind Bhaṭṭ of Jubbulpore.

Nos. 3325-3326 वृहत्केशवी. Bṛihatkeśavī.

AUTHOR.—Keśavāditya.

SUBJECT.—Jyotisha.

OWNER.—(3325) Harī Nilakanṭh Joshi of Valgaon (Amraoti district)
(3326) Vināyakbhaṭ of Bishnūr (Betul district).

Nos. 3327—3335. वृहज्जातक. Bṛihajjātaka.

AUTHOR.—Varāha Mihiira.

SUBJECT.—Jyotisha.

OWNER.—(3327) Munnālāl of Jubbulpore.

(3328) Sṛidev of Mandā.

(3329) Kanhaiyālāl Guru, M.A., of Saugor.

(3330) Govind Joshi of Jubbulpore.

(3331) Gopāl Jaikrishṇa of Kuṭāsā (Akola district).

(3332) } The Bhonsalā Rājās of Nagpur

(3333) }

(3334) Śivrām Parsāi of Hoshangābād.

(3335) Rāmkrishṇ Pānde of Hattā (Damoh district).

No. 3336. बृहज्जातक. Brīhajjātaka.

AUTHOR.—Bhaṭṭopalāchārya.

SUBJECT.—Jyotisha. Brīhajjātaka is really a work of Varāha Mihira. A commentary named Jagachchandrikā or Jagachchin-tāmaṇi was written by Bhaṭṭopalāchārya.

OWNER.—Nāgnāth Vināyak of Bāsim (Akolā district).

No. 3337. बृहज्जातक. Brīhajjātaka.

AUTHOR.—Rāmahari.

SUBJECT.—Dharma.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 3338. बृहज्जातक. Brīhajjātaka.

AUTHOR.—Yavanāchārya.

SUBJECT.—Jyotishā.

OWNER.—Dilchand of Singhansarā (Bilāspur district).

Nos. 3339-3340 बृहज्जातक टीका. Brīhajjātaka tīkā.

AUTHOR.—Mahidhara.

SUBJECT.— Jyotisha.

OWNER.—(3339) Śaligrām of Hoshangābād.

(3340) Govindbhaṭṭ of Jubbulpore.

No. 3341. बृहज्जातक सटीक. Brīhajjātaka Satīka.

AUTHOR.—

SUBJECT—Jyotisha. There are, about ten different commentaries on Vāraha Mihiras Brīhajjātāka.

OWNER.—Mādhavrāv of Damoh.

No. 3342. बृहत्पाराशर. Brīhatpārāśara.

AUTHOR.—Parāśara.

SUBJECT.—Jyotisha. Same as Nos. 3343-3344.

OWNER.—The Chaube family of Gaṛhā (Jubbulpore district).

Nos. 3343-3344. वृहत्पाराशरी. Bṛihatpārāśari.

AUTHOR.—Parāśara.

SUBJECT.—Jyotisha.

OWNER.—(3343) Govindrām of Mālākherī (Hoshangābād district).
(3344) Govind Joshi of Jubbulpore.

No. 3345 वृहदारण्यक भाष्य. Bṛihadāraṇyaka Bhāshya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Veda.

OWNER.—Kanhayālāl Guru, M.A., of Saugor

No. 3346. वृहदारण्यक भाष्य. Bṛihadāraṇyaka Bhāshya.

AUTHOR.—Ananta Tīrtha.

SUBJECT.—Vedānta.

OWNER.—Rāmchandrāv of Bilāspur.

No. 3347. वृहदारण्यकोपनिषद्. Bṛihadāraṇyakopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Kanhayālāl Guru, M.A., of Saugor.

No. 3348. वृहदारण्यकोपनिषद् भाष्य. Bṛihadāraṇyakopanishad
Bhāshya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Bhagvāndās of Bārhā (Narsinghpur district).

No. 3349. वृहद्ग्रन्थान. Bṛihadṛig-vidhāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 3350. वृहद्गौरी. Bṛihadgaurī.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. From the Bhāvishyottara Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur..

No. 3351. वृहद्गौरी पूजा. Brihadgaurī-pūjā.

AUTHOR.—

SUBJECT.—Dharma. Same as No. 3350.

OWNER.—Govind bhaṭṭ of Jubbulpore.

No. 3352 वृहद् रत्नाकर. Brihad-ratnākara.

AUTHOR.—Vāmana Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Śyāmrāj Rāmkṛishṇ of Pāthrot (Amraoti district).

No. 3353. वृहन्नारद. Brihannārada.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. It is also known as Nārada or Nāradiya Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3354. वृहन्नारदीय पुराण. Brihannāradīya Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Same as No. 3353.

OWNER.—Raghunāthrāv Sapre of Rehlī (Saugor district).

No. 3355. वृहन्नारायण स्तोत्र. Brihannārāyana Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Wāsudev Kāle of Mulekhedī (Buldānā district).

No. 3356. वृहस्पति मत. Brihaspati-mata.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Gauri-Śāṅkar of Gaṛhākoṭā (Saugor district).

No. 3357. बैजल, Baijala.

AUTHOR.—Baijaladeva.

SUBJECT.—Vyākaraṇa.

OWNER.—Devanāth of Dongargaon (Bhandārā district).

No. 3358. बोधरत्नाकर. Bodha-ratnākara.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3359. बौद्ध लीला. Bauddha-lilā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāmkṛishṇ of Bramhapuri (Buldānā district).

No 3360. बौद्धायन संग्रह. Baudhāyana-saṅgraha.

AUTHOR.—Baudhāyana.

SUBJECT.—Dharma.

OWNER.—Sītārām Jairām Bhaṭṭ of Nānded (Amraotī district).

No. 3361. बौद्धायन स्मृति. Baudhāyana Smṛiti.

AUTHOR.—Baudhāyana.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 3362-3363. ब्रह्मकर्म. Brahma-karma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(3362) Ghanśyām Wāman Bhaṭṭ of Mangrulpīr (Akelā district).

(3363) Divākar Pāṭhak of Sendurjanā (Amraotī district).

Nos. 3364-3365. ब्रह्मगीता. Brahma Gītā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from the Yājñā-vaibhava khaṇḍa of the Skanda-Purāṇa.

OWNER.—(3364) Rishidev Miśra of Mandlā.

(3365) The Bhonsalā Rājās of Nāgpur.

No. 3366. ब्रह्मचारिमरण विधि. Brahmachāri-marana-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śivrām Pārsāī of Hoshangābād.

No. 3367. ब्रह्मतुल्य. Bramha tulya.

AUTHOR.—Viśvanātha Daivajña

SUBJECT.—Jyotisha. The full name is Brahma-tulya-siddhānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 3368. ब्रह्मपुराण. Brahma Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Govindprasād Śāstrī of Jubbulpore,

No. 3369. ब्रह्मयज्ञ. Bramha-yajña.

AUTHOR.—

SUBJECT.—Veda. Sacred texts for daily recitation.

OWNER.—Sadāśiv Śivrām bhatt of Mangulpīr (Akolā district).

No. 3370. ब्रह्मवल्ली. Brahmavallī.

AUTHOR.—

SUBJECT.—Veda. It is an Upnishad, the full name being Brahmā-nanda-vallyupnishad. It is really the second part of the Taitti-riyopanishad.

OWNER.—Wāsudev Kāle of Mulekhedī (Buldānā district).

No. 3371. ब्रह्मविद्या. Brahma-vidyā.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Wāsudev Kāle of Mulekhedī (Buldānā district).

No. 3372. ब्रह्मविद्याभरण. Bramhavidyabharana.

AUTHOR.—Advaitānanda.

SUBJECT.—Vedānta. Is a commentary on Śāṅkarāchāryā's Śārīrika bhāshya.

OWNER.—Bāl Śāstrī Ghāṭe of Nāgpur,

No. 3373. ब्रह्मविद्योपानिषद् (भाष्य). Brahma-vidyō panishad
(Bhāshya).

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Nāgrāj Mahānubhāv of Sindī (Amraoti district).

Nos. 3374—3383. ब्रह्मवैर्त. Brahma-vaiśvārta.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(3374)

(3375)

(3376)

(3377)

(3378)

(3379)

(3380)

(3381)

(3382)

(3383)

The Bhonsalā Rājās of Nāgpur.

Fukārān Pāṭhak of Yeodā (Amraoti district).

Śrīnivās Nilkanṭh of Wun (Yeotmal district).

Śrīkrishṇ Manohar of Bāsim (Akola district).

Rānbharose of Meħānā (Dug district).

Nos. 3384—3386 ब्रह्मवैर्तक पुराण. Brahma-vaiśvārta-kaka
Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Same as Nos. 3374—3383.

OWNER.—(3384) Govind Āppājī of Dēvalgaon Rājā (Buldānā district).

(3385) Nanhelāl Ḍivāri of Kehlī (Saugor district).

(3386) Pyārelāl and Motīrām Purānik of Kūmhī (Raipur district).

No. 3387. ब्रह्मशाप विमोचन. Barhma-śāpa-vimōchna.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Chandrabbān Rāvji of Mojharī (Amraoti district).

No. 3388. ब्रह्मसंहिता. Brahma Saṁhitā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Skanda-Purāṇa.

OWNER.—Kanhayālāl Guru, M.A., of Saugor.

No. 3389. ब्रैह्म सहस्रनाम. Brahma-sahasrañamā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śivrām Parsāī of Hoshangābād.

No. 3390. ब्रह्मसूत्र. Brahma-sūtra.

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 3391-3392. ब्रह्मस्तुति. Brahma-stuti.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa Taken from Bhāgavata. It also occurs in the Adhyātma Rāmāyaṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3393. ब्रह्मसूत्रानुव्याख्यान. Brahma-sūtrānu-vyākhyāna.

AUTHOR.—Ānandatīrtha.

SUBJECT.—Nyāya

OWNER.—Rāmchandrārāv of Bilāspur.

Nos 3394—3396. ब्रह्माण्ड पुराण. Bramhāṇḍa Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(3394) Chāndīdatt Śāsti of Mendharā (Bilāspur district).

(3395) The Bhonsalā Rājās of Nāgpur.

(3396) Ganeś Gopāl of Devalgaon Rājā (Buldānā district).

No. 3397. ब्रह्माण्ड विनोद. Brahmāṇḍa-vinoda.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—The Jagannāth temple at Khariār (Raipur district).

Nos. 3398—3406. ब्रह्मोत्तर खण्ड. Bramhottara-khanda.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda-Purāṇa

- OWNER.—(3398) Chandīdatt Śāstri of Mendharā (Bilaspur district).
 (3399) Kārelal of Sobhāpur (Chhindwārā district).
 (3400) Deva Raghunāthrāv of Sironchā (Chāndā district).
 (3401) Ayodhyāprasād of Ratai pur Bilaspur district).
 (3402) Padmnāth of Bālod (Bilaspur district).
 (3403) Ajodhyāprasād Brāmhan of Seoni.
 (3404) Dvārkāprasād of Mandlā.
 (3405) Hālkūrām Gaṅgele of Haṭṭā (Damoh district).
 (3406) Śrīdev Dikshit of Mandlā.
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No. 3407. ब्रह्मोत्तर खण्ड रामायण. Bramhottara-khanda
Rāmāyaṇa.

AUTHOR.—

SUBJECT.—Purāṇa.

- OWNER.—Prahlād, alias Nārāyaṇ Devidās bhaṭ of Mangulipūr (Akolā district).
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No. 3408. ब्रह्मोपनिषद्. Brahmopanishad.

AUTHOR.—

SUBJECT.—Veda.

- OWNER.—Lakshmaṇ Kāle of Lonār (Buldānā district).
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Nos. 3409—3419. ब्राह्मण. Brāhmaṇa.

AUTHOR.—

SUBJECT.—Veda.

- OWNER.—(3409) Haldhar Śāstri of Raipur.
 (3410) Babbu Pāṭhak of Haṭṭā (Damoh district).
 (3411) Kāghavendra Purānik of Jubbulpore.
 (3412) Raghunāthrāv Ābā Sāheb of Jubbulpore.
 (3413)
 (3414)
 (3415) Bāpu Kāvimaṇḍan of Bāsim (Akolā district).
 (3416)
 (3417)
 (3418) Rāmchandra Annā Dhangare of Bāsim (Akola district).
 (3419) Vāsudev Dev of Chāndā.

No. 3420. ब्राह्मण (आपस्तम्ब). Brāhmaṇa (Āpastamba).

AUTHOR.—Maheśabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Bālkriṣṇa bhaṭṭ of Hardā (Hoshangābād district).

No. 3421. ब्राह्मण निरुक्त पञ्चिका. Bramhaṇa Nirukta-pañchikā.

AUTHOR.—Bopana Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Bālbhaṭji of Hardā (Hoshangābād district).

Nos. 3422-3423. ब्राह्मण पञ्चिका. Brāhmaṇa-pañchikā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(3422) Govindbhaṭṭ of Jubbulpore.

(3423) Kriṣṇarāv of Hardā (Hoshangābād district).

No. 3424. ब्राह्मपनिषद्विका. Brāhmupanishattikā.

AUTHOR.—Devāchārya..

SUBJECT.—Vedānta.

OWNER.—Professor Rāmapratāp Śāstri of Morris College, Nagpur.

Nos. 3425-3426. भक्तमाला. Bhakta-mālā.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—(3425) Pyārelāl of Kūmhi (Raipur district).

(3426) Hīrādās, Mālguzār of Māchākhāṭ (Raipur district).

Nos. 3427-3428. भक्ताम्बर. Bhaktāmbara.

AUTHOR.—Tuṅgāchārya.

SUBJECT.—Dharma.

OWNER.—(3427) Bhāu Śivram Paṭil of Kelivelī (Akola district).

(3428) Bhaiyālāl of Padariyā (Jubbulpore district).

(3429) Tejisimhā of Ramkhiriyā (Jubbulpore district).

No. 3430. भक्ताम्बर चारित्र. Bhaktāmbara-charitra.

AUTHOR.—Tūngāchāryā.

SUBJECT.—Dharma. Same as Nos. 3427-3428.

OWNER.—Amṛitsāv of Seoni.

No. 3431. भक्तिचन्द्रिका. Bhakti-chāndrikā.

AUTHOR.—Anantadeva.

SUBJECT.—Dharma.

OWNER.—Rāmchandrarāv of Bilaspur.

No. 3432. भक्तिचिन्तामणि. Bhakti-chintāmanī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ghanārām of Parpodī (Drug district).

Nos. 3433-3434. भक्तिरङ्गिणी. Bhakti-taranginī.

AUTHOR.—Premanidhi-pantha.

SUBJECT.—Vedānta. Premanidhi wrote in prose. There is another book in verses taken from the Bhāgavata Purāṇa by Vaidyanātha Pāyagundē.

OWNER.—(3433) Sakhārām Bāpu of Bāsim (Akolā district).

(3434) Kanhaiyālāl Guru, M. A., of Saugor.

No. 3435. भक्ति मीमांसा. Bhakti-mīmāṁsā.

AUTHOR.—Śāṇḍilyamuni.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 3436-3437. भक्ति रत्नावली. Bhakti-ratnāvalī.

AUTHOR.—Viṣṇupuri Paramahāṁsa.

SUBJECT.—Dharma.

OWNER.—(3436) Anandilāl of Singhpur (Narsinghpur district).

(3437) Rāghavendra Purāṇik of Jubbulpore.

No. 3438. भक्तिरत्नावली. Bhakti-ratnāvalī.

AUTHOR.—Jayakrishna.

SUBJECT.—Vedānta

OWNER.—Prahlād Bhatt Lothe of Girolī (Akolā district).

No. 3439. भक्तिरहस्य. Bhakti-rahasya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāmuñath of Jubbulpore.

Nos. 3440—3442. भक्तिविजय. Bhakti-vijaya.

AUTHOR.—Maṇipati.

SUBJECT.—Purāṇa.

OWNER.—(3440) Vāmansā Nathusā of Piñjad (Akolā district).

(3441) Hari Dhoṇḍu Bhadjī of Piñjad (Akolā district).

(3442) Bājirāv Sāstrī of Murtizāpur (Akolā district).

No. 3443. भगवतीकीलक. Bhagavatī-kilaka.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Rishidev Miśra of Maṇḍlā.

No. 3444. भगवती सहस्रनाम. Bhagavatī-sahasranāma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rishidev Miśra of Maṇḍlā.

Nos. 3445—3493. भगवद्गीता. Bhagavatgītā

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta

OWNER.—(3445) Bhagyāndās of Mālchon (Saugor district).

(3446) Prahlād *alias* Nārāyaṇ of Mangrulpīr (Akolā district).

- (3447) Dev Sahay of Pendrā (Bilaspur district).
 (3448) Bisālnāth Brāhmaṇ of Sirī (Bilaspur district).
 (3449) Chandidatt Śāstrī of Mendharā (Bilaspur district).
 (3450) Manohar of Dehrī (Dru... district).
 (3451) Jaginohan Simh of Lohārā (Drug district).
 (3452) Bharavā Dube of Nawāgaḍh (Drug district).
 (3453) Rāmdayāl of Māro (Drug district).
 (3454) Hirālāl Tivāri of Dhamtarī (Raipur district).
 (3455) Kedārnāth of Temarā (Sakti State).
 (3456) Pārelāl and Motirām of Kūmhī (Raipur district).
 (3457) Sāraṅg dhar of Hiwarkhed (Buldānā district).
 (3458) Dīnānāth of Singhari (Bilaspur district).
 (3459) Hari Nilkanṭh Joshi of Valgaon (Amraotī district).
 (3460) } Dājī Śāstrī of Daryāpur (Amraotī district).
 (3461) } Hirālāl of Bābhulkhed (Amraotī district).
 (3462) Bājirāv Joshi of Mojharī (Amraotī district).
 (3463) Ichhāpurī of Paunī (Bhaṇḍārā district)
 (3464) Thākur Raghunāthsimh of Kerpānī (Narsinghpur district).
 (3465) The Bhonsalā Rājās of Nāgpur.
 (3466) Govind Ballāl of Palasgaon Jāṭā (Chāndā district).
 (3467) Lakshman bhaṭ of Brahmapurī (Chāndā district).
 (3468) Kārelāl of Śobhāpur (Chhindwārā district).
 (3469) Gopālbhaṭ of Chaurai (Chhindwārā district).
 (3470) Tārāchand of Umareṭh (Chhindwārā district).
 (3471) Śivlāl Dvivedī of Śobhāpur (Chhindwārā district).
 (3472) Gokulaprasād of Śobhāpur (Chhindwārā district).
 (3473) Āśārām of Semrī Harchand (Chhindwārā district).
 (3474) Kripārām of Sandiyā (Chhindwārā district).
 (3475) Āśārām of Semrī Harchand (Chhindwārā district).
 (3476) Gorelal of Itārsī (Hoshangābād district).
 (3477) Saligrām of Hoshangābād.
 (3478) Madanmohan of Raipur (Hoshangābād district).
 (3479) Gajādharprasād of Hoshangābād.
 (3480) Brij Sundar Rath of Parkin in Phuljhar Zamindāri (Raipur district).
 (3481) Rāmkrishṇ Pānde of Haṭṭā (Damoh district).
 (3482) Śivprāsād of Hirdenagar (Māṇḍlā district).
 (3483) Ajodhyāprasād of Seoni.
 (3484) } Raghuṇāthrāv Ābāsahēb of Jubbulpore.
 (3485) } Devīprasād Iṣvardās of Būdhāgarhā (Jubbulpore district).
 (3486) } Rāmprasād Tivāri of Belkherā (Jubbulpore district).
 (3487) Lakshmiprasād of Jubbulpore.
 (3488) Bhajorām Tivāri of Raigarh.
 (3489) Saṅkar of Sakasā (Jubbulpore district).
 (3490) Kanhaiyālāl Guru, M. A., of Saugor.
 (3491) Gokulprasād Iṣvardās of Murwārā (Jubbulpore district).

No. 3494. भगवद्गीता टीका Bhagavadgītā Tīkā.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Govind Kṛishna Parvate of Daryāpur (Amraotī district).

No. 3495. भगवद्गीता टीका. Bhagavadgītā Tīkā.

AUTHOR.—Achyutānanda.

SUBJECT.—Vedānta.

OWNER.—Sevānand Bramhachārī of Pāmlī (Chhindwārā district).

Nos. 3496-3497. भगवद्गीता टीका. Bhagavadgītā Tīkā,

AUTHOR.—Śridhara.

SUBJECT.—Vedānta.

OWNER.—(3496) Nārāyaṇ Purāni of Haīdā (Hoshangābād district),

(3497) Śrikṛiṣṇ Manohar of Bāsim (Akolā district).

No. 3498. भगवद्गीता तात्पर्यनिर्णय. Bhagavadgītā-
tātparya-nirṇaya.

AUTHOR.—Anantatīrtha.

SUBJECT.—Vedānta.

OWNER.—Rāmchandrārāv of Bilāspur.

Nos. 3499-3500. भगवद्गीता पञ्चरत्न. Bhagavatgītā-
pañcharatna.

AUTHOR.—Vyāsa,

SUBJECT.—Vedānta.

OWNER.—(3499) Dīnānāth of Singhāri (Bilāspur district),

(3500) Guṇḍobā Purānī of Hardā (Hoshangābād district).

No. 3501. भगवद्गीता भाष्य. Bhagavadgītā Bhāshya.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 3502. भगवद्गीता समाप्य. Bhagavadgītā Sabhāshya.

AUTHOR.—

SUBJECT.—Vedānta. There are more than 60 commentaries on Bhagvadgītā by various authors.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 3503. भगवद्गीता माला. Bhagavadgītā-mālā.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Umādatt Ayodhyāprasād Purānik of Būjhāgarhā (Jubbulpore district).

Nos. 3504—3506. भगवद्गीता सटीक. Bhagavadgītā Saṭīka.

AUTHOR.—Śridhara.

SUBJECT.—Vedānta.

OWNER.—(3504) Prabhākar Śāstri of Chhindwārā.

(3505) Prahlādbhaṭ Lothe of Giroli (Akolā district).

(3506) Govindbhaṭ of Kholāpur (Amraoti district).

Nos. 3507-3508. भगवद्गीता सुबोधिनी. Bhagavadgītā-Subodhini.

AUTHOR.—Śridhara, son of Paramānanda.

SUBJECT.—Vedānta.

OWNER.—(3507) Haldhar Śāstri of Raipur.

(3508) Madanmohan of Raipur (Hoshangābād district)

No. 3509. भगवद्गुण दर्पण. Bhagavadguṇa-darpaṇa.

AUTHOR.—Mathurāchārya.

SUBJECT.—Dharma.

OWNER.—Rāmkṛishṇa Pāṇḍe of Haṭṭā (Damoh district).

No. 3510. भगवन्त भास्कर. Bhagavanta-bhāskara.

AUTHOR.—Nilakanṭha.

SUBJECT.—Dharma.

OWNER.—Mādhav Nārāyaṇ Bhope of Warorā (Chāndā district).

No. 3511. भगवन्निरूपण. Bhagavannirūpaṇa.

AUTHOR.—Ānandadeva.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 3512. भद्र चन्द्रिका. Bhadra-chandrikā.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Ajodhyāprasād Brāhmaṇ of Seoni.

No. 3513. भद्रजनन शान्ति. Bhadra-janana-śānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ Kāle of Lonār (Buldānā district).

No. 3514. भद्रदेवता. Bhadra-devatā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sīvprasād Mālguzār of Hīrdenagar (Māndlā district).

No. 3515. भर्तुहरिनीति शतक. Bhartṛihari Nīti-śataka.

AUTHOR.—Bhartṛihari.

SUBJECT.—Nīti.

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

Nos. 3516—3526. भर्तुहरि शतक. Bhartṛihari Śataka.

AUTHOR.—Bhartṛihari.

SUBJECT.—Kāvya.

OWNER.—(3516) Śivrām Parsāī of Hoshangābād.

(3517) } Balātkar gaṇ Jain mandir at Kāraṇjā (Akola
 } district).

(3518) } Gauriśāṅkar of Gaṛhākoṭā (Saugor district).

(3519) } Keśariśīṁh Chaturbhujśīṁh of Indrānā (Jubbulpore district).

- (3521) Śrīdev Dikshit of Maṇḍlā.
 (3522) Munnālāl of Jubbulpore.
 (3523) Śaligrām of Hoshangābād.
 (3524) Govind Dāmodar of Valgaon (Amraoti district).
 (3525) Haldhar Śastri of Raipur.
 (3526) Dīnānāth of Singhari (Bilāspur district).
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Nos. 3527-3528. भवानी सहस्रनाम. Bhavānī-sahasranāma.

AUTHOR.—

SUBJECT.—*Tantra*. Taken from Rudrayāmala.

OWNER.—(3527) Rāmkṛishṇ Guṇvant of Mangrūlpīr (Akolā district).
 (3528) Sakhārām Bāpu of Bāsim (Akolā district).

Nos. 3529—3533 भवानी सहस्रनाम. Bhavānī-sahasranāma

AUTHOR.—*Vyāsa*.

SUBJECT.—*Purāṇa*. Taken from Bhavishyottara Purāṇa.

OWNER.—(3529) Śrīkṛishṇa Manohar of Bāsim (Akolā district).
 (3530) Rishidev Miśra of Maṇḍlā.
 (3531) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
 (3532) } The Bhonslā Rājās of Nāgpur.
 (3533) }

Nos. 3534-3535. भवानी सहस्रनाम स्तोत्र. Bhavānī-
sahaśranāma Stotra.

AUTHOR.—*Vyāsa*.

SUBJECT.—*Purāṇa*. Taken from Mārkandeya Purāṇa.

OWNER.—(3534) Dīnānāth of Singhari (Bilāspur district).
 (3535) Ichhāpurī of Paunī (Bhaṇḍārā district).

Nos. 3536—3541. भविष्य पुराण. Bhavishya Purāṇa.

AUTHOR.—*Vyāsa*.

SUBJECT.—*Purāṇa*.

OWNER.—(3536) The Bhonslā Rājās of Nagpur.
 (3537) Gopālbhāt of Chaurai (Chhīndwārā district).
 (3538) Viśvambharnāth of Ratanpur (Bilāspur district).
 (3539) Balmukund Miśra of Sarkhon (Bilāspur district).
 (3540) Lakshmi-prasād of Jubbulpore.
 (3541) Śobhāsīm of Belkherā (Jubbulpore district).

No. 3542. भविष्य स्तोत्र. Bhavishya Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.— Bhabatsingh of Singhpur (Narsinghpur district).

Nos. 3543—3611. भागवत्. Bhāgavata.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

- OWNER.—(3543) Rāmprasād of Haṭṭā (Damoh district).
 (3544) Raghunāthrāv Sapre of Rehlī (Saugor district).
 (3545) Bhagvāndās Pāṭhak of Damoh.
 (3546) Rāmbharos Purāni of Damoh.
 (3547) Rishidev Miṣra of Mandlā.
 (3548) Čhiddilāl Pāṭhak of Mandlā.
 (3549) Sañkarbhaṭ Brijiālbhaṭ of Jubbulpore.
 (3550) Harīśāṅkar of Kohder (Nimār district).
 (3551) Raghunāthrāv of Jubbulpore.
 (3552) } Munnālāl of Jubbulpore.
 (3553) } Rāghavendra Purānik of Jubbulpore.
 (3554) } Paramānand of Paḍariyā (Jubbulpore district).
 (3555) } Sōbhārām of Belkherā (Jubbulpore district).
 (3556) } The Chaube family of Gaṛhā (Jubbulpore district).
 (3557) } Murlidhar Brāhmaṇ of Gubrākalā (Jubbulpore dis-
 trict).
 (3558) Lakshmiprasād of Jubbulpore.
 (3559) Nāgeśvar Raghunāth Śāstrī of Ellichpur (Amraoti
 district).
 (3560) Nāthurām of Khimlāsā (Saugor district).
 (3561) Ganeśdatt Pāṭhak of Maṇḍlā.
 (3562) }
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 (3568) }
 (3569) } The Bhonsalā Rājās of Nāgpur.
 (3570) }
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 (3573) }
 (3574) }
 (3575) Sivrām Parsāī of Hoshangābād.
 (3576) } Madanmohan of Raipur (Hoshangābād dis-
 trict).
 (3577) }
 (3578) Bālkriṣṇa bhaṭ of Hardā (Hoshangābād district).
 (3579) Gajādharpasād of Hoshangābād.

- (3580) Guṇḍobā Purāṇi of Hardā (Hoshangābād district).
 (3581) Rāmchandra of Hoshangābād.
 (3582) Kedarnāth of Hoshangābād.
 (3583) Dhondhbhat of Digras (Yeotmāl district).
 (3584) Gokulprasad of Śobhāpur (Chhindwārā district).
 (3585) Siyāl of Śobhāpur (Chhindwārā district).
 (3586) Kārelāl of Śobhāpur (Chhindwārā district).
 (3587) Bhāvajīrāv Khāṇde of Mohkhēd (Chhindwārā district).
 (3588) Lakshmanbhat of Brahmapurī (Chāndā district).
 (3589) Rāmlāl of Kandeli (Narsinghpur district).
 (3590) Devnāth of Doṅgargaon (Bhāndārā district).
 (3591) Tukārām Govind Pāṭhak of Yeodā (Amraoti district).
 (3592) Govind Tukārām of Nāndgaon (Amraoti district).
 (3593) Tukārām Rāmchandra of Nāndgaon (Amraoti district).
 (3594) } Gopāl Balirām of Rithpur (Amraoti district).
 (3595) }
 (3596) Janārdan Maruti of Kholāpur (Amraoti district).
 (3597) Sakhārām Bāpū of Bāsim (Akolā district).
 (3598) Appā Bhaṭṭī of Murtizāpur (Akolā district).
 (3599) Viṭṭhal Rām of Piñjād (Akolā district).
 (3600) Govind Balirām Sāstī of Piñjād (Akolā district).
 (3601) Govind Sundar Sāstri of Piñjād (Akolā district).
 (3602) Gaṇeś Gopāl of Dewalgaon Rājā (Buldānā district).
 (3603) Bhāubhaṭṭ of Malkāpur (Buldānā district).
 (3604) Motirām Purāṇik of Kumbī (Raipur district).
 (3605) Kāśidatt Jhā of Khairāgāṛh (Khairāgāṛh State).
 (3606) Manrūlāl of Drug.
 (3607) Golkārām of Baikunṭhapur (Korea State).
 (3608) Padmnāth of Parpodī (Drug district).
 (3609) Ajodhyāpṛasād of Nawāgaon (Drug district).
 (3610) Śrinivāsrāv of Ratanpur (Bilāspur district).
 (3611) Meghnāth Purohit of Chhuri (Bilāspur district).

Nos. 3612-3613. भागवत एकादश स्कन्ध. Bhāgavata Ekādaśa-skandha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(3612) The Bhonslā Rājās of Nāgpur.

(3613) Dīnānāth of Singharī (Bilāspur district).

No. 3614. भागवत चतुर्श्लोकी. Bhagavata Chatuh-Ślokī.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Jānkīprasād Dvivedī of Garhākotā (Saugor district).

No. 3615. भागवत चतुर्थ स्कन्ध. Bhāgavata Chaturtha skandha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Prahlād, alias Nārāyaṇ Devīdās bhaṭ, of Mangrulpīr (Akolā district).

Nos. 3616-3617. भागवत चूर्णिका. Bhāgavata-chūrṇikā.

AUTHOR.—Rāmachandra Śāstri.

SUBJECT.—Purāṇa.

OWNER.—(3616) Bālkṛishṇabhaṭ Telaṅg of Hardā (Hoshangābād district).

(3617) Srīnivāsṛāv of Ratanpur (Bilāspur district).

No. 3618. भागवत चूर्णिका. Bhāgavata-chūrṇikā.

AUTHOR.—Rāmasudhi.

SUBJECT.—Purāṇa.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

Nos. 3619—3623. भागवत टीका. Bhāgavata Ṭīkā.

AUTHOR.—Śridhara.

SUBJECT.—Purāṇa.

OWNER.—(3619) } Śrikṛishṇa Manohar of Bāsim (Akolā district).
(3620) }

(3621) Vishṇu Vyavhāre of Kokurdā (Amraoti district).

(3622) Rāmchandra of Hoshangābād.

(3623) Govindrām of Mālākheri (Hoshangābād district).

Nos. 3624—3631. भागवत (दशम स्कन्ध). Bhāgavata (Daśama skandha).

AUTHOR.—Vyāsa

SUBJECT.—Purāṇa.

OWNER.—(3624) Ghanśyām Wāmanbhaṭ of Mangrulpīr (Akolā district).

(3625) } The Bhonsalā Rājās of Nāgpur.
(3626) }

(3627) Bhagvāndās of Bārhā (Narsinghpur district).

(3628) Ārtodās Pāṭjoshi of Jagdalpur (Bastar State).

(3629) Bājirāv Śāstri of Murtizāpur (Akolā district).

(3630) Thākurprasād of Baherā (Raipur district).

(3631) Sakhārām Bāpū of Bāsim (Akolā district).

No. 3632. भागवत भावार्थ दीपिका. Bhāgavata Bhāvārtha-dīpikā.

AUTHOR.—Śridhara Svāmī.

SUBJECT.—Purāṇa.

OWNER.—Sāmb Śāstri Purānkār of Bāsim (Akolā district).

Nos. 3633—3638. भागवत माहात्म्य. Bhāgavata-māhātamy

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Padma Purāṇa.

OWNER.—(3633) Pyārelāl Purāṇik of Kūmhī (Raipur district).

(3634) Ganeśdatt Pāthak of Maṇḍlā.

(3635) Khaṇḍsā Pairāgī of Seoni-Chāmpā (Bilāspī district).

(3636) Govindrām of Mālakherī (Hoshangābād district).

(3637) The Bhonsalā Rājās of Nāgpur.

(3638) Prahlād Bhaṭṭ Lothe of Girolī (Akolā district).

No. 3639. भागवत माहात्म्य पत्र. Bhāgavata-māhātmya-patra

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Sadānand of Ānandagaon (Drug district).

No. 3640. भागवत विशुद्ध रस दीपिका. Bhāgavata-viśuddha rasa-dīpikā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 3641—3645. भागवत सटीक. Bhāgavata Saṭīka.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(3641) } The Bhonsalā Rājās of Nāgpur.
(3642) }

(3643) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).

(3644) Gopāl Śukul of Khaṇḍwā (Nimār district).

(3645) Prahlādbhaṭ Lothe of Girolī (Akolā district).

No. 3646. भागवत सार संग्रह. Bhāgavata-sāra-saṅgraha.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 3647. भागवत सारार्थ दर्शिनी. Bhāgavata-sārārtha-darśinī.

AUTHOR.—Śrīdhara Svāmī.

SUBJECT.—Purāṇa

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 3648. भागवत सुबोधिनी टीका. Bhāgavata-subodhinī Ṭikā.

AUTHOR.—Vallabha.

SUBJECT.—Purāṇa.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 3649. भागवत स्कन्ध प्रकीर्णिका. Bhāgavata-Skandha-prakīrṇikā

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Chhiddilāl Pāṭhak of Mandīā.

Nos. 3650-3551. भाद्रपद माहात्म्य. Bhādrapada-māhātmya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3652. भाद्रैकादशी. Bhādraikādaśī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3653. भानु मण्डल सारिणी. Bhānu-maṇḍala-sāriṇī.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Rāmkṛishṇa Pāṇḍe of Hattā (Damoh district).

No. 3632. भागवत भावार्थ दीपिका. Bhāgavata Bhāvārtha-dīpikā.

AUTHOR.—Śrīdhara Svāmī.

SUBJECT.—Purāṇa.

OWNER.—Sāmb Śāstri Purānkār of Bāsim (Akolā district).

Nos. 3633—3638. भागवत माहात्म्य. Bhāgavata-māhātmya

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Padma Purāṇa.

OWNER.—(3633) Pyārelāl Purāṇik of Kūmhi (Raipur district).

(3634) Ganeśdatt Pāthak of Mandlā.

(3635) Khaṇḍsā Pairāgī of Seoni-Chāmpā (Bilāspur district).

(3636) Govindrām of Mālākherī (Hoshangābād district).

(3637) The Bhonsalā Rājās of Nāgpur.

(3638) Prahlād Bhaṭṭ Lothe of Girolī (Akolā district).

No. 3639. भागवत माहात्म्य पत्र. Bhāgavata-māhātmya-patra

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Sadānand of Āuandagaon (Drug district).

No. 3640. भागवत विशुद्ध रस दीपिका. Bhāgavata-viśuddha-rasa-dīpikā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 3641—3645. भागवत सटीक. Bhāgavata Satīka.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(3641) { The Bhonsalā Rājās of Nāgpur.

(3642)

(3643) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).

(3644) Gopāl Śukul of Khaṇḍwā (Nimār district).

(3645) Prahlādbhaṭ Lothe of Girolī (Akolā district).

No. 3646. भागवत सार संग्रह. Bhāgavata-sāra-saṅgraha.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 3647. भागवत सारार्थ दर्शिनी. Bhāgavata-sārārtha-darśinī.

AUTHOR.—Śridhara Svāmī.

SUBJECT.—Purāṇa

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 3648. भागवत सुबोधिनी टीका. Bhāgavata-subodhini Tikā.

AUTHOR.—Vallabha.

SUBJECT.—Purāṇa.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 3649. भागवत स्कन्ध प्रकीर्णिका. Bhāgavata-Skandha-prakīrṇikā

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Chhiddilāl Pāṭhak of Mandīā.

Nos. 3650-3551. भाद्रपद माहात्म्य. Bhādrapada-māhātmya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3652. भाद्रैकादशी. Bhādraikādaśī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3653. भानु मण्डल सारिणी. Bhānu-maṇḍala-sāriṇī.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Rāmkṛishṇa Pāṇḍe of Hattā (Damoh district).

Nos. 3654—3657. भामिनी विलास. Bhāminī-vilāsa.

AUTHOR.—Jagannātha Paṇḍita.

SUBJECT.—Kāvya.

OWNER.—(3654) Sēṅgān Jain mandir at Kārañja (Akolā district).

(3655) Chhiddilāl Tiwāri of Mandlā.

(3656) Viśvambharnāth of Ratanpur (Bilāspur district).

(3657) Śrinivāsrāv of Ratanpur (Bilāspur district).

Nos. 3658-3659. भारतचम्पू. Bhārata-champū.

AUTHOR.—Ananta Kavi.

SUBJECT.—Kāvya.

OWNER.—(3658) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).

(3659) The Bhonsalā Rājās of Nāgpur.

No. 3660. भारत तत्पर्य निर्णय. Bharata-tatparya-nirṇaya.

AUTHOR.—Ānanda Tīrtha.

SUBJECT.—Itihāsa.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 3661. भारतसार. Bhārata-sāra.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—Rāmcharan of Khanḍwā (Nimār district).

No. 3662. भारत हरिवंश. Bhārata Hariyamśa.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—Rāmchandra Annā Dhangare of Bāsim (Akolā district).

No. 3663. भारद्वाजीय गृह्यसूत्र. Bhāradvājiya Gṛihyasūtra.

AUTHOR.—Bharadvāja.

SUBJECT.—Dharma.

OWNER.—Śyāmrāj Rāmkṛishṇa of Pāthrot (Amraoti district).

No. 3664. भार सम्भार (सर्पविद्या). Bhāra-sambhāra
(Sarpa Vidyā).

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Chandraśekhar Paṭ Joshi of Khariār (Raipur district).

Nos. 3665-3666. भावकुतूहल. Bhāva-kutūhala.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—(3665) Govind Joshi of Jubbulpore.

(3666) Dīnānāth of Singharī (Bilāspur district.)

No. 3667. भावजातकयोग. Bhāvajātaka-yoga.

AUTHOR.—Varāhamihira.

SUBJECT.—Jyotisha. Is a portion of Brīhajjātaka.

OWNER — Balātkār gaṇ Jain mandir at Kāraṇjā (Ākolā district).

No. 3668. भावनोपनिषद् व्याख्या. Bhāvanopanishad-vyākhyā.

AUTHOR.—Bhāskarāchārya.

SUBJECT.—Veda.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

Nos. 3669—3674. भावप्रकाश. Bhāvaprakāśa.

AUTHOR.—Bhāva Miśra.

SUBJECT.—Vaidyaka.

OWNER.—(3669) Govind Joshi of Jubbulpore.

(3670) The Bhonsalā Rājās of Nāgpur.

(3671) Manmohanprasād of Khairāgarh (Khairāgarh State).

(3672) Nāthurām of Khimlāsā (Saugor district).

(3673) Govind Joshi of Jubbulpore.

(3674) Govindprasād Sāstri of Jubbulpore.

No. 3675. भावप्रकाश. Bhāvaprakāśa.

AUTHOR.—Padmaprabha Sūri.

SUBJECT.—Jyotisha. The book is also known as Bhuvanadīpa or Grahabhāva-prakāśa.

OWNER.—Bājīrāv Sāstri of Murtizapur (Akola district).

No. 3676. भावार्थ दीपिका. Bhāvārtha-dīpikā.

AUTHOR.—Kedāra.

SUBJECT.—Chhanda. With Vṛittharatnākaraṭikā by Janārdana.

OWNER.—Balātkār gaṇ Jain-mandir at Kāraṇjā (Akolā district).

No. 3677. भावार्थ रामायण. Bhāvārtha Rāmāyaṇa.

AUTHOR.—

SUBJECT.—Itihāsa

OWNER.—Tukārām Govind Pāṭhak of Yeodā (Amraoti district).

Nos. 3678-3679. भाषा परिच्छेद. Bhāshā-parichchhedā.

AUTHOR—Viśvānatha Pañchānana.

SUBJECT.—Nyāya.

OWNER—(3678) Mohanlāl of Ratanpur (Bilāspur district).

(3679) Vāsudev Golwalkar of Mandlā.

No 3680. भाष्य प्रदीप विवरण. Bhāshya-pradīpa-vivaraṇa.

AUTHOR.—Nāgojibhaṭṭa.

SUBJECT.—Vyākaraṇa

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 3681. भाष्य प्रदीपोद्योत. Bhāshya-pradīpodyota.

AUTHOR.—Nāgeśa.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstrī of Raipur.

No. 3682. भाष्य सटीक. Bhāshya Satīka.

AUTHOR.—Kaiyaṭa.

SUBJECT.—Vyākaraṇa.—The author of the Bhāshya is Patañjali and its ṭīkā is by Kaiyaṭa.

OWNER.—Chandīdatt Śāstrī of Mendharā (Bilāspur district).

No. 3683—3686. भास्वती. Bhāsvatī.

AUTHOR.—Satānanda.

SUBJECT.—Jyotisha. There are about 20 commentaries on it.

OWNER.—(3683) Devnāth of Dongargaon (Bhandārā district).

(3684) Ārtodās Pātjoshi of Jagdalpur (Bastar State).

(3685) Jagatnand Jyotish of Khariār (Raipur district).

(3686) Chāndidatt Sāstrī of Mendharā (Bilāspur district).

No. 3687. भास्वती उदाहरण. Bhāsvatī Udāharana.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Govindbhaṭ of Jubbulpore.

No. 3688. भास्वती तंत्र सार. Bhāsvati Tantra-sāra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govindprasād Sāstrī of Jubbulpore.

No. 3689. भिषग्रन्थ मालिका. Bhishaggrantha-mālikā.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Narhari Dās of Jagdalpur (Bastar State).

No. 3690. भीष्मतर्पण. Bhīshma-tarpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3691. भीष्मस्तव. Bhīshma-stava.

AUTHOR.—

SUBJECT.—Dharma. Taken from Śāntiparva of Mahābhārata.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 3692—3695. भीष्मस्तवराज. Bhishma-stava-rāja.

AUTHOR.—

SUBJECT.—Dharma. Same as No. 3691.

OWNER.—(3692) Jagmohan Simh of Lohārā. (Drug district).

(3693) The Bhonsalā Rājās of Nāgpur.

(3694) Kanhaiyālāl Guru, M.A., of Saugor.

(3695) Lakshmi-prasād of Nawāgadh (Drug district).

No. 3696. भुजङ्गप्रयात. Bhujāṅga-prayāta.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

Nos. 3697—3699. भुवनदीपिक. Bhuvana-dīpikā.

AUTHOR.—Nārachandra.

SUBJECT.—Jyotisha.

OWNER.—(3697) Viśvambharnāth of Ratanpur (Bilāspur district).

(3698) Sen gaṇ Jain mandir at Kāraṇja (Akolā district).

(3699) Vāsudev Golwalkar of Maṇḍlā.

Nos. 3700-3701. भुवनदीपिका. Bhuvana-dīpikā.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—(3700) Sīvprasād Mālguzār of Hirdenagar (Maṇḍlā district).

(3701) Govindbhaṭṭ of Jubbulpore.

No. 3702. भुवनेश्वरी पूजा. Bhuvaneśvarī Pūjā.

AUTHOR.—Khadgamaṇi Śāstri.

SUBJECT.—Dharma.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No 3703. भुवनेश्वरी स्तोत्र. Bhuvaneśvarī stotra.

AUTHOR.—Prīthvidhara.

SUBJECT.—Dharma.

OWNER.—Mādhav Nārāyan Bhope of Warorā (Chāndā district).

No. 3704. भूगोलखगोल. Bhūgola-khagola.

AUTHOR.—

SUBJECT.—Jyotisha. Taken from Viśvaprakāśa or Vaśisṭha Siddhānta. The full name is Bhūgola-khagola-virodha-parihāra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3705. भूतशुद्धि. Bhūtaśuddhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Keśavrāv of Khurai (Saugor district).

Nos. 3706-3708. भूरस (स्तोत्र). Bhūrasa (Stotra)

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—(3706) Padmanāth of Parpodī (Drug district).

(3707) } Chāṇḍidatt Śāstri of Menḍharā (Bilāspur district).
(3708) }

No. 3709. भूषण. Bhūṣhaṇa.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstri of Raipur.

No. 3710. भूषणसार भैरवी. Bhūṣhaṇasāra-Bhairavī.

AUTHOR.—Bhairavamīśra.

SUBJECT.—Vyākaraṇa.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos 3711—3713. भृगु संहिता. Bhṛigu Saṁhitā.

AUTHOR.—Bhṛigumuni.

SUBJECT.—Jyotisha. The book also goes by the name of Yagasāgara.

OWNER.—(3711) Kanhaiyālāl Guru, M.A., of Saugor.

(3712) Śrīkrishṇa Pāṇḍuraṅg of Bālāpur (Akolā district);
(3713) Kuñjram Brāhmaṇ of Adbhāt (Bilāspur district).

Nos. 3714-3715. भृगुपनिषद्. Bhṛigūpanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(3714) Wāsudev Kāle of Mulekhēdī (Buldānā district).
(3715) Lakshman Kāle of Lonār (Buldānā district).

Nos. 3716—3717. भेदधिकार. Bheda-dhikkāra.

AUTHOR.—Nr̄isimhāśrama.

SUBJECT.—Vedānta.

OWNER.—(3716) Kanhaiyālāl Guru, M.A., of Saugor.
(3717) Bāl Śāstri Ghāṭe of Nāgpur.

No. 3718. भेदधिकार क्रिया. Bhedadhikkāra-kriyā.

AUTHOR.—Nārāyaṇāśrama.

SUBJECT.—Vedānta. Is a commentary on his Guru Nr̄isimhāśrama's
Bhedadhikkāra (Nos. 3716-3717).

OWNER.—Bāl Śāstri Ghāṭe of Nāgpur.

No. 3719. भेषजकल्पसार. Bheshaja kalpasāra.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Vaidyanāth Dās of Jagdalpur (Bastar State).

Nos 3720 3721. भैरवस्तोत्र. Bhairava Stotra.

AUTHOR.—

SUBJECT.—Tantra. From Rudrayāmala.

OWNER.—(3720) Gopālbhaṭṭ of Chaurai (Chhindwārā district).
(3721) Govindprasad Śāstri of Jubbulpore.

Nos. 3722—3724. भैरवाष्टक. Bhairavāṣṭaka.

AUTHOR.—Śāṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(3722) Bhagvāndās of Bārhā (Narsinghpur district).
(3723) Sītārām Śāstri of Naugaī (Bilāspur district).
(3724) Umediprasād of Jarwe (Bilāspur district).

No. 3725. भोगिनी दशा. Bhoginī-dāśā.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Mohnalāl of Ratanpur (Bilāspur district).

No. 3726. भोजन कुतूहल. Bhojana-kutūhala.

AUTHOR.—Raghunātha Sūri.

SUBJECT.—Śilpa. A book on culinary art.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3727 भोजन शास्त्र. Bhojana Śāstra.

AUTHOR.—

SUBJECT.—Śilpa. Deals with culinary art.

OWNER.—Trimbak Śāṅkar of Ghuikhēd (Amrāoti district).

Nos. 3728-3729. भोज प्रबन्ध. Bhoja-prabandha.

AUTHOR.—Ballārī.

SUBJECT.—Kāvya.

OWNER.—(3728) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).

(3729) Dīnānāth of Singhāri (Bilāspur district).

No. 3730. भौमपूजन विधि. Bhauma-pūjana-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 3731. भौमव्रतकथा. Bhauma-vrata Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Chāṇḍidatt Śāstri of Mendharā (Bilāspur district).

No. 3732. भौम स्तोत्र. Bhauma Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—Raghunāthrāv of Jubbulpore.

Nos. 3733-3734. मकरन्द. Makaranda.

AUTHOR.—Divākara.

SUBJECT.—Jyotisha.

OWNER.—(3733) Śrīdev Līkshit of Mandlā.

(3734) Ajodhyābhāṭ of Hardā (Hoshangābād district).

No. 3735. मकरन्द उदाहरण. Makaranda-udāharana.

AUTHOR.—Viśvanātha.

SUBJECT.—Jyotisha.

OWNER.—Ganeśbhaṭ Dakshīndās of Haṭṭā (Damoh district).

No. 3736—3739. मकरन्द सारिणी. Makaranda-sāriṇī.

AUTHOR.—

SUBJECT.—Jyotisha. Several authors have written a book of this name, e.g., Parmānanda, Rāmadatta, Lakshmīpati, Sadāśiva, etc.

OWNER.—(3736) The Bhonslā Rājās of Nāgpur.

(3737) Ganeśdatt Pāṭhak of Mandlā.

(3738) Puttelāl Gauriśāṅkar of Valgaon (Amraotī district).

(3739) Rāmkṛishna Pāṇḍe of Haṭṭā (Damoh district).

No. 3740. मकरन्द स्तोत्र. Makaranda Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonslā Rājās of Nāgpur.

No. 3741. मकारादि राम सहस्रनाम. Makārādi-Rāma-sahaśra nāma.

AUTHOR.—

SUBJECT.—Tantra. The book contains 178 Ślokas giving a thousand names of Rāma, all beginning with the letter M. Taken from Rudrayāmala.

OWNER.—Vishṇudatt Miśra of Deori (Saugor district).

No. 3742. मकारादि सहस्रनाम. Makārādi-sahaśraṇāma.

AUTHOR.—

SUBJECT.—Tantra. From Rudrayāmala. Same as No. 3741.

OWNER.—Āśārām of Semri Harchand (Chhindwāra district).

Nos. 3743-3744. मङ्गल कथा. Maṅgala-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Parmānand of Padariyā (Jubbulpore district).

No. 3745. मङ्गल कोष. Maṅgala-kosha.

AUTHOR.—

SUBJECT.—Kosha.

OWNER.—Padmanāth of Parpodī (Drug district).

No. 3746. मङ्गल पूजा विधि. Maṅgala-pūjā-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhedī (Buldānā district).

Nos 3747—3749. मङ्गल व्रत कथा. Maṅgala-vrata-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(3747) Vāsudev Kāle of Mulekhedī (Buldānā district).

(3748) Gauriśāṅkar of Garhākotā (Saugor district).

(3749) Śyāmrāj Rāmkṛishṇa of Pāthrot (Amraoti district).

Nos. 3750—3753. मङ्गल स्तोत्र. Maṅgala Stotra.

AUTHOR.—Śāṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(3750) Rishidev Miśra of Mandīā.

(3751) Śāligrām of Hoshangābād.

(3752) Sivrām of Hoshangābād.

(3753) The Bhonslā Rājās of Nāgpur.

Nos. 3754-3755. मङ्गला गौरी. Maṅgalā-gaurī.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—(3754) Lakshmanbhaṭ of Brahmapurī (Chāndā district).

(3755) Vaijambhaṭ of Brāhmaṇapurī (Chāndā district).

Nos. 3756—3758. मङ्गला गौरी कथा. Maṅgalā-gaurī-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(3756) Śrīdhar Jayrām Bhaṭ of Mangrulpiṭ (Akolā district).

(3757) Saṅkar Bhaṭ of Javalabūṭā (Buldānā district).

(3758) Gopālbhaṭ of Chaurai (Chhindwārā district).

No. 3759. मङ्गला गौरी पूजा. Maṅgalā-gaurī-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Udho Dukare of Lonār (Buldānā district).

Nos. 3760-3761. मङ्गला गौरी व्रत कथा. Maṅgalā-gaurī-vrata-kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Wāsudev Kāle of Mulekheḍī (Buldānā district).

No. 3762. मङ्गलाष्टक. Maṅgalāṣṭaka

AUTHOR.—Kālidāsa.

SUBJECT.—Dharma.

OWNER.—Meghśyām of Lohārā (Drug district).

No. 3763. मञ्जुघोष टीका कर्णमृत. Mañjughosha-tīkā-karṇā-mṛita.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Haldhar Sāstrī of Raipur.

Nos. 3764—3767. मञ्जुषा. Mañjuṣā.

AUTHOR.—Nāgeśabhaṭṭa.

SUBJECT.—Vyākaraṇa.

OWNER.—(3764) Kanhaiyālāl Guru, M. A., of Saugor.

(3765) Haldhar Sāstrī of Raipur.

(3766) Chāṇḍidatt Sāstrī of Menḍharā (Bilāspur district).

(3767) Dīnānāth of Singhari (Bilāspur district).

No. 3768. मञ्जूषा (सटीक). Mañjushā (Saṭīka).

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstri of Raipur.

No. 3769. मठोत. Maṭhota.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Padmanāth of Parpodī (Drug district).

No. 3770. मठोत्सर्ग. Maṭhotsarga.

AUTHOR.—Māgnideva.

SUBJECT.—Dharma.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

Nos. 3771-3772. मठोत्सर्ग. Maṭhotsarga.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma. Taken from Pratishṭhā Mayūkha.

OWNER.—(3771) Padmanāth of Parpodī (Drug district).

(3772) The Chaube fa ni'y of Gaṛhā (Jubbulpore district).

No. 3773. मठोत्सर्ग पद्धति. Maṭhotsarga-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 3774. मण्डल देवता पूजा. Maṇḍala-devatā-pūjā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 3775. मण्डल सर्वस्व. Maṇḍala-sarvasva.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Chandraśekhar Pāṭ Joshi of Khariār (Raipur district).

No. 3776. मण्डल ब्राह्मण. Mandala Brāhmaṇa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Trimbak Śaṅkar of Ghuikhed (Amraoti district).

No. 3777. मणिकर्णिका. Maṇikarṇikā.

AUTHOR.—

SUBJECT.—Dharma. The eulogy has been written by two authors viz., Śaṅkarāchārya and Gaṅgādhara.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3778. मणिकर्णिका स्तोत्र. Maṇikarṇikā Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Sundalrāl of Ratanpur (Bilāspur district).

Nos 3779—3781. मत्स्य पुराण. Matsya Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(3779) The Bhonsalā Rājās of Nāgpur.

(3780) Lakshmiprasād of Jubbulpore.

(3781) Tukārām Pāṭhak of Yeodā (Amraoti district).

No. 3782. मथुराकाव्य. Mathurā-kāvya

AUTHOR.—Kālidāsa.

SUBJECT.—Kāvya.

OWNER.—Bālkṛishṇabhaṭ of Hardā (Hoshangābād district).

No. 3783. मथुरा नाटक. Mathurā Nāṭaka.

AUTHOR.—Chaini Chandra Śekhara.

SUBJECT.—Nāṭaka.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3784. मथुरानाथी. Mathurānāthī.

AUTHOR.—Mathurānātha.

SUBJECT.—Nyāya.

OWNER.—Chhiddilāl Pāthak of Mandlā.

Nos. 3785—3787. मथुरामाहात्म्य. Mathurā-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa. From Garga Śimhitā, Varāha Purāṇa or Skanda Purāṇa.

OWNER.—(3785) Raghunāthrāv Sapre of Rehlī (Saugor district).

(3786) } The Bhonsalā Rājās of Nāgpur.
(3787) }

No. 3788. मथुराव्याख्या. Mathurā-vyākhyā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ārtodās Pāṭ Joshi of Jagdalpur (Bastar State).

Nos. 3789—3793. मदन पारिजातक. Madana-pārijātaka.

AUTHOR.—Viśveśvara Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(3789) The Bhonsalā Rājās of Nāgpur.

(3790) Bāl Śāstrī, Ghāṭe of Nāgpur.

(3791) Vāsudev Śāstrī of Burhānpur (Nimār district).

(3792) Bhāu Bhaṭṭ of Malkāpur (Buldānā district).

(3793) Vāsudev Nārāyan of Jalgāon (Buldānā district).

No. 3794. मदन विनोद. Madanavinoda.

AUTHOR.—Madana.

SUBJECT.—Vaidyaka.

OWNER.—Nāthurām of Khimlāsā (Saugor district).

No. 3795. मदनविनोद निघण्टु. Madana-vinoda-nigrahanṭu.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Govindprasād Śāstrī of Jubbulpore,

No. 3796. मधुकोश. Madhukośa.

AUTHOR.—Jayapāla Dikṣita.

SUBJECT.—Vaidyaka.

OWNER.—Kannaiyālāl Guru, M. A., of Saugor.

No. 3797. मधुपर्क. Madhuparka.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Veṅkaṭeś of Lonār (Buldānā district).

No. 3798. मधुसूदनी. Madhusūdanī.

AUTHOR.—Madusūdana.

SUBJECT.—Vedānta.

OWNER.—Govind Krishṇa Parvate, Pleader, of Daryāpur (Amrootī district).

Nos. 3799—3802. मध्यकौमुदी. Madhya-kaumudī.

AUTHOR.—Varadarāja.

SUBJECT.—Vyākaraṇa. An epitome of Siddhānta kaumudī.

OWNER.—(3799) Śrīnivāsṛāv of Ratanpur (Bilāspur district).

(3800) Saṅkarabhaṭṭ Brijlālbhaṭṭ of Jubbulpore.

(3801) Vāsudev Golwalkar of Maṇḍlā.

(3802) The Bhonslā Rājās of Nāgpur.

Nos. 3803-3804. मध्य सिद्धान्तकौमुदी. Madhya-siddhānta-kaumudī.

AUTHOR.—Varadarāja.

SUBJECT.—Vyākaraṇa. Same as Nos. 3799—3802.

OWNER.—(3803) Chāndidatt Śāstrī of Menḍharā (Bilāspur district).

(3804) Balātkār gaṇ Jain mandir at Kārānja (Akolā district).

No. 3805. मनन. Manana.

AUTHOR.—Vāsudevendra.

SUBJECT.—Vedānta.

OWNER.—The Bhonslā Rājās of Nāgpur.

No. 3806. मनबोध. Manabodha.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3807. मनीशापञ्चक. Manīśā-pañchaka.

AUTHOR.—Sadāśiva.

SUBJECT.—Vedānta.

OWNER.—Lakshmanhāṭ of Brāhmaṇapuri (Chāndā district).

Nos. 3808—3814. मनु स्मृति. Manu Smṛiti.

ATTRIBUTED TO.—Manu.

SUBJECT.—Dharma.

OWNER.—(3808) Jaginohan Simh of Lohārā (Drug district).

(3808) Bodhirām of Nawāgadh (Drug district).

(3810) Lakshman of Brāhmaṇapuri (Chāndā district).

(3811) Kedārnāth of Kharod (Bilāspur district).

(3812) } The Bhonsalā Rājās of Nāgpur.

(3813) } Kuñjrām Brāhmaṇ of Aḍbhār (Bilāspur district).

(3814) Kuñjrām Brāhmaṇ of Aḍbhār (Bilāspur district).

Nos. 3815-3816. मनुस्मृति टीका. Manu-smṛiti-tikā.

AUTHOR.—Govindarāja.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 3817—3818. मनुस्मृति भाष्य. Manu-smṛiti Bhāṣya.

AUTHOR.—Medhātithi.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 3819—3831. मनोरमा. Manoramā.

AUTHOR.—Bhaṭṭoji Dikshita.

SUBJECT.—*Vyākaraṇa*. Many books on this name on different subjects have been written by different authors, e.g. Tirumalādhvarin has written on grammar, Bilhana on medicine, Kavichandra on Kāvya and so on.

OWNER.—(3819) Govindprasād Śāstrī of Jubbulpore.

(3820) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).

(3821) Dīnārāṭh of Singhārī (Bilāspur district).

(3822) Nārāyaṇ Venkatesh of Bāsim (Akolā district).

(3823) Sāmb Śāstrī Purāṇkār of Bāsim (Akolā district).

(3824) Rāgho Viśvanāth Śāstrī of Murtižāpur (Akolā district).

(3825) Vāsudev Kāle of Mulekhedī (Buldānā district).

(3826) Venkatesh of Lonār (Buldānā district).

(3827) Dājī Śāstrī of Daryāpur (Amraotī district).

(3828) Ganeśdatt Pāṭhak of Mandīā.

(3829) Chhiddilāl Pāihak of Mandīā.

(3830) Gaurīśāṅkar of Valgaon (Amraotī district).

(3831) Govind Kṛishna Parvate, Pleader, of Daryāpur (Amraotī district).

Nos. 3832-3833. मनोरमा (तिनांत). Manoramā (tiñanta).

AUTHOR.—Bhaṭṭoji Dikshita.

SUBJECT.—*Vyākaraṇa*.

OWNER.—Haldhar Śāstrī of Raipur.

No. 3834. मनोरमा भाष्य. Manoramā Bhāṣhyā.

AUTHOR.—Śivakumāra Śāstrī.

SUBJECT.—*Vyākaraṇa*.

OWNER.—Bhagvāndās of Bārhā (Narsinghpur district).

No. 3835. मनोरमा (समास पर्यंत). Manoramā (Samāsa-paryanta).

AUTHOR.—Bhaṭṭoji.

SUBJECT.—*Vyākaraṇa*.

OWNER.—Haldhar Śāstrī of Raipur.

Nos. 3836—3838. मनोविनायक. Manovināyaka.

AUTHOR.—Purushottama.

SUBJECT.—Purāṇa.

OWNER.—(3836) Lakshmanbhaṭ of Brahmapuri (Chāndā district).

(3837) The Bhonsalā Rājās of Nāgpur.

(3838) Gaṇbhaṭ of Kholāpur (Amraoti district).

No. 3839. मनोविनायक पूजा कथा. Manovināyaka-pūjā-kathā .

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Śyāmrāj Rāmkṛishṇa of Pāthroṭ (Amraoti district).

No. 3840. मंत्रकोष. Mantra-kosha.

AUTHOR.—Mahīdhara.

SUBJECT.—Tantra.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 3841. मन्त्रचन्द्रिका. Mantra-chandrikā.

AUTHOR.—Kaśināthabhaṭṭa.

SUBJECT.—Tantra.

OWNER.—Viṣṇu Gaṇeś of Kokardā (Amraoti district).

Nos. 3842-3843. मंत्रचन्द्रिका. Mantra-chandrikā.

AUTHOR.—Jayarāmabhaṭṭa.

SUBJCT.—Tantra.

OWNER.—(3842) Rāmprasād of Haṭṭā (Damoh district).

(3843) Prahlād Bhaṭṭ Lothe of Girolī (Akola district).

No. 3844. मंत्र चिन्तामणि. Mantra-chintāmaṇi.

AUTHOR.—Dāmodara.

SUBJECT.—Tantra.

OWNER.—Chandīdatt Śāstrī of Menḍhara (Bilāspur district).

No. 3845. मंत्र दीपिका. Mantra-dīpikā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Dinānāth of Singhārī (Bilāspur district).

No. 3846. मंत्रदेव प्रकाशिका. Mantradēva-prakāśikā.

AUTHOR.—Vishṇudeva.

SUBJECT.—Tantra.

OWNER.—Prahlād Bhaṭṭ Lothe of Girolī (Akolā district).

No. 3847. मंत्र प्रकाश. Mantra-prakāśa.

AUTHOR.—Somanāthabhaṭṭa.

SUBJECT.—Tantra.

OWNER.—Vāsudev Golwalkar of Mandlā.

No. 3848. मंत्र भागवत. Mantra-bhāgavata.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Kanhaiyālāl Guru, M A, of Saugor.

No. 3849. मंत्र भाष्य विवरण. Mantra-bhāshya-vivaraṇa.

AUTHOR.—Jayatīrtha.

SUBJECT.—Tantra.

OWNER.—Rāmchandrarāv of Bilāspur.

Nos. 3850—3859. मंत्र महोदधि. Mantra-mahodadhi.

AUTHOR.—Mahidhara.

SUBJECT.—Tantra.

OWNER.—(3850) Haldhar Śāstri of Raipur.

(3851) Lakshmiprasād of Jubbulpore.

(3852) Śāṅkarbhaṭṭ of Jubbulpore.

(3853) Govind Bhaṭṭ of Jubbulpore.

(3854) Ajodhyāprasād Brāhmaṇ of Seoni.

(3855) Rāmprasād of Haṭṭā (Damoh district).

(3856) The Bhonsalā Rājās of Nāgpur.

(3857) Vāsudev Golwalkar of Mandlā.

(3858) Devnāth of Dongargaon (Bhaṇḍārā district).

(3859) Dinānāth of Singhārī (Bilāspur district).

No. 3860. मंत्र महोदधि नवार्णव. Mantra-mahodadhi-navārnava.

AUTHOR.—Mahidhara.

SUBJECT.—Tantra.

OWNER.—Dinānāth of Singhari (Bilāspur district).

Nos. 3861—3868. मंत्र मुक्तावली. Mantra-muktāvalī.

AUTHOR.—Śrīnātha.

SUBJECT.—Tantra.

OWNER.—(3861) Gauriśāṅkar of Garhākotā (Saugor district).

(3862) Dīnānāth of Singhari (Bilāspur district).

(3863) Ichhāpuri of Paunī (Bhaṇḍārā district).

(3864) Nilkanṭh of Kandeli (Narsinghpur district).

(3865) Sundarlāl of Ratanpur (Bilāspur district).

(3866) Vāsudev Golwalkar of Mandlā.

(3867) Kanhaiyālāl Guru, M. A., of Saugor.

(3868) Gorēlāl Mādhoprasād of Sihorā (Jubbulpore district)

No. 3869. मंत्र मुक्तावली. Mantra-muktāvalī.

AUTHOR.—Śivānanda.

SUBJECT.—Tantra.

OWNER.—Rāmprasād of Haṭṭā (Damoh district).

No. 3870. मंत्र रामायण. Mantra Rāmāyaṇa.

AUTHOR.—Nilakanṭha.

SUBJECT.—Tantra.

OWNER.—Wāsudev Kāle of Mulekhedī (Buldānā district).

No. 3871. मंत्र विधि. Mantra-vidhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Rishidev Miśra of Mandlā.

No. 3872. मंत्र संस्कार. Mantra-saṁskāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 3873-3874. मंत्र संहिता. Mantra Saṁhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(3873) Wāsudev Kāle of Mulekhedi (Buldānā district).

(3874) Gaṇeśbhaṭṭ Dakshīndās of Hatṭā (Damoh district)

No. 3875. मंत्र सारसंग्रह. Mantra-sāra-saṅgraha.

AUTHOR.—Pādāchārya.

SUBJECT.—Tantra.

OWNER.—Rāmchandr arāv of Bilāspur.

No. 3876. मंत्र सिद्धि. Mantra-siddhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Gaṇeś Bhaṭ of Maṇḍlā.

No. 3877. मंत्राग्नि. Mantrāgnī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śivram of Hoshangābād.

No. 3878. मंत्रावली. Mantrāvalī.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Chaube family of Garhā (Jubbulpore district).

No. 3879. मंत्रेढा. Mantredhā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Pyārelāl Upādhyāy of Gangorā (Maṇḍlā district).

No. 3880. मंत्रोद्धार कोष. Mantroddhāra Kosha.

AUTHOR.—Dakshināmūrti.

SUBJECT.—Tantra.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

No. 3881. मन्युसूक्त विधान. Manyusūkta-vidhāna.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Wāsudev Kāle of Mulekhēdi (Buldānā district).

Nos. 3882-3883 मयूख. Mayūkha.

AUTHOR.—Śāṅkara, son of Bhavanātha.

SUBJECT.—Nyāya It may be noted that Bhagavanta-bhāskara (often shortened into Bhāskara) by Nilakanṭha Bhaṭṭa is divided into 12 mayūkhās viz., Samskāra, Āchāra, Tithi, Śrāddha, Nīti Vyavahāra, Dāna, Utsarga, Pratislōṭhā, Prāyaśchitta, Śuddhi and Śānti, which are sometimes spoken of as merely Mayūkha.

OWNER.—(3882) Āppā Bhaṭṭī of Murtizāpur (Akola district).

(3883) Bālkṛishna Telāng of Hardā (Hoshangābād district).

No. 3884 मयूर चित्रक. Mayura-chitraka.

AUTHOR.—Varāha Mihiṇa.

SUBJECT.—Jyotisha.

OWNER.—(3884) Kujñrām Brāhmaṇ of Adbhār (Bilāspur district).

(3885) Bholānāth of Gāḍarwārā (Narsinghpur district).

Nos. 3886—3888. मयूर चित्रक. Maygūra-chitraka.

AUTHOR.—Nārada.

SUBJECT.—Jyostishā It is also called Meghamālā or Ratnamālā and deals with indication of rain, famine or plenty from the appearance of atmosphere.

OWNER.—(3886) } Janārdan Śāstri of Ganiyārī (Bilāspur district).
(3887) }

(3888) Govind Sundar Śāstri of Piñjād (Akola district).

No. 3889. मयूर चित्रक. Mayūra-chitraka.

AUTHOR.—Varadāchārya.

SUBJECT.—Jyotisha.

OWNER.—Śaligrām of Hoshangābād.

Nos. 3890-3891. मलमास कथा. Malamāsa-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Bhavisbya Purāṇa;

OWNER.—(3890) Ghanārām Trivedī of Dhamtari (Raipur district).
(3891) Daśarath Dube of Maṇḍlā.

No. 3892. मलमास निर्णय. Malamāsa-nirṇaya.

AUTHOR.—Daśaputra.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 3893-3894. मलमास माहात्म्य. Malamāsa-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Found in Padma Purāṇa, as also in Bhavishya ottora.

OWNER.—(3893) Rāghavendra Purānik of Jubbulpore.

(3894) Daśarath Dube of Maṇḍlā.

No. 3895. मलमास व्रत कथा. Malamāsa-vrata-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. See Nos. 3890-3891.

OWNER.—Rāmādhīn Dube of Mohgaon (Maṇḍlā district).

No. 3896 मल्लारि अष्टोत्तरशतनाम. Mallāri-ashtottara-śatanāma

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 3897—3899. मल्लारि कवच. Mallāri-kavachā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Kshetrakhaṇḍa of Brahmāṇḍa Purāṇa.

OWNER.—(3897) Madanmohan of Raipur (Hoshangābād district).

(3898) } The Bhonsalā of Rājās of Nāgpur.
(3899) }

No. 3900. मल्लारि भुजङ्ग. Mallāri-bhujaṅga.

AUTHOR.—

SUBJECT.—Dharma. Is a stotra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 3901—3905. मल्लारि माहात्म्य. Mallāri-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Brahmāṇḍa Purāṇa.

OWNER. —(3901) Nārāyaṇ Mārtand of Gaṛhchiroli (Chāndā district).
 (3902) } The Bhonsalā Rājās of Nāgpur.
 (3903) }
 (3904) Rāghavendra Purāṇik of Jubbulpore.

Nos. 3906-3907. मल्लारि सहस्रनाम. Mallāri-sahasranāma.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Padma-Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3908. मल्लारि स्तव. Mallāri-stava.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3909. मल्लारि हृदय. Mallāri-hṛidaya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Brahmāṇḍa Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3910. महाकाल पद्धति. Mahākāla-paddhati.

AUTHOR.—Gandharva.

SUBJECT.—Tantra.

OWNER.—Chāṇḍīdatt Śāstrī of Menḍharā (Bilāspur district).

No. 3911. महाकाल संहिता. Mahākāla Saṁhitā.

AUTHOR.—Ādinātha.

SUBJECT.—Tantra.

OWNER.—Rāmnāth of Jubbulpore.

No. 3912. महादुर्गा स्तोत्र. Mahādurgā Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrinivāsrāv of Ratanpur (Bilāspur district).

No. 3913. महानारायणमन्त्रराज स्तोत्र चिंतामणि. Mahā-nārāyaṇa-
mantrarāja-stotra-chintāmaṇi.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Chhiddilal Tiwari of Mandla.

No. 3914. महानारायणोपनिषद्. Mahanārāyaṇopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vaijambhatt of Brahmāpuri (Chāndā district).

No. 3915. महान्यास. Mahānyāsa.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Chāṇḍidatt Śāstri of Menḍharā (Bilāspur district).

Nos. 3916—3918. महान्यास. Mahānyāsa.

AUTHOR.—Viśvanātha Deva.

SUBJECT.—Dharma.

OWNER.—(3916) Śrikṛishṇa Manohar of Bāsim (Akolā district),
(3917) Rāghunāthrāv Sapre of Rehlī (Saugor district),
(3918) Rāmnāth of Jubbulpore.

Nos. 3919-3920. महान्यास. Mahānyāsa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(3919) Wāsudev Kāle of Mulekhedi (Buldānā district).
(3920) Lakshman Kāle of Lonār (Buldānā district).

Nos. 3921-3922. महाप्रयोग. Mahāprayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(3921) Trimbak Joshi of Ghuikhed (Amraoti district).
(3922) The Bhonsalā Rājās of Nāgpur

No. 3923. महाबलिशतनाम स्तोत्र. Mahābali-śatanāma Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Jaurākhan Tiwārī of Seoni.

Nos. 3924—3951. महाभारत. Mahābhārata.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—(3924) Śaṅkarbhaṭ Brijlālbhaṭ of Jubbulpore.

(3925)

(3926)

(3927)

(3928)

(3929)

The Bhonsalā Rājās of Nāgpur.

(3930)

(3931)

(3932)

(3933)

(3934)

(3935) Mansārām of Sāṇdiyā (Chhindwārā district).

(3936) Madanmohan of Raipur (Hoshangābād district).

(3937) Prabhākar Śāstrī of Chhindwārā.

(3938) Prahlaḍ alias Nārāyaṇ Devidās Bhaṭ of Mangrul-

(3939) pir (Akolā district).

(3940) Pyārelāl of Kāñhī (Raipur district).

(3941) Dīnānāth of Singhāri (Bilāspur district).

(3942) Wāsudev Kāle of Mulekhedi (Buldānā district).

(3943) Rāmlāl of Sukrā (Jubbulpore district).

(3944) Rāmpuri of Sontalāi (Jubbulpore district).

- (3945) Halkurām Gaṅgele of Haṭṭā (Damoh district).
 (3946) Khusālirām of Seoni.
 (3947) Rāghavendra Purāṇik of Jubbulpore.
 (3948) Bālkrishṇa Ātmārāmbhaṭ of Nāndgaon (Amraoti district).
 (3949) Tukārām Govind Pāṭhak of Yeodā (Amraoti district).
 (3950) Nāgeśvar Raghunāth Sāstri of Ellichpur (Amraoti district).
 (3951) Tukārām Mahājan of Deulgaon (Buldānā district).
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No. 3952. महाभारत (अरण्यपर्व). Mahābhārata (Aranya. parva).

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Haldhar Sāstri of Raipur.

No. 3953. महाभारत (अश्वमेध पर्व). Mahābhārata (Aśvamedha parva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—Keśav Krishṇa of Waruḍ (Amraoti district).

Nos. 3954-3955. महाभारत (आदिपर्व). Mahābhārata (Ādiparva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—(3954) Gaṇeśdatt Pāṭhak of Maṇḍī.

(3955) Munnālāl of Jubbulpore.

No. 3956. महाभारत (उद्योगपर्व). Mahābhārata (Udyoga parva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—Sevānānd Brahmachāri of Pāmlī (Chhindwārā district).

No. 3957. महाभारत (कर्णपर्व). Mahābhārata (Karṇa parva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—Govindrām of Mālākherī (Hōshangābād district).

No. 3958. महाभारत (गदापर्व). Mahābhārata (Gadāparva).

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 3959-3960. महाभारत टीका. Mahābhārata Tikā.

AUTHOR.—Vimalabodha.

SUBJECT.—Itihāsa. The proper name of the tikā is Durbodhā-padabhañjanī.

OWNER.—(3959) Dīnānāth of Singhari (Bilāspur district).

(3960) Prahlād alias Nārāyaṇ Devidāsbhaṭ of Mangrul-pīr (Akolā district).

Nos 3961-3962. महाभारत (द्रोणपर्व). Mahābhārata (Dronaparva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—(3961) Lālsingh of Singhpur (Narsinghpur district).

(3962) Haldhar Śāstri of Raipur.

No. 3963. महाभारत प्रकीर्णक. Mahābhārata-prakirṇaka.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—Chhidilal Pāṭhak of Mandlā.

Nos. 3964-3965. महाभारत (भीष्मपर्व). Mahābhārata (Bhīshma parva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—(3964) Prahlād alias Nārāyaṇ Devidāsbhaṭ of Mangrul-pīr (Akolā district).

(3965) Bhagvāndās Pāṭhak of Damoh.

No. 3966. महाभारत (महाप्रस्थानपर्व). Mahābhārata (Mahāprasthāna-parva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—Daśarath Dube of Mandlā.

Nos. 3967—3969. महाभारत (वनपर्व). Mahābhārata
(Vanaparva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—(3967) Bhagvāndās Pāṭhak of Damoh.

(3968) Gaṇeśdatt Pāṭhak of Mandlā.

(3969) Devīdās Dāmodar of Mangrulpīr (Akolā district).

Nos. 3970—3975. महाभारत (विराटपर्व). Mahābhārata
(Virāṭa parva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—(3970) Viṭhobā Joshi of Sindevāī (Chāndā district).

(3971) Śrinivāsrāv of Ratanpur (Bilāspur district).

(3972) Haldhar Sāstri of Raipur.

(3973) Govindrām of Mālākheri (Hoshangābād district)

(3974) Keśav Kṛishṇa of Warud (Amraoti district).

(3975) Chāndidatt Sāstri of Mendharā (Bilāspur district).

No. 3976. महाभारत (शल्यपर्व). Mahābhārata (Śalya parva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—Janārdan Sāstri of Ganiyārī (Bilāspur district).

Nos. 3977-3978. महाभारत (शान्तिपर्व). Mahābhārata
(Sāntiparva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—(3977) Trimbak Sāstri of Khāmgaoṇ (Buldānā district).

(3978) Bhagvāndās Mālguzār of Paḍariā (Mandlā district)

No 3979. महाभारत (सभापर्व). Mahābhārata (Sabhāparva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—Gaṇeśdatt Pāṭhak of Mandlā.

No. 3980. महाभारतान्तर विषमश्लोक टीका. Mahābhāratāntara-
vishama-śloka Ṭikā.

AUTHOR.—Vimalabodha.

SUBJECT.—Itihāsa.

OWNER.—Rāmchandrārāv of Bilāspur.

Nos. 3981—3984. महाभाष्य. Mahābhāshya.

AUTHOR.—Patañjali.

SUBJECT.—Vyākaraṇa.

OWNER.—(3981) Govind Śāstri of Maṅgalā (Bilāspur district).

(3982) Chāṇḍīdatt Śāstri of Menḍharā (Bilāspur district).

(3983) Kanhaiyālāl Guru, M.A., of Saugor.

(3984) Kṛishṇadatt of Pendrā (Bilāspur district).

No. 3985. महाभाष्य कैयट. Mahābhāshya Kaiyatā.

AUTHOR.—Kaiyatā.

SUBJECT.—Vyākaraṇa.

OWNER.—Dīnānāth of Singhāri (Bilāspur district).

No. 3986. महाभाष्य (प्रथमाध्याय विवरणसहित). Mahābhāshya (Prathamādhya-Vivaraṇa-sahita).

AUTHOR.—Patañjali.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 3987-3988. महाभाष्य (प्रदीप). Mahābhāshya (Pradīpa).

AUTHOR.—Kaiyatā.

SUBJECT.—Vyākaraṇa. Same as No. 3985.

OWNER.—(3987) Govind Śāstri of Maṅgalā (Bilāspur district).

(3988) Visvambharnāth of Ratanpur (Bilāspur district).

No. 3989. महामाया स्तोत्र. Mahāmāyā stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Chhiddilāl Tivāri of Maṇḍlā.

No 3990. महामारी शान्ति. Mahāmāri-sānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.- -Wāmanbhaṭ Kavīśvar of Adgaon (Akolā district).

No. 3991. महामृत्युञ्जय विधान. Mahāmṛityuñjaya-vidhāna.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Ambādās Śāstri of Navāpur (Betūl district).

No. 3992 महामृत्युञ्जय स्तोत्र. Mahāmṛityuñjaya Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Ajodhyāprasād of Ratanpur (Bilāspur district).

No. 3993. महारामायण. Mahārāmāyana.

AUTHOR.—Valmīki.

SUBJECT.—Vedānta. It is otherwise known as Vaśishṭha Rāmāyaṇā, Ārsha Rāmāyana, Yoga Vāśishṭha, Jñāna Vāśishṭha or Vāśishṭha.

OWNER.—Wāsudev Kāle of Mulekhēdi (Buldānā district).

No 3994. महारुद्र. Mahārudra.

AUTHOR.—

SUBJECT.—Dharma. Several authors have written a book of this name, according to the schools to which they belonged.

OWNER.—Murlidhar Śāstri of Khāmgaon (Buldānā district).

Nos. 3995—3998. महार्णव. Mahārṇava.

AUTHOR.—Attributed to Māndhātā, son of Madanapāla, but in reality written by Viśveśvara Bhaṭṭa.

SUBJECT.—Dharma. The full name of the book is Mahārṇava-karmavipāka.

OWNER.—(3995) Śrīkrishṇa Pāṇḍuraṅg of Bālāpur (Akolā district).

(3996) Bālkrishṇa Bhaṭṭa of Hardā (Hoshārḡabād district).

(3997) } The Bhonsalā Rājās of Nagpur.

(3998) }

Nos. 3999-4000. महालक्ष्मी. Mahālakshmī.

AUTHOR.—

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER — (3999) Ajodhyāprasād of Seoni.

(4000) Sakhārām Bāpu of Bāsim (Akolā district).

No. 4001. महालक्ष्मी कथा. Mahālakshmi-kathā.

AUTHOR.—

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—Prahlaḍ alias Nārāyaṇ Devīdās bhaṭ of Mangrulpur (Akolā district).

Nos 4002-4003. महालक्ष्मी कवच. Mahālakshmi-kavacha.

AUTHOR.—Visvanātha.

SUBJECT.—Tantra.

OWNER.—(4002) Sītārām Śāstri of Naugaī (Bilāspur district).

(4003) Raghunāthrāv of Jubbulpore.

Nos. 4004—4010. महालक्ष्मी व्रतकथा. Mahālakshmi-vrata-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.—From Skanda Purāṇa.

OWNER.—(4004) Vināyak Dube of Maṇḍlā.

(4005) Janārdan Śāstri of Ganiyāṛi (Bilāspur district).

(4006) Wāsudev Kāle of Mulekhedī (Buldānā district).

(4007) Durgādatt of Nawāgadh.

(4008) Chāndidatt Śāstri of Mendhārā (Bilāspur district).

(4009) Rishidev Misra of Maṇḍlā.

(4010) Rāmlāl of Dhūmā (Seoni district).

No. 4011. महालक्ष्मी व्रतकथा. Mahālakshmi-vrata-kathā.

AUTHOR.—Kṛishṇa.

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 4012-4013. महालक्ष्मी सहस्रनाम. Mahālakshmi-sahasranāma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(4012) Pāndurang Joshi of Javalabūtā (Buldānā district).

(4013) Wāsudev Kāle of Mulekhedī (Buldānā district).

No 4014. महालक्ष्मी स्तोत्र. Mahālakshmi Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Padma Purāṇa.

OWNER.—Śivchāraṇ of Sakti (Sakti State).

No. 4015. महालय श्राद्ध. Mahālaya-śrāddha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Murlīdhar Śāstri of Shegaon (Buldānā district).

No. 4016. महावाक्य. Mahāvākya.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Kārelāl of Śobhāpur (Chhindwārā district).

No. 4017. महावाक्य रत्नावली. Mahāvākya-ratnāvalī.

AUTHOR.—Rāmachandra Tīrtha..

SUBJECT.—Vedānta.

OWNER.—Haribhau Śāstri of Timarnī (Hoshangābād district).

No. 4018. महावाक्यार्थ विवरण. Mahāvākyārtha-vivaraṇa.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Wāsudev Kāle of Mulekhedi (Buldānā district).

No. 4019. महावाक्य विवेक (टीका). Mahāvākya-viveka (Tīkā).

AUTHOR.—Rāmakṛishṇa.

SUBJECT.—Vedānta. Mahāvākya-viveka is a chapter of Pañchadasi by Sāyanāchārya. Rāmakṛishṇa wrote a tīkā on it.

OWNER.—Sakhārām Bāpu of Bāsim (Akola district).

Nos. 4020-4021. महासङ्कल्प. Mahāsaṅkalpa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(4020) The Bhonslā Rājās of Nāgpur.

(4021) Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 4022. महा सङ्कल्प गद्य. Mahāsaṅkalpa Gadya.

AUTHOR.—Kesava.

SUBJECT.—Dharma.

OWNER.—Pādmanāth of Balaudā (Bilāspur district).

Nos. 4023—4039. महिम्न. Mahimna.

AUTHOR.—Pushpadanta.

SUBJECT.—Dharma.

- OWNER.—(4023) Govindrāmbhaṭṭ of Hardā (Hoshangābād district).
 (4024) Gorelāl of Itārsī (Hoshangābād district).
 (4025) Govindrām of Mālākherī (Hoshangābād district).
 (4026) Sivrām of Hoshangābād.
 (4027) } The Bhonsalā Rājās of Nāgpur.
 (4028) }
 (4029) Kārelāl of Śobhāpur (Chhindwārā district).
 (4030) Śivānand Brahmachārī of Pāmlī (Chhindwārā district).
 (4031) Lakshman Kāle of Lonār (Buldānā district).
 (4032) Rāgho Viśvanāth Śāstṛī of Murtizāpur (Akolā district).
 (4033) Jagmohan śīṁh of Lohārā (Drug district).
 (4034) Ajodhyāprasād Brāhmaṇ of Seoni.
 (4035) Devīprasād Īśvarprasād of Būḍhāgaṛhā (Jubbulpore district).
 (4036) Jagannāth Amṛitlāl of Būḍhāgaṛhā (Jubbulpore district).
 (4037) Śobhārām of Gubrākalā (Jubbulpore district).
 (4038) Murlīdhār of Gubrākalā (Jubbulpore district).
 (4039) Meghśyām of Lohārā (Drug district).
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No. 4040. महिम्न टीका. Mahimna tīkā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4041. महिम्न सटीक. Mahimna Satīka.

AUTHOR.—Pushpadantāchārya.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

Nos. 4042—4052. महिम्न स्तोत्र. Mahimna Stotra.

AUTHOR.— Pushpadantāchārya.

SUBJECT.—Dharma.

OWNER.—(4042) Dīnānāth of Singhari (Bilāspur district).
 (4043) } Gauriśāṅkar of Gaṛhākoṭā (Saugor district).
 (4044) }
 (4045) Kuñji of Parson (Saugor district).

- (4046) The Chaube family of Gaṛhā (Jubbulpore district).
 (4047) Gulāb of Mekh (Narsinghpur district).
 (4038) Choṭelāl of Singhpur (Narsinghpur district).
 (4049) Nāthurān of Narsinghpur.
 (4050) Gopālbhaṭṭ of Chaurai (Chhindwārā district).
 (4051) Bhagvāndās of Bārhā (Narsinghpur district.)
 (4052) Bālkrishna bhaṭ Telang of Hardā (Hoshangābād district).
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No 4053. महिम्न स्तोत्र सटीक. Mahimna-stotra Satīka.

AUTHOR.—Pushpadantāchārya.

SUBJECT.—Dharma..

OWNER.—Dīnānāth of Singhāri (Bilāspur district).

No. 4054. महेशभट्टी. Maheśabhattī.

AUTHOR.—Maheśabhattī.

SUBJECT—Dharma.

OWNER.—Nārāyaṇ Purāni of Hardā (Hoshangābād district).

No 4055. महेश्वराष्टक. Maheśvarāṣṭaka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bārelāl of Khandwā (Nimār district).

No. 4056. महोत्सर्ग पद्धति. Mahotsarga-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmiprasād of Jubbulpore.

No. 4057. महोदधि. Mahodadhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Gaṇpatilāl Ojhā of Drug.

No. 4058. माघ कार्तिकमास माहात्म्य. Māgha-Kārtikamāsa-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Kṛishṇabhaṭ of Tāklī (Amraoti district).

No. 4059. माघ काल निर्णय. Māghakāla-nirṇaya.

AUTHOR.—Mādhavāchārya.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 4060—4070. माघ काव्य. Māgha Kāvya.

AUTHOR.—Māgha Kavi.

SUBJECT.—Kāvya.

OWNER.—(4060) Mādhav Vāsudev of Nādorā (Buldānā district).

(4061) Mannūlāl of Drug.

(4062) Rāmkṛishṇa Pānde of Haṭṭā (Damoh district).

(4063) Gaṇeśbhaṭ Sapre of Mandlā.

(4064) Govind Sāstrī of Maṅgalā (Bilāspur district).

(4065) Śrinivāsrāv of Ratanpur (Bilāspur district).

(4066) Vaśudev Kāle of Mulekhedi (Buldānā district).

(4067) Puttelāl Gauriśāṅkar of Valgaon (Amraoti district).

(4068) Gundobā Purāni of Hardā (Hoshangābād district).

(4069) Nārāyan Purāni of Hardā (Hoshangābād district).

(4070) Lakshmanbhaṭ of Brahmapurī (Chāndā district).

Nos. 4071-4072. माघकाव्य टिका. Māgha-kāvya Tikā

AUTHOR.—Mallinātha.

SUBJECT.—Kāvya This is specifically named Sarvaśākashā.

OWNER.—(4071) Chāndidatt Sāstrī of Menḍharā (Bilāspur district).

(4072) Haldhar Sāstrī of Raipur.

Nos. 4073-4074. माघ काव्य सटीक. Māgha-kāvya Satīka

AUTHOR.—Māgha and Mallinātha.

SUBJECT.—Kāvya.

OWNER.—(4073) Govindrām Mālācherī (Hoshangābād district).

(4074) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 4075—4085. माघ महात्म्य. Māgha-māhātmyā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.—Is found in Agni, Padma and Skanda Purāṇas.

OWNER.—(4075) Dīnānāth of Singhārī (Bilāspur district).

(4076) Śrīdev Dikshit of Maṇḍlā.

(4077) Govind Bhatt of Jubbulpore.

(4078)

(4079) } The Bhousalā Rājās of Nāgpur.

(4080)

(4081) Sanyāsīdās of Jagdalpur (Bastar State).

(4082) Annābhāṭ Vevalabhaṭ of Valgaon (Amraoti district).

(4083) Venkāteś of Lonār (Buldānā district).

(4084) Rāmchandra Vāsudev of Warud (Amraoti district).

(4085) Govindrām of Mālākherī (Hoshangābād district).

No. 4086. माघस्नान विधि. Māgha-snāna-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 4087—4089. माण्डूक्योपनिषद्. Māṇḍūkyopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(4087) Lakshmanbhat of Brahmapuri (Chāndā district).

(4088) Rāmchandrārāv of Bilāspur.

(4089) Vāsudev Golvalkar of Maṇḍlā.

No. 4090. मातङ्गी कवच. Mātaṅgī-kavacha.

AUTHOR.—

SUBJECT.—Tantra. Taken from Saubhāgya-lakshmi-kalpa.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 4091. मातृका कोष. Mātṛikā Kosha.

AUTHOR.—

SUBJECT.—Kosha. It deals with the employment of the letters of the alphabet in cabalistic diagrams.

OWNER.—Śrīkrishṇa Pāṇḍurāng of Bālāpūr (Akola district).

No. 4092. मातृका निष्ठु. Mātrikā Nighantu.

AUTHOR.—Mahidhara.

SUBJECT.—Kośa.

OWNER.—Vāsudev Golvalkar of Mandla.

Nos. 4093-4094. मातृका पूजन. Mātrikā-pūjana.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(4093) Ajodhyāprasād of Seoni.

(4094) Prahlād alias Nārāyaṇ of Mangrulpur (Akola district).

Nos 4095—4098 मातृपूजा. Mātṛipūjā.

AUTHOR.—Vyāsa

SUBJECT.—Dharma

OWNER.—(4095) Chāndīdatt Śāstri of Menḍharā (Bilāspur district).

(4096) Devīprasād of Seoni.

(4097) Padmanāth of Parpodī (Drug district).

(4098) Padmanāth of Parpodī (Drug district).

Nos. 4099—4103. माधव निदान. Mādhava-nidāna.

AUTHOR.—Mādhava.

SUBJECT.—Vaidyaka. Also called Ruginiśchaya.

OWNER.—(4099) Loknāth Nand of Jagdalpur (Bastar State).

(4100) Balātkār gaṇ Jain mandir at Kāraṇja (Akola district)

(4101) Nāthurām of Khimlāsā (Saugor district).

(4102) The Bhonsalā Rājās of Nāgpur.

(4103) Lakshmāṇbhaṭ of Brahmapuri (Chāndā district).

No. 4104. माधव स्तव. Mādhava-stava.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Taken from Vāyu Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4105. माधवस्तवराज. Mādhava-stavarāja.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. — See No. 4104.

OWNER.—Rāmchandrāv of Bilāspur.

No. 4106. माधवानल. Mādhavānala.

AUTHOR. - Kanakasundara.

SUBJECT. - Kāvya. The full name is Madhavānala—Kāmakandala Kathā. It is a story of two lovers.

OWNER.—Govindprasad Śastrī of Jubbulpore.

No. 4107. माधवानल नाटक. Mādhavānala Nāṭaka.

AUTHOR.—Ānandadhara.

SUBJECT.—Nāṭaka.

OWNER.—Lakshmaṇbhaṭ of Brahmapuri (Chāndā district).

No. 4108. माधवीय कालनिर्णय. Mādhaviya Kālanirṇaya.

AUTHOR.—Mādhavāchārya.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singhātī (Bilāspur district).

No. 4109 माध्यन्दिन शाखारण्यक निरूपण. Mādhyandina-sākhāraṇyaka-nirūpaṇa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Motirām Purāṇik of Kūmhi (Raipur district).

No. 4110. माध्यन्दिनी. Mādhyandinī.

AUTHOR.—

SUBJECT.—Dharma. A book on ritual.

OWNER.—Kedārnāth of Kharod (Bilāspur district).

No. 4111. माध्यान्ह सन्ध्या. Mādhyānha Sandhyā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gopāl Balirām of Rithpur (Amraotī district).

No. 4112. माध्यान्हिक स्नान विधि. Mādhyānhika-snāna-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sadāśiv Śivrām Bhaṭ of Mangrulpīr (Akola district).

No. 4113. मानव गृह्ण सूत्र. Mānava Gṛihya-sūtra.

AUTHOR.—Manu.

SUBJECT.—Dharma

OWNER.—Sītārām of Nānded (Amraotī district).

Nos. 4114-4115. मानसपूजा. Mānasa-pūjā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(4114) Ambādās Govind of Malkāpur (Buldānā district).

(4115) Viṭhobā Joshi of Sindevāī (Chāndā district).

No. 4116. मानसागरी पद्धति. Mānasāgari-paddhati.

AUTHOR.—Mānasimha.

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 4117. मानसीपूजापटल. Mānasi-pūjā-paṭala.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Haldhar Śāstri of Raipur.

No. 4118. मामक्षीदेवी काव्य. Māmakshīdevī Kāvya.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Vāman Keśav Kaviśvar of Kholāpur (Amraotī district).

No. 4119. मायावादखण्ड विवरण. Māyāvāda-khaṇḍa-vivaraṇa.

AUTHOR.—Jayatīrtha.

SUBJECT.—Vedānta.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 4120. मायावादखण्ड विवरण सटीक. Māyāvāda-khaṇḍa-vivaraṇa Saṭīka.

AUTHOR.—Jayatīrtha.

SUBJECT.—Vedānta.

OWNER.—Rāmchandrarāv of Bilāspur.

Nos. 4121-4122. मारुति स्तोत्र. Mātutī-stotra.

AUTHOR.—Nārāyanāchārya.

SUBJECT.—Dharma.

OWNER.—(4121) Trimbak Śāstri of Khāmgaoṇ (Buldāna district).

(4122) Ghanārām Trivedī of Dhamtarī (Raipur district).

Nos. 4123—4130. मर्कण्डेय पुराण. Mārkandeya Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(4123) Sāmb Śāstri Purānkār of Bāsim (Akolā district).

(4124)

(4125)

(4126)

(4127)

(4128)

(4129)

(4130)

The Bhonsalā Rājās of Nāgpur.

Lakshmiprasād of Jubbulpore.

Madanmohan of Gubrākalā (Jubbulpore district).

Nos. 4131—4139. मार्गशीर्ष माहात्म्य. Mārgaśirsha-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—(4131) The Bhonsalā Rājās of Nāgpur.

(4132)

(4133)

(4134)

(4135)

(4136)

(4137)

(4138)

(4139)

Śrīdev of Mandlā.

Munnālāl of Jubbulpore.

Govindprasād Śāstri of Jubbulpore.

Sitārām Śāstri of Naugaī (Bilāspur district).

Raghunāthrāv Sapre of Rehli (Saugor district).

Tārāchandbhaṭ of Hoshangābād.

No. 4140. मालती. Mālatī.

AUTHOR.—Kalyāṇamalla.

SUBJECT.—Kāvya. This is a tīkā on Kālidāsa's Meghadūta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4141. मालती माधव. Mālatī Mādhava.

AUTHOR.—Bhavabhūti.

SUBJECT.—Nāṭaka.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 4142. मालती माधव टीका. Mālatī Mādhava ṭikā.

AUTHOR.—

SUBJECT.—Nāṭaka.

OWNER.—Kaahaiyālāl Guru, M.A., of Saugor.

No. 4143. मांसपीयूषलता. Māṁsapīyūsha-latā.

AUTHOR.—Rāmabhadra Śishya.

SUBJECT.—Dharma.

OWNER.—Devnāth of Dongargaon (Bhaṇḍārā district).

No. 4144. मासतिथि निर्णय. Māsa-tithi-nirṇaya.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Pāṇḍuraṅg Joshi of Javalbūtā (Buldānā district).

No. 4145. मासदान. Māsadāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonslā Rājās of Nāgpur.

No. 4146. मासिक गणेश व्रतकथा. Māsika Ganeśa-vrata-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Sāstrī of Jubbulpore.

Nos. 4147—4154. मिताक्षरा. Mitāksharā.

AUTHOR.—Vijñāneśvara.

SUBJECT.—Dharma.

OWNER.—(4147) } The Bhonslā Rājās of Nāgpur.

(4148) } Tukārām Rāmchandra of Nāndgaon (Amraoti district).

(4149) Šesh Sāstrī of Khaṇḍwā (Nimār district).

(4150) Nārāyan Veṅkaṭeś of Bāsim (Akolā district).

(4151) Haldhar Sāstrī of Raipur.

(4152) Janārdan Sāstrī of Ganiyārī (Bilāspur district).

(4153) Kedārnāth of Kharod (Bilāspur district).

(4154) Kedārnāth of Kharod (Bilāspur district).

No. 4155. मिताक्षरा सटिप्पणी. Mitāksharā satippaṇī.

AUTHOR.—Vijnānesvara.

SUBJECT.—Dharma.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 4156. मित्रपत्रिका. Mitra-patrikā.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Adbhutsingh of Singhpur (Narsinghpur district).

No. 4157. मिश्र प्रकरण. Miśra-prakaraṇa.

AUTHOR.—Rāvala Gaṇapati.

SUBJECT.—Purāṇa.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 4158. मीमांसा कौस्तुभ. Mīmāṃsā-kaustubha.

AUTHOR.—Khaṇḍadeva.

SUBJECT.—Mīmāṃsā.

OWNER.—Badā Dharmādhikārī of Daryāpur (Amraoti district).

Nos. 4159-4160. मीमांसा न्याय प्रकाश. Mīmāṃsā-Nyāya prakāśa.

AUTHOR.—Āpadēva.

SUBJECT.—Mīmāṃsā.

OWNER.—(4159) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).
(4160) Vāsudev Kāle of Mulekhedī (Buldānā district).

No. 4161. मीमांसा न्याय प्रवर्तक. Mīmāṃsā-Nyāya-pravartaka.

AUTHOR —

SUBJECT.—Mīmāṃsā.

OWNER.—Vāsudev Kāle of Mulekhedī (Buldānā district).

No. 4162. मीमांसा परिभाषा. Mīmāṃsā-paribhāṣā.

AUTHOR.—Kṛishṇa Dīkshita.

SUBJECT.—Mīmāṃsā.

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 4163. मीमांसा प्रकरण. Mīmāṃsā-prakaraṇa.

AUTHOR.—

SUBJECT.—Mīmāṃsā.

OWNER.—Ārtodās Pāṭ Joshi of Jagdalpur (Bastar State).

No. 4164. मीमांसार्थ संग्रह. Mīmāṃsārtha Saṅgraha.

AUTHOR.—Lekethis Bhāskara.

SUBJECT.—Mīmāṃsā.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 4165. मुकुन्द रामायण. Mukunda Rāmāyaṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govind Dāmodar Śāstrī of Valgaon (Amraotī district).

Nos. 4166-4167. मुकुन्दविलास. Mukunda vilāsan.

AUTHOR.—

SUBJECT.—Kāvya. Raghūttamatīrtha and Bhagavanta have written books of this name.

OWNER.—Loknāth Māhāpātra of Jagdalpur (Bastar State).

No. 4168. मुकुन्दाष्टक. Mukundāṣṭaka.

AUTHOR.—

SUBJECT.—Tāntra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4169-4170 मुक्तचिन्तामाणि. Mukta chintāmaṇi.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4171-4172. मुक्ताभरण कथा. Muktābharaṇa-kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—(4171) Gaṇbhaṭ of Kholāpur (Amraotī district).

(4172) Vāman Keśavbhaṭ of Kholāpur (Amraotī district).

No. 4173. मुक्ताभरण कथा पूजा. Muktābharaṇa-kathā-pūjā.

AUTHOR.—

SUJECT.—Purāṇa.

OWNER.—Lakshman Kāle of Lonār (Buldānā district).

No. 4174. मुक्ता भरण काव्य. Muktābharaṇa Kāvya.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Vāsudev Kāle of Mulekhedī (Buldānā district).

No. 4175. मुक्ताभरण पूजा. Muktābharaṇa-pūjā.

AUTHOR.—

SUBJECT.—Dharma. See No. 4173.

OWNER.—Vāsudev Kāle of Mulekhedī (Buldānā district).

No. 4176. मुक्ताभरण व्रत. Muktābharaṇa-vrata.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4177. मुक्ताभरण व्रत कथा. Muktābharaṇavrata-kathā.

AUTHOR.—

SUBJECT.—Purāṇa. Taken from the Bhāvishyottara Purāṇa. See Nos. 4171 4172.

OWNER.—Sakhārām Bāpu of Bāsim (Akolā district).

No. 4178. मुक्ताभरण व्रत पूजा. Muktābharaṇa-vrata-pūjā.

AUTHOR.—

SUBJECT.—Purāṇa. See Nos. 4173—4176.

OWNER.—Govindbhaṭ of Jubbulpore.

No. 4179. मुक्ताभरण सप्तमी कथा. Muktā-bharana-saptamī-
kathā.

AUTHOR.—

SUBJECT.—Purāṇa

OWNER.—Gauriśāṅkar of Garhākoṭā (Saugor district).

No. 4180. मुक्तावली. Muktāvalī.

AUTHOR.—Gaurikānta Sārvabhauma.

SUBJECT.—Nyāya. There are many Muktāvalis on various subjects:-
e. g., Kośa (quoted by Raṅganātha), Alaṅkāra, Vedānta (by
Kalyāṇarāya), Meghadūta tīkā by Rāmanātha and another
by Viśvanātha Miśra, and so on.

OWNER.—Prahālād Bhaṭṭ Lothe of Giroli (Akola district).

Nos. 4181-4182 मुक्तावली. Muktāvalī.

AUTHOR.—Viśvanātha Pañchānana.

SUBJECT.—Nyāya.

OWNER.—(4181) Chāndidatt Śāstri of Menḍharā (Bilaspur district).
(4182) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 4183 मुक्तिखण्ड. Mukti-khaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from the Sūta Samhitā of the Skanda
Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4184. मुक्तिवाद. Muktivāda.

AUTHOR.—Gadādhara.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 4185. मुङ्गीप्रयोग (ऋग्वेदी). Muñjī-prayoga (Rigvedī).

AUTHOR.—Nārāyaṇabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Bālkṛishṇa of Hardā (Hoshangābād district).

No. 4186. मुङ्गीप्रयोग (हिरण्यकेशीय). Muniji-prayoga
(Hiranyaikeshya).

AUTHOR.—Maheśabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Bālkṛishṇa Telaṅg of Hardā (Hoshangābād district).

No. 4187. मुण्डकोपनिषद् भाष्य. Mundakopanishad Bhāshya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 4188. मुण्डकोपनिषद् व्याख्या. Mundakopanishad Vyākhyā.

AUTHOR.—Keśava.

SUBJECT.—Vedānta.

OWNER.—Professor Rāmpratāp Śāstrī of Morris College, Nāgpur.

No. 4189. मुद्गल पुराण. Mudgala Purāṇa.

AUTHOR.—Mudgala.

SUBJECT.—Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4190-4191. मुद्राधारण स्तोत्र. Mudrādhāraṇa Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—(4190) Lakshmaṇ Kāle of Lonār (Buldānā district).
(4191) The Bhonsalā Rājās of Nāgpur.

Nos. 4192-4193. मुद्राराक्षस. Mudrārākṣasa.

AUTHOR.—Viśākhadatta.

SUBJECT.—Nāṭaka.

OWNER.—(4192) The Bhonsalā Rājās of Nāgpur.

(4193) Govindprasād Śāstrī of Jubbulpore.

No. 4194. मुद्रालक्षण. Mudrālakṣhaṇa.

AUTHOR.—Kṛishṇanātha.

SUBJECT.—Tantra.

OWNER.—Raghunāthrāv of Jubbulpore.

Nos. 4195-4196. मुरारि नाटक. Murāri Nāṭaka.

AUTHOR.—Murāri.

SUBJECT.—Nāṭaka.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4197-4198. मुहूर्त कल्पद्रुम. Muhūrta-kalpadruma.

AUTHOR.—Viṭṭhala Dīkshita.

SUBJECT.—Jyotisha.

OWNER.—(4197) Śrinivāsrāv of Ratanpur (Bilāspur district).
(4198) Sāmbśiv Bhaṭ Chēṇḍke of Chāndā.

Nos. 4199—4208. मुहूर्त गणपति. Muhūrta Gaṇapati.

AUTHOR.—Rāvala Gaṇapati, son of Hari Śaṅkara.

SUBJECT.—Jyotisha.

OWNER.—(4199) Rāmchandrāv of Bilāspur.

(4200) The Bhonsalā Rājās of Nāgpur.

(4201) Daśarath Dube of Maṇḍlā.

(4202) Rāmnāth of Jubbulpore.

(4203) } Saṅkar of Sukrā (Jubbulpore district).

(4204) } Govind Joshi of Jubbulpore.

(4205) The Chaube family of Gaṛhā (Jubbulpore district).

(4206) Tukārām Pāṭhak of Yeodā (Amraoti district).

(4207) Sivrām of Hoshangābād.

No. 4209. मुहूर्त गणपति. Muhūrta Gaṇapati.

AUTHOR.—Gaṇeśa Daivajña.

SUBJECT.—Jyotisha.

OWNER.—Śāligrām of Hoshangābād.

No. 4210. मुहूर्त गोविन्द. Muhūrta Govinda.

AUTHOR.—Govinda.

SUBJECT.—Jyotisha.

OWNER.—Tukārām Govind Pāṭhak of Yeodā (Amraoti district).

Nos. 4211—4239. मुहूर्त चिन्तामणि. Muhūrta-chintāmaṇi.

AUTHOR.—Rāma Daivajñā.

SUBJECT.—Jyotisha.

OWNER.—(4211) Viśvambharṇāth of Ratanpur (Bilāspur district).

(4212) Śrinivāsrāv of Ratanpur (Bilāspur district).

(4213) Prahād alias Nārāyaṇ of Mangrulpīr (Akolā district).

(4214) Revārām Brāhmaṇ of Sunāchar (Jubbulpore district).

(4215) Govind Bhatt of Jubbulpore.

(4216) Bālkriṣṇā Šende of Gaurjhāmar (Saugor district).

(4217) Ajodhyāprasād Brāhmaṇ of Seoni.

(4218) Govindbhaṭṭ of Jubbulpore.

(4219) Jagannāth Amṛitlāl of Būḍhāgaṛhā (Jubbulpore district).

(4220) Vāsudev Golvalkar of Maṇḍlā.

(4221) Raghunāthrāv Ābā Sāheb of Jubbulpore.

(4222) Kanhaiyālāl Guru of Saugor.

(4223) Mādhavrāv of Damoh.

(4224) The Chaube family of Gaṛhā (Jubbulpore district).

(4225) Govind Joshi of Jubbulpore.

(4226) Kodurām Dikshit of Haṭṭā (Damoh district).

(4227) Gaṇpatilāl Ojhā of Drug.

(4228) Sadānand of Anāndgaon (Drug district).

(4229) Govind Sundar Sāstrī of Piñjād (Akolā district).

(4230) Tukārām Pāṭhak of Yeodā (Amraoti district).

(4231) Janārdan Māruti Pitale of Kholāpur (Amraoti district).

(4232) Sakhārām Rāimbhaṭ of Valgaon (Amraoti district).

(4233) } The Bhonsalā Rājās of Nāgpur.

(4234) }

(4235) Vitlobā Joshi of Sindevāī (Chāndā district).

(4236) Jagannāth of Gāḍarwārā (Narsinghpur district).

(4237) Sivrām Paīsāī of Hoshangābād.

(4238) Govindrāmbhaṭ of Hardā (Hoshangābād district).

(4239) Janārdan Sāstrī of Ganiyārī (Bilāspur district).

No. 4240. मुहूर्तचिन्तामणि. Muhūrta-chintāmaṇi.

AUTHOR.—Ananta Daivajñā.

SUBJECT.—Jyotisha.

OWNER.—Rāmlāl Gautam of Pendrā (Bilāspur district).

No. 4241. मुहूर्तचिन्तामणि. Muhūrta-chintāmaṇi.

AUTHOR.—Gaṇeśa Daivajñā.

SUBJECT.—Jyotisha.

OWNER.—Pāṇḍu Tānu Bhaṭ of Dewalgaon Rājā (Buldānā district).

Nos. 4242—4244. मुहूर्तचिन्तामणि. Muhūrta-chintāmaṇi.

AUTHOR.—Rāmāśramāchārya.

SUBJECT.—Jyotisha.

OWNER.—(4242) Gokulprasād of Śobhāpur (Chhindwārā district).

(4243) Kārelāl of Śobhāpur (Chhindwārā district).

(4244) Dvārkāprasād of Mandlā.

Nos. 4245-4246. मुहूर्तचिन्तामणि (सटीक). Muhūrta-chintāmaṇi (Satīka).

AUTHOR.—Rāma Daivajña.

SUBJECT.—Jyotisha.

OWNER.—(4245) Bājirāv Śāstrī of Murtizāpur (Akolā district).

(4246) The Bhonsalā Rājās of Nāgpur.

Nos. 4247—4250. मुहूर्ततत्त्व. Muhūrta-tattva.

AUTHOR.—Keśava Daivajña.

SUBJECT.—Jyotisha.

OWNER.—(4247) { Bājirāv Śāstrī of Murtizāpur (Akolā district).

(4248) { Bājirāv Śāstrī of Murtizāpur (Akolā district).

(4249) Govind Joshi of Jubbulpore.

(4250) Tukārām Pāṭhak of Yeodā (Amraoti district).

No. 4251. मुहूर्ततत्त्व. Muhūrta-tattva.

AUTHOR.—Gaṇeśa.

SUBJECT.—Jyotisha.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 4252. मुहूर्ततत्त्व प्रदीपिका. Muhūrta-tattva-pradīpikā.

AUTHOR.—Gaṇeśa.

SUBJECT.—Jyotisha.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 4253. मुहूर्ततत्त्व सटीक. Muhūrta-tattva Satīka.

AUTHOR.—Keśava Daivajña.

SUBJECT.—Jyotisha.

OWNER.—Bājirāv Śāstrī of Murtizāpur (Akolā district).

Nos. 4254—4255. मुहूर्तदीप. Muhūrta-dīpa.

AUTHOR.—Jayānanda.

SUBJECT.—Jyotisha.

OWNER. —(4254) Rāmachandra Bābājī of Akoṭ (Akola district).
(4255) Tukārām Pāthak of Yeodā (Amraoti district).

No. 4256. मुहूर्तदीपक. Muhūrta-dīpaka.

AUTHOR.—Nāgadeva.

SUBJECT.—Jyotisha Another book of the same name was composed by Mahādeva.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 4257. मुहूर्तदीपिका. Muhūrta-dīpikā.

AUTHOR.—Attributed to Bādarāyaṇa.

SUBJECT.—Jyotisha

OWNER.—Ajodhyābhāṭṭ of Hardā (Hoshangābād district).

No. 4258. मुहूर्तदीपिका (सटीक). Muhūrta-dīpikā (Satīka).

AUTHOR.—Attributed to Bādarāyaṇa.

SUBJECT.—Jyotisha

OWNER.—The Bhonslā Rājās of Nāgpur.

No. 4259. मुहूर्तनिर्णय. Muhūrta-nirṇaya.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Tukārām Pāthak of Yeodā (Amraoti district).

No. 4260. मुहूर्तप्रकाश. Muhūrta-prakāśa.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Tukārām Pāthak of Yeodā (Amraoti district).

Nos. 4261-4262. मुहूर्तमञ्जरी. Muhūrta-mañjarī.

AUTHOR.—Yadunandana.

SUBJECT.—Jyotisha. Another bearing the same name is written by Harinārāyaṇa.

OWNER.—(4261) Gauriśāṅkar of Gaṛhākotā (Saugor district).
(4262) Govind Joshi of Jubbulpore.

Nos. 4263—4289. मुहूर्तमार्तण्ड. Muhūrta-mārtanda.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Jyotisha. Keśava also wrote a book of the same name.

OWNER.—(4263) Govind Joshi of Jubbulpore.

(4264) Munnālāl of Jubbulpore.

(4265) Govind bhaṭṭ of Jubbulpore.

(4266) Govindprasād Śāsti of Jubbulpore.

(4267) Balātkār gaṇi Jain mandir at Kāraṇjā (Akolā district).

(4268) Śrīnivāsarāv of Ratanpur (Bilāspur district).

(4269) Ghanśyām Wāmanbhaṭṭ of Mangrulpīr (Akolā district).

(4270) Bālkṛishṇa Śēnde of Gourjhāmar (Saugor district).

(4271) Bāpu Kavimāṇḍan of Bāsim (Akolā district).

(4272) Paraśurām Anant of Bāsim (Akolā district).

(4273) Srikṛishṇa Manohar of Bāsim (Akolā district).

(4274) Bhagvān Harī of Bāsim (Akolā district).

(4275) Rāmchandra Bābāji of Akot (Akolā district).

(4276) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).

(4277) Bājirāv Śāstrī of Murtizāpur (Akolā district).

(4278) Tukārām Govind Pāthak of Yeodā (Amraoti district).

(4279) Krishṇarāv Pāthak of Śendurjanā (Amraoti district).

(4280) Vāsudev Māhādev Tāre of Pāthrot (Amraoti district).

(4281). Harī Nīlkanṭh Joshi of Valgaon (Amraoti district).

(4282) Janārdan Māruti of Kholāpur (Amraoti district).

(4283) Gopāl Nārāyaṇ of Bhātkulī (Amraoti district).

(4284) } Tīkē Bhonslā Rājās of Nāgpur.

(4285) }

(4286) Nārāyaṇ Purāni of Hardā (Hoshangābād district).

(4287) Govindarām bhaṭṭ of Hardā (Hoshangābād district).

(4288) Keśavrāv of Khurai (Saugor district).

(4289) Pāṇdu Tānā bhaṭṭ of Dewalgaon Rājā (Buldānā district).

No. 4290. मुहूर्तमार्तण्ड. Muhūrta-mārtanda.

AUTHOR.—Raghunātha Bhaṭṭa.

SUBJECT.—Jyotisha.

OWNER.—Viṭhobā Joshi of Sindevāī (Chāndā district).

No. 4291. मुहूर्तमार्तण्ड. Muhūrta-mārtanda.

AUTHOR.—Rāmachandra.

SUBJECT.—Jyotisha.

OWNER.—Śyāmrāj Rāmkṛishṇa of Pāthrot (Amraoti district).

Nos. 4292—4295. मुहूर्तमार्तण्ड सटीक. Muhurta-mārtāṇḍa Satīka.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Jyotisha.

OWNER.—(4292) Mādhavrāv of Damoh.

(4293) The Bhonsalā Rājās of Nāgpur.

(4294) Bājirāv Sāstrī of Murtizāpur (Akolā district).

(4295) Govind Sāstrī of Maṅgalā (Bilāspur district).

No. 4296. मुहूर्त माला. Muhūrta-mālā.

AUTHOR.—Raghunātha Kavi.

SUBJECT.—Jyotisha. There are several authors on various subjects bearing the name of Raghunātha. One known as Raghunātha Kavi was the author of a grammatical work named Saṁskṛitamāñjarī and another of Bhāgavata Champū. A Raghunātha wrote a Muhūrtadīpa which is again a work on Jyotisha. In Dr. Aufrecht's Catalogus Catalogorum as many as 78 Raghunāthas as authors are mentioned.

OWNER.—Gopāl Jayakrishna of Kuṭāsā (Akolā district).

Nos. 4297—4299. मुहूर्तमुक्तावली. Muhūrta-muktāvalī.

AUTHOR.—

SUBJECT.—Jyotisha. Many authors have written a book of this name, e. g., Kāśinātha, Devarāma, Śrīkaṇṭha and Haribhaṭṭa.

OWNER.—(4297) Kārelāl of Sobhāpur (Chhindwārā district).

(4298) Sāligrām of Hoshangābād.

(4299) Ajodhyā bhaṭṭ of Hardā (Hoshangābād district).

No. 4300. मुहूर्तरत्न. Muhūrta-ratna.

AUTHOR.—Iśvaradāsa.

SUBJECT.—Jyotisha.

OWNER.—Ajodhyābhaṭṭ of Hardā (Hoshangābād district).

No. 4301. मुहूर्तसर्वस्व. Muhūrta sarvasva.

AUTHOR.—Raghuvīra son of Viṭhala Dikshita.

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4302. मुहूर्तसिन्धु. Muhūrta-sindhu.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Tukārām Pāṭhak of Yeodā (Amraoti district).

Nos. 4303—4305. मूर्तिप्रतिष्ठा. Mūrti-pratishṭhā.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—(4303) Bālkṛishṇa Bhatt of Hardā (Hoshangābād district).

(4304) Govindram of Mālākherī (Hoshangābād district).

(4305) Lakshmaṇ Pāṭhak of Guṇḍhe (Buldānā district).

No. 4306. मूर्तिरहस्य. Mūrti-rahasya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Mārkanḍeya Purāṇa.

OWNER.—Rishidev Miśra of Maṇḍlā.

No. 4307. मूर्तिसंस्कार. Mūrti-saṃskāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4308. मूल रामायण. Mūla Rāmāyaṇa.

AUTHOR.—Vālmīki..

SUBJECT.—Itihāsa.

OWNER.—Keśavrāv of Khurai (Saugor district).

Nos. 4309—4315. मूलशान्ति. Mūla-śānti.

AUTHOR.—Attributed to Kaśyapa.

SUBJECT.—Dharma.

OWNER.—(4309) Gokulprasād Tiwāri of Nārāyaṇgañj (Maṇḍlā);
district).

(4310) Kuñjram Brāhmaṇ of Adbhār (Bilāspur district).

(4311) Āśārām of Semrī Harchand (Chhindwārā district).

(4312) Annā-bhaṭ Vevalbhaṭ of Valgaon (Amraoti district).

(4313) Govindrāv Pāṭhak of Senjurjanā (Amraoti district).

(4314) Totārām of Khāmgaon (Buldānā district).

(4315) Lakshmaṇ Kāle of Lonār (Buldānā district).

No. 4316. मूलशान्तिपद्धति. Mūlaśānti-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 4317. मूलशान्ति षष्ठीपूजा. Mūlaśānti-shashthi-pūjā.

AUTHOR.—Attributed to Vyāsa.

SUBJECT.—Dharma.

OWNER.—Chāndīdatt Śāstri of Menḍhara (Bilāspur district).

No. 4318. मूलस्तम्भ. Mūlastambha.

AUTHOR.—

SUBJECT.—Śilpa.

OWNER.—Ghansyām Wāman bhaṭ of Mangulpīr (Akola district).

Nos. 4319-4320. मूलस्तम्भ. Mūlastambha.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—(4319) Tukārām Śāṅkar bhaṭ of Ghuikhed (Amraoti district).

(4320) Rāmjīpānt of Ārmorī (Chāndā district).

No. 4321. मूल्यनिरूपण. Mūlya-nirūpaṇa.

AUTHOR.—Gopāla.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 4322. मृच्छकटिक नाटक. Mṛichchhakatika Nāṭaka.

AUTHOR.—Śūdraka.

SUBJECT.—Nāṭaka.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 4323. मृत्युञ्जय मानसपूजा. Mṛityuñjaya-mānasapūjā.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 4324—4326. मृत्युञ्जयस्तोत्र. Mṛityuñjaya-stotra.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Dharma.

OWNER—(4324) Śālīgram of Hoshangābād.

(4325) Govindprasād Śāstrī of Jubbulpore.

(4326) Sitārām Śāstrī of Naugaī (Bilāspur district).

No. 4327. मृत्युञ्जयाष्टक. Mṛityuñjayāṣṭaka.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4328—4331. मेघदूत. Meghadūta.

AUTHOR.—Kālidāsa.

SUBJECT.—Kāvya.

OWNER.—(4328) Dīnānāth of Singhāri (Bilāspur district).

(4329) Rāmnāth of Jubbulpore.

(4330) Tukārām Pāṭhak of Yeodā (Amraoti district).

(4331) Dvārkāprasād of Maṇḍlā.

No. 4332. मेघदूत सटिप्पणी. Meghadūta Satippanī.

AUTHOR.—Kālidāsa.

SUBJECT.—Kāvya.

OWNER.—Dīnānāth of Singhāri (Bilāspur district).

Nos. 4333—4336. मेघदूत सटीक. Meghadūta Satīka

AUTHOR.—Kālidāsa and Mallinātha.

SUBJECT.—Kāvya.

OWNER.—(4333) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(4334) }
 (4335) } Sen gaṇ Jain mandir at Kāraājā (Akolā district).
 (4336) }

Nos. 4337—4341. मेघमाला. Meghamālā.

AUTHOR.—

SUBJECT.—Jyotisha. Several authors have written books of this name, e.g., Prajāpatidāsa, Mahādeva, Vāsudeva etc.

OWNER.—(4337) Sāligrām of Hoshangābād.

(4338) } The Bhonsalā Rājās of Nāgpur.

(4339) }

(4340) Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

(4341) Pāṇḍurāng Joshi of Javalabūtā (Buldānā district).

Nos. 4342—4343. मेदिनी कोष. Medinī koṣha.

AUTHOR.—Medinikara, son of Prāṇadhara.

SUBJECT.—Kosha. Is also called Nānārtha kosha.

OWNER.—(4342) Govindprasād Śāstri of Jubbulpore.

(4343) Kanhaiyālāl Guru, M.A., of Saugor.

No. 4344. मेघजनन. Medha-janana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gajānan Bhaṭṭ of Lonār (Buldānā district).

No. 4345. मेरु तंत्र. Meru Tantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4346. मोक्षधर्म. Moksha-dharma.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Taken from Mahābhārata.

OWNER.—Chandraśekhar Pāṭ Joshi of Khariār (Raipur district)

No. 4347. मोक्षसंग्रह. Mokshasaṅgraha.

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta. Taken from Mahābhārata.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 4348—4351. मौञ्जपद्धति. Mauñja-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(4348) Śrinivāsrāv of Ratanpur (Bilāspur district).

(4349) Vaijambhaṭ of Brahmapuri (Chāndā district).

(4350) Trimbak Saṅkar Joshi of Ghuikhed (Amraoti district).

(4351) Jāgobā Joshi of Nāgbhīḍ (Chāndā district).

Nos. 4352—4354. मौञ्जीप्रयोग (यजुर्वेदीय). Mauñji-prayoga (Yajurvedīya).

AUTHOR.—Narahari.

SUBJECT.—Dharma.

OWNER.—(4352) Saṅkar Bhaṭ of Jāvalabūṭā (Buldānā district).

(4353) Sonā Bhaṭ of Malkāpur (Buldānā district).

(4354) Pahlād alias Nārāyaṇ Devidās Bhaṭ of Mangrulpīr (Akolā district).

No. 4355. मौञ्जीबन्धन. Mauñji-bandhana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Murlīdhār Śāstri of Khāmgaon (Buldānā district).

No. 4356. यक्षिणी साधन. Yakshinī-sādhana.

AUTHOR.—Rāmaratna.

SUBJECT.—Tantra. There is another book of the same name by Śrinātha.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 4357. यजुः संहिता. Yajuḥ Saṁhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(4357) Sakhārām Bāpu of Bāsim (Akolā district).

(4358) ParaŚurām Anant of Bāsim (Akolā district).

No. 4359. यजुर्वेद पद. Yajurveda Pada.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Saṅkarbhāṭ of Rallegaon (Yeotmāl district).

Nos. 4360—4365. यजुर्वेद संहिता. Yajurveda Saṁhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(4360) Gaṇbhaṭ of Kholāpur (Amraotī district).

(4361) Guṇdobā Purāṇī of Hardā (Hoshangābād district).

(4362) Harbhaṭ of Rallegaon (Yeotmāl district).

(4363) Daśrath Dube of Mandlā.

(4364) Haldhar Sāstri of Raipur.

(4365) Śrinivāsrāv of Ratanpur (Bilāspur district).

No. 4366. यजुर्वेद संहिता क्रम. Yajurveda Saṁhitā-krama.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Gaṇeś Sadāśiv Bhaṭṭ of Rallegaon (Yeotmāl district).

Nos. 43674—368. यजुर्वेद संहिता क्रम पद. Yajurveda Saṁhitā-krama-pada.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(4367) Śrinivāsrāv of Ratanpur (Bilāspur district).

(4368) Janārdan Sāstri of Ganiyārī (Bilāspur district).

No. 4369. यजुर्वेदीय दशकर्म पद्धति. Yajurvediya Daśakarma-paddhati.

AUTHOR.—Paśupati.

SUBJECT.—Dharma.

OWNER.—Janaknandan of Phulchur (Bhāndārā district).

Nos. 4370—4372. यजुर्वेदीय ब्रह्मकर्म. Yajurvediya Brahmakarma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(4370) Vāsudev Kāle of Mulekhedi (Buldānā district).

(4371) Chandrabhān of Mojharī (Amraoti district).

(4372) Pāṇḍuraṅg Joshi of Jāvalabūtā (Buldānā district).

No. 4373. यजुर्वेदी रुद्र. Yajurvedī Rudra.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 4374. यज्ञ मातृका. Yajña-mātṛikā.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Chāṇḍidatt Śāstri of Mēndharā (Bilāspur district).

Nos. 4375-4376. यज्ञ वासिष्ठी. Yajña Vāsishṭhī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(4375) Gulāb Dādu of Dhūma (Seoni district).

(4376) Rāmprasād of Dhūmā (Seoni district).

No. 4377. यज्ञ वास्तु. Yajña-vāstu.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhotelāl Pāṭhak of Māṇḍlā.

No. 4378. यज्ञोपवीत धारण विधि. Yajnopavīta-dhāraṇa-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāmlāl of Dhūmā (Seoni district).

Nos. 4379-4380. यज्ञ वैभव. Yajña-vaibhava.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is a part of Sūta-Samhitā in the Skanda Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4381. यज्ञीय मंत्र भाष्य. Yajñīya-mantra Bhāshya.

AUTHOR.—Jayatīrtha.

SUBJECT.—Veda.

OWNER.—Rāmchandarāv of Bilāspur.

No. 4382. यज्ञोपवीत पद्धति. Yajñopavīta-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 4383. यतीन्द्रमत दीपिका. Yatīndramata-dīpikā.

AUTHOR.—Srīnivāsadāsa.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

Nos. 4384—4389. यन्त्र चिन्तामणि. Yantra-chintāmani.

AUTHOR.—Dāmodara.

SUBJECT.—Tantra. There are also books of the same name on Jyotiṣha and music.

OWNER.—(4384) Gaṇeśdati Pāṭhak of Maṇḍlā.

(4385) Govindprasād Śāstri of Jubbulpore.

(4386) Ajodhyāprasād of Seonī

(4387) Deviprasād of Seonī.

(4388) Viśvāmbharnāth of Ratanpur (Bilāspur district).

(4389) Chāṇḍidatt Śāstri of Menḍharā (Bilāspur district).

No. 4390. यन्त्रप्रकार. Yantra-prakāra.

AUTHOR.—

SUBJECT.—Tantra. The full name is Yantra-pūjana-prakāra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4391. यंत्रमहोदय. Yantra-mahodaya.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Ajodhyāprasād of Seonī.

No. 4392. यंत्रावली. Yantrāvalī.

AUTHOR.—Nilakanṭha.

SUBJECT.—Tantra. From Śivatāṇḍava ṭīkā.

OWNER.—Chhotā Bānī of Guṇḍrai (Jubbulpore district).

No. 4393. यम गीता. Yama Gitā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Vāsudev Kāle of Mulekhedī (Buldānā district).

No. 4394. यम त्रयोदशी. Yama-trayodaśī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4395-4396. यम द्वितीया. Yama-dvitiya

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(4395) Jhūnālāl of Ghansor (Jubbulpore district).
(4396) Daśrath Dube of Maṇḍlā.

No. 4397. यम स्मृति. Yama Smṛiti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4398. यमुना कवच. Yamunā Kavacha.

AUTHOR.—Garga.

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 4399-4400. यमुना पूजा. Yamunā-pūjā

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(4399) Venkateś of Lonār (Buldānā district).

(4400) The Bhonsalā Rājās of Nāgpur.

No. 4401. यमुना माहात्म्य. Yamunā-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Padma Purāṇa.

OWNER.—Veṅkaṭeś of Lonār (Buldānā district).

No. 4402. यमुना स्तोत्र. Yamunā Stotra.

AUTHOR.—Yamunāchārya.

SUBJECT.—Dharma.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

Nos. 4403-4404. यमुनाष्टक. Yamunāṣṭaka.

AUTHOR.—Attributed to Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(4403) The Bhonsalā Rājās of Nāgpur.

(4404) Govindrām of Mālākherī (Hoshangābād district).

Nos. 4405—4409. यवन जातक. Yavana Jātaka.

AUTHOR.—Yavanāchārya.

SUBJECT.—Jyotiṣha. Jñānarāja also wrote a book of that name.

OWNER.—(4405) Kuñjram Brāhmaṇ of Aḍbhār (Bilāspur district).

(4406) Bhairayprasād of Bārhā (Narsinghpur district).

(4407) Bājirāv Śāstrī of Murtizāpur (Akolā district).

(4408) Govindprasād Śāstrī of Jubbulpore.

(4409) Vāsudev Golvalkar of Maṇḍlā.

No. 4410. यशोधर चरित्र. Yaśodhara-charitra.

AUTHOR.—

SUBJECT.—Itihāsa

OWNER.—Mohanlāl of Malkāpur (Buldānā district).

Nos. 4411-4412. याज्ञवल्क्य स्मृति. Yājñavalkya Smṛiti.

AUTHOR.—Yājñavalkya.

SUBJECT.—Dharma.

OWNER.—(4411) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).

(4412) The Bhonsalā Rājās of Nāgpur.

No. 4413 याज्ञिक. Yājñika.

AUTHOR.—Mukundabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Ajodhyābhaṭṭ of Hardā (Hoshangābād district).

No. 4414. याज्ञिक कमलाकरी. Yājñika Kamalākari.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—Nārāyaṇbhaṭṭ Chānde of Rallegaon (Yeotmāl district).

No. 4415 याज्ञिक गद्य. Yājñika Gadya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Pāṇḍubhaṭ Tolabhaṭ of Kholāpur (Amraoti district).

No. 4416. यात्रा भागवत स्मृति. Yātrā Bhāgavata-smṛiti.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Jagat Nand Jyotish of Khariār (Raipur district).

No. 4417. याज्ञिक पुस्तक. Yājñika Pustaka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vyaṅkateś Bālkṛishṇa of Loṇār (Buldānā district).

No. 4418. युगर्णव. Yugārnava.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrikṛishṇa Pāṇḍuraṅg of Bālāpur (Akola district).

No. 4419. युद्ध चिन्तामणि. Yuddha-chintāmaṇi.

AUTHOR.—Rāmasevaka Tripāṭhi.

SUBJECT.—Jyotisha.

OWNER.—Munnālāl of Jubbulpore.

No. 4420. युधिष्ठिर विजयकाव्य. Yudhishtira Vijayakāvyā.

AUTHOR.—Rāmakṛishṇa,

SUBJECT.—Kāvya

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 4421. यूपारम्भ जलोत्सर्ग. Vūpārambha-jalotsarga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Sīghrī (Bilāspur district).

No. 4422. योग चन्द्रिका. Yoga chandrikā.

AUTHOR.—Lakshmana.

SUBJECT.—Vaidyaka.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 4423-4424. योग चिन्तामणि. Yoga-chintāmaṇi.

AUTHOR.—Śivānanda Sarasvatī.

SUBJECT.—Yoga. There are books of this name by different authors, e. g., by Goraksha Miśrā and Bāla Śāstri.

OWNER.—(4423) Vāsudev Golvalkar of Maṇḍlā.

(4424) Vāsudev Kāle of Mulekhedī (Buldānā district).

No. 4425. योग चिन्तामणि. Yoga chintāmaṇi

AUTHOR.—

SUBJECT.—Vaidyaka. Dhanvantarī, Harshakīrti sūri and Geṇeśa are said to have each written a book of that name.

OWNER.—Nārāyan Furāni of Hardā (Hoshangābād district).

Nos. 4426—4430. योग तरङ्गिणी. Yoga-taraṅgiṇī.

AUTHOR.—Trimalla Bhāṭṭa.

SUBJECT.—Vaidyaka.

OWNER.—(4426) Kārelāl of Śobhāpur (Chhindwārā district).

(4427) Govindbhāṭṭ of Jubbulpore.

(4428) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

4429) Kanhaiyālāl Guru, M. A., of Saugor.

4430) Nāthūrām of Khimlāsā (Saugor district).

No 4431. योग तारावली. Yoga-tārāvalī.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Yoga. There is another book of the same name by Śuka.

OWNER.—Jagannāth of Gāḍjarwārā (Narsinghpur district).

No. 4432. योग दर्पण. Yoga-darpaṇa.

AUTHOR.—Patañjali.

SUBJECT.—Yoga.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No 4433 योग रत्नशेखर. Yoga-ratnaśekhara.

AUTHOR.—Dāmodara.

SUBJECT.—Vaidyaka.

OWNER.—Sītārām Śāstrī of Naugaī (Bilāspur district)

No. 4434. योग रत्नावली. Yoga-ratnāvalī.

AUTHOR.—Yogarāja.

SUBJECT.—Jyotiṣha. There is also a book on medicine of the same name by Gaṅgādhara.

OWNER.—The Bhonslā Rājās of Nāgpur.

Nos 4435—4441. योग वासिष्ठ. Yoga Vāśishṭha.

AUTHOR.—Attributed Vālmīki.

SUBJECT.—Vedānta See No. 3993.

OWNER.—(4435) Nilkaṇṭh of Kandeli (Narsinghpur district).

(4436) Śivlāl of Śobhāpur (Chhindwārā district).

(4437) Kṛishṇānand of Khāmgāon (Buldānā district).

(4438) Meo hSYĀNI of Lohārā (Dug district).

(4439) An.bādās Govind of Malkāpur (Buldānā district).

(4440) The Bhonslā Rājās of Nāgpur.

(4441) Āśārām of Semrī Harchand (Chhindwārā district).

Nos. 4442-4443. योग वासिष्ठसार. Yoga Vāsishṭha-sāra.

AUTHOR.—Attributed to Vālmīki.

SUBJECT. Vedānta. It is also known as Jñānasāra and is a selection of verses from Yoga-Vāsishṭha, the principal work.

OWNER.—(4442) The Bhonsalā Rājās of Nāgpur.

(4443) Rāghavendra Purānik of Jubbulpore.

No. 4444 योग वासिष्ठसार संग्रह. Yoga Vāsishṭha-sāra-saṅgraha.

AUTHOR.—Mādhava.

SUBJECT.—Dharma

OWNER.—Chandrabhān Rāvji of Mojharī (Amrāoti district).

No. 4445. योग शतक. Yoga Śataka.

AUTHOR.—

SUBJECT.—Yoga. Yoga, Vaidyaka and Jyotisha each owns a book of this name.

OWNER.—Hargovind of Āgāsod (Jubbulpore district).

Nos. 4446-4447. योग संहिता. Yoga Saṁhitā.

AUTHOR.—

SUBJECT.—Yoga.

OWNER.—Govind Joshi of Jubbulpore.

Nos. 4448-4449. योगसार. Yogasāra.

AUTHOR.—Śrī Varāyaṇa. Attributed also to Aśvinī kumāras, the divine twin physicians.

SUBJECT.—Vaidyaka.

OWNER.—(4448) Nāthūrām of Khimlāsā (Saugor district).

(4449) The Bhonsalā Rājās of Nāgpur.

No 4450. योगसूत्रवृत्ति. Yogasūtravṛitti.

AUTHOR.—Rāmagovinda.

SUBJECT.—Yoga,

OWNER.—Kauhaiyālāl Guru, M.A., of Saugor,

No. 4451. योगिनीदशा. Yogini-dashā.

AUTHOR.—Rājaśibi, son of Kalyāṇa.

SUBJECT.—Jyotisha. Taken from Daśāchintamāṇi.

OWNER.—Rāmlāl of Kaudelī (Narsinghpur district).

No. 4452. योगिनीपीठ. Yogini-pīṭha.

AUTHOR.—

SUBJECT.—Tantra

OWNER.—Murlidhar Śāstṛī of Khāmgaon (Buldānā district).

No. 4453. योगिनीफल. Yogini-phala.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Śāligrām of Hoshangābād.

No. 4454. योगेश्वर काव्य. Yogeśvara Kāvya.

AUTHOR.—Yogeśvara.

SUBJECT.—Kāvya.

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

No. 4455. रकारादि रामसहस्रनाम. Rakārādi Rāma Sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. From Brahmayāmala. The book contains 186 Slokas giving a thousand names of Rāma, all beginning with the letter *R*.

OWNER. Vishṇudatt Miśra of Deorī (Surgor district).

No. 4456. रकारादि श्रीराम सहस्रनाम. Rakārādi Śrīrāma Sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. See No. 4455.

OWNER.—Viśambharnāth of Rāṭḍipur (Bilāspur district).

Nos. 4457-4458. रकारादि सहस्रनाम. Rakārādi Sahasranāma.

AUTHOR.—

SUBJECT.—**Tantra.** Is found both in Rudrayāmala and Brahmayāmala.

OWNER.—(4457) Āśārām of Semri Harchand (Chhindwārā district).

(4458) Bālārām of Barnī (Jubbulpore district).

No. 4459-4460. रघुकाव्य. Raghu Kāvya.

AUTHOR.—Kālidāsa.

SUBJECT.—**Kāvya.** See Nos. 4462—4491.

OWNER.—(4459) Gundobā Purāni of Hardā (Hoshangābād district).

(4460) Bālkṛishṇa Telaṅg of Hardā (Hoshangābād district).

No 4461. रघुनाथमाहात्म्य. Raghuṇātha-māhātmya.

AUTHOR.—

SUBJECT.—**Purāṇa**

OWNER.—Paraśurām Anant of Bāsim (Akolā district).

Nos. 4462—4491 रघुवंश. Raghuvaṁśa.

AUTHOR.—Kālidāsa.

SUBJECT.—**Kāvya.** See Nos. 4459-4460.

OWNER.—(4462) Madanmohan of Raipur (Hoshangābād district)..

(4463) Gopāl Śukul of Khaṇḍwā (Nimār district).

(4464) Devnāth of Dongargaon.

(4465) Tukārām Govind Pāṭhak of Yeodā (Amraoti district).

(4466) Dājī Śāstrī of Daryāpur (Amraoti district).

(4467) Govind Kṛishṇa Parvate, Pleader of Daryāpur (Amraoti district).

(4468) Śivrām of Hoshangābād.

(4469) Rāmchandra Vāsudev of Warud (Amraoti district).

(4470) } Śrīkṛishṇa Mahohar of Bāsim (Akolā district).
(4471) }

(4472) Rishi-dev of Maṇḍlā.

(4473) Rāmnāth of Jubbulpore.

(4474) Govindprasād Śāstri of Jubbulpore.

(4475) Gaṇeśātt of Maṇḍlā.

(4476) Jagannathdās of Gaṛholā (Saugor district).

- (4477) Vāman Keśa : Kavīśvār of Kholāpur (Āmraoti district).
- (4478) Ganeś Bhatjī of Maṇḍlā.
- (4479) Krishṇadatt of Peñdrā (Bilāspur district).
- (4480) Vāsudev Kāle of Mulekhedī (Buldānā district).
- (4481) Pāṇḍuraṅg Amṛit of Mālkāpur (Buljānā district).
- (4482) Paraśurām of Lohārā (Drug district).
- (4483) Janārdan Śāstrī of Ganiyārī (Bilāspur district).
- (4484) Viśvambharnāth of Ratanpur (Bilāspur district).
- (4485) Rāmkrishṇa Pāṇḍe of Hatṭā (Damoh district).
- (4486) } Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).
- (4487) }
- (4488) Govind Śāstrī of Māngalā (Bilāspur district).
- (4489) The Bhonsalā Rājās of Nāgpur.
- (4490) Gauriśāṅkar of Gaṛhākoṭā (Saugor district).
- (4491) Nārāyaṇ Purāni of Hardā (Hoshangābād district).
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No. 4492. रघुवंश टीका. Raghuvamśa Tīkā.

AUTHOR.—Mallinātha.

SUBJECT.—Kāvya. The Tīkā is named Sāñjīvanī

OWNER.—Dinānāth of Singharī (Bilāspur district).

Nos. 4493-4500. रघुवंश सटीक. Raghuvamśa Satīka.

AUTHOR.—Kālidāsa and Mallinātha.

SUBJECT.—Kāvya.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 4501. रजस्वला मरणविधि. Rajasvalā-maraṇa-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govind Śāstrī of Māngalā (Bilāspur district).

No. 4502. रजोदर्शन शान्ति. Rajodarśana-sānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindrāv Pāṭhak of Śendurjanā (Amraotī district).

No. 4503. रतिरहस्य. Ratirahasya.

AUTHOR.—Kokkoka or Koka.

SUBJECT.—Kāmaśāstra

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4504-4505 रत्नदीपक. Ratna-dīpaka.

AUTHOR.—Bhadḍarāchārya.

SUBJECT.—Jyotiṣha.

OWNER—(4504) Ghīnārām Trivedī of Dhamtarī (Raipur district).

(4505) Śāligrān of Hoshangābād.

No. 4506. रत्नद्वैत. Ratna-dvaita.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—(4506) Kāśirām Rāmratan Purānik of Sihorā (Jubbulpore district).

Nos. 4507-4509. रत्नधोति. Ratnadyota.

AUTHOR.—Gaṅgārāma Daivajña.

SUBJECT.—Jyotiṣha.

OWNER.—(4507) Govindbhaṭṭ of Jubbulpore.

(4508) Ambādās Śāstri of Navāpur (Betūl district).

(4509) Dīnānāth of Singhari (Bilaspur district).

No. 4510. रत्नपरीक्षा. Ratna parīkshā.

AUTHOR.—

SUBJECT.—Tantra Taken from Indrajāla tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4511. रत्नप्रदीप सतीका. Ratna-pradīpa Satīka.

AUTHOR.—Ganapati and Revārāma.

SUBJECT.—Jyotisha. Revārāma appears to be the commentator.

OWNER.—Dīnānāth of Singhāri (Bilāspur district).

Nos. 4512-4517. रत्नमाला. Ratna-mālā.

AUTHOR.—Śripati Bhaṭṭa.

SUBJECT.—Jyotisha. It is otherwise known as Jyotisha-ratnamālā or Śripati-ratnamālā. There are books of the same name by various authors on kosha, anthology and medicine, etc. Many other authors like Achyuta, Mahādeva and Śatānanda writing on Jyotisha have given the same name to their works.

OWNER.—(4512) Viśvambnānāth of Ratanpur (Bilāspur district).

(4513) Jagannāth of Bijpurā (Jubbulpore district).

(4514) Śrikṛishṇa Pāṇḍuraṅg of Bālāpur (Akolā district).

(4515) Munnālāl of Jubbulpore.

(4516) Śivrām Parsāi of Hoshangābād,

(4517) The Bhonsalā Rājās of Nāgpur.

No. 4518. रत्नमाला. Ratna-mālā.

AUTHOR.—Krishṇa Nanda.

SUBJECT.—Kosha.

OWNER.—Dīnānāth of Singhāri (Bilāspur district).

No. 4519. रत्नमालिका. Ratnamālikā.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4520. रत्नाकर. Ratnākara.

AUTHOR.—

SUBJECT.—Alaṅkāra.

OWNER.—Wāsudev Kāle of Mulekhedī (Buldānā district).

Nos. 4521-4522. रथसप्तमी. Rathasaptamī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(4521) The Bhonsalā Rājās of Nagpur.

(4522) Gaṇbhaṭ of Kholāpur (Amraotī district).

Nos. 4523-4524. रथसप्तमी कथा. Ratha-saptamī Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(4523) Prahlād alias Nārāyaṇ Devīdās Bhaṭṭ of Mangrūlpīr
(Akolā district).

(4524) Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 4525. रप्रत्याहार मण्डन. Rapratyāhāra-mandana.

AUTHOR.—Rāmachandra, son of Murāri.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstri of Raipur.

No. 4526. रमल. Ramala.

AUTHOR.—

SUBJECT.—Jyotisha. There are 2 authors Bhatṭotpala and Śrinātha
who have written on the subject.

OWNER.—Ganeś Balvant of Donegaon (Buldānā district).

No. 4527. रमल ग्रन्थ. Ramala Grantha.

AUTHOR.—Govinda.

SUBJECT.—Jyotisha. There is another by Lakshmaṇa.
OWNER.—Viśvamhharnāth of Ratanpur (Bilāspur district).

No. 4528. रमल ग्रहसारिणी. Ramala Grahasāriṇī.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Munnālāl of Jubbulpore.

Nos. 4529-4530. रमल चिन्तामणि. Ramala-chintāmaṇi

AUTHOR.—Chintāmaṇi.

SUBJECT.—Jyotisha.

OWNER.—(4529) Govindbhatt of Jubbulpore.

(4530) Bhonsalā Rājās of Nāgpur.

No. 4531. रमल जातक. Ramala Jātaka.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4532. रमल पद्धति. Ramala-paddhati.

AUTHOR.—Rāma.

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4533. रमल शास्त्र. Ramala Śāstra.

AUTHOR.—Chintāmaṇi.

SUBJECT.—Jyotisha. Rāma's work is also named similarly.

OWNER.—Śrīkrishṇa Pāṇduraṅg of Bālāpur (Akolā district).

No. 4534. रमल सार. Ramala-sāra.

AUTHOR.—Śrīpati.

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4535. रमलसार प्रश्नावली. Ramalasāra-praśnāvalī.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 4536. रंभा शुक संवाद. Rambhā Śuka-samvāda

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Viśvāmbharnāth of Ratanpur (Bilāspur district).

Nos. 4537-4538 रविवार कथा. Ravivāra-kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—(4537) Sadāśiv Śivrāmbhaṭ of Mangrulpīr (Akola district).

(4538) Lakshmaṇbhaṭ of Brahmapurī (Chāndā district).

No. 4539. रविवार त्रत. Ravivāra-vrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Wāsudev Kāle of Mulekhedī (Buldānā district).

No. 4540. रविवार त्रत कथा. Ravivāra-vrata-kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Trimbak Śāstri of Khāmgaon (Buldānā district).

No. 4541. रस कौस्तुभ. Rasa-kaustubha

AUTHOR—

SUBJECT.—Kāvya.

OWNER.—Kāśidatt Jhā of Khairāgāṛh (Khairāgāṛh State).

Nos. 4542-4543. रस तरङ्गिणी. Rasa-taraṅgiṇī.

AUTHOR.—Bhānuḍatta.

SUBJECT.—Alāñkāra.

OWNER.—(4542) Babbū Pāṭhak of Haṭṭā (Damoh district).

(4543) Chāndīḍatt Śāstri of Menḍharā (Bilāspur district).

No. 4544. रस तरङ्गिणी. Rasa-taraṅgiṇī.

AUTHOR.—Gopāla Bhaṭṭā.

SUBJECT.—Kāvya.

OWNER.—Wāsudev Kāle of Mulekhedī (Buldānā district).

Nos. 4545—4548. रसप्रदीप. Rasa-pradīpa.

AUTHOR.—

SUBJECT.—Vaidyaka. Prāṇanātha, Rāmachandra and Vaidyāyarā are known to have written books of this name.

OWNER.—(4545) Manmohanprasād of Khairāgāṛh (Khairāgāṛh State).

(4546) Nāthūrām of Khimlāsā (Saugor district).

(4547) } Govind Bhaṭṭ of Jubbulpore.

(4548) }

No. 4549. रसबोधिनी. Rasa-bodhinī.

AUTHOR.—Subbajī Bāpu *alias* Rāmchandra.

SUBJECT.—Dharma. Is a commentary on a Sloka by one Govinda Pandita, carrying double meaning.

OWNER.—Bayābāī Allaḍiwār of Chāndā.

Nos. 4550-4558. रसमंजरी. Rasa-mañjari.

AUTHOR.—Bhāṇudatta.

SUBJECT.—Alaṅkāra. Bhāṇudatta's Rasa-mañjari has several commentaries. Another book of the same name has been written by Lākshmīdhara. There is a book on Vaidyaka also written by Śālinātha.

OWNER.—(4550) Haldhar Śāstrī of Raipur.

(4551) Janārdan Śāstrī of Ganīyārī (Bilāspur district).

(4552) Keśavrāv of Khurai (Saugor district).

(4553) Gaṇeśdatt Pāṭhak of Maṇdlā.

(4554) Vāsudev Golwalkar of Maṇdlā.

(4555) Sadāśiv Yādo Kākde of Warorā (Chāndā district).

(4556) Śivasahāy Chaturvedī of Deori (Saugor district).

(4557) Gorelāl Mādhoprasād of Sihorā (Jubbulpore district).

(4558) The Bhonsalā Rājās of Nāgpur.

No. 4559. रसमञ्जरी प्रकाश. Rasa-mañjari-prakāśa.

AUTHOR.—Nāgeśa Bhaṭṭa.

SUBJECT.—Alaṅkāra.

OWNER.—Chāṇḍidatt Śāstrī of Meṇḍhūrā (Bilāspur district).

No. 4560. रसमीमांसा. Rasa-mīmāṁsā.

AUTHOR.—Gāṅgārāma Jade.

SUBJECT.—Alaṅkāra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4561. रसरत्नाकर. Rasa-ratnākara.

AUTHOR.—Ratnākara.

SUBJECT.—Vaidyaka. In Dr. Aufrecht's Catalogus Catalogorum the author is shown as Sukrapāṇi.

OWNER.—Nāthūrām of Khimlāsā (Saugor district).

No. 4562. रसराज. Rasarāja.

AUTHOR.—Śaṅkara.

SUBJECT.—Vaidyaka.

OWNER.—Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).

No. 4563. रसविनोद. Rasavinoda.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Chandraśekhar Pāṭ Joshi of Khariār (Raipur district).

No. 4564. रससंग्रह. Rasa-saṅgraha.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 4565. रससुधाकर. Rasa-sudhākara.

AUTHOR.—Yaśodhara.

SUBJECT.—Vaidyaka.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 4566. रसायनकाव्य. Rasāyanakāvya.

AUTHOR.—Nāthurāma.

SUBJECT.—Vaidyaka.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 4567. रसिकप्रिया. Rasikapriyā.

AUTHOR.—Kumbhakarṇa Mahendra.

SUBJECT.—Kāvya. This is a ṭīkā on Jayadeva's Gītagovinda.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4568. रहस्यबोध. Rahasyabodha.

AUTHOR.—Kālidāsa.

SUBJECT.—Jyotiṣha.

OWNER.—Govind Bhaṭṭ of Jubbulpore.

No. 4569. रहस्यरक्षा (स्तोत्र). Rahasya-rakshā (Stotra).

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 4570. राक्षस काव्य. Rākshasa Kāvya.

AUTHOR.—Vararuchi.

SUBJECT.—Kāvya.

OWNER.—Śrīnivās of Ratanpur (Bilāspur district).

No. 4571. राक्षोधनहोमविधि. Rākshoghna-homavidhi.

AUTHOR.—

SUBJECT.—Dharma. Vaidika homa.

OWNER.—Raghuhāthrāv of Jubbulpore.

No. 4572. राघव पाण्डवीय. Rāghava-pāṇḍavīya.

AUTHOR.—Kavirāja.

SUBJECT.—Kāvya. Veṅkatāchārya has also written a book of this name.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 4573. राजकौस्तुभ. Rāja-kaustubha.

AUTHOR.—Anantadeva, son of Āpadeva.

SUBJECT.—Dharma. Is a part of Smṛti-kaustubha written at the request of Rājābahādūr Chandra.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 4574. राजगृह माहात्म्य. Rājagrīha-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Vayu Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4575. राजधर्म महात्म्य. Rājadharma-māhātmya.
 AUTHOR.—
 SUBJECT.—Dharma.
 OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4576-4577. राजनीति. Rājanīti.
 AUTHOR.—
 SUBJECT.—Nīti. Is found in Agni, Skanda, and Brahmottara Purānas as also in the works of Devīdāsa, Bhoja, Vararuchi and Harisena.
 OWNER.—(4576) Sivśaraṇ of Jamuniā (Jubbulpore district).
 (4577) Dīnānāth of Singhāri (Bilāspur district).

No. 4578. राजमार्तण्ड. Rājamārtanda.
 AUTHOR.—Bhojadatta.
 SUBJECT.—Jyotisha.
 OWNER.—Kanhaiyalal Guru, M. A., of Saugor.

Nos. 4579-4580. राजयोग. Rāj-yoga.
 AUTHOR.—Rāmachandra Paramahāmīsa.
 SUBJECT.—Yoga.
 OWNER.—(4579) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).
 (4580) Viśvambharnāth of Ratanpur (Bilāspur district).

No. 4581. राजराजेश्वर. Rāja-rajeśvara.
 AUTHOR.—Vyāsa.
 SUBJECT.—Purāṇa. Taken from Padma Purāṇa.
 OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4582. राजवल्लभ. Rājavallabha.
 AUTHOR.—Rājavallabha.
 SUBJECT.—Jyotisha.
 OWNER.—Kanhaiyalal Guru, M. A., of Saugor.

No. 4583. राजावली. Rājāvalī.

AUTHOR.—Śrīdhara Gurjara.

SUBJECT.—Kāvya.

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 4584. राजावली समुच्चय. Rājāvalī-samuchchaya.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—Keśarīsimh Chaturbhujasimh of Iudrānā (Jubbulpore district).

Nos. 4585-4586. राजीवलोचन माहात्म्य. Rājīvalochana-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa. In praise of Rājīvalochana or Vishnu enshrined in the Rājim temple.

OWNER.—(4585) Pūransimh Sarbarākār of Rājim temple (Raipur district).

(4586) Rai Bahādur Hīrālāl, B. A., of Murwārā (Jubbulpore district).

No. 4587. राज्याभिषेक. Rājyābhiseka.

AUTHOR.—Viśveśvara.

SUBJECT.—Dharma. Taken from Dinakaroddyota.

OWNER.—Kārelal of Śobhāpur (Chhindwārā district).

No. 4588. रात्रिवर्ग. Rātrivarga.

AUTHOR.—

SUBJECT.—Dharma. It is also known as Śāntipāṭha.

OWNER.—Lakshmaṇ of Lonār (Buldānā district).

No. 4589. रात्रि सूक्त. Rātri-sūkta.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 4590. राधाकृष्णनामावली. Rādhā Kṛishṇa nāmāvalī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4591—4595. राधाविनोद. Rādhā-vinoda.

AUTHOR.—Ramachandra, son of Janārdana.

SUBJECT.—Kāvya. The author also wrote a commentary on it.

OWNER.—(4591) Govindrām of Mālākherī (Hoshangābād district).

(4592) The Bhonsalā Rājās of Nāgpur.

(4593) Kārelāl of Śobhāpur (Chhindwārā district).

(4594) Rāmlāl of Nawāgaḍh (Drug district).

(4595) Meghśyām of Lohārā (Drug district).

No. 4596. राधासुधानिधिस्तव. Rādhā-sudhā-nidhi-stava.

AUTHOR.—Haridāsa.

SUBJECT.—Dharma.

OWNER.—Śākardatt of Narsinghpur.

No. 4597. राधासुधानिधि स्तोत्र. Rādhā-sudhānidhi-stotra.

AUTHOR.—Hitaharivamśa, or Haridāsa.

SUBJECT.—Dharma. Same as No. 4596.

OWNER.—Śiv Sahāy Chaturvedi of Deorī (Saugor district).

No. 4598. राधिका कवचध्यान. Rādhikā-kavachadhyāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 4599. राधिकाष्टोत्र शतनाम. Rādhikāṣṭo t r s h t n a m

AUTHOR.—Mahādeva.

SUBJECT.—Dharma.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

Nos. 4600-4601. राधिका सहस्रनाम. Rādhikā Sahaśranāma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(4600) Madanmohan of Raipur (Hoshangābād district).

(4601) Govindrām of Mālākherī (Hoshangābād district).

Nos. 4602—4604. रामकवच. Rāma-kavacha.

AUTHOR.—

SUBJECT.—Tantra. From Brahmayāmala.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4605. रामकवच. Rāma-kavacha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Brahma Purāṇa. Also occurs in Skanda Purāṇa.

OWNER.—Wāsudev Kāle of Mulekhedī (Buldānā district).

Nos. 4606—4608. रामकीर्णक. Rāmakīrlaka.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4609—4610. रामकृष्णकाव्य. Rāma Krishṇa kāvya.

AUTHOR.—Daivajñā Sūrya.

SUBJECT.—Kāvya. Its full name is Rāma Krishṇa-viloma kāvya
See No. 4611.

OWNER.—(4609) Mannūlāl of Drug.

(4600) Śrinivāsrāv of Ratanpur (Bilāspur district).

No. 4611. रामकृष्ण विलोमकाव्य. Rāma Krishṇa-viloma-kāvya.

AUTHOR.—Daivajñā Sūrya.

SUBJECT.—Kāvya. See Nos. 4609—4610.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 4612—4624. रामगीता. Rāma Gitā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. This forms the fifth chapter in the Uttarakāṇḍa of the Adhyātma Rāmāyaṇa.

OWNER.—(4612) Raghunāthrāv Ābāsāhib of Jubbulpore.

(4613) Gaurīśāṅkar of Garhākotā (Saugor district).

(4614) Gokulprasād of Śobhāpur (Chhindwārā district).

- (4615) Rāmprasād of Bārhā (Narsinghpur district).
 (4616) Govind Ballāl of Palasgaon Jāṭā (Chāndā district).
 (4617) Nāgo Govind Khapali of Bāsim (Akolā district).
 (4618) Bālkṛishbhaṭ of Hardā (Hoshangābād district).
 (4619) Kannaiyālāl Guru, M.A., of Saugor.
 (4620)}
 (4621)}
 (4622)} The Bhonsalā Rājās of Nāgpur.
 (4623)}
 (4624)}
-

No. 4625. रामगीता सटीक. Rāma Gītā Saṭīka.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from the Adhyātma Rāmāyaṇa.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

No. 4626. रामचन्द्र स्तवराज. Rāmachandra-stavarāja

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 4627. रामचन्द्र स्वरूपाभिधान स्तोत्रराज. Rāmachandra-svarūpābhidhāna Stotrarāja.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Chhiddilāl Tivāri of Maṇḍlā.

Nos. 4628—4630. रामचन्द्रिका. Rāmachandrikā.

AUTHOR.—Indrajita.

SUBJECT.—Alaṅkāra.

OWNER.—(4628) Sakhārām Bāpu of Bāsim (Akolā district).

(4629) Gaṅgairāv of Kaṭāngī (Jubbulpore district).

(4630) Hoje of Hīrāpur Bāndhā (Jubbulpore district).

No. 4631. रामचन्द्रोपनिषद्. Rāmachandropanishad.

AUTHOR.—

SUBJECT.—Veda. This apparently is identical with No. 4632.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 4632. रामतापनीयोपनिषद्. Rāmatāpaniyopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4633. रामदुर्गास्तोत्र. Rāmadurgā Stotra.

Attributed to Viśvāmitra.

SUBJECT.—Dharma.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 4634. रामनवमी-व्रतपूजाविधि. Rāmanavamī-vratapūjā-vidhi

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govind Bhaṭṭ of Jubbulpore.

Nos. 4635-4636. रामनाममाहात्म्य. Rāmanāma-māhātmya.

AUTHOR.—Achyutāśrama.

SUBJECT.—Vedānta. There is another book of the same name by Viśveśaradatta.

OWNER.—(4635) Wāman Bhaṭ Kavīśvar of Āḍgaon (Akolā district).

(4636) Raghunāthrāv Sapre of Rehlī (Saugor district).

Nos. 4637—4639. रामनामावली. Rāma-nāmāvalī.

AUTHOR.—Vasishṭha.

SUBJECT.—Dharma.

OWNER.—(4637) { The Bhonsalā Rājās of Nāgpur.
 (4638) {
 (4639) Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 4640-4641. रामपञ्चर स्तोत्र. Rāma-pañjara Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4642. रामपटल. Rāma-patala.

AUTHOR.—Rāmānuja.

SUBJECT.—Tantra.

OWNER.—Chhiddilāl Tiwāri of Mandlā.

Nos. 4643-4645. रामपद्धति. Rāma-paddhati.

AUTHOR.—Rāmānuja.

SUBJECT.—Dharma.

OWNER.—(4643) The Bhonsalā Rājās of Nagpur.

(4644) Viśvambharnāth of Ratanpur (Bilāspur district).

(4645) Śrinivāsrāv of Ratanpur (Bilāspur district).

No. 4646. रामपूजा. Rāmapūjā.

AUTHOR.—Rāmānuja.

SUBJECT.—Dharma. Same as Nos. 4647-4649.

OWNER.—Śyāmrāj Rāmkṛishṇa of Pāthrot (A nraotī dist rict).

Nos. 4647—4649. रामपूजापद्धति. Rāma-pūjā-paddhati.

AUTHOR.—Rāmānuja.

SUBJECT.—Dharma.

OWNER.—(4647) Nānājī Daṇḍvār of Talodhī (Chāndā district).

(4648) } The Bhonsalā Rājās of Nāgpur.

(4649) } The Bhonsalā Rājās of Nāgpur.

No. 4650. रामबाल्यचरित्र. Rāmabālyā-charitra.

AUTHOR.—Vālmīki.

SUBJECT.—Itihāsa.

OWNER.—Rāmicharan of Khaṇḍwā (Nimār district).

Nos 4651—4653. रामसुजङ्ग. Rāmabhujaṅga.

AUTHOR.—Saṅkara.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4654. राममंत्र पुरश्चरण. Rāma-mantra-puraścharaṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4655. राममंत्र प्रकार. Rāma-mantra-prakāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4656. राममन्त्रोद्धार. Rāma-mantroddhāra.

AUTHOR.—Hārita.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

No. 4657. राममहिन. Rāma-mahimna.

AUTHOR.—Rāmāchārya.

SUBJECT.—Dharma.

OWNER.—Saṅkardatt of Narsinghpur.

No. 4658. राममानसपूजा. Rāma-mānasa-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos 4659-4660. राममाहात्म्य. Rāma-māhātmya.

AUTHOR.—Achyuta.

SUBJECT.—Purāṇa.

OWNER.—(4659) Srīkrishṇa Mahohar of Bāsim (Akolā district).

(4660) Vasanti of Gundrai (Jubbulpore district).

Nos. 4661—4663. रामरक्षा. Rāmarakshā.

AUTHOR.—Budhakuśika.

SUBJECT.—Purāṇa. It is also known as Vajra-pañjara.

OWNER.—(4661) Prahlād alias Nārāyaṇ Devīdās Bhat of Mangrulpīr
(Akola district.)

(4662) } The Bhonsalā Rājās of Nāgpur.
(4663) }

Nos. 4664—4667. रामरक्षास्तोत्र. Rāmarakshā Stotra.

Attributed to Viśvāmitra,

SUBJECT.—Dharma. There are several composers like Viśvā-
mitra, Vālmīki, Budha, etc.

OWNER.—(4664) } Deviprasād of Seoni.
(4665) }

(4666) Ganpatilāl Ojhā of Drug.

(4667) Dīnānāth of Singharī (Bilāspur district).

No. 4668. रामरसामृत. Rāma-rasāmṛita.

AUTHOR.—Śridhara.

SUBJECT.—Kāvya.

OWNER.—Chandraśekhar Pāṭ Joshi of Khariār (Raipur district)

Nos. 4669-4670. रामविजय. Rāmavijaya.

AUTHOR.—Viṣṇu Vāsudeva.

SUBJECT.—Purāṇa.

OWNER.—(4669) Ānnā Lepasā of Mehkar (Buldānā district)
(4670) The Bhonsalā Rājās of Nāgpur.

No. 4671. रामविजय काव्य. Rāmavijaya Kāvya

AUTHOR.—Rūpanātha Ojhā.

SUBJECT.—Kāvya.

OWNER.—Narottam Ojhā of Kawardhā (Kawardhā State).

No. 4672. रामवेदपादस्तोत्र. Rāma-veda-pāda Stotra.

AUTHOR.—Mukteśvara of South India.

SUBJECT.—Dharma.

OWNER. Prabhākar Śāstrī of Chhindwārā.

Nos. 4673-4681. रामसहस्रनाम. Rāma-sahasranāma.

AUTHOR.—

SUBJECT.—Dharma. From Brahma Purāṇa.

OWNER.—(4673) Kārelāl of Śobhāpur (Chhindwārā district).

(4674) The Bhonsalā Rājās of Nāgpur.
(4675)

(4676) Śivśāṅkar of Murgākherā (Nārsinghpur district).

(4677) Vināyāk Joshi of Gadborī (Chāndā district).

(4678) Bhabūtsimh of Singhpur (Nārsinghpur district).

(4679) Vishnudatt Miśra of Garhā (Jubbulpore district).

(4680) Rishidev Miśrā of Maṇḍlā.

(4681) Chiddilāl Tiwāri of Maṇḍlā.

No. 4682. रामसहस्रनाम. Rāma Sahasra-nāma.

AUTHOR.—Pāṇduraṅga Kavi.

SUBJECT.—Kāvya.

OWNER.—Wāman Bhaṭ Kavīśvar of Adgaon (Akolā district).

No. 4683. राम सावित्री माहात्म्य. Rāma-Sāvitri-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4684—4686. रामस्तव. Rāmastava.

AUTHOR.—

SUBJECT.—Dharma. From Sanatkumāra Saṁhitā.

OWNER.—(4684) The Bhonsalā Rājās of Nāgpur.
(4685)

(4686) Udhō Dukare of Lonār (Buldānā district).

No 4687. रामस्तवराज. Rāma Stavarāja.

AUTHOR.—Vālmīki.

SUBJECT.—Dharma.

OWNER.—Gajādharprasād of Hoshāngābād.

Nos. 4688—4694. रामस्तवराज. Rāma Stavarāja.

AUTHOR.—

SUBJECT.—Dharma. From Padma Purāṇa.

OWNER.—(4688) Bhabūtsimh of Singhpur (Narsinghpur district).

(4689) Natthū of Naṭwārā (Jubbulpore district).

(4690) Rāmprasād of Bārhā (Narsinghpur district).

(4691) } The Bhonsalā Rājās of Nāgpur.

(4692) }

(4693) Bālkṛishṇa Bhaṭ Telāṅg of Hardā (Hoshangābād district).

(4694) Āśārām of Semrī Harchand (Chhindwārā district).

Nos. 4695-4697. रामस्तवराज. Rāma Stavarāja.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. From Padma and Skanda Purāṇas.

OWNER.—(4695) Dīnānāth of Singhari (Bilāspur district).

(4696) Gaurīśāṅkar of Gaṛhākotā (Saugor district).

(4697) Chhotelāl of Māṇḍlā

Nos 4698-4699. रामस्तवराज. Rāma Stavarāja.

AUTHOR.—Nārada.

SUBJECT.—Tantra

OWNER.—(4698) Chhiddilāl Tiwārī of Māṇḍlā.

(4699) Padmanāth of Parpoḍī (Drug district).

No. 4700. रामस्तुति. Rāmastuti.

AUTHOR.—

SUBJECT.—Dharma From Adhyātma Rāmāyaṇa.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 4701-4702. रामस्तोत्र. Rāma Stotra.

AUTHOR.—

SUBJECT.—Dharma. From Adhyātma Rāmāyaṇa.

OWNER.—(4701) Nānājī Daṇḍvār of Talodhī (Chāndā district).

(4702) Prahlād alias Nārāyaṇ Devīdās Bhaṭ of Mangruppīr (Akola district).

No. 4703. रामस्वरूपाभिधान स्तोत्रोद्घार पटल. Rāma-svarūpa-bhidhāna Stotroddhāra-paṭala.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Chhiddilāl Tiwāri of Māṇḍlā.

Nos. 4704-4707. रामहृदय. Rāma-hṛidaya.

AUTHOR.—

SUBJECT.—Dharma. From Adhyātma Rāmāyaṇa. Same as Nos. 4709—4710.

OWNER.—(4704) }
 (4705) } The Bhonsalā Rājās of Nāgpur.
 (4706) }
 (4707) Krishna Narsimh of Hardā (Hoshangābād district).

No. 4708. रामहृदय सटीक. Rāma-hṛidaya Saṭīka.

AUTHOR.—

SUBJECT.—Purāṇa. From Adhyātma Rāmāyaṇa.

OWNER.—Śākardatt of Narsinghpur.

Nos. 4709—4712. रामहृदय स्तोत्र. Rāma-hṛidaya Stotra.

AUTHOR.—

SUBJECT.—Dharma. From Adhyātma Rāmāyaṇa. Same as Nos. 4704—4707.

OWNER.—(4709) Dīnānāth of Singhārī (Bilāspur district).
 (4710) Chāndīdatt Śāstrī of Menḍharā (Bilāspur district).
 (4711) } Jānkīprasād of Gaṛhākotā (Saugor district).
 (4712) }

No. 4713. रामाण्डार भाष्य दीपिका. Rāmāṇḍāra bhāṣya-dīpikā

AUTHOR.—Kauśikatāma.

SUBJECT.—Dharma.

OWNER.—Bābā Śāstrī Bhagwān Śāstrī of Jalgaon (Buldānā district.)

Nos. 4714—4742. रामायण. Rāmāyaṇa.

AUTHOR.—Vālmīki.

SUBJECT.—Itihāsa.

OWNER.—(4714) Jānkīprasād of Garhākotā (Saugor district).

(4715) Chintāmaṇi Mālguzār of Jamkhār (Jubbulpore district).

(4716) Bachūlāl of Simariyā (Jubbulpore district).

(4717) Gaurīśāṅkar of Garhākotā (Saugor district).

(4718) Nāthurām of Khimlāsā (Saugor district).

(4719) Dāmodar Śāstrī of Khidgaon (Nimār district).

(4720) Śobhāsīnh of Belkherī (Jubbulpore district).

(4721) Dālchand Bāni of Belkherā (Jubbulpore district).

(4722) Lakshmīprasād of Jubbulpore.

(4723) Narbadāprasād of Baghrājī (Jubbulpore district).

(4724) Rāmlāl of Kandeli (Narsinghpur district).

(4725)

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(4732)

(4733)

(4734)

The Bhonsalā Rājās of Nāgpur.

(4735) Gaṇeś Gopāl of Dewalgaon Rājā (Buldānā district).

(4736) Narharī of Śrīnagar (Narsinghpur district).

(4737) Pyārelāl and Motīram of Kūmhī (Raipur district).

(4738) Śāṅkardatt of Narsinghpur.

(4739) Śesh Śāstrī of Khidgaon (Nimār district).

(4740) Gajādharpasād of Hoshangābād.

(4741) Govīndrām of Mālākherī (Hoshangābād district).

(4742) Krām Śāstrī of Naugaī (Bilāspur district).

No. 4743. रामायण (योग्याकाण्ड). Rāmāyaṇa (Ayodhyā kāṇḍa).

AUTHOR.—Vālmīki.

SUBJECT.—Itihāsa.

OWNER.—Rāghavendra Purāṇik of J.

pore.

Nos. 4744-4745. रामायण (अरण्यकाण्ड). Rāmāyaṇa (Araṇya kāṇḍa).

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—(4744) Ayodhyā Kurmī of Rānītāl (Jubbulpore district).
(4745) Ghanārām of Parpodī (Drug district).

No. 4746. रामायण (उत्तरकाण्ड). Rāmāyaṇa (Uttara kāṇḍa)

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—Prahlaḍ alias Nārāyaṇ Devīdās Bhaṭṭ of Mangrulpīr (Akolā district).

No. 4747. रामायण (किंचिन्धाकाण्ड). Rāmāyaṇa (Kishkindhā kāṇḍa).

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4748. रामायण चम्पू. Rāmāyaṇa-champū.

AUTHOR.—Bhojarāja.

SUBJECT.—Kāvya.

OWNER.—Nārāyaṇ Purāni of Hardā (Hoshangābād district).

Nos. 4749—4752. रामायण (बालकाण्ड). Rāmāyaṇa (Bāla kāṇḍa).

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—(4749) Mādhavdās of Kerā (Jubbulpore district).

(4750) Sūratsimh of Pauniyā (Jubbulpore district).

(4751) Ayodhyā of Rānītāl (Jubbulpore district).

(4752) Pilārām of Ratanpur (Bilāspur district).

No. 4753. रामायण माहात्म्य. Rāmāyaṇa-māhātmya.

AUTHOR.—Swāmi Raghunāthadāsa

SUBJECT.—Dharma.

OWNER.—Raghunāthrāv. Sapre of Rehlī (Saugor district).

No. 4754. रामायण (युद्धकाण्ड). Rāmāyaṇa (Yuddha kāṇḍa).

AUTHOR.—Vālmīki.

SUBJECT.—Itihāsa.

OWNER.—Prahād alias Nārāyaṇ Devīdās Bhaṭṭ of Mangrūlpīr (Akolā district).

No. 4755. रामायण रहस्य. Rāmāyaṇa-rahasya.

AUTHOR.—Agniveśa.

SUBJECT.—Itihāsa.

OWNER.—Janārdan Śāstri of Ganiyārī (Bilāspur district).

No. 4756. रामायण (लङ्काकाण्ड). Rāmāyaṇa (Laṅkākāṇḍa).

AUTHOR.—Vālmīki.

SUBJECT.—Itihāsa.

OWNER.—Jugalkiśor of Bābāi (Hoshangābād district).

Nos. 4757-4758. रामायण (वनकाण्ड). Rāmāyaṇa (Vana kāṇḍa).

AUTHOR.—Vālmīki.

SUBJECT.—Itihāsa.

OWNER.—(4757) Sūratasimh of Pauniyā (Jubbulpore district).

(4758) Bhavānī of Dharmpur (Jubbulpore district).

No. 4759. रामायण शतश्लोकी. Rāmāyaṇa Śataśloki.

AUTHOR.—Agniveśa.

SUBJECT.—Itihāsa.

OWNER.—Śaṅkardatt of Narsinghpur.

No. 4760. रामायण (सप्तकाण्ड). Rāmāyaṇa (Sapta kāṇḍa).

AUTHOR.—Vālmīki.

SUBJECT.—Itihāsa. Same as Nos. 4714—4742.

OWNER.—Veṅkaṭeś Bālkṛishna of Lonār (Buldānā district).

Nos. 4761-4762. रामायण सारसंग्रह. Rāmāyaṇa-sārasaṅgraha.

AUTHOR.—Tejanātha Śāstri of Ratanpur.

SUBJECT.—Itihāsa The book was composed at Ratanpur in the Bilāspur district in V. Samvat 1895.

OWNER.—Dīnānāth of Bilāspur.

Nos. 4763-4765. रामायण (सुन्दर काण्ड). Rāmāyaṇa(Sundara kāṇḍa)

AUTHOR.—Vālmīki.

SUBJECT.—Itihāsa

OWNER.—(4763) Ajodhyā Kurmī of Rānītīl (Jubbulpore district).

(4764) Prahlād alias Nārāyaṇ Devī lās Bhaṭ of Mangulpur (Akola district).

(4765) The Bhonsalā Rājās of Nāgpur.

Nos. 4766-4767. रामार्चन चन्द्रिका. Rāmārchanā-chandrikā.

AUTHOR.—Śrī Rāmachandra Sarasvatī

SUBJECT.—Dharma. Other authors have also written similar books, e. g., Kaulamuni Śukla, Achyutaśrama, Ānandadeva, etc.

OWNER.—(4766). Bābā Śāstrī Bhagwān Śāstrī of Jalgaon (Buldānā district).

(4767). The Bhonsalā Rājās of Nāgpur.

No. 4768. रामार्ची. Rāmārchā.

AUTHOR.—

SUBJECT.—Dharma. From Agastya Saṁhitā.

OWNER.—Ganeśrām of Barhī (Jubbulpore district).

No. 4769. रामार्या. Rāmāryā.

AUTHOR.—Mudgala Kavi.

SUBJECT.—Kāvya.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 4770. रामार्या. Rāmāryā.

AUTHOR.—Rāmachandra.

SUBJECT.—Kāvya. There is another by Śaṅkara.

OWNER.—Vijayśāṅkar Bhaṭ of Khanḍwā (Nimār district).

No. 4771. रामार्या शतक. Rāmāryā Śataka.

AUTHOR.—Mudgala Bhaṭṭa.

SUBJECT.—Dharma.

OWNER—Dīnānāth of Singhari (Bilāspur district).

Nos. 4772--4777. रामाश्वमेध. Rāmāśvamedha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Padma Purāṇa.

OWNER.—(4772) Rāmbharos Purāṇa of Damoh.

(4773) Kuñjī Baṭṭulāl of Parson (Saugor district).

(4774) Nanhelāl Tiwāri of Rehli (Saugor district).

(4775) Śrīnivāsrāv of Ratanpur (Bilāspur district).

(4776) Haldhar Sāstī of Raipur.

(4777) Pyārelāl Purānik of Kūmhī (Raipur district).

No. 4778. रामाष्टक. Rāmāṣṭaka.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

Nos 4779—4781. रामाष्टक. Rāmāṣṭaka.

AUTHOR.—Vālmiki.

SUBJECT.—Dharma.

OWNER—(4779) Śaṅkardatt of Narsinghpur.

(4780) The Bhonsalā Rājās of Nāgpur.

(4781) Kuñjī Baṭṭulāl of Parson (Saugor district).

Nos. 4782-4783. रामाष्टोत्तर शतनाम. Rāmāṣṭottara Śatanaṁa

AUTHOR.—

SUBJECT.—Dharma

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4784. रासगीत-गमावली. Rāsagītā-nāmāvalī.

AUTHOR.—Nārada.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Rai (Hoshangābād district).

No. 4785. रास पञ्चाध्यायी. Rāsapañchādhyāyī.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from the 10th canto of Bhāgavata.

OWNER.—Gaurīśāṅkar of Gaṛhakoṭā (Saugor district).

No. 4786. रास पञ्चाध्यायी. Rāsa pañchādhyāyī.

AUTHOR.—Goda Swāmī.

SUBJECT.—Purāṇa.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 4787. रासोलास तंत्र. Rāsollāsa Tantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

Nos. 4788—4796. रुक्मिणी स्वयम्बर. Rukminī Svayamvara.

AUTHOR.—Kṛishṇarāja.

SUBJECT.—Kāvya.

OWNER.—(4788) Bālkrishṇa Ātmārām Bhaṭ of Nāndgaon (Amraoti district).

(4789) Rāmjī Pant of Ārmori (Chāndā district).

(4790) Pīlārām Brāhmaṇ of Ratanpur (Bilāspur district).

(4791) Wāsudev Kale of Mulekhedi (Buldānā district).

(4792) Vāsudev Golvalkar of Maṇḍlā.

(4793) The Bhonsalā Rājās of Nāgpur.

(4794) Rājaguru Viḍakar of Hiwarkhed (Buldānā district).

(4795) Śāṅkar Bhaṭ of Jāvalabūtā (Buldānā district).

(4796) Sāraṅgdhar of Hiwarkhed (Buldānā district).

Nos. 4797—4804. रुद्र. Rudra.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(4797) Sadāśivrāvbhaṭ of Hāṇḍiā (Hoshangābād district).

(4798) Govind Ballāl of Palasgaon Jātā (Chāndā district).

- (4799) Sakhārām Bāpu of Bāsim (Akolā district).
 (4800) Raghunāthrāv Ābāsāhib of Jubbulpore.
 (4801) Mārutī Paṭwārī of Jāvalabūtā (Buldānā district).
 (4802) Trīmbak Sāstrī of Khāmgaon (Buldānā district).
 (4803) Rāmchandra Ānnā Dhāngare of Bāsim (Akolā district).
 (4804) Śivrām of Hoshangābād.

No. 4805. रुद्रजप. Rudrajapa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Pannālāl of Kāvalī (Amraotī district).

No. 4806. रुद्रपद्धति. Rudra-paddhati.

AUTHOR.—

SUBJECT.—Dharma. Many authors have written a book of this name, e.g., Dikshita Ananta, Āpadēva, Kāśi Dikshita, Nārāyaṇa Bhatṭa, Paraśurāma, Renuka, Viśvanātha etc.

OWNER.—Viṭhobā Joshi of Sindevāī (Chāndā district).

Nos. 4807—4810. रुद्रभाष्य. Rudrabhāṣya.

AUTHOR.—Sāyanāchārya.

SUBJECT.—Veda.

OWNER.—(4807) Prahlād Bhaṭ Lōthe of Giroll (Akolā district).

(4808) Keśavrāv of Khurai (Saugor district).

(4809) Bālkriṣṇa Telaṅg of Hardā (Hoshangābād district).

(4810) Wāsudev Kāle of Mulekhedī (Buldānā district).

No. 4811. रुद्र महान्यास. Rudra-mahānyāsa.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Ambādās Govind of Malkāpur (Buldānā district).

No. 4812. रुद्र यंत्र कङ्का. Rudra-yantra-kaṅkā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Rāghavendra Purāṇik of Jubbulpore.

Nos. 4813—4817. रुद्रयामलू. Rudrayāmala.

AUTHOR.—

SUBJECT.—Tantra. It is divided into 64 paṭalas and is an important book of the Śāktas.

OWNER.—(4813) Khuśālirām of Seonī.

(4814) Rāmnāth of Jubbulpore.

(4815) Viśvambharnāth of Ratanpur (Bilāspur district).

(4816) Gaṇeśprasad Sarmā of Raipur.

(4817) Bājirāv Śāstri of Murtizāpur (Akolā district).

No. 4818. रुद्र रामनाम माहात्म्य. Rudra Rāma-nāma-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Lakshman of Lonār (Buldānā district).

No. 4819. रुद्रवर्ती. Rudravartī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇbhaṭ of Kholāpur (Amraoti district).

No. 4820. रुद्र संहिता. Rudra Saṁhitā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghunāthrāv Ābāsāhib of Jubbulpore.

No. 4821. रुद्र स्वाहाकार. Rudra Svāhākāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ambādās Govind of Malkāpur (Buldānā district).

No. 4822. रुद्राक्ष पद्धति. Rudrāksha-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gokulprasad of Śobhāpur (Chhindwārā district).

Nos. 4823-24. रुद्राध्याय. Rudrādhyāya.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(4823) Rishidev Miśra of Maṇḍlā.

(4824) Daśrath Dube of Maṇḍlā.

No. 4825. रुद्राध्यायी. Rudrādhyāyi.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 4826. रुद्रानुष्ठान पद्धति. Rudrānushṭhāna-paddhati.

AUTHOR.—Kāśī Dikshita.

SUBJECT.—Dharma. Another book of the same name has been written by Nārāyaṇa Bhaṭṭa and also Sarvajña Meṅganātha.

OWNER.—Rāghavendra Purāṇik of Jubbulpore.

No. 4827. रुद्राष्टक. Rudrāṣṭaka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindsinh of Konikalā (Jubbulpore district).

No. 4828. रुद्राष्टाध्यायी. Rudrāṣṭādhyāyi.

AUTHOR—

SUBJECT.—Dharma.

OWNER.—The Chaube family of Gaṛhā (Jubbulpore district).

Nos. 4829-4830. रुद्री. Rudrī.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(4829) Lakshmīprasād of Jubbulpore.

(4830) Ajodhyābhaṭ of Hardā (Hoshangābād district).

No. 4831. रुद्रोपनिषद्. Rudropanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Sitārām Śāstri of Naugaī (Bilāspur district).

No. 4832. रूपमाला. Rūpamālā.

AUTHOR.—Vimala Sarasvatī.

SUBJECT.—Vyākaraṇa.

OWNER.—Jagmā tibāi of Uḍatum (Bilāspur district).

Nos. 4833-4834. रूपावली. Rūpāvalī.

AUTHOR.—

SUBJECT.—Vyākaraṇa. It is also known as Śabdasañchaya or Dhāturuṇpāvalī.

OWNER.—Prahlād alias Nārāyan Devīdās Bhaṭ of Mangrulpīr (Akolā district).

No. 4835. रेखागणित. Rekhāgaṇita.

AUTHOR.—

SUBJECT.—Gaṇita. There are two authors Bhāskarāchārya and Jagannātha who have written on the subject.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 4836—4841. रेणुका माहात्म्य. Reṇukā-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—(4836) Prahlād alias Nārāyan Devīdās Bhaṭ of Mangrulpīr (Akolā district).

(4837) Prahlād Bhaṭ Lothe of Girolī (Akolā district).

(4838) Mādhav Nārāyaṇ Bhope of Warorā (Chāndā district).

(4839) Govind Sundar Śāstri of Piñjad (Akolā district).

(4840) Lakshmaṇ of Lonār (Buldānā district).

(4841) Lakshmaṇ Bhaṭ of Brahmapurī (Chāndā district).

No. 4842. रेणुका सहस्रनाम. Reṇukā Sahasranāma.

AUTHOR.—

SUBJECT.—Dharma. Taken from Padma Purāṇa.

OWNER.—Viṭhobā Joshi of Śindevāi (Chāndā district).

Nos. 4843-4844. रेवाखण्ड. Revākhaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Forms part of Vāyū, Skanda and Brahmāṇḍa Purāṇas.

OWNER.—(4843) Chhiddilal Pāṭhak of Maṇḍlā.

(4844) Dīnānāth of Paunā (Bilāspur district).

Nos. 4845-4846. रेवामाहात्म्य. Revā-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Śiva Purāṇa.

OWNER.—(4845) The Bhonslā Rājās of Nāgpur.

(4846) Śrīdev Dikshit of Maṇḍlā.

No. 4847. रेवालहरी. Revālaharī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasad Śāstri of Jubbulpore.

Nos. 4848-4849. रोगावली. Rogāvalī.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—(4848) Gorelal Mādhoprasād of Sihorā (Jubbulpore district).

(4849) Nāthurām of Khimlāsā (Saugor district).

No. 4850. लकार परिच्छेद. Lakāra-parichchhedā.

AUTHOR.—

SUBJECT.—Nyāya.

OWNER.—Vāsudev Kāle of Mulekhēdī (Buldānā district).

No. 4851. लक्षणावली. Lakṣaṇāvalī.

AUTHOR.—Kshīraśvāmī.

SUBJECT.—Vedānta.

OWNER.—Prahlaḍ Bhaṭṭ Lothe of Girolī (Akola district).

No. 4852 लक्षणावली. Lakshaṇāvalī.

AUTHOR.—Udayanāchārya.

SUBJECT.—Nyāya. The book deals with Vaiśeshika system.

OWNER.—Prahlād Bhaṭṭ Lothe of Girolī (Akolā district).

No. 4853. लक्षणावली. Lakshaṇāvalī.

AUTHOR.—

SUBJECT.—Vyākaraṇa. That taken from the Kuvalayānanda of Appaya Dīkshita deals with Alāṅkāra.

OWNER.—Rāmchandra Ānnā Dhangare of Bās'm (Akolā district).

No. 4854 लक्षपूजाविधि. Laksha-pūjāvidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhedī (Buldānā district).

No. 4855. लक्षवर्तिका. Lakshavartikā.

AUTHOR.—Vasishṭha.

SUBJECT.—Dharma.

OWNER.—Rāmlāl of Mandlā.

No. 4856. लक्ष्मी कवच. Lakshmi-kavacha.

AUTHOR.—

SUBJECT.—Dharma. Occurs in Kūrma and Skanda Purāṇas and in the Āgamas.

OWNER.—Durgāprasād of Singhpur (Narsinghpur district).

No. 4857. लक्ष्मी नारायण पञ्चाङ्ग. Lakshmi Nārāyaṇa Pañchāṅga.

AUTHOR.—

SUBJECT.—Tantra. From Rudrayāmala.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No 4858. लक्ष्मी नृसिंह कवच. Lakshmi Nr̄isimha Kavacha.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govindbhatt of Jubbulpore.

No. 4859. लक्ष्मी नृसिंह काव्य. Lakshmi Nr̄isimha Kāvya.

AUTHOR.—

SUBJECT.—Kāvya

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

No. 4860. लक्ष्मी नृसिंह सहस्रनाम. Lakshmi Nr̄isimha Sahasranāma.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Nr̄isimha Purāṇa.

OWNER.—Udho Dukare of Lonār (Buldānā district).

No. 4861. लक्ष्मी नृसिंह स्तोत्र. Lakshmi Nr̄isimha Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 4862. लक्ष्मी पूजन. Lakshmi-pūjana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhoṭelāl Pāṭhak of Maṇḍlā

No. 4863. लक्ष्मी रुद्र नारायण व्रत कथा. Lakshmi Rudra Nārāyaṇa-vrata Kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

Nos. 4864—4866. लक्ष्मी संहिता. Lakshmi Samhitā.

AUTHOR.—

SUBJECT.—Dharma. From Vāyu Purāṇa.

OWNER.—(4864) Rāghavendra Purāṇik of Jubbulpore.

(4865) Rāghobā of Sihorā (Jubbulpore district).

(4866) The Bhonsalā Rājās of Nāgpur.

No. 4867—4871. लक्ष्मी सूक्त. Lakshmi Sūkta.

AUTHOR —

SUBJECT.—Veda.

OWNER.—(4867) Tārāchandbhaṭ of Hoshangābād.

(4868) Chhiddilāl Tivāri of Maṇḍlā.

(4869) Rāmchandrarāv of Bilāspur.

(4870) Govīndbhaṭ of Kholāpur (Amraotī district).

(4871) Śrinivasrāv of Ratanpur (Bilāspur district).

No. 4872. लक्ष्मी सूत्र. Lakshmi Sūtra.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudev Kāle of Mulekhedī (Buldānā district).

Nos. 4873-4874. लक्ष्मी स्तोत्र. Lakshmi Stotra.

Attributed to Agastya.

SUBJECT.—Dharma. Occurs in Vishnu Purāṇa.

OWNER.—(4873) Raghunātharāv Ābāsāhib of Jubbulpore.

(4874) The Bhonsalā Rājās of Nāgpur.

No. 4875.. लक्ष्मी हृदय. Lakshmi-hṛidaya.

AUTHOR.—

SUBJECT.—Dharma. From Atharvaṇa-rahasya. Same as No. 4876.

OWNER.—Udho Dukare of Lonār (Buldānā district).

No. 4876. लक्ष्मी हृदय स्तोत्र. Lakshmi-hṛidaya Stotrā.

AUTHOR.—

SUBJECT.—Dharma. From Ātharvaṇa-rahasya.

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 4877-4878. लग्नचन्द्रिका. Lagna-chandrikā.

AUTHOR.—Rāmāśramāchārya.

SUBJECT.—Jyotisha. Yavaṇāchārya also wrote a book of this name. See also Nos. 4879—4892.

OWNER.—(4877) Kārelāl of Śobhāpur (Chhindwārā district).

(4878) Kuṭīrām Brāhmaṇ of Alībhār (Bilāspur district).

No. 4879—4891. लग्नचन्द्रिका. Lagna-chandrikā.

AUTHOR.—Kāśinātha.

SUBJECT.—Jyotisha.

OWNER.—(4879) Śrinivāsrāv of Ratanpur (Bilāspur district).:

(4880) Vāsudev Golvalkar of Maṇḍlā.

(4881) Śrīkrishṇa Pāṇḍuraṅg of Bālāpur (Akolā district).

(4882) Gokulprasād of Nārāyaṇgañj (Maṇḍlā district).

(4883) Govindprasād Sāstrī of Jubbulpore.

(4884) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(4885) Tārāchandbhaṭ of Hoshangābād.

(4886) Govindrām of Mālākherī (Hoshangābād district).

(4887) Govind Joshi of Jubbulpore.

(4888) Śivrām of Hoshangābād.

(4889) Āśārām of Semri Harchand (Chhindwārā district).

(4890) Śaligrām of Hoshangābād.

(4891) Rādhāprasād of Śrinagar (Narsinghpur district).

No. 4892. लग्नचन्द्रिका. Lagna-chandrikā.

AUTHOR.—Gaṇeśa Daivajña.

SUBJECT.—Jyotisha.

OWNER.—Jagannāthbhaṭ of Hardā (Hoshangābād district).

No. 4893. लग्नजातक. Lagna-jātaka.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Śivrām of Hoshangābād.

No. 4894. लग्नमञ्जरी. Lagna-mañjari.

AUTHOR.—Vallabha.

SUBJECT.—Dharma.

OWNER.—Murlidhar of Gubrākalā (Jubbulpore district).

No. 4895. लघु केशवी. Laghu Keśavī.

AUTHOR.—Keśavāchārya.

SUBJECT.—Jyotisha.

OWNER.—Vināyakbhaṭ of Multāī (Betūl district).

Nos. 4896—4902. लघुकौमुदी. Laghu-kaumudī.

AUTHOR.—Varadarāja.

SUBJECT.—Vyākaraṇa.

OWNER.—(4896) Govindprasād of Jubbulpore.

(4897) } Gaurīśāṅkar of Valgaon (Amraoti district).
(4898) }

(4899) Rāmkṛishṇ Pāṇḍe of Haṭṭā (Damoh district).

(4900) Kanhaiyālāl Guru, M.A., of Saugor.

(4901) Haldhar Śāstrī of Raipur.

(4902) Viśvambhar nāth of Ratanpur (Bilāspur district).

No. 4903. लघु चाणक्य नीति. Laghu Chāṇakya Nīti.

AUTHOR.—

SUBJECT.—Nīti.

OWNER.—Śrinivāsrāv of Ratanpur (Bilāspur district).

No. 4904. लघु चिन्तामणि. Laghu-chintāmaṇi.

AUTHOR.—Gaṇeśa.

SUBJECT.—Jyotisha.

OWNER.—Bayābāi Allaḍiwār of Chāndā.

No. 4905. लघु चिन्तामणि (सोदाहरण). Laghu-chintāmanī.
(Sodāharanā.)

AUTHOR.—Nilakantha.

SUBJECT.—Jyotisha.

OWNER.—Ganeśbhaṭ Dakshinādās of Haṭṭā (Damoh district).

Nos 4906—4910. लघु जातक. Laghu-jātaka.

AUTHOR.—Varāha Mihira.

SUBJECT.—Jyotisha. It is also called Sūkshma-jātaka.

OWNER.—(4906) Gaṇapatilāl Ojhā of Drug.

(4907) Dīnānāth of Singhari (Bilāspur district).

(4908) Kanhaiyālāl Guru, M.A, of Saugor.

(4909) Śivprasād Mālguzār of Hirdenagar (Maṇḍlā district).

(4910) Svāmī Rāmratan of Śobhāpur (Chhindwārā district).

No. 4911. लघुन्यास. Laghunyāsa.

AUTHOR.—

SUBJECT.—Yoga.

OWNER.—Gopālbhaṭ of Chaurai (Chhindwārā district).

No. 4912. लघुन्यास. Laghunyāsa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudev Kāle of Mulekhedī (Buldānā district).

No. 4913-4914. लघुन्यास. Laghunyāsa.

AUTHOR.—

SUBJECT.—Tantra

OWNER.—(4913) Vināyak Joshi of Gadborī (Chāndā district).

(4914) Rāmchandrāv of Bilāspur.

No. 4915. लघु पाराशर स्मृति. Laghu Pārāśara Smṛiti.

AUTHOR.—Parāśara.

SUBJECT.—Dharma.

OWNER.—The Bhonslā Rājās of Nāgpur.

Nos. 4616-4918. लघु पाराशरी. Laghu-pārāśari.

AUTHOR.—Parāśara.

SUBJECT.—Jyotisha.

OWNER.—(4916) Govind Joshi of Jubbulpore.

(4917) The Chaube family of Gaṛhā (Jubbulpore district).

(4918) Lakshmanbhaṭ of Brahmapurī (Chāndā district).

No. 4919. लघु पुराण. Laghu Purāṇa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Gaṇeś Balvant of Dongaon (Buldānā district).

No. 4920. लघु वृहस्पति स्मृति. Laghu Brihaspati Smṛiti.

AUTHOR.—Laghu Brihaspati.

SUBJECT.—Dharma.

OWNER.—The Bhonslā Rājās of Nāgpur.

No. 4921. लघु भागवतामृत सटीक. Laghu Bhagavatāmrīta Satīka.

AUTHOR.—Rūpasvāmī.

SUBJECT.—Purāṇa.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 4922. लघुभाष्य. Laghubhāshya.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 4923-4924. लघुमञ्जूषा. Laghumañjūṣā.

AUTHOR.—Nāgeśa.

SUBJECT.—Vyākaraṇa.

OWNER.—(4923) Kānhaiyālāl Guru, M. A., of Saugor.

(4924) Govind Sāstri of Maṅgalā (Bilāspur district).

No. 4925. लघुवासिष्ठ सार. Laghu-vāsishtha-sāra.

AUTHOR.—Gauḍa Abhinanda.

SUBJECT.—Dharma.

OWNER.—Prahlaḍ Bhaṭṭ Lothe of Girolī (Akolā district).

No. 4926. लघु व्याकरण. Laghu Vyākaraṇa.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Jāmb Śāstri of Bāsim (Akolā district).

No. 4927. लघु शब्दरत्न. Laghu Śabdaratna.

AUTHOR.—Hari Dikshita.

SUBJECT.—Vyākaraṇa.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 4928. लघु शब्देन्दु शेखर. Laghu-Śabdendu-Śekhara.

AUTHOR.—Nāgoji Bhaṭṭa.

SUBJECT.—Vyākaraṇa.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 4929. लघु शौनक स्मृति. Laghu Śaunaka Smṛiti.

AUTHOR.—Laghu Śaunaka.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4930. लघु सिद्धान्त कौमुदी. Laghu Siddhānta Kaumudi.

AUTHOR.—Varadarāja.

SUBJECT.—Vyākaraṇa. Also called Laghu Kaumudi

OWNER.—Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).

No. 4931. लटकामलक. Laṭakāmalaka.

AUTHOR.—Śaṅkhadharā.

SUBJECT.—Nāṭaka. Called Prahasana.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 4932. ललित ज्योतिष. Lalita Jyotisha.

AUTHOR.—Mukunda.

SUBJECT.—Jyotisha.

OWNER.—Śrikṛishṇa Pāṇḍurāṅg of Bālāpur (Akolā district).

No. 4933. ललित लक्षण संग्रह. Lalita-lakṣaṇa-saṅgraha.

AUTHOR.—Lalita.

SUBJECT.—Chhanda.

OWNER.—Haldhar Śāstri of Raipur.

No. 4934. ललिताख्यान. Lalitākhyāna.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Brahmāṇḍa Purāṇa.

OWNER.—Kaśidatt Jhā of Khairāgarh (Khairāgarh State).

No. 4935. ललितापूजा विधि. Lalitā-pūjā-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gānbhaṭ of Kholāpur (Amrāoti district).

No. 4936. लिखित स्मृति. Likhita Smṛiti.

AUTHOR.—Likhita.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 4937. लिङ्गपद्धति. Liṅga-paddhati.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Prahlād Bhaṭṭ Lothe of Giroli (Akolā district).

Nos. 4938—4942. लिङ्गतोभद्र. Liṅgatobhadra.

AUTHOR.—Keśavabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(4938.) Prahlād alias Nārāyaṇ of Maṅgrulpīr (Akola district).

(4939) Munnālāl of Jubbulpore.

(4940) Daśrath Dube of Maṇḍlā.

(4941) Lakshmanbhaṭ of Brāhmaṇapūrī (Chīndī district).

(4942) Trimbaṅkobaṭ of Ghuikhēḍ (Amraoti district).

No. 4943. लिङ्गतोभद्र पूजन. Liṅgatobhadra-pūjana.

AUTHOR.—Jayarāma.

SUBJECT.—Dharma.

OWNER.—Munnālāl of Pāṭan (Jubbulpore district).

No. 4944 लिङ्गतोभद्र स्थापन. Liṅgatobhadra-sthāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhēḍī (Buldānā district).

No. 4945. लिङ्ग निर्णय. Liṅga-nirṇaya.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Sen gaṇ Jaiu mandir at Kārañjā (Akola district).

Nos. 4946—4950. लिङ्ग पुराण. Liṅga Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(4946)

(4947) } The Bhonsalā Rājās of Nāgpur.

(4948) }

(4949) Gaṇeśdatt Pāṭhak of Maṇḍlā.

(4950) Govind Āppājī of Dewalgaon Rājā (Buldānā district).

No. 4951. लिङ्ग प्रतिष्ठा. Liṅga-pratishthā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bālkṛishṇa Bhaṭ of Hardā (Hoshangābād district).

No. 4952. लिङ्गानुशासन. Liṅgānuśāsana.

AUTHOR.—Pāṇini.

SUBJECT.—Vyākaraṇa.

OWNER.—Bhagvāndās of Bārhā (Narsinghpur district).

No. 4953. लिङ्गार्चन. Liṅgārchna.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Jaurākhan Tivārī of Seoni.

No. 4954-4955. लिङ्गार्चन चन्द्रिका. Ligārchna-chandrikā.

AUTHOR.—Sadāśiva, son of Gadādhara.

SUBJECT.—Tantra.

OWNER.—(4954) Govindbhaṭ of Jubbulpore.

(4955) Prabhlād Bhaṭ Lothe of Giroli (Akola district).

No. 4956. लिङ्गाष्टक. Liṅgāṣṭaka.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Hirālāl of Seoni-Mālvā (Hoshangābād district).

No. 4957-4964. लीलावती. Līlāvatī.

AUTHOR.—Bhāskarāchārya.

SUBJECT.—Gaṇita.

OWNER.—(4957) Lakshmaṇ Bhaṭ of Bramhapuri (Chāndā district)

(4958) Tukārām Govind of Yeodā (Amraotī district).

(4959) Rāgho Viśvanāth Sāstrī of Murtizāpur (Akola district).

(4960) Govind Joshi of Jubbulpore.

(4961) Ganeśdatt of Maṇḍlā.

(4962) Keśavrāv of Khurai (Saugor district).

(4963) Balātkār gaṇ Jain mandir at Kāraṇjā (Akola district).

(4964) Govindprasād Sāstrī of Jubbulpore.

No. 4965. लीलावती टीका. Līlāvatī Ṭikā.

AUTHOR.—

SUBJECT.—Gaṇita. There are about 20 ṭikās by different authors.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 4966. लोकदर्पण मुहूर्ते सर्वस्व. Lokadarpaṇa-muhūrta-sarvasva.

AUTHOR.—Raghuvīra.

SUBJECT.—Jyotisha.

OWNER.—Munnālāl of Jubbulpore.

No. 4967. लोलाष्टक. Lolāshṭaka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4968-4972. लोलिम्बराज. Lolumbarāja.

AUTHOR.—Lolumbarāja.

SUBJECT.—Vaidyaka.

OWNER.—(4968) Chhidālīl Pāṭhak of Mandālā.

(4969) Narmadāprasād of Belkherā (Jubbulpore district).

(4970) Sen gaṇ Jaina mandir at Kāraṇjā (Akola district).

(4971) Prabhākar Śāstri of Chhindwārā.

(4972) Srinivāśrāv of Ratanpur (Bilāspur district).

No. 4973. लौकिक न्याय संग्रह. Laukika-nyāya-saṅgraha.

AUTHOR.—Raghunātha Varmā.

SUBJECT.—Nyāya.

OWNER.—Prahlaḍ Bhaṭṭ Lothe of Girolī (Akola district).

No. 4974. लौकिक विषयेता विचार. Laukika-vishayatā-vicāra:

AUTHOR.—Deva.

SUBJECT.—Nyāya.

OWNER.—Janārdan Śāstri of Ganiyāri (Bilāspur district).

No. 4975. लौगाक्षि भास्कर. Laugākshi-bhāskara.

AUTHOR.—Laugākshi Bhāskara.

SUBJECT.—Mīmāṁsā. Is also called Arthasaṅgraha.

OWNER.—Nārāyaṇ Purāni of Hardā (Hoshangābād district).

No. 4976. वंशोक्ता. Vaṁśoktā

AUTHOR.—

SUBJECT.—**Vedic prayers.** These are a collection of about 24 hymns from the Brahmanas, which are recited at the annual Śrāvani ceremony.

OWNER.—Bhagvān Hari of Bāsim (Akolā district).

No. 4977. वङ्गसेन. Vaṅgasena.

AUTHOR.—Vaṅgasena.

SUBJECT.—**Vaidyaka.** The real name of the work is Chikitsā-sāra-saṅgraha.

OWNER.—Govindprasad Sāstrī of Jubbulpore.

Nos. 4978 - 4983. वटसावित्री. Vaṭa-sāvitri.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—(4978) Kṛishṇājī Vārāṇasīvār of Talodhī (Chāndā district).

- (4979) Vaijambhaṭ of Brahmapurī (Chāndā district).
 - (4980) Janārdan bhaṭṭ of Kholāpur (Amraotī district).
 - (4981) }
 - (4982) } Govindbhaṭṭ of Kholāpur (Amraotī district).
 - (4983) }
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Nos. 4984—4988. वटसावित्री कथा. Vaṭa-sāvitri-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Taken from Bhāvishyottara Purāṇa.

OWNER.—(4984) Sakhārām Bāpu of Bāsim (Akolā district).

- (4995) Wāsudev Kāle of Mulekhedī (Bulḍānā district).
 - (4986) Śrinivāsrāv of Ratanpur (Bilāspur district).
 - (4987) Prahlād alās Nārāyaṇ Devīdās Bhaṭṭ of Mangrul-pīr (Akolā district).
 - (4988) Śyāmrāj Rāmkṛiṣṇa of Pāthrot (Amraotī district).
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No. 4989. वटसावित्री पूजा. Vaṭa sāvitri-pūjā.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Lakshmaṇ Kāle of Lonār (Bulḍānā district).

Nos. 4990-4991. वटसावित्री न्रत कथा. Vatā-sīvitrī-vratā-kathā.

AUTHOR.—

SUBJECT.—Purāṇa. Same as Nos. 4984—4988.

OWNER.—Ganbhatjī of Kholāpur (Amraoti district).

Nos. 4992-4993. वत्सगुल्म. Vatsa-gulma.

Attributed to Vyāsa.

SUBJECT.—Purāṇa This is a local Purāṇa, apparently composed by a resident of Bāsim which is said to be a corruption of Vatsagulma.

OWNER.—(4992) Rāmchandra Ānnā Dhangare of Bāsim (Akolā district).

(4993) Sakhārām Bāpū of Bāsim (Akolā district).

Nos. 4994—4998. वनोत्सर्ग. Vanotsarga

AUTHOR.—Vishṇuśarmā.

SUBJECT.—Dharma. Deals with the dedication of temples, tanks, groves, etc.

OWNER.—(4994) Rāmlāl Gautam of Penḍrā (Bilāspur district).

(4995) Śivprasād of Hirde nagar (Maṇḍlā district).

(4996) Padmanāth Brāhmaṇ of Parpodī (Drug district);

(4997) Kāśirām Rāmratan Purānik of Sihorā (Jubbulpore district).

(4998) The Chaube family of Garhā (Jubbulpore district).

No. 4999. वन्द्यघटी टीका. Vandya-ghaṭī-tīkā.

AUTHOR.—Sarvānanda.

SUBJECT.—Kosha. Also called Vandya-ghaṭiya. It is a tīkā of Amarakosha.

OWNER.—Ārtodās Pāṭ Joshi of Jagdalpur (Bastar State).

No. 5000. वरद गणपति कथा. Varada-Ganapati-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govind Bhat of Jubbulpore.

No. 5001. वरद गणेश मंत्र. Varada Gaṇeśa-mantrā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonslā Rājās of Nāgpur.

Nos. 5002-5003. वरद चतुर्थी. Varada-chaturthī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5002) Venkates of Lonār (Buldānā district).

(5003) Vaijambhaṭ of Brahmapurī (Chāndā district).

No. 5004. वरदराज टीका. Varadarāja tīkā.

AUTHOR.—Sarasvatītīrtha Yati.

SUBJECT.—Nyāya.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 5005. वरद विनायक'कथा. Varada Vināyaka kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Śrinivāsrāv of Ratanpur (Bilaspur district).

Nos. 5006—5008. वरलक्ष्मी. Varalakshmī.

AUTHOR.—

SUBJECT.—Dharma. From Skanda Purāṇa.

OWNER.—(5006) Vaijambhaṭ of Brahmapurī (Chāndā district).

(5007) Krishnājī Vārāṇasīvar of Talodhī (Chāndā district).

(5008) Lakshmanbhāṭ of Brahmapurī (Chāndā district).

No. 5009. वरलक्ष्मी व्रत. Vara-lakshmī-vrata.

AUTHOR.—

SUBJECT.—Dharma. Same as Nos. 5006—5008

OWNER.—Vāsudev Kāle of Mulekhedī (Buldānā district).

No. 5010. वराह चिन्तामणि. Varāha-chintāmani.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Varāha Purāṇa.

OWNER.—Lukhoḍprasād of Chhotā Chhindwārā (Narsinghpur district).

Nos. 5011—5013 वराह पुराण. Varāha Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(5011) Tukārām Govind of Yeodā (Amraotī district).

(5012) Śrinivās Nilkanṭh of Wun (Yeotmāl district).

(5013) The Bhonsalā Rājās of Nāgpur.

No. 5014. वराह संहिता. Varāha Saṁhitā.

AUTHOR.—Bhaṭṭotpala.

SUBJECT.—Jyotiṣha.

OWNER.—Govindrām of Mālākheri (Hoshangābād district).

No. 5015. वरुणमण्डल Varuṇa-mandala.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 5016. वर्णसार. Varṇasāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sītārām Śāstri of Naugaī (Bilāspur district).

No. 5017. वर्षकृत्य. Varsha-kritya.

AUTHOR.—Harinārāyaṇa.

SUBJECT.—Dharma. Other books on the same subject are by Vidyāpatī, Śaṅkara, etc.

OWNER.—Chāṇḍidatt Śāstri of Menḍharā (Bilāspur district).

No. 5018. वर्षतंत्र टिका. Varsha-tantra tīkā.

AUTHOR.—Nilakantha Daivajña.

SUBJECT.—Jyotisha. The tīkā on the principal work is by Viśva nātha, son of Divākara.

OWNER.—Govindbhatt of Jubbulpore.

Nos. 5019-5020. वर्षपद्धति. Varsha-paddhati.

AUTHOR.—Keśava Daivajña.

SUBJECT.—Jyotisha.

OWNER.—(5019) Śivrām Parsāi of Hoshangābād.
(5020) Saligrām of Hoshangābād.

No. 5021. वर्षसमूह. Varshasamūha.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Śaligrām of Hoshangābād.

No. 5022, वसन्तराज. Vasantarāja.

AUTHOR.—Vasantarāja

SUBJECT.—Vaidyaka. The full name of the work is Vasantarāja-chikitsā.

OWNER.—Rāmnāth of Jubbulpore.

No. 5023. वसन्तराज शकुन. Vasantarāja-Śakuna.

AUTHOR.—Vasantarāja Bhaṭṭa.

SUBJECT.—Jyotisha. See No. 5024.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 5024. वसन्तराज शकुनार्णव. Vasantarāja-Śakunārṇava.

AUTHOR.—Vasantarāja Bhaṭṭa.

SUBJECT.—Jyotisha. The book is named Śakuna or Śakunārṇava, but it sometimes goes by the name of the author, who wrote it at the request of Chandradeva of Mithilā. Another Vasantarāja wrote a commentary on a grammatical work named Prākṛitaprakāśa by Vararuchi. Yet another Vasantarāja, a king of Kuñāragiri, who patronized Kāṭayavema, a son of his minister Kāṭabhūpa wrote a book on dancing, which also goes under his name as Vasantarājiya Nātya Sāstra. Also see No. 5022

OWNER.—Sāmb Sāstri Purānkār of Bāsim (Akola district).

No. 5025. वसिष्ठ रामायण. Vasishtha Rāmāyaṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Otherwise known as Yoga Vāsishtha. See Nos. 4435—4441.

OWNER.—Tukārām Pāṭhak of Yeodā (Amraoti district).

No. 5026 वसिष्ठोत्तर पुराण. Vasishthottara Purāṇa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 5027. वसिष्ठोत्तर रामायण. Vasishthottara Rāmāyaṇa.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 5028. वसुदमन्त्र विधि. Vasuda-mantra-vidhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 5029. वसुप्रक्रिया. Vasu-prakriyā.

AUTHOR.—

SUBJECT.—Vyākaranā.

OWNER.—Loknāth mahāpātra of Jagadalpur (Bastar State).

Nos. 5030-5031. वाक्य संग्रह. Vākyasaṅgraha.

AUTHOR.—Brīhaspati.

SUBJECT.—Jyotiṣha

OWNER.—(5030) Śrīkrishna Pāṇḍuraṅg of Bālāpur (Akola district),
(5031) Mādhav Joshi of Sātegaon (Amraoti district)

No. 5032. वाक्यसुधा. Vākyasudhā.

AUTHOR.—Sāṅkarāchārya.

SUBJECT.—Vedānta

OWNER.—Lakshmanbhaṭ of Brahmapuri (Chanda district).

No. 5033. वागर्थ विवृति. Vāgartha-vivṛitti.

AUTHOR.—

SUBJECT.—Kāvya. Is a commentary on the 1st verse of Raghu-vamśa.

OWNER.—Seṇ gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 5034. वागर्थ विवृति. Vāgartha-vivṛitti.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Prahlaḍ Bhaṭ Lothe of Girolī (Akolā district).

No. 5035. वागीश्वरी स्तोत्र. Vāgiśvarī Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Chhiddilāl Tivāri of Maṇḍlā.

Nos. 5036—5038. वाग्भट. Vāgbhaṭa.

AUTHOR.—Vāghbaṭāchārya.

SUBJECT.—Vaidyaka. Its proper name is Ashṭāṅga-hṛidaya-samhitā.

OWNER.—(5036) Bālābhāu Kurhekar of Daryāpur (Amraoti district).

(5037) Govind Dāmodar Sāstrī of Valgaon (Amraoti district).

(5038) The Bhonsalā Rājās of Nāgpur.

No. 5039. वाग्भट. Vāgbhaṭa.

AUTHOR.—Vāgbhaṭ Jaina.

SUBJECT.—Alātikāra. Also called Vāgbhaṭālaṅkāra. Some 5 commentaries have been written on it.

OWNER.—Bālkriṣṇa Telaṅg of Hardā (Hoshangābād district).

No. 5040. वाग्भट संहिता. Vāgbhaṭa Saṁhitā.

AUTHOR.—Vāgbhaṭa.

SUBJECT.—Vaidyaka. Same as Nos. 5036—5038.

OWNER.—Govindprasād Sāstrī of Jubbulpore.

Nos. 5041-5042. वाग्भटालङ्कार. Vāgbhaṭālaṅkāra.

AUTHOR.—Vāgbhaṭa Jaina.

SUBJECT.—Alaṅkāra. Same as No. 5039.

OWNER.—(5041) Govindprasād Śāstrī of Jubbulpore.

(5042) Kanhaiyālāl Guru. M.A., of Saugor.

No. 5043. वाञ्छरी. Vāñmañjari.

AUTHOR.—

SUBJECT.—Nyāya. Questions and answers.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 5044—5046. वाजसनेयि संहिता. Vājasaneyi Samhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(5044) Śrīdev Dikshit of Māṇḍlā.

(5045) Dīnānāth of Singhari (Bilāspur district).

(5046) Bhagvān Hari of Bāsim (Akolā district).

No. 5047. वाञ्छाकल्प. Vāñchhā-kalpa.

AUTHOR.—Vyāsa.

SUBJECT.—Tantra.

OWNER.—Prabhākar Śāstrī of Chhindwārā.

No. 5048. वात्स्य. Vātsya.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Vāsudev Kāle of Mulekhedī (Buldānā district).

No. 5049. वात्स्यायन भाष्य. Vātsyāyana-bhāshya.

AUTHOR.—Vātsyāyana.

SUBJECT.—Nyāya. The full name of the work is Nyāyā-sūtra-bhāshya.

OWNER.—Gauriśāṅkar of Valgaon (Amraotī district).

No. 5050. वादरत्नावली. Vāda-ratnāvalī.

AUTHOR.—Rāmaśāstri.

SUBJECT.—Nyāya.

OWNER.—Rāmchandrāv of Bilāspur.

No. 5051. वादसुधाकर. Vāda-sudhākara.

AUTHOR.—Kṛishṇamitra.

SUBJECT.—Nyāya. Is a philosophy of grammar.

OWNER.—Haldhar Śāstri of Raipur.

No. 5052. वादावलि प्रकाश. Vādāvali-prakāśa.

AUTHOR.—Śrinivāsa.

SUBJECT.—Nyāya.

OWNER.—Sitarām Śāstri of Nāugāi (Bilāspur district).

No. 5053. वापीकूपतडागोद्यापन. Vāpi-kūpatadāgodyāpana.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Lakshman of Lonār (Buldānā district).

No. 5054. वापीकूपप्रतिष्ठा. Vāpi-kūpa-pratishṭhā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Viṭhobā Joshi of Sindevāī (Chāndā district).

No. 5055. वामकेश्वर. Vāmakeśvara.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonslā Rājās of Nāgpur.

Nos. 5056-5057. वामनकाव्य. Vāmana Kāvya.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—The Bhonslā Rājās of Nāgpur.

Nos. 5058—5062. वामन पुराण. Vāmana Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(5058) Tukārām Pāṭhak of Yeodā (Amraoti district).

(5059) }
 (5060) } The Bhonsalā Rājās of Nāgpur.
 (5061) }

(5062) Lakshmiprasād of Jubbulpore.

No. 5063. वामनरूप वालिवध कथा. Vāmana-rūpa-Vāli-vadha-kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Kanhaiyāl Guru, M.A., of Saugor.

No. 5064. वामनव्रत कथा. Vāmana-vrata kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrīrām Bhaṭṭ of Sironchā (Chāndā district).

Nos. 5065—5069. वायु पुराण. Vāyu Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(5065) Govind Āppājī of Dewalgaon Rājā (Buldānā district).

(5066) The Bhonsalā Rājās of Nāgpur.

(5067) Rāmnāth of Jubbulpore.

(5068) Munnālāl of Jubbulpore.

(5069) Murlidhar Brāhmaṇ of Gubrākalā (Jubbulpore district).

Nos. 5070-5071. वायु स्तुति. Vāyu-stuti.

AUTHOR.—Trivikrama.

SUBJECT.—Dharma.

OWNER.—(5070) Lakshmaṇ of Lohār (Buldānā district).

(5071) Rāmchandrāv of Bilāspur.

No. 5072. वायुस्तुति टीका। Vāyustuti tīkā.

AUTHOR.—Śeshāchārya.

SUBJECT.—Dharma.

OWNER.—Rāmchandrāv of Bilāspur.

No. 5073. वाराही संहिता। Vārāhi Saṁhitā.

AUTHOR.—Varāha Mihira.

SUBJECT.—Jyotiṣha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5074. वारुण वास्तु। Vāruna-vāstu.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vaijambhaṭ of Brahmapurī (Chāndā district).

No. 5075. वाल्मीकि रामायण टीका। Vālmīki Rāmāyaṇa Tīkā.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—Kuñjram Brāhmaṇ of Adbhār (Bilāspur district).

No. 5076. वाल्मीकि रामायण पारायण विधि। Vālmīki Rāmāyaṇa-pārāyaṇa-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 5077. वासिष्ठ रामायण। Vāśishṭha Rāmāyaṇa.

Attributed to Vālmīki.

SUBJECT.—Vedānta. This book is also called Yoga Vāśishṭha, Jñāna Vāśishṭha, Mahārāmāyaṇa, Ārsha Rāmāyaṇa or simply Vāśishṭha. The book is held in high esteem.

See No. 5025.

OWNER.—Kuñjram Brāhmaṇ of Adbhār (Bilāspur district).

Nos. 5078—5081. वासिष्ठी. Vāśishṭhī.

AUTHOR.—Vasishtha.

SUBJECT.—Dharma. Same as Vasishtha Smṛitī or Saṁhitā.

OWNER.—(5078) Parmānand of Paḍariyā (Jubbulpore district).

(5079) Kanhaiyālāl of Singhpur (Narsinghpur district).

(5080) Govindrām Bhaṭ of Hardā (Hoshangābād district).

(5081) Padamnāth of Parpodī (Drug district).

No. 5082. वासिष्ठी हवन. Vāśishṭhī-havana.

AUTHOR.—Chaturbhūja.

SUBJECT.—Dharma.

OWNER.—Hemrāj of Bichuā (Narsinghpur district).

Nos. 5083—5085. वासिष्ठी हवन पद्धति. Vāśishṭhī-havana paddhati.

AUTHOR.—Vasishtha.

SUBJECT.—Dharma. See No. 5082.

OWNER.—(5083) Kārelāl of Śobhāpur (Chhindwārā district).

(5084) Bhagvāndās of Bārhā (Narsinghpur district).

(5085) The Chaube family of Gaṛhā (Jubbulpore district).

No. 5086. वासिष्ठी होमपद्धति. Vāśishṭhī-homa-paddhati.

AUTHOR.—Vasishtha.

SUBJECT.—Dharma. See Nos. 5083—5085.

OWNER.—Gokulprasād of Śobhāpur (Chhindwārā district).

No. 5087. वासुदेव द्वादशाक्षर. Vāsudeva-dvādaśākshara.

AUTHOR.—Gopāla Kṛiṣṇa.

SUBJECT.—Tantra.

OWNER.—The Bhonslā Rājās of Nāgpur.

No. 5088. वासुदेव मंत्र. Vāsudeva-mantra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

No. 5089. वासुदेव स्तव. Vāsudeva-stava.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5090-5091. वास्तु. Vāstu.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5090) Murlidhar Śāstrī of Khāmgaon (Buldānā district).
(5091) Rāmlāl Gautam of Pendrā (Bilāspur district).

Nos. 5092—5094. वास्तु पद्धति. Vāstu-paddhati.

AUTHOR.—Khaḍgamaṇi Śāstrī.

SUBJECT.—Dharma.

OWNER.—(5092) Govind Śāstrī of Maṅgalā (Bilāspur district).
(5093) Śivrām of Hoshangābād.
(5094) Janārdan Māruti of Kholāpur (Amraotī district).

No. 5095. वास्तु पीठ. Vāstu-pīṭha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Janārdan Māruti of Kholāpur (Amraotī district).

No. 5096. वास्तु पूजन. Vāstu-pūjana.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 5097. वास्तु पूजा. Vāstu-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sundralāl of Ratanpur (Bilāspur district).

No. 5098. वास्तु पूजा विधि. Vāstu-pūjā-vidhi.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Ghanārām Trivedī of Dhamtari (Raipur district).

No. 5099. वास्तु प्रकरण. Vāstu-prakaraṇa.

AUTHOR.—

SUBJECT.—Jyotisha. It deals with proper seasons and constellations for the building of a house.

OWNER.—Śridhar Jayrām Bhaṭṭ of Mangrulpīr (Akola district).

No. 5100. वास्तु प्राण प्रतिष्ठा. Vāstu-prāṇa pratishṭhā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bhagvānādhār, Mālguzār of Paḍariā (Maṇḍlā district).

No. 5101. वास्तु विधि. Vāstu-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śāṅkardatt of Narsinghpur.

Nos. 5102—5105. वास्तुशान्ति. Vāstu-sānti.

AUTHOR.—

SUBJECT.—Dharma. Taken from Grīhya Sūtras.

OWNER.—(5102) Lakshmaṇ of Lōnār (Buldānā district).

(5103) Śyāmrāj Rāmkṛishṇa of Pāthrot (Amraoti district).

(5104) Ghanśyām Vāmanbhaṭ of Mangrulpīr (Akola district).

(5105) Keśavrāv of Khurai (Saugor district).

No. 5106. विक्रमोर्चशी. Vikramorvaśi.

AUTHOR.—Kālidāsa.

SUBJECT.—Nāṭaka.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 5107. विचार उपनय. Vichāra-upanaya.

AUTHOR.—

SUBJECT.—Nyāya.

OWNER.—Devīprasād of Seoni.

No. 5108. विचारमाला. Vichāra-mālā.

AUTHOR.—Anāthapuri.

SUBJECT.—Vedānta.

OWNER.—Kṛishṇānand of Khāmgāon (Buldānā district).

No. 5109. विचित्र हनु स्तोत्र. Vichitra Hanu stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Wāsudev Kāle of Mulekhēdi (Buldānā district).

No. 5110. विजयसार. Vijayasāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gautamrām of Gubrākalā (Jubbulpore district).

No. 5111. विजयस्तोत्र. Vijaya stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Devīprasād of Pāndariā (Bilāspur district).

No. 5112. विट्ठल सहस्रनाम. Vitṭhala⁹ Sahasranāma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonslā Rājās of Nāgpur.

Nos. 5113—5114. विदग्धमुखमण्डन. Vidagdha-mukha-maṇḍana.

AUTHOR.—Dharmadāsa.

SUBJECT.—Nyāya. A work on enigmatology.

OWNER.—(5113) Janaknandan of Phulchur (Bhañdārā district).

(5114) Chāṇḍidatt Śāstri of Mendharā (Bilāspur district).

(5115) Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 5116—5119. विधानपारिजात. Vidyāna-pārijāta.

AUTHOR.—Anantāchārya.

SUBJECT.—Dharma.

OWNER.—(5116) Vāsudev Golwalkar of Maṇḍlā.

(5117) Śridev Dikshit of Maṇḍlā.

(5118) The Bhonsalā Rājās of Nāgpur.

(5119) Gapatirāv of Timarnī (Hoshangābād district).

Nos. 5120—5121. विधान माला. Vidyāna-mālā.

AUTHOR.—Nr̥isimha Bhaṭṭa.

SUBJECT.—Dharma. Also called Śuddhārtha-vidyānamālā.

OWNER.—(5120) The Bhonsalā Rājās of Nāgpur.

(5121) Bālbhaṭ of Daryāpur (Amraoti district).

No. 5122. विध्वंस मनोरञ्जनी. Vidyāmaṃsa-manorājanī.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Vāsudev Kāle of Mulekhedī (Buldānā district).

No. 5123. विनति संग्रह. Vinati-saṅgraha.

AUTHOR.—Bhadradāsa.

SUBJECT.—Kāvya.

OWNER.—Jain temple at Belkherā (Jubbulpore district).

No. 5124. विनायक चतुर्थी व्रत कथा. Vināyaka-chaturthī-vrata kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Chāṇḍidatt Śāstri of Mendharā (Bilāspur district).

No. 5125. विनायक माहात्म्य. Vināyaka-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—Sītārām Śāstrī of Naugāī (Bilāspur district).

Nos. 5126-5127. विनायक शान्ति. Vināyaka-sānti.

AUTHOR.—Nilakaṇṭha.

SUBJECT.—Dharma Taken from Śānti Mayñkha of Bhagavanta
bhāskara.OWNER.—(5126) Śrīdhar Jayarām Bhaṭ of Mangrulpīr (Akolā dis-
trict).

(5127) Lakshman of Lonār (Buldānā district).

No. 5128 विन्ध्यमाहात्म्य. Vindhya-māhātmya.

AUTHOR.—

SUBJECT—Purāṇa.

OWNER.—Govindprasād Śāstrī of Subbulpore.

No 5129. विभक्त्यर्थ. Vibhaktyartha.

AUTHOR.—Anubhūti Svarūpāchārya.

SUBJECT.—Vyākaraṇa. Froms part of Sārasvata.

OWNER.—Govindrām of Mälakherī (Hoshangābād district).

Nos. 5130—5132. विरज माहात्म्य. Viraja-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa. The book deals with the sanctity of Viraja,
another name of Lonār in the Buldānā district. Lonār
is said to be the place where Lavaṇāśura was killed
by Viṣhṇu. The place where his blood fell turned into
the present salt lake there, after which the town is
named. Others identify the country round Jājpur in
Orissa on the banks of the Vaitarṇi as Virajākshetra.

OWNER.—(5130) Jagannāth of Lonār (Buldānā district).

(5131) } The Bhonsalā Rājās of Nāgpur.
(5132) }

No. 5133. विरागसन्दीपनी. Virāga-sandīpanī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Pilārām of Rataopur (Bilāspur district).

No. 5134 विराट् पुराण.. Virāṭ Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Murlidhar Brāhmaṇ of Gubrākalā (Jubbulpore district).

No. 5135. विरुक्तोपनिषद्. Viruktopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Bālābhāu of Daryāpur (Amraoti district).

No. 5136. विलाप कुसुमाञ्जली. Vilāpa-kusumāñjali.

AUTHOR.—Pūpagosvāmi

SUBJECT.—Kāvya. Addressed to Pūpamafijari, a lady who played a notable part among the followers of Chaitanya.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 5137. विवाद चिन्तामणि. Vivāda-chintāmaṇi.

AUTHOR.—Vāchaspati Miśra.

SUBJCT.—Dharma.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 5138-5139. विवाह. Vivāha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5138) Gajānan-bhāṭṭ of Lonār (Buldānā district).

(5139) Padamnāth of Pārpodī (Drug district).

Nos. 5140-5741. विवाह कौमुदी. Vivāha-kaumudi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5140) Mannū Brāhmaṇ of Baghrājī (Jubbulpore district).

(5141) Mājhī Brāhmaṇ of Baghrājī (Jubbulpore district).

Nos. 5142- 5144. विवाह पटल. Vivāha-paṭala.

AUTHOR.—

SUBJECT.—Jyotiṣha. It is taken from Chūḍāratna. Several authors have also written books of that name, e. g., Janārdana, Prabhākara, Brahmārka, Bhāskara, Śāṅgīlāra, and Harideva Sūri. It is also attributed to Saunaka.

OWNER—(5142) Rāmchandra Bābāji of Akoṭ (Akola district).

(5143) Śāṅkar bṛāṭ of Jāvalabutā (Buldānā district).

(5144) Lakshmaṇbṛāṭ of Brahīnapurī (Chāndā district).

No. 5145. विवाह पद्धति. Vivāha-paddhati.

AUTHOR.—Nārāyaṇa Bhaṭṭa

SUBJECT.—Dharma.

OWNER.—Kṛiṣṇarāv Narsimha of Hardā (Hoshāngābād district)

No. 5146. विवाह पद्धति. Vivāha Paddhati.

AUTHOR.—Narahari.

SUBJECT.—Dharma.

OWNER.—Gopāl Śāstrī of Khāmgaon (Buldānā district).

No. 5147. विवाह पद्धति. Vivāha-paddhati.

AUTHOR.—Gaurīśaṅkara.

SUBJECT.—Dharma.

OWNER.—Rāmeśvar of Hoshāngābād.

No. 5148. विवाह पद्धति. Vivāha-paddhati.

AUTHOR.—Jagannātha.

SUBJECT.— Dharma..

OWNER.—Beniprasād of Banwār (Jubbulpore district).

No. 5149. विवाह पद्धति. Vivāha-paddhati.

AUTHOR.—Rāmachandra.

SUBJECT.—Dharma

OWNER.—Bhagvāndās of Bārhā (Narsinghpur district).

Nos. 5150—5168. विवाह पद्धति. Vivāha-paddhati.

AUTHOR.—Chaturbhūja.

SUBJECT.—Dharma.

OWNER.—(5150) Hemrāj of Bichuā (Narsinghpur district).

(5151) Vaijambhaṭ Šende of Brahmapurī (Chāndā district).

(5152) Śivcharan of Saktī (Saktī State).

(5153) Viṭhobā Joshi of Siñdevāī (Chāndā district).

(5154) Ajodhyāprasād of Seoni.

(5155) Bhagvānādhār, Mālguzār of Paḍariā (Maṇḍlā district).

(5156) Gokulprasād of Nārāyaṇgañj (Maṇḍlā district).

(5157) } Deviprasād of Seoni.

(5158) } Deviprasād of Seoni.

(5159) Govindbhaṭ of Jubbulpore.

(5160) The Chaube family of Gaṛhā (Jubbulpore district).

(5161) Rāmnāth of Jubbulpore.

(5162) Sadāśiv Śivrām Bhaṭ of Mangrulpīr (Akolā district).

(5163) Śivrām Parsāī of Hoshangābād.

(5164) Govindrām of Mālākherī (Hoshangābād district).

(5165) Jagannāth Śukla of Hardā (Hoshangābād district).

(5166) Murlidhar Śāstrī of Khāmgaon (Buldānā district).

(5167) Trimbak Śāstrī of Khāmgaon (Buldānā district).

(5168) Śrinivārāv of Ratanpur (Bilāspur district).

No. 5169. विवाह पद्धति (प्रयोगरत्नीय). Vivāha-paddhati
(Prayogaratnīya).

AUTHOR.—Nārāyaṇa.

SUBJECT.—Dharma.

OWNER.—Trimbak Śāṅkar of Ghuikhed (Amraotī district).

No 5170. विवाह प्रकरण. Vivāha-prakaraṇa.

AUTHOR.—Karka.

SUBJECT.—Dharma. From the Laghukārikā of Karka.

OWNER.—Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).

No. 5171. विवाह प्रकार. Vivāha-prakāra.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

Nos 5172—5175 विवाह प्रयोग. Vivāha-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5172) Totārām of Khāmgaoṇ (Buldānā district).

(5173) Sonabhaṭṭī of Malkāpur (Buldānā district).

(5174) Vāsuḍev Golwalkar of Maṇḍlā.

(5175) Prahlād alias Nārāyaṇ Devīdās Bhaṭ of Mangrul-pīr (Akolā district).

No. 5176. विवाह प्रयोग (ऋग्वेदी). Vivāha-prayoga (Rigvedī).

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Bālkṛishṇa Telaṅg of Hardā (Hoshangābad district).

No. 5177. विवाह प्रयोग (आपस्तम्ब). Vivāha-prayoga (Āpastamba).

AUTHOR.—Bopanāchārya.

SUBJECT.—Dharma.

OWNER.—Bālakṛishṇa Telaṅg of Hardā (Hoshangābād district).

No. 5178. विवाह ब्रह्म कटक. Vivāha brahma-kaṭaka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sivcharan of Sakti (Sakti State).

No. 5179. विवाहभेदः. Vivāha-bheda.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 5180-5181. विवाह वृन्दावन. Vivāha-vṛindāvana.

AUTHOR.—Keśavārka.

SUBJECT.—Jyotisha.

OWNER.—(5180) Rāgho. Viśvanāth Śāstrī of Murtizāpur (Akolā district).

(5181) Śāligrām of Hoshangābād.

Nos. 5182—5184. विवाह वृन्दावन. Vivāha-vṛindāvana.

AUTHOR.—Gaṇeśāchārya.

SUBJECT.—Jyotisha.

OWNER.—(5182) Nārāyaṇ Bhaṭ of Multāi (Betūl district).

(5183) Śrinivāsrāv of Ratanpur (Bilāspur district).

(5184) Jagannāth Śukla of Hardā (Hoshangābād district).

Nos. 5185—5187. विवेकसिन्धु. Viveka-sindhu.

AUTHOR.—Mukundarāja.

SUBJECT.—Vedānta. The book is also known as Vedānta-vivechana-mahābhāshya.

OWNER.—(5185) Tukārām Bāpu of Pimpalkhūṭā (Akolā district).

(5186) Janārdan Śāstrī of Ganiyāri (Bilāspur district).

(5187) Nāgo Govind Khapali of Bāsim (Akolā district).

No. 5188. विशिष्ट वैशिष्ठ्य बुद्धिवाद. Visiṣṭa-vaiśiṣṭya-buddhi-vāda.

AUTHOR.—Gadādhara.

SUBJECT.—Nyāya.

OWNER.—Merulīng Auant Goḍbole of Bālāpur (Akolā district).

No. 5189. विशेष व्यवहार संग्रह. Viśesha-vyavahāra-saṅgraha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyāmrāj Rāmkṛishṇa of Pāthrot (Amraoti district).

No. 5190. विश्रामतापनीयोपनिषद्. Viśrāma-Tāpanīyo-panishad.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Chāṇḍidatt Śāstrī of Menḍharā.

Nos. 5191—5193. विश्वकोश. Viśva-kośa.

AUTHOR.—Keśava.

SUBJECT.—Kośa.

OWNER.—(5191) } Vāsudev Golwalkar of Mandīlā.
(5192) }

(5193) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 5194. विश्वगुणादर्श चम्पू. Viśva-guṇādarśa-champū.

AUTHOR.—

SUBJECT.—Kāvya. Two authors are known to have written a book
of this name, *viz.* Veṅkata and Virarāghava.

OWNER.—Bayābai Allaḍiwār of Chāndā.

No. 5195. विश्वजित् खण्ड. Viśvajitkhaṇḍa.

AUTHOR.—Garga.

SUBJECT.—Dharma.

OWNER.—Kārelal of Śobhāpur (Chhindwārā district).

No. 5196. विश्वनाथनगर्याष्टक. Viśvanāthanagaryāṣṭaka.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 5197. विश्वनाथ मट्टी. Viśvanātha Bhattī.

AUTHOR.—Viśvanātha.

SUBJECT.—Dharma.

OWNER.—Govind Bhaṭṭ of Jubbulpore.

No. 5198. विश्वनाथाष्टक. Viśvanāthāṣṭaka.

AUTHOR.—

SUBJECT.—Dharma. In praise of Śiva at Benāres.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5199 विश्वावसु गन्धर्व. Viśvāvaśugandharva.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 5200. विश्वेश्वर पद्धति. Viśveśvara-paddhati.

AUTHOR.—Viśveśvara.

SUBJECT.—Dharma.

OWNER.—Parmānand of Padariyā (Jubbulpore district).

Nos. 5201-5202. विश्वेश्वराष्टक. Viśveśvarāṣṭaka.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(5201) Krishṇarāv Narsinh Bhatt of Hardā (Hoshangābad district).
(5202) The Bhonsalā Rājās of Nāgpur.

No. 5203. विश्वेश्वरी पद्धति. Viśveśvari-paddhati.

AUTHOR.—Achyutāśrama.

SUBJECT.—Dharma.

OWNER.—Kanhaiyājāl Guru, M.A., of Saugor.

No. 5204. विष्णुचिका मन्त्र. Viśhūchikā-mantra.

AUTHOR—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5205. विषोपचार. Vishopachāra.

AUTHOR.—Lakshminārāyaṇa.

SUBJECT.—Vaidyaka.

OWNER.—Nāthūrām of Khimlāsā (Saugor district).

No. 5206. विष्णु अपामार्जन. Vishṇu-apāmārjana.

AUTHOR.—

SUBJECT.—Purāṇa. From Vishṇudharmottara.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5207. विष्णु अष्टोत्र शतनाम. Vishṇu-ashtottara Śatanāma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5208 विष्णुकेसरी. Vishṇu-kesarī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Jagannāth temple at Khariār (Raipur district).

No. 5209. विष्णुतत्त्व निर्णय. Vishṇutatva-nirṇaya.

AUTHOR.—Ānandatīrtha.

SUBJECT.—Vedānta.

OWNER.—Chāndidatt Śāstri of Menḍharā (Bilāspur district).

No. 5210. विष्णुतत्त्वनिर्णय टीका. Vishṇutatva-nirṇayaṭikā.

AUTHOR.—Jayatīrtha.

SUBJECT.—Vedānta.

OWNER.—Rāmchandrārāv of Bilāspur.

Nos. 5211-5212. विष्णु नामावली. Vishṇu-nāmāvalī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5211) Pannālāl of Kāvalī (Amraoti district).

(5212) The Bhonsalā Rājās of Nāgpur.

Nos. 5213—5219. विष्णुपञ्चर. Vishnu-pañjara.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(5213) Dīnānāth of Singhāri (Bilāspur district).

(5214) Śivdatt Pāṇḍe of Seonī Chāmpā (Bilāspur district).

(5215) Śāligrām of Hoshangābād.

(5216) Madanmohan of Raipur (Hoshangābād district).

(5217) Śivrām Parsāī of Hoshangābād.

(5218) The Bhonsalā Rājās of Nāgpur.

(5219) Pilāram Brāhmaṇ of Ratanpur (Bilāspur district).

Nos. 5220-5223. विष्णुपञ्चर स्तोत्र. Vishnu-pañjara Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.—Taken from Brahmāṇḍa Purāṇa.

OWNER.—(5220) Mohanlāl of Mekhī (Narsinghpur district).

(5221) Umādatt Ayodhyāperasād of Būḍbāgaṛhā (Jubbulpore district).

(5222.) } Kanhaiyālāl Guru, M.A., of Saugor.
(5223) } Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 5224—5234. विष्णु पुराण. Vishnu Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(5224) Govindprasād Śāstri of Jubbulpore.

(5225) Dīne Kanhaiyā of Pipariyā kalā (Jubbulpore district).

(5226) Raghunāthrāv. Sapre of Rehlī (Saugor district).

(5227) Vāsudev Parsāī of Khaṇḍwā (Nimār district).

(5228) Vāman Keśav Kaviśvar of Kholāpur (Amraoti district).

(5229)

(5230)

(5231)

(5232)

(5233)

(5234)

The Bhonsalā Rājās of Nāgpur.

No. 5235. विष्णु पूजन. Vishnu-pūjana.

AUTHOR.—Gobhilāchāryā.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 5236. विष्णु प्रतिष्ठा. Vishṇu-pratishṭhā.

AUTHOR.—

SUBJECT.—Dharma. Has been written by several authors according to different schools like Baudhāyana, Āśvalāyana Apastamba, etc.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5237. विष्णुभक्ति चन्द्रोदय. Vishṇu-bhakti-chandrodaya.

AUTHOR.—Nṛisimhāranya.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5238. विष्णु महिम्न. Vishṇu mahimna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gorelāl Mādhoprasād of Sihorā (Jubbulpore district).

No. 5239. विष्णु महीप. Vishṇu-mahīpa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Jagmohansimh of Lohārā (Drug district).

No. 5240. विष्णु याग. Vishṇu-yāga.

AUTHOR.—Anantadeva.

SUBJECT.—Dharma.

OWNER.—Murlidhar Śāstrī of Khāmgaon (Buldānā district).

No. 5241. विष्णुरहस्य पञ्चायुध स्तोत्र. Vishṇu-rahasya-pañchāyudha-stotra.

AUTHOR.—

SUBJECT.—Dharma. From Sudarśana-chandrikā.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 5242. विष्णुव्रत कथा. Vishnu-vrata-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasad Sāstrī of Jabbulpore.

Nos. 5243—5280. विष्णु सहस्रनाम. Vishnu-sahasranāma.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Taken from Mahābhārata.

OWNER.—(5243) Raghunāthrāv of Jubbulpore.

- (5244) Śivcharan of Sakti (Sakti State).
- (5245) Viṭṭhalrāv of Saugor.
- (5246) Gauriśāṅkar of Garhākoṭā (Saugor district).
- (5247) Prahlād alias Nārāyaṇ Devīdās of Mangulpīr (Akolā district).
- (5248) Śrikṛishṇa Manohar of Bāsim (Akolā district).
- (5249) Bāpū Kavīmaṇḍan of Bāsim (Akolā district).
- (5250) Sakhārām Bāpū of Bāsim (Akolā district).
- (5251) Ambādās Govind of Malkāpur (Buldānā district).
- (5252) Rājārām Soubā Sonār of Pāthrot (Amraoti district)
- (5253) }
(5254) } The Bhonsalā Rājās of Nāgpur.
(5255) }
- (5256) Madanniohan of Raipur (Hoshangābād district).
- (5257) Śāligrām of Hoshangābād.
- (5258) Govindrām bhaṭ of Hardā (Hoshangābād district).
- (5259) Śivlāl Dvivedī of Śobhāpur (Chhindwārā district).
- (5260) Kārelāl of Śobhāpur (Chhindwārā district)
- (5261) Prayāgdatt of Parpodi (Drug district).
- (5262) Rāmbaksh of Temari (Drug district).
- (5263) Jagmohansinh of Lohārā (Drug district).
- (5264) Dīnānāth of Singhāri (Bilāspur district).
- (5265) Sakhārām of Bhilaī (Bilāspur district).
- (5266) Raghunāthrāv Ābāsāheb of Jubbulpore.
- (5267) Ramprasad of Dhūmā (Seoni district).
- (5268) Śivprasād Mālguzār of Hirde nagar (Māṇḍla district).
- (5269) Nāthūrām of Khimlāsā (Saugor district).
- (5270) Madanniohan of Gubrākatā (Jubbulpore district).
- (5271) Rāmnāth of Jubbulpore.
- (5272) Gopālbhaṭ of Chaurai (Chhindwārā district).

- (5273) Gokulprasad of Sobhapur (Chhindwara district).
 (5274) Kasiram of Sandiyā (Chhindwara district).
 (5275) Madanmohan of Raipur (Hoshangabād district).
 (5276) Tarachandbhatt of Hoshangabād.
 (5277) Gulab of Mekh (Narsinghpur district).
 (5278) Radhprasad of Srinagar (Narsinghpur district).
 (5279) Vithobā Joshi of Sindevāi (Chāndā district).
 (5280) Vaijambhat of Brahmapurī (Chāndā district).

Nos. 5281-5282. विष्णुसहस्रनाम भाष्य. Vishnu-sahasranāma-bhāshya.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(5281) The Bhonsalā Rājās of Nāgpur.

(5282) Prahlād Bhaṭ Lothe of Girolī (Akolā district).

No. 5283. विष्णुसहस्रनाम विवृत्ति. Vishnu-sahasranāma-vivṛitti.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Murlidhar Śāstri of Chāndā.

No 5284. विष्णुसहस्रनाम (सटीक). Vishnu-sahasranāma (Satīka).

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Āśārām of Semri Harchand (Chhindwāra district).

No. 5285. विष्णुसहस्रनाम (सभाष्य). Vishnu-sahasra nāma (Sabhāshya).

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Govindram of Mālākherī (Hoshangabād district).

No. 5286. विष्णुसहस्रनामावली. Vishnu-sahasranāmāvalī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5287. विष्णुसूक्त. Vishṇu-sūkta.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Sītārām Jayarām of Nānded (Amraotī district).

Nos. 5288-5289. विष्णुस्तोत्र. Vishṇu Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is found in Garuḍa as also Skanda Purāṇas.

OWNER.—(5288) Prahlād alias Nārāyaṇ Devidās of Mangrulpīr (Akolā district).

(5289) The Bhonsalā Rājās of Nāgpur.

No. 5290. विष्णुस्तोत्र. Vishṇu Stotra.

AUTHOR.—Śaṅkraāchārya.

SUBJECT.—Dharma.

OWNER.—Śivrām Parsāi of Hoshangābād.

No. 5291. विष्णुस्मृति. Vishṇu Smṛiti.

AUTHOR.—Vishṇu.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5292. वीरचरित्र. Viracharitra.

AUTHOR.—Bhavabhūti.

SUBJECT.—Nāṭaka.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 5293. वीरभद्र तंत्र. Virabhadra Tantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Chāndīdatt Śāstrī of Mendharā (Bilāspur district).

No. 5294. वीर मित्रोदय व्यवहार प्रकरण. Vira-mitrodaya-
Vyavahāra-prakarana.

AUTHOR.—Mitramiśra.

SUBJECT.—Dharma.

OWNER.—Bayābāi Allađiwār of Chāndā.

No. 5295. वीरसर्वस्व. Virasarvasva.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—The Zamīndār of Khariār (Raipur district).

No. 5296. वृत्तदर्पण. Vṛittadarpana.

AUTHOR.—

SUBJECT.—Chhanda. Some six authors have written books
of this name.

OWNER.—Haldhar Śāstri of Raipur.

No. 5297. वृत्तमणिमाला. Vṛitta-mañi-mālā.

AUTHOR.—Gogārāma.

SUBJECT.—Chhanda.

OWNER.—Chhanḍidatt Śāstri of Mendharā (Bilāspur district).

Nos. 5298—5303. वृत्तरत्नाकर. Vṛitta-ratnākara.

AUTHOR.—Bhaṭṭa Kedāra.

SUBJECT.—Chhanda.

OWNER.—(5298) Viśvambharnāth of Ratanpur (Bilāspur district).

(5299) Prabhākar Śāstri of Chhindwārā.

(5300) Nārāyaṇ Purāni of Hardā (Hoshangābād district).

(5301) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(5302) Kārelāl of Śobhāpur (Chhindwārā district).

(5303) Dīnānāth of Singhāri (Bilāspur district).

Nos. 5304.—5306. वृत्तरत्नाकर सटीक. Vṛitta-ratnākara satīka.

AUTHOR.—Bhaṭṭa Kedāra.

SUBJECT.—Chhanda.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 5307. वृत्तरत्नावली. Vṛitta-ratnāvalī.

AUTHOR.—Yaśavantasimha.

SUBJECT.—Chhanda. Many other authors have written a book of this name.

OWNER.—Dinānāth of Singhāri (Bilāspur district).

No. 5308. वृत्तविस्तार. Vṛitta-vistāra.

AUTHOR.—

SUBJECT.—Chhanda.

OWNER.—Sadāsiv Śivārām Bhatt of Mangrulpīr (Akolā district).

Nos. 5309-5310. वृत्तशतक. Vṛitta-śataka.

AUTHOR.—Maheśvara.

SUBJECT.—Jyotisha. It is also called Vṛittaśata.

OWNER.—(5309) Mādhav Nārāyan Bhope of Warorā (Chāndā district).

(5310) Vāsudev Kāle of Mulekhēdī (Buldānā district).

Nos. 5311-5312. वृत्तसार. Vṛittasāra.

AUTHOR.—Tejanātha.

SUBJECT.—Chhanda. There is also another by Ramāpati.

OWNER.—(5311) Dinānāth of Singhāri (Bilāspur district).

(5312) Sītārām of Naugaī (Bilāspur district).

Nos. 5313-5314. वृत्ताकृ. Vṛittākṛ.

AUTHOR.—

SUBJECT.—Chhanda.

OWNER.—(5313) Paraśurām Anant of Bāsim (Akolā district).

(5314) Nārāyaṇ Bhaṭṭ of Malkāpur (Buldānā district).

No. 5315. वृत्तिवार्तिक. Vṛittivārtika.

AUTHOR.—Appayya Dikshita.

SUBJECT.—Alaṅkāra.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 5316. वृद्ध चाणक्य. Vṛiddha Chāṇakya.

AUTHOR.—

SUBJECT.—Nīti.

OWNER.—Rāmchandra Guru Kāshigiri Gosāī of Kānholi Barā (Nāgpur district).

No. 5317. वृद्ध शङ्खस्मृति. Vṛiddha Śaṅkha smṛiti.

AUTHOR.—Vṛiddha Śaṅkha.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5318. वृद्ध शातातप स्मृति. Vṛiddha Śātātapa smṛiti.

AUTHOR.—Vṛiddha Śātātapa.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5319. वृन्दावन रहस्य. Vrindāvana-rahasya.

AUTHOR.—

SUBJECT.—Purāṇa. From Varāha Samhitā.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 5320-5321. वृन्दावन शतक. Vrindāvana-śataka.

AUTHOR.—Prabodhānanda Sarasvatī.

SUBJECT.—Kāvya.

OWNER.—(5320) Govindrām of Mālākheri (Hoshangābād district).

(5321) Madanmohan of Raipur (Hoshangābād district).

No. 5322. वृष पुराण. Vṛisha Purāṇa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Rāmbharose of Mehanā (Drug district).

No. 5323. वृषोत्सर्ग. Vṛishotsarga.

AUTHOR.—

SUBJECT.—Veda. The 18th pariśiṣṭā of Atharva.

OWNER.—Govindprasad Śāstri of Jubbulpore.

No. 5324. वृष्टिलक्षण. Vṛishti-lakshana.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5325. वेङ्कटगिरि माहात्म्य. Veṅkaṭagiri-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa. Devidāsa wrote a book of that name, but there are several excerpts on the subject from a number of Purāṇas. See No. 5451.

OWNER.—Rāmchandra Ānnā Dhanagare of Bāsim (Akolā district).

No. 5326. वेङ्कटेश कवच. Veṅkateśa Kavacha.

AUTHOR.—

SUBJECT.—Tantra. From Agni Purāṇa. See No. 5453.

OWNER.—Vāsudev Kāle of Mulekhedī (Buldānā district).

No. 5327. वेङ्कटेशगिरि. Veṅkateśagiri.

AUTHOR.—

SUBJECT.—Purāṇa. Found in various Purāṇas, such as, Garuḍa, Brahma, Brahmāṇḍa, Bhavishyottara, Mārkaṇḍeya, Varāha and Wāmana.

OWNER.—Rāghunāthrāv Sāpre of Rehlī (Saugor district).

No. 5328. वेङ्कटेश सहस्रनाम. Veṅkateśa sahasranām.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Taken from Brahmāṇḍa Purāṇa. See Nos. 5452 and 5454—5462.

OWNER.—Sakhārām Bāpū of Bāsim (Akolā district).

Nos. 5329—5331. वेङ्कटेश स्तोत्र. Venkatesha Stotra.

AUTHOR.—Devīdāsa.

SUBJECT.—Dharma. There are many stotras of this name taken from several Purāṇas. See Nos. 5463—5466.

OWNER.—(5329) Sakhārām Bāpu of Bāsim (Akola district).

(5330) Vāsudev Kāle of Mulekhedi (Buldānā district).

(5331) Gaurīśāṅkar of Garhākoṭā (Saugor district).

No. 5332. वेणीदान. Venidāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇbhaṭ of Kholāpur (Amraoti district).

No. 5333. वेणीसंहार. Venisamhāra.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Nāṭaka. Also called Venisamvaraṇa.

OWNER.—Govindaprasād Śāstri of Jubbulpore.

Nos. 5334—5336. वेताल पञ्चविंशति. Vetāla-pañchavinśati.

AUTHOR.—Śivadāsa.

SUBJECT.—Nīti. Also called Vetāla-pañchavimsatikā. Many authors have written a book of this name, e.g., Kshemendra, Jambhala-datta, Vallabha, Śivadāsa and Somadeva.

OWNER.—(5334) Raghunāthrāv Sapre of Rehlī (Saugor district).

(5335) The Bhonslā Rājās of Nāgpur.

(5336) Rāmnāth of Jubbulpore.

No. 5337. वेद परिभाषा सूत्र. Veda-paribhāshā-sūtra.

AUTHOR.—Chandradeva.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstri of Raipur.

No. 5338. वेदभाष्य. Vedabhāshya.

AUTHOR.—Sāyanāchārya.

SUBJECT.—Veda.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 5339-5340. वेदसंहिता. Veda Saṁhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(5339) Śyāmrāj Rāmkṛishṇa of Pāthrot (Amraoti district).
(5340) Mādhavrāv of Damoh.

Nos. 5341—5344. वेद स्तुति. Veda-stuti.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Also called Śruti-stuti. From the 10th Skandha of Bhāgavata.

OWNER.—(5341) Dīnānāth of Singhari (Bilaspur district).
(5342) Rāmnāth of Jubbulpore.
(5343) Rāmchandrārv of Bilaspur.
(5344) Madanmohan of Raipur (Hoshangābād district).

No. 5345. वेदस्तुति टीका. Vedastuti tīkā.

AUTHOR.—

SUBJECT.—Purāṇa. There are about 16 tīkas on the book.

OWNER.—Kanhayālāl Guru, M.A., of Saugor.

Nos. 5346-5347. वेदस्तुति व्याख्या. Vedastuti-vyākhyā.

AUTHOR.—Chūḍāmani Chakravartī.

SUBJECT.—Purāṇa.

OWNER.—(5346) Raghunāthrāv Sāpre of Rehlī (Saugor district).
(5347) Govindrām of Mālākherī (Hoshangābād district).

No. 5348. वेदाङ्ग. Vedāṅga.

AUTHOR.—

SUBJECT.—Veda. Six supplementary Vedika treatises, viz., Śikshā, Jyotisha, Chhanda, Nighaṇṭu, Nirukta and Kalpa.

OWNER.—Raṇadhiरिंsh of Sunāchar (Jubbulpore district).

No. 5349. वेदान्त. Vedānta.

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta.

OWNER.—Chāṇḍīdatt Śāstri of Mendharā (Bilaspur district).

No. 5350. वेदान्त कौस्तुभ. Vedānta-kaustubha.

AUTHOR.—Śrinivāsāchārya.

SUBJECT.—Vedānta.

OWNER.—Professor Rāmapratāp Śāstrī of Morris College, Nāgpur.

No. 5351. वेदान्त तत्त्वबोध. Vedānta-tatva-bodha.

AUTHOR.—Nimbārka svāmi.

SUBJECT.—Vedānta.

OWNER.—Rānī Sūryamukhibāi of Nāndgaon (Nāndgaon State).

Nos. 5352—5354. वेदान्त परिभाषा. Vedānta-paribhāshā.

AUTHOR.—Dharmarāja Dikshita.

SUBJECT.—Vedānta.

OWNER.—(5352) Govind Śāstrī of Maṅgalā (Bilāspur district).

(5353) Janārdan Śāstrī of Ganiyārī (Bilāspur district).

(5354) Govind Kṛishṇa Parvate, Pleader, of Daryāpur (Amraotī district).

No. 5355. वेदान्त रत्न मंजूषा. Vedānta-ratna-mañjūshā.

AUTHOR.—Purushottamāchārya.

SUBJECT.—Vedānta.

OWNER.—Rānī Sūryamukhibāi of Nāndgaon (Nāndgaon State).

No. 5356. वेदान्त शिक्षा. Vedānta-sikshā.

AUTHOR.—Paramānanda Svāmi.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālal Guru, M.A., of Saugor.

Nos. 5357-5358. वेदान्तसार. Vedānta-sāra.

AUTHOR.—Sadānanda.

SUBJECT.—Vedānta. There are about ten commentaries on this work.

OWNER.—(5357) Dīnānāth of Singharī (Bilāspur district).

(5358) Govindrām of Mālākherī (Hoshangābād district).

Nos. 5359—5366. वेदान्त सार. Vedānta-sāra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—(5359) Haldhar Śāstrī of Raipur.

(5360) Pyārelāl and Motirām of Kūmhī (Raipur district).

(5361) Śaṅkardatt of Narsinghpur.

(5362) Lakshmaṇbhaṭṭ of Brahmapurī (Chāndā district).

(5363) Lakshmiprasād of Jubbulpore.

(5364) Govindprasād Śāstrī of Jubbulpore.

(5365) Mādhavrāv of Damoh.

(5366) Keśavrāv of Khurāi (Saugor district).

Nos. 5367—5369. वेदान्तसार टिका. Vedānta-sāra Ṭikā.

AUTHOR.—Varasimha Sarasvatī.

SUBJECT.—Vedānta. The proper name of the commentary is Subodhīnī.

OWNER.—(5367) Haldhar Śāstrī of Raipur.

(5368) Sītārām Śāstrī of Naugaī (Bilāspur district).

(5369) Dīnānāth of Singhari (Bilāspur district).

No. 5370. वेदान्तसार सटीक. Vedānta-sāra saṭīka.

AUTHOR.—Sadānanda Yogīndra.

SUBJECT.—Vedānta. See Nos. 5357-5358.

OWNER.—Prahlaḍ Bhaṭ Lothe of Girolī, (Akolā district).

No. 5371. वेदान्त सिद्धान्त. Vedānta-siddhānta.

AUTHOR.—

SUBJECT.—Vedānta. There are two authors, *viz.*, Mādhava and Rāma Dikshita who have written a book of this name.

OWNER.—Vāsudev Kāle of Mulekhedī (Buldānā district).

Nos. 5372-5373. वेदान्त सूत्र. Vedānta-sūtra.

Attributed to Bādarāyaṇa.

SUBJECT.—Vedānta.

OWNER.—(5372) Sītārām Śāstrī of Naugaī (Bilāspur district).

(5373) Rāmnāth Trivedī of Dhamtari (Raipur district).

No. 5374. वेदान्तामृत. Vedāntāmrīta.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Prahlādbhaṭṭ Lothe of Girolī (Akolā district).

No. 5375. वेदान्तोर्थनिषद्. Vedāntopanishad.

AUTHOR.—

SUBJECT.—Vedānta. 115 ślokas on Vedānta.

OWNER.—Nārāyaṇ Veṅkaṭeś of Bāsim (Akolā district).

No. 5376. वेदार्थ प्रकाश. Vedārtha-prakāśa.

AUTHOR.—Sāyaṇāchārya.

SUBJECT.—Veda.

OWNER.—Raghunāthrāv Sapre of Rehlī (Saugor district).

No. 5377. वेदेन्द्रसार. Vedendrasāra.

AUTHOR.—Vedendra.

SUBJECT.—Vaidyaka.

OWNER.—Nālūrām of Khimlāsā (Saugor district).

Nos. 5378-5379. वेदोक्त पूजा. Vedoktapūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5378) Padmanāth of Parpodī (Drug district).

(5379) Vithobā Joshi of Sindevāī (Chāndā district).

No. 5380 वैदेही विलास. Vaidehi-vilāsa.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Rūdranāth of Sāklor (Raipur district).

No. 5381. वैद्यक ग्रन्थ. Vaidyaka Grantha.

AUTHOR.—Jagannātha.

SUBJECT.—Vaidyaka. It is also known as Yogasamgraha.

OWNER.—Jugalkiśor of Babaī (Hoshangābād district).

No. 5382. वैद्यक प्रकार. Vaidyaka-prakāra.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 5383. वैद्यकलोल. Vaidya-kallola.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Rāmlāl Sonār of Kahāni (Seoni district).

Nos. 5384-5385. वैद्यकसार. Vaidyakasāra.

AUTHOR.—

SUBJECT.—Vaidyaka

OWNER.—(5384) Balātkār gaṇ Jain mandir at Kāraīja (Akolā district).

(5385) Sukhlāl of Belkhierā (Jubbulpore district).

No. 5386. वैद्यकौस्तुभ. Vaidya-kaustubha.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Vāsudev Golwalkar of Maṇḍlā.

No. 5387. वैद्यचन्द्रोदय. Vaidyachandrodaya.

AUTHOR.—Irimallabhaṭṭa.

SUBJECT.—Vaidyaka.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 5388-5389. वैद्यचिन्तामणि. Vaidya-chintāmaṇi.

AUTHOR.—Virabhadra.

SUBJECT.—Vaidyaka.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 5390. वैद्यजीवन. Vaidyajīvana.

AUTHOR.—Rudra Bhaṭṭa.

SUBJECT.—Vaidyaka.

OWNER.—Śrinivāsarāv of Ratanpur (Bilāspur district).

Nos. 5391—5395. वैद्यजीवन. Vaidya-jīvana.

AUTHOR.—Lolimbarāja.

SUBJECT.—Vaidyaka

OWNER.—(5391) Vāsudev Golwalkar of Maṇḍlā.

(5392) Gavind Joshi of Jubbulpore.

(5393) Nāthūrām of Khimlāsā (Saugor district).

(5394) Kanhaiyālāl Guru, M.A., of Saugor.

(5395) Kodūrām Dikshit of Haṭṭā (Damoh district).

No. 5396. वैद्यदर्पण. Vaidya-darpana.

AUTHOR.—Prāṇanātha.

SUBJECT.—Vaidyaka. Dalpati has also written a book of that name

OWNER.—Nāthūrām of Khimlāsā (Saugor district).

No. 5397. वैद्यप्रकार चमत्कार रसायन. Vaidya-prakāra-
Chamatkāra-rasāyana.

AUTHOR.—Chamatkāra.

SUBJECT.—Vaidyaka.

OWNER.—Nāthūrām of Khimlāsā (Saugor district).

No. 5398. वैद्यभास्करोदय. Vaidya-bhāskarodaya.

Attributed to Dhanvantari.

SUBJECT.—Vaidyaka.

OWNER.—Svāmi Rāmratan of Śobhāpur (Chhindwārā district).

No. 5399. वैद्यमनोत्सव. Vaidya-mānotsava.

AUTHOR.—Śrīdhara Miśra.

SUBJECT.—Vaidyaka.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5400-5401. वैद्यरत्न. Vaidyaratna.

AUTHOR.—Janārdana Bhaṭṭāchārya.

SUBJECT.—Vaidyaka.

OWNER.—(5400) Svāmi Rāmratan of Śobhāpur (Chhindwārā district).

(5401) Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 5402—5404. वैद्यरत्न. Vaidyaratna.

AUTHOR.—Śivānanda Bhaṭṭa.

SUBJECT.—Vaidyaka.

OWNER.—(5402) Bansidās of Lāṭhgaon (Narsinghpur district).

(5403) Nāthūrām of Khimlāsā (Saugor district).

(5404) Nauhelāl of Bagdarī (Narsinghpur district).

No. 5405. वैद्यरसामृत. Vaidya-rasāmr̥ita.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Naraharidās of Jagdalpur (Bastar State).

No. 5406. वैद्यरहस्य. Vaidyarahasya.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Nāthūrām of Khimlāsā (Saugor district).

No. 5407. वैद्यवल्लभ. Vaidyavallabha.

AUTHOR.—Vallabha

SUBJECT.—Vaidyaka.

OWNER.—Nāthūrām of Khimlāsā (Saugor district).

No. 5408. वैद्यविनोद. Vaidya-vinoda.

AUTHOR.—Śaṅkara Bhaṭṭa.

SUBJECT.—Vaidyaka.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5409-5410. वैद्यविलास. Vaidya-vilāsa.

AUTHOR.—Rāghava.

SUBJECT.—Vaidyaka. There are other books of the same name by Raghunāth and others.

OWNER.—(5409) The Bhonsalā Rājās of Nāgpur.

(5410) Nāthūrām of Khimlāsā (Saugor district).

No. 5411. वैद्यामृत. Vaidyāmṛita.

AUTHOR.—Moreśvara Bhaṭṭa.

SUBJECT.—Vaidyaka.

OWNER.—Nāthūrām of Khimlāsā (Saugor district).

No. 5412. वैद्यामृत. Vaidyāmṛita.

AUTHOR.—Jayadeva Swāmī.

SUBJECT.—Vaidyaka.

OWNER.—Prahlād Bhaṭṭ Lothe of Girolī (Akola district).

Nos 5413—5420. वैयाकरण भूषण. Vaiyākaraṇa-bhūṣhaṇa.

AUTHOR.—Kaundā Bhaṭṭa.

SUBJECT.—Vyākaraṇa. The full name is Vaiyākaraṇa Siddhānta-bhūṣhaṇa.

OWNER.—(5413) Kanhaiyālāl Guru, M.A., of Saugor.

(5414) Vāsudevrāv Golvalkar of Maṇḍlā.

(5415) Chhiddilāl Pāṭhak of Mandlā.

(5416) Nāthūrām of Khimlāsā (Saugor district).

(5417) Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

(5418) Govind Sāstrī of Maṅgalā (Bilaspur district).

(5419) Chaṇḍidatt Sāstrī of Menḍharā (Bilaspur district).

(5420) Śrikṛishṇ Manohar of Bāsim (Akola district).

No. 5421. वैयाकरण भूषण सार. Vaiyākaraṇa-bhūṣhaṇa-sāra.

AUTHOR.—Kaundā Bhaṭṭa.

SUBJECT.—Vyākaraṇa. The full name is Vaiyākaraṇa-siddhānta bhūṣhaṇasāra or Laghuvaiyākaraṇa-siddhāntā bhūṣhaṇa.

OWNER.—Govindprasad Sāstrī of Jubbulpore.

No. 5422. वैयाकरण सिद्धान्त मञ्जुषा. Vaiyākaraṇa-siddhānta mañjūṣhā.

AUTHOR.—Nāgeśa Bhaṭṭa.

SUBJECT.—Vyākaraṇa.

OWNER.—Chaṇḍidatt Sāstrī of Menḍharā (Bilaspur district).

No. 5423. वैराग्यशतक. Vairāgya-śataka.

AUTHOR.—Bhartṛihari.

SUBJECT.—Kāvya

OWNER.—Karelāl of Śobhāpur (Chhindwārā district).

No. 5424 वैराग्य शतक. Vairāgya-śataka.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Dharma. There are Śatakas of the same name by Appayya Dikṣita, Janārdana, Nilakanṭha, Somanātha and Bhartrihari. See No. 5423.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 5425. वैराग्य समुच्चय. Vairāgya-samuchchaya.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Śrinivāstrāv of Ratanpur (Bilāspur district).

Nos. 5426—5439. वैशाख माहात्म्य. Vaiśākha-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Found in Agni, Padma and Skanda Purāṇas.

OWNER.—(5426) Dīnānāth of Singharī (Bilāspur district),

(5427) Sitārām Śāstri of Naugaī (Bilāspur district).

(5428) The Chaube family of Gaṛbhā (Jubbulpore district).

(5429) Govind Bhaṭṭ of Jubbulpore.

(5430) Śridev Dikshit of Maṇḍlā.

(5431) Śaligrām of Hoshangabād.

(5432) Rāmnāth of Jubbulpore.

(5433) }

(5434) } The Bhonsalā Rājās of Nāgpur.

(5435) }

(5436) Rāmchandra Wāman of Warud (Amraoti district).

(5437) Pyārelāl of Kūmhī (Raipur district).

(5438) Raghunāthrāv Sapre of Rehlī (Saugor district).

(5439) Śivlāl Dvivedī of Śobhāpur (Chhindwārā district).

No. 5440. वैशाख सिद्धान्त दिनत्रयनिर्णय. Vaiśākha-siddhānta-dinatraya-nirṇaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sitārām Śāstri of Naugaī (Bilāspur district).

No. 5441. वैशिष्ट्यबोध. Vaiśiṣṭyabodha.

AUTHOR.—Raghudeva.

SUBJECT.—Nyāya.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 5442. वैशेषिक दर्शन. Vaiśeṣika-darśana.

AUTHOR.—Kaṇāda.

SUBJECT.—Nyāya.

OWNER.—Gaurisan kar of Valgaon (Amrāotī district).

Nos 5443-5444. वैश्वदेव. Vaiśvadeva.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(5443) Ajodhyābhāṭṭ of Hardā (Hoshangābād district)
(5444) Trimbak Śāstri of Khāmgao (Buldhānā district).

No. 5445. वैश्वदेव विधि. Vaiśvadeva-vidhi.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Rāmnāth of Jubbulpore.

No. 5446. वैष्णव कण्ठ माला. Vaishṇava-kaṇṭha-mālā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Māhāpātra of Jagdalpur (Bastar State).

No. 5447. वैष्णव तोषिणी. Vaishṇava-toshiṇī.

AUTHOR.—Sanātana Gosvāmī.

SUBJECT.—Dharma. It is a commentary on the 10th Canto of Bhāgavata,

OWNER.—Govindrām of Mālākheri (Hoshangābād district).

No. 5448. वैष्णव शास्त्र. Vaishṇava sāstra.

AUTHOR.—

SUBJECT.—Jyotiṣha.

OWNER.—Rāmnāth of Jubbulpore.

No. 5449. वैष्णव सिद्धान्तनिर्णय. Vaishṇavasiddhānta-nirṇaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 5450. वैष्णव स्तुति. Vaishṇava-stuti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 5451. व्यङ्कटगिरि माहात्म्य. Vyāṅkatagiri-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa. See No. 5325.

OWNER.—Vāman Keśava Kaviśvar of Kholāpur (Amraoti district).

No. 5452. व्यङ्कट सहस्रनाम. Vyāṅkata Sahasra-nāma.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. See No. 5328.

OWNER.—Lakshmaṇ Kāle of Lonār (Buldānā district).

No. 5453. व्यङ्कटेश कवच. Vyāṅkateśa Kavacha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Found in Brahmāṇḍa, Varāha and Agni Purāṇas. See No. 5326.

OWNER.—Śrīnivāsarāv of Ratanpur (Bilāspur district).

No. 5454. व्यङ्कटेश पञ्चाशत. Vyāṅkateśa-panchāśata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ of Lonār (Buldānā district).

No. 5455. व्यक्टेश पूजन. Vyañkateśa-pūjana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ābājī Joshi of Nāgbhīḍ (Chāndā district).

Nos. 5456—5458. व्यक्टेश माहात्म्य. Vyañkateśa-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Occurs in many Purāṇas.

OWNER.—(5456) Govind Sundarī Sāstrī of Piñjaḍ (Akolā district).

(5457) Prahlādbhaṭ Lothe of Giroli (Akolā district).

(5458) Gopālabhaṭ of Chaurai (Chhindwārā district).

Nos. 5459—5462. व्यक्टेश सहस्रनाम. Vyañkateśa-Sahasra-nāma.

AUTHOR.—

SUBJECT.—Dharma. See Nos. 5329—5331.

OWNER.—(5459) Vināyak Joshi of Gaḍbōri (Chāndā district).

(5460) } The Bhonsalā Rājās of Nāgpur.

(5461) }

(5462) Prahlād alias Nārāyaṇ Devīdāsbhaṭ of Mangrulpīr (Akolā district).

Nos. 5463—5466. व्यक्टेश स्तोत्र. Vyankateśa Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. See Nos. 5329—5331.

OWNER.—(5463) Prahlād alias Nārāyaṇ Devīdās of Mangrulpīr (Akolā district).

(5464) Sundarlāl of Ratanpur (Bilāspur district).

(5465) Gopālbhaṭ of Chaurai (Chhindwārā district).

(5466) Śāligrām Parsāi of Hoshangābād.

No. 5467. व्यक्टेशाष्टक. Vyañkateśāṣṭaka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5468. व्यतिपात कथा. Vyatipāta-kathā.

AUTHOR.—

SUBJECT.—Purāṇa. Taken from Varāha Purāṇa.

OWNER.—Prahlād alias Nārāyaṇ Devidās bhaṭ of Mangrulpīr (Akolā district).

No. 5469. व्यतिपात माहात्म्य. Vyatipāta-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Pāṇḍuraṅg Jośī of Jāvalabutā (Buldānā district).

No. 5470. व्यतिपात व्रत. Vyatipāta-vrata.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Pannalāl of Kāvalī (Amraoti district).

No. 5471. व्यतिपात शान्ति. Vyatipāta-sānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govind of Lonār (Buldānā district).

No. 5472. व्यतीपात. Vyatipāta.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Tārāchandbhaṭ of Hoshangābād.

No. 5473. व्यतीपात कथा. Vyatipāta-kathā.

AUTHOR.—

SUBJECT.—Purāṇa. Same as No. 5468.

OWNER.—Vāsudev Kāle of Mulekhedī (Buldānā district).

No. 5474. व्यतीपात निर्णय. Vyatipāta-nirṇaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Prahlād alias Nārāyaṇ Devidās bhaṭ of Mangrulpīr (Akolā district).

No. 5475. व्यतीपात् शान्ति. Vyatipāta-sānti.

AUTHOR.—

SUBJECT.—Dharma. Same as No. 5471.

OWNER.—Annābhāṭ Vevalbhaṭ of Valgaon (Amraoti district).

No. 5476. व्यधिकरण. Vyadhibhikaraṇa.

AUTHOR.—Jagadīśa.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 5477—5479. व्यवहार मयूख. Vyavahāra Mayūkha.

AUTHOR.—Nilakaṇṭha.

SUBJECT.—Dharma. One of the 12 mayūkhas of Bhagavantabhbhāskara.

OWNER.—(5477) The Bhonsalā Rājās of Nāgpur.

(5478) Nārāyan Veṅkaṭeś of Bāsim (Akola district).

(5479) Śesh Śāstri of Khidgaon (Nimār district).

No. 5480. व्याकरण. Vyākaraṇa.

AUTHOR.—Pāṇini.

SUBJECT.—Vyākaraṇa.

OWNER.—Paraśurām Anant of Bāsim (Akola district).

No. 5481. व्याकरण महाभाष्य. Vyākaraṇa Mahābhāshya.

AUTHOR.—Patañjali.

SUBJECT.—Vyākaraṇa.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 5482. व्याकरण सूत्र (अष्टाध्यायी). Vyākaraṇa-sūtra
(Ashtādhyāyī).

AUTHOR.—Pāṇini.

SUBJECT.—Vyākaraṇa.

OWNER.—Śrikṛishṇ Manohar of Bāsim (Akola district).

No. 5483. व्याप्तिवादः. Vyāptivāda.

AUTHOR.—Raghunātha.

SUBJECT.—Nyāya. Many persons have written commentaries on this book, e.g., Gadānanda, Jagadiśa, Bhavānanda Mathurānātha, etc.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 5484. व्यासपूजा. Vyāsa-pūjā.

AUTHOR.—Sadāśiva.

SUBJECT.—Dharma.

OWNER.—Śyāmrāj Rāmkṛishṇa of Pāthrot (Amraoti district).

No. 5485. व्यास स्मृति. Vyāsa Smṛiti.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5486. व्युत्पत्ति वादः. Vyutpatti-vāda.

AUTHOR.—Gadādhara.

SUBJECT.—Nyāya.

OWNER.—Haladhar Śāstri of Raipur.

Nos. 5487-5488. व्युत्पत्ति वादः. Vyutpattivāda.

AUTHOR.—Kāśinātha.

SUBJECT.—Nyāya. Books of this name have also been written by Gadādhara and Chūḍāmaṇi Bhāṭṭāchārya.

OWNER.—(5487) Chhiddilāl Pāṭhak of Mandlā.

(5488) Kanhaiyālāl Guru, M.A., of Saugor.

No. 5489. व्रतकमलाकर. Vrata-Kamalākara.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5490-5491. व्रतकौमुदी. Vrata-kaumudī.

AUTHOR.—Śaṅkarabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(5490) Jāgeśvar Rāmrāv of Warud (Amraoti district).
(5491) Govind Joshi of Jubbulpore.

No. 5492. व्रतकौमुदी. Vrata-kaumudī.

AUTHOR.—Rāmakṛishṇa Bhaṭṭa

SUBJECT.—Dharma.

OWNER.—Mādhav Nārāyan Bhope of Warorā (Chāndā district).

No. 5493. व्रतकौस्तुभ. Vrata-kaustubha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghunāthrāv Ābāsāhib of Jubbulpore.

Nos. 5494—5496. व्रतबन्ध. Vrata-bandha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5494) Gokulprasād of Nārāyaṇgañj (Maṇḍlā district).

(5495) Devsahai of Pendrā (Bilāspur district).

(5496) Rāmprasād Tivāri of Belkherā (Jubbulpore district).

No. 5497. व्रतबन्ध विधि. Vrata-bandha-vidhi.

AUTHOR.—

SUBJECT.—Dharma. There are several of these for the differnt Sākhās for which they are prepared.

OWNER.—Ghanārām Trīvedī of Dhamtarī (Raipur district).

Nos 5498—5500. व्रतराज. Vratarāja.

AUTHOR.—Viśvanātha.

SUBJECT.—Dharma. Also called Vrata-prakāśa.

OWNER.—(5498) Govind Joshi of Jubbulpore.

(5499) Viṣṇu Gaṇeś of Kokardā (Amraoti district).

(5500) The Bhonsalā Rājās of Nāgpur.

Nos. 5501—5509. व्रतार्क. Vratārka.

AUTHOR.—Śaṅkara, son of Nīlakantha.

SUBJECT.—Dharma.

- OWNER.—(5501) Vāsudev Kāle of Mulekhedi (Buldānā district).
 (5502) Govind Śāstri of Maṅgalā (Bilāspur district).
 (5503) Raghunāthrāv Sapre of Rehlī (Saugor district).
 (5504) Gaṇeśbhaṭ of Haṭṭā (Damoh district).
 (5505) Tārāchand of Umareṭh (Chhindwārā district).
 (5506) Nānābhaṭ of Khāmgaon (Buldānā district).
 (5507) The Bhonsalā Rājās of Nāgpur.
 (5508) Nārāyan Rāmchandra Joshi of Valgaon (Amraotī district).
 (5509) Narhari of Śrīnagar (Narsinghpur district).
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No. 5510. व्रतोत्सर्ग. Vratotsarga.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma

OWNER.—Chāṇḍidatt Śāstri of Menḍharā (Bilāspur district).

No. 5511. व्रतोद्यापन. Vratodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

No. 5512. व्रतोद्यापन कौमुदी. Vratodyāpana-kaumudi.

AUTHOR.—Śaṅkara, son of Ballāla.

SUBJECT.—Dharma.

OWNER.—Govind bhaṭṭ of Jubbulpore.

No. 5513. व्रतोद्यापन विधि. Vratodyāpana-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghunāthrāv Sapre of Rehlī (Saugor district).

No. 5514. शकारादि मित्र. Śakārādi-mitra.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Jaurākhan Tiwāri of Seoni.

No. 5515. शकुनचर्या. Śakunacharyā.

AUTHOR.—

SUBJECT.—Jyotiṣha.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

Nos. 5516—5519. शकुनावली. Śakunāvalī.

AUTHOR.—Gaṅgābhāskara.

SUBJECT.—Jyotisha.

OWNER.—(5516) Seṇ gaṇ Jain mandir at Kārañjā (Akolā district).

(5517) Rishidev Miśra of Maṇḍlā.

(5518) Rāmnāth of Jubbulpore.

(5519) The Bhonsalā Rājās of Nāgpur.

No. 5520. शक्तिविचार. Saktivichāra.

AUTHOR.—Gadādhara.

SUBJECT.—Nyāya.

OWNER.—Meruling Anant Godbole of Bālāpur (Akolā district).

No. 5521. शक्तिसार. Śaktisāra.

AUTHOR.—

SUBJECT.—Nyāya.

OWNER.—Amṛitlāl of Dongariyā (Jubbulpore district).

No. 5522. शक्तिस्तोत्र. Śakti-stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Śrinivāsrāv of Ratanpur (Bilāspur district).

No. 5523. शङ्कर दिग्विजयसार. Śāṅkara Digvijaya-sāra.

AUTHOR.—Sadānanda.

SUBJECT.—Kāvya. Another book of the same name was written by Vrajarāja.

OWNER.—Sītārām Śāstrī of Naugaī (Bilāspur district).

No. 5524. शङ्कर विजय. Śāṅkara-vijaya.

AUTHOR.—Ānandagiri.

SUBJECT.—Itihāsa.

OWNER.—Rāmchandrāv of Bilāspur.

No. 5525. शङ्कर संहिता. Śāṅkara-saṁhitā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—Kāśidatt Jhā of Khairāgaṛh (Khairāgaṛh State).

No. 5526. शङ्का समाधान. Śāṅkā-samādhāna.

AUTHOR.—Nāgoji Bhaṭṭa.

SUBJECT.—Vyākaraṇa.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

Nos. 5527-5528. शङ्क स्मृति. Śāṅkha Smṛiti.

AUTHOR.—Śāṅkha.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5529-5530. शतचण्डी. Śata-chandī.

AUTHOR.—Śivarāma.

SUBJECT.—Tantra.

OWNER.—(5529) The Bhonsalā Rājās of Nāgpur.

(5530) Murlīdhār Śāstrī of Khāmgāon (Buldānā district).

No. 5531. शतचण्डी सहस्रचण्डी. Śata-chandī sahasra-chandī.

AUTHOR.—Kamalākara.

SUBJECT.—Tantra.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 5532. शतदूषणी. Satadūshaṇī.

AUTHOR.—

SUBJECT.—*Vedānta*. Mudgalāchārya, Rāmānuja, Venkaṭāchārya and Śrīnivāsa are among the authors who have written a book of this name.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 5533. शतमुखी रावण कथा. Śatamukhī Rāvaṇa kathā.

AUTHOR.—

SUBJECT.—*Purāṇa*.

OWNER.—Wāsudev Kāle of Mulekhedi (Buldānā district).

No. 5534. शतरुद्रिय. Śatarudriya.

AUTHOR.—

SUBJECT.—*Veda*.

OWNER.—Bhagvāndās of Bāthā (Narsinghpur district).

No. 5535. शतरुद्रिय होम. Śatarudriya-homa.

AUTHOR.—Rāmanātha.

SUBJECT.—*Dharma*.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 5536—5538. शतश्लोकी. Śataslokī.

AUTHOR.—Vopadeva.

SUBJECT.—*Vaidyaka*.

OWNER.—(5536) Nāthurām of Khimlāsā (Saugor district).

(5537) Govind bhaṭṭ of Jubbulpore.

(5538) Manmohanprasād of Khairāgarh (Khairāgarh State).

No. 5539. शतश्लोकी. Śataslokī-vairāgya-prakaraṇa.

AUTHOR.—Iśvaradatta.

SUBJECT.—*Vedānta*.

OWNER.—Prahālād alias Nārāyaṇ Devīdāsbhaṭ of Mangrulpīr (Akolā district).

No. 5540. शतश्लोकी सटीक. Śataslokī Saṭīka.

AUTHOR.—Śāṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Prabhākar Śāstri of Chhindwārā.

No. 5541. शत्रुंजय स्तोत्र. Śatruñjaya stotra.

AUTHOR.—

SUBJECT.—Dharma. In praise of Hanumat.

OWNER.—Jānkiprasād Dvivedī of Gaṛhākoṭā (Saugor district).

Nos. 5542-5543. शनिप्रदोष. Śanipradosha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5542) Vaijambhaṭ Šenḍe of Brahmapurī (Chāṇḍā district).

(5543) The Bhonsalā Rājās of Nāgpur.

No. 5544. शनिव्रत. Śanivrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5545—5548. शनि स्तोत्र. Śani stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5545) Bhagvāndās of Bārhā (Narsinghpur district).

(5546) Śrinivāsrāv of Ratanpur (Bilāspur district).

(5547) } The Bhonsalā Rājās of Nāgpur.
(5548) }

No. 5549. शनैश्चर कथा. Śanaiśchara-kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Ajodhyā bhaṭṭ of Hardā (Hoshangābād district).

Nos. 5550-5551. शनैश्चर स्तोत्र. Śanaiśchara Stotra.

AUTHOR.—

SUBJECT.—Dharma. See Nos. 4545—5548.

OWNER.—(5550) Ambādās Govind of Malkāpur (Buldānā district).
(5551) Lakshmaṇ Kāle of Lonār (Buldānā district).

No. 5552. शबरीनारायण माहात्म्य. Śabari-nārāyaṇa māhātmya.

AUTHOR.—Revārāma.

SUBJECT.—Dharma.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 5553. शबरीनारायण स्तोत्र. Śabari-nārāyaṇa Stotra.

AUTHOR.—Revārāma.

SUBJECT.—Dharma.

OWNER.—Dinānāth of Singhari (Bilāspur district).

Nos. 5554—5556. शब्दकौस्तुभ. Śabda-kaustubha.

AUTHOR.—Bhaṭṭoji Dikshita.

SUBJECT.—Vyākaraṇa. A commentary on the first pāda of Pañchama Ashṭādhyāyi.

OWNER.—(5554) Haldhar Śāstrī of Raipur.

(5555) Kanhaiyālāl Guru, M.A., of Saugor.

(5556) Dinānāth of Singhari (Bilāspur district).

No. 5557. शब्दभेद प्रक्रिया. Śabdabheda-prakriyā.

AUTHOR.—Sadānanda Parainahamṣa.

SUBJECT.—Vyākaraṇa.

OWNER.—Chandīdatt Śāstrī of Menḍharā (Bilāspur district).

No. 5558. शब्द मुक्तावली. Śabda-muktāvali.

AUTHOR.—

SUBJECT.—Koṣha.

OWNER.—Chandīdatt Śāstrī of Menḍharā (Bilāspur district).

No. 5559. शब्द रत्नावली. Śabda-ratnāvalī.

AUTHOR.—Bhaṭṭoji Dīkshita.

SUBJECT.—Vyākaraṇa. Bhaṭṭoji's Śabda-kaustubha is well known, while Śabda-ratnāvalī is attributed to Appā Sūri.

OWNER.—Śrīkrishṇa Manohar of Bāsim (Akolā district).

No. 5560. शब्दरत्न प्रौढ मनोरमा कारकान्त. Śabdaratna-praudha-manoramā-kārakānta.

AUTHOR.—Bhaṭṭoji.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Sāstri of Raipur.

Nos. 5561-5562. शब्दरूपावली. Śabda-rūpāvalī.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—(5561) Śrīkrishṇa Manohar of Bāsim (Akolā district).

(5562) Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 5563. शब्दलक्षण. Śabda-lakṣaṇa.

AUTHOR.—Vararuchi.

SUBJECT.—Vyākaraṇa.

OWNER.—Sen gaṇ Jain mantri at Kāraṇjā (Akolā district).

No. 5564. शब्दशक्ति प्रकाशिका. Śabda-śakti-prakāśikā.

AUTHOR.—Jagadīśa.

SUBJECT.—Nyāya.

OWNER.—Haldhar Sāstri of Raipur.

No. 5565. शब्दसाधन. Śabda-sādhana.

AUTHOR.—Anubhūti.

SUBJECT.—Vyākaraṇa.

OWNER.—Gorelal of Itārsi (Hoshāngābād (district)).

No. 5566. शब्दाभिधकोष. Śabdābdhi Kosha.

AUTHOR.—

SUBJECT.—Kosha. Compiled by order of Prāṇakrishṇa.

OWNER.—Vāsudev Kāle of Mulekhedī (Buldānā district),

No. 5567. शब्दार्थ तर्कमृत. Śabdārtha-tarkāmrīta.

AUTHOR.—Śrikṛishṇa.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Sāstrī of Raipur.

No. 5568. शब्दार्थसार मञ्जूषा. Śabdārthasāra-mañjūṣhā.

AUTHOR.—Bhavānanda.

SUBJECT.—Vyākaraṇa.

OWNER.—Chandīdatt Sāstrī of Mendharā (Bilāspur district).

Nos. 5569—5572. शब्देन्दु शेखर. Śabdendu-śekhara.

AUTHOR.—Nāgeśa.

SUBJECT.—Vyākaraṇa. Is a commentary on the Siddhāntā-kaumudī.

OWNER.—(5569) Govindprasad Sāstrī of Jubbulpore.

(5570) } Haldhar Sāstrī of Raipur,

(5571) } Kanhaiyālāl Guru, M.A., of Saugor,

No. 5573. शब्देन्दु शेखर चन्द्रकला. Śabdenduśekhara.
chandrakalā.

AUTHOR.—Bhairavamīśra.

SUBJECT.—Vyākaraṇa.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 5574. शरभमन्त्र. Śarabha Mantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Raghunāthrāv Ābāsāhib of Jubbulpore.

No 5575. शल्य पर्व. Śalya parva.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa From the Mahābhārata.

OWNER.—Murlihhār of Gubrākalā (Jubbulpore district).

No 5576. शास्त्रलक्षण. Śāstra-lakṣhāna.

AUTHOR.—

SUBJECT.—Śilpa

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5577. शाकम्बरी शाखा विधान. Śākambari-śākhā-vidhāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

Nos. 5578-5579. शाकुन्तल नाटक. Śākuntala Nāṭaka.

AUTHOR.—Kālidāsa.

SUBJECT.—Nāṭaka.

OWNER.—(5578) The Bhonslā Rājās of Nāgpur.

(5579) Govindprasād Śāstrī of Jubbulpore.

Nos. 5580-5581. शाखोच्चार. Śākhochchāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5580) Gaurīsaṅkar of Garhākotā (Saugor district).

(5581) Bārelāl Brāhmaṇ of Sunāchar (Jubbulpore district).

No. 5582. शाण्डिल्य सूत्र. Śāṇḍilya sūtra.

AUTHOR.—Śāṇḍilya.

SUBJECT.—Dharma. Also called Bhakti-mīmāṁsā Sūtra.

OWNER.—Rāmnāth of Jubbulpore.

No. 5583. शतातप स्मृति. Śatātapa Smṛiti.

AUTHOR.—Śatātapa.

SUBJECT.—Dharma.

OWNER.—The Bhonslā Rājās of Nāgpur.

No. 5584. शान्ति कमलाकर. Śānti Kamalākara.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—Nānābhāṭ at Khāmgaoṇ (Buldānā district).

No. 5585. शान्तिकौस्तुभ. Śānti-kaustubha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

No. 5586. शान्तिपाठ. Sānti-pāṭha.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 5587. शान्तिप्रकाश. Sānti-prakāśa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kuñjram Brāhmaṇ of Adbhār (Bilāspur district).

No. 5588. शान्तिप्रयोग. Sānti-prayoga.

AUTHOR.—

SUBJECT.—Dharma. From Uttara Gārgya.

OWNER.—Ānnā-bhaṭ Vemval bhaṭ of Va'gāon (Amraoti district).

Nos. 5589--5600. शान्ति मयूख. Sāntimayūkha.

AUTHOR.—Nilakaṇṭha Bhaṭṭa.

SUBJECT.—Dharma. This is a part of Bhagavanta-bhāskara which contains 12 mayūkas.

OWNER.—(5589) Bājirāv Śāstri of Murtizāpur (Akolā district).

(5590) Gaṇesdatt Pāṭhak of Maṇḍlā.

(5591) Nārāyaṇ Veṅkaṭeś of Bāsim (Akolā district).

(5592) Śyāmrāj Rāmkṛishṇa of Pāṭhroṭ (Amraoti district).

(5593) Baḍhā Dharmādhikārī of Daryāpur (Amraoti district).

(5594) Govind bhaṭṭ of Jubbulpore.

(5595) Rāmrāj Vaidya of Pāṭhroṭ (Amraoti district).

(5596) Mādhav Nārāyaṇ Bhope of Warorā (Chāndā district).

(5597) Jagmatibāī of Uḍatum (Bilāspur district).

(5598) } (5599) } The Bhonsalā Rājās of Nāgpur,

(5600)

Nos. 5601—5603. शान्ति रत्न. Sānti-ratna.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—(5601) Divākar bhaṭ of Multāi (Betūl district).

(5602) }
(5603) } The Bhonsalā Rājās of Nāgpur.

No. 5604. शान्ति रत्नाकर. Sānti-ratnākara.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma. Same as No. 5603.

OWNER.—Ganesbhaṭ Dakshīndās of Haṭṭā (Damoh district).

No. 5605. शान्तिलय निर्णय. Sāntilaya-nirṇaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ Gaṇpati of Guṇhe (Buldānā district).

No. 5606. शान्तिसंग्रह. Sānti-saṅgraha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bājirāv Śāstrī of Murtizāpur (Akolā district).

Nos. 5607—5612. शान्तिसार. Sānti-sāra.

AUTHOR.—Dinakara Bhaṭṭā.

SUBJECT.—Dharma.

OWNER.—(5607) The Bhonsalā Rājās of Nagpur.

(5608) Govind-bhaṭṭ of Jubbulpore.

(5609) Raghunāthrāv Ābāsāhib of Jubbulpore.

(5610) Rāghuvendra Purānik of Jubbulpore.

(5611) Trimbak Joshi of Ghuikhed (Amraoti district).

(5612) Vāsudev Kāle of Mulekhedī (Buldānā district).

No. 5613. शान्तिसार. Sāntisāra.

AUTHOR.—Kālidāsa.

SUBJECT.—Nāṭaka.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 5614. शान्त्यादि सङ्घह. Sāntyādi-saṅgraha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Tukārām Pāṭhak of Yeodā (Amraotī district).

No. 5615. शाबर मन्त्र. Śābara-mantra.

AUTHOR.—Mahādeva.

SUBJECT.—Tantra.

OWNER.—Dinānāth of Singhāri (Bilāspur district).

No. 5616. शाबरी. Śābarī.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

Nos. 5617—5620. शारद नवरात्र. Śārada-navarātra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5617) Rāmdin Dube of Mohgāon (Maṇḍlā district).

(5618) The Chaube family of Gaṛhā (Jubbulpore district).

(5619) Chhotelāl Pāṭhak of Maṇḍlā.

(5620) Kanhaiyālāl of Singhpur (Narsinghpur district).

Nos. 5621-5622. शारद नवरात्र विधि. Śārada-navarātra-
vidhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(5621) Chandīdatt Śāstrī of Mendharā (Bilāspur district).

(5622) Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 5623. शारदा टीका. Śāradā Ṭīkā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Āppā-bhaṭjī of Murtizāpur (Akolā district).

Nos. 5624—5626. शारदा तिलक. Sāradā tilāka.

AUTHOR.—Lakshmi āchāryā.

SUBJECT.—Tantra.

OWNER.—(5624) The Bhonsalā Rājās of Nāgpur.

(5625) Lakshmīprasād of Jubbulpore.

(5626) Prahlād-bhaṭ of Girolī (Akolā district).

Nos. 5627-5628. शारीरक भाष्य. Sārīraka Bhāshya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—(5627) Govind Kṛishṇa Parvate, Pleader, of Daryāpur (Amraotī district).

(5628) Dājī Śāstrī Parvate of Daryāpur (Amraotī district).

No. 5629. शारीरक मीमांसा भाष्य. Sārīraka Mīmāṁsā Bhāshya.

AUTHOR.—Śaṅkara Bhagavatpāda.

SUBJECT.—Vedānta.

OWNER.—Chāṇḍidatt Śāstrī of Menḍharā (Bilāspur district).

Nos. 5630—5638. शार्ङ्गधर. Sāringadhara.

AUTHOR.—Sāringadhara.

SUBJECT.—Vaidyaka. The full name is Sāringadhara Saṁhitā.

OWNER.—(5630) Baldevprasād of Belkherā (Jubbulpore district).

(5631) Sundarlāla of Ratanpur (Bilāspur district).

(5632) Kanhaiyālāl Guru, M.A., of Saugor.

(5633) Govind Joshi of Jubbulpore.

(5634) Bālkṛishṇa Śenḍe of Gaurjhāmar (Saugor district).

(5635) The Bhonsalā Rājās of Nāgpur.

(5636) Āśārām of Semrī Harchand (Chhindwārā district).

(5637) Svāmī Rāmratan of Śobhāpur (Chhindwārā district).

(5638) Ānnāb Veṇivalbhaṭ of Valgaon (Amraotī district).

No. 5639. शार्ङ्गधर पद्धति. Sāringadhara-paddhati.

AUTHOR.—Sāringadhara.

SUBJECT.—Kāvya.

OWNER.—Bājirāv Śāstrī of Murtizāpur (Akolā district).

No. 5640. शालग्राम चिन्हावली. Śālagrāma-chinhāvalī.

AUTHOR.—Bhikharāya.

SUBJECT.—Dharma.

OWNER.—Dinānāth of Singhāri (Bilāspur district).

No. 5641. शालग्राम स्तव. Śālagrāma-stava.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5642—5644. शालग्राम. स्तोत्र. Śālagrāma stotra.

AUTHOR.—

SUBJECT.—Dharma. Occurs in Nrīsimha and Bhavishyottara Purāṇas.

OWNER.—(5642) Raghunāthrāv Ābāsāhib of Jubbulpore.

(5643) Dinānāth of Singhāri (Bilāspur district).

(5644) Śrinivāsrāv of Ratanpur (Bilāspur district).

No. 5645. शालामन्त्र. Śālā-mantra.

AUTHOR.—Āśārāma.

SUBJECT.—Jyotisha.

OWNER.—Mohanlāl of Ratanpur (Bilāspur district).

No. 5646. शालामन्त्र. Śālā-mantra.

AUTHOR.—Balirāma.

SUBJECT.—Jyotisha.

OWNER.—Padmanāth of Balodā (Bilāspur district).

No. 5647. शालावास्तु. Śālā-vāstu.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Trimbak Saṅkar of Ghuikhed (Amraoti district).

No. 5648. शालिकथा. Śālikathā.

AUTHOR.—Bhojarāja.

SUBJECT.—Kāvya.

OWNER.—Thākuradās Bāni of Belkherā (Jubbulpore district).

Nos. 5649-5650. शालिहोत्र. Sālihotra.

AUTHOR.—Attributed to Sālihotra Muni.

SUBJECT.—Vaidyaka. Deals with the diseases of horses.

OWNER.—(5649) Dīnānāth of Singhari (Bilāspur district).

(5650) The Bhonsalā Rājās of Nāgpur.

Nos. 5651—5659. शिक्षा. Śikshā.

AUTHOR.—Pāṇini.

SUBJECT.—Vyākaraṇa.

OWNER.—(5651) Vāsudev Golvalkar of Maṇḍlā.

(5652)

(5653) Venkaṭeś of Lonār (Buldānā district).

(5654) Badhā Dharmādhikārī of Daryāpur (Amraoti district).

(5655) Vāsudev Mahādev Tāre of Pāthrot (Amraoti district).

(5656) Śyāmrāj Rāmkṛishṇa of Pāthrot (Amraoti district).

(5657) Prabhākar Śāstri of Chhindwārā.

(5658) Nārāyaṇ Purāni of Hardā (Hoshangābād district).

(5659) Ambādās Govind of Malkāpur (Buldānā district).

No. 5660. शिक्षा. Śikshā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bālkṛishṇa Telaṅg of Hardā (Hoshangābād district).

No. 5661. शिक्षा ग्रन्थ. Śikshā grantha.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Jagmatibāi of Uḍatum (Bilāspur district).

Nos. 5662—5665. शिक्षा चतुष्टय. Śiksha-chatushtaya.

AUTHOR.—Pāṇini.

SUBJECT.—Vyākaraṇa.

OWNER.—(5662) Gaṇeśbhaṭ Dakshinādās of Hattā (Damoh district).

- (5663) Govind Yogīrāj of Lonār (Buldānā district).
 (5664) Bāpu Kavimāṇḍan of Bāsim (Akolā district).
 (5665) Rag hunāthrāv of Jubbulpore.
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No. 5666. शिक्षादिष्टकृ. Śikshādishaṭṭka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Mādhavrāv of Damoh.

No. 5667. शिक्षा भाष्य. Śikshā-bhāshya.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Raghunāthrāv Sapre of Rehlī (Saugor district).

Nos. 5668-5669. शिक्षोपनिषद्. Śikshopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER. - (5668) Lakshmaṇ Ātmārām of Lonār (Buldānā district).

(5669) Vāsudev Kāle of Mulekhedi (Buldānā district).

Nos. 5670-5671. शिङ्गभट्टी. Śingā bhattī.

AUTHOR.—Śingāchārya.

SUBJECT.—Dharma.

OWNER.—(5670) Dhuṇḍi Bāpu of Multāi (Betūl district).

(5671) Śyāmrāj Rāmkṛishṇa of Pāthroṭ (Amraoti district).

No. 5672. शिरोमणि. Śiromāṇi.

AUTHOR.—Bhāskarāchārya.

SUBJECT.—Jyotisha.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 5673. शिरोमणि. Siromani.

AUTHOR.—Ganeśopādhyāya.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstrī of Raipur.

No. 5674. शिरोमणि टीका. Siromani Tikā.

AUTHOR.—Jagadiśa.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstrī of Raipur.

No. 5675. शिरोमणि टीका. Siromani Tikā.

AUTHOR.—Gadādhara.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstrī of Raipur.

Nos. 5676—5684. शिव कवच. Siva-kavacha.

AUTHOR.—

SUBJECT.—Tantra. Taken from Bhairava tantra and also found in Skanda Purāṇa.

OWNER.—(5676) Dīnānāth of Singhārī (Bilāspur district).

(5677) Ambādās Govind of Mālkāpur (Buldānā district).

(5678) Rājārām Soubā Sonār of Pāthrot (Amraotī district).

(5679) Kārelal of Śobhāpur (Chhindwārā district).

(5680) Śrīrām bhaṭṭ of Siroñchā (Chāndā district).

(5681) Govindprāśād Śāstri of Jubbulpore.

(5682) Narbadāprasād of Maṇḍlā.

(5683) } The Bhonsalā Rājās of Nāgpur.

(5684) } The Bhonsalā Rājās of Nāgpur.

Nos. 5685—5691. शिवगीता. Siva Gitā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is found in the Padma, Bhāgavata, Vishṇu-dharmottara and Skanda Purāṇas.

OWNER.—(5685) }

(5686) } The Bhonsalā Rājās of Nagpur.

(5687) }

- (5688) Rāghavendra Purānik of Jubbulpore.
 (5689) Chhiddilāl Pāṭhak of Maṇḍla.
 (5690) Raghunāthrāv Ābhāsāhib of Jubbulpore.
 (5691) Kārelāl of Śobhāpur (Chhindwārā district).
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No. 5692-5693. शिवगीता सटीक. Śivagītā Satīka.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

- OWNER.—(5692) Prahlād bhaṭ Lothe of Girolī (Akolā district).
 (5693) Rāgho Viśvanāth Sāstri of Murtizāpur (Akolā district).
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Nos. 5694-5695. शिवताण्डव. Śiva-tāṇḍava.

AUTHOR.—

SUBJECT.—Dharma. Mahendra Sūri and Śiva Sāstri are the two authors who are known to have written a book of this name.

OWNER.—(5694) Śivrām of Hoshangābād.

(5695) The Bhonsalā Rājās of Nāgpur.

Nos. 5696-5697. शिवताण्डव. Śiva-tāṇḍava.

AUTHOR.—Attributed to Rāvaṇa.

SUBJECT.—Tantra.

OWNER.—(5696) Bhagvāndās of Bārhā (Narsinghpur district).

(5697) Janārdan Sāstri of Ganiyārī (Bilāspur district).

Nos. 5698—5700. शिव नामावली. Śiva-nāmāvalī.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(5698) Gaṇbhaṭ of Kholāpur (Amraoti district).

(5699) Viṭhobā Joshī of Sindevāī (Chāndā district),

(5700) Vāsudev Kāle of Mulekhedī (Buldānā district).

No. 5701. शिवपञ्चरत्न. Śiva Pañcharatna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5702-5703. शिव पञ्चाक्षर त्तोत्र. Siva-pañchākshara Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Tantra. There are five stanzas each of which begins with one of the five letters of नमःशिवाय (namah Śivāya) in due order.

OWNER.—(5702) The Bhonsalā Rājās of Nāgpur.

(5703) Jagmohansinh of Lohārā (Drug district).

No. 5704. शिव पञ्चाक्षरी मंत्र. Siva-pañchāksharī mantra.

AUTHOR.—

SUBJECT.—Tantra. This is the same as Nos. 5702-5703. -

OWNER.—Govind Ballāl of Palasgāon Jāṭā (Chāndā district).

No. 5705. शिवपञ्जर. Siva-pañjara.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5706. शिवपद्धति. Siva-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5707. शिव पार्थिव पूजा. Siva-pārthiva-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Pannālāl of Kāwali (Amraoti district).

No. 5708. शिव पार्वती संवाद. Siva Pārvati-saṁvāda.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Janārdan Śāstri of Ganiyārī (Bilāspur district).

Nos. 5709—5723. शिव पुराण. Siva Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa

OWNER.—(5709) Rāmprasād of Dhūmā (Seoni district).

(5710) Nanhelāl Tīvāri of Rehlī (Saugor district).

(5711) Śivprasād of Damoh.

(5712) Dīnānāth of Singhāri (Bilāspur district).

(5713)

(5714) } The Bhonsalā Rājās of Nāgpur.

(5715) }

(5716) Bhagvāndās of Damoh.

(5717) Lakshmīprasād of Jubbulpore.

(5718) The Chaube family of Gaṛhā (Jubbulpore district).

(5719) Sitārām Pāṭhak of Yeḍā (Amraoti district).

(5720) Bhagvāndās of Bārhā (Narsinghpur district).

(5721) Kārelāl of Sobhāpur (Chhindwārā district).

(5722) Mākhan of Amarvāḍā (Chhindwārā district).

(5723) Govind Āppājī of Dewalgaon Rājā (Buldānā district).

No. 5724. शिवपूजन. Siva-pūjana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaurīśaṅkar of Gaṛhākoṭā (Saugor district).

Nos. 5725—5728. शिवपूजा. Siva-pūjā.

AUTHOR.—Mukunda.

SUBJECT.—Dharma.

OWNER.—(5725) Keśavrāv of Khurai (Saugor district).

(5726) Ūdho Dukare of Lonār (Buldānā district).

(5727) Gopālbhaṭ of Chaurai (Chhindwārā district).

(5728) Sundarlāl of Ratanpur (Bilāspur district).

No. 5729. शिवपूजा विधान. Sivapūjā-vidhāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Chaube family of Gaṛhā (Jubbulpore district).

Nos. 5730—5737. शिवप्रतिष्ठा. Siva pratishthā.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—(5730) Daśrath Dube of Maṇḍlā.

(5731) Govindbhaṭ of Jubbulpore.

(5732) Viśvambharnāth of Ratanpur (Bilāspur district).

(5733) Vaijambhaṭ of Brahmapuri (Chāndā district).

(5734) Mādhav Nārāyaṇ Bhope of Warorā (Chāndā district).

(5735) }

(5736) } The Bhonsalā Rājās of Nāgpur.

(5737) }

No. 5738. शिवप्रतिष्ठा पद्धति. Siva-pratishthā-paddhati.

AUTHOR.—Kalyāṇa Maithila.

SUBJECT.—Dharma.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 5739. शिवप्रतिष्ठा मठोत्सर्ग. Siva-pratishthā-maṭhotsarga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Murlidhar of Gubrākalā (Jubbulpore district).

Nos. 5740-5741. शिवप्रदक्षिण विधि. Siva-pradakshinā-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5742. शिवमंत्र लेखण. Siva-mantra-lekhana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5743—5745. शिव महिमा स्तोत्र. Siva mahimna stotra.

AUTHOR.—Pushpadanta.

SUBJECT.—Dharma.

OWNER.—(5743) Thākurprasād of Baherā (Drug district).

(5744) Ayodhyāprasād of Ratanpur (Bilāspur district).

(5745) Prahlād alias Nārāyaṇ Devīdās bhaṭ of Mangrul-pīr (Akolā district).

No. 5746. शिव मानसी पूजा. Siva-mānasī-pūjā.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Tantra.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 5747. शिवमाला. Sivamālā.

AUTHOR.—Rājānaka Gopāla.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5748-5749. शिव माहात्म्य. Siva-māhātmya.

AUTHOR.—Mahādeva.

SUBJECT.—Dharma. Is also found in Skanda Purāṇa.

OWNER.—(5748). The Bhonsalā Rājās of Nāgpur.

(5749) Govind Āppāji of Dewalgaon Rājā (Buldānā district).

No. 5750. शिवमुष्टीव्रतोदयापन. Sivamushtī-vratodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

No. 5751. शिवरक्षा. Siva-rakshā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrīrāmbhaṭ of Sirofichā (Chāndā district).

Nos. 5752-5753. शिवरहस्य. Siva-rahasya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—(5752) Kāśidatt Jhā of Khairāgaṛh (Khaitāgaṛh State).

(5753) Prahlādbhaṭṭ Lothe of Girolī (Akolā district).

No. 5754-5755. शिवरात्रि कथा. Sivarātri kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—(5754) Vaijambhaṭ of Brahmapurī (Chāndā district).

(5755) Śrīdhār Jayrām bhaṭ of Mangrulpīr (Akolā district).

No 5756. शिवरात्रि माहात्म्य. Sivarātri-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Occurs in Padma and Skanda Purāṇas.

OWNER.—Raghunāthrāv Sapre of Rehli (Saugor district).

Nos. 5757—5761. शिवरात्रि व्रत कथा. Sivarātri-vrata-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Bhavishyottara Purāṇa.

OWNER.—(5757) Lakshman bhaṭ of Brahmapurī (Chāndā district).

(5758) Govind Śāstri of Maṅgalā (Bilāspur district).

(5759) Chāndīdatt Śāstri of Mendharā (Bilāspur district).

(5760) Gaṇ bhaṭ of Kholāpur (Amraoti district).

(5761) Vāsudev Kāle of Mulekhedī (Buldānā district).

No. 5762. शिवराम स्तोत्र. Sivarāma stotra.

AUTHOR.—Rāmānanda.

SUBJECT.—Dharma.

OWNER.—Śivrām of Hoshangābād.

Nos. 5763—5765. शिवलीलामृत. Sivalilāmṛita.

AUTHOR.—Brahmānanda.

SUBJECT.—Purāṇa.

- OWNER.—(5763) The Bhōnsalā Rājās of Nāgpur.
 (5764) Totārām of Khāmgaon (Buldānā district).
 (5765) Saṅkarbhaṭ of Jāvalabūtā (Buldānā district).
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No. 5766. शिववर्ग. Siva-varga.

AUTHOR.—

SUBJECT.—Tantra. From Rudrayāmala.

OWNER.—Vāsudev Kāle of Mulekhedī (Buldānā district)

No. 5767. शिववर्म. Siva-varma.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 5768—5770. शिववर्म कवच. Siva-varma-kavacha.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(5768) Madanmohan of Raipur.

(5769) Govindbhaṭ of Jubbulpore.

(5770) Lālji Śukul of Bakorī (Maṇḍlā district).

No. 5771. शिववेदपाद स्तोत्र. Siva-veda-pāda-stotra.

AUTHOR.—Mukteśvara of Southern India.

SUBJECT.—Dharma.

OWNER.—Prabhākar Śāstrī of Chhindwārā.

No. 5772. शिवशतनाम. Siva-śatanaṁa.

AUTHOR.—

SUBJECT.—Stotra.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 5773. शिवशीर्ष. Sivaśirsha.

AUTHOR.—

SUBJECT.—Veda. It is a contracted name of ŚivātharvaŚirshopani-shad. See No. 5803.

OWNER.—Rishidev Miśra of Maṇḍlā.

No. 5774. शिव पडक्षर स्तोत्रः. Śiva-shadakshara stotrā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Hirälal of Seoni-Mālvā (Hoshangābād district).

No. 5775. शिव सत्यनाम कान्ति सिद्धि. Śiva-satya-nāma kānti-siddhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bhawāniprasād of Mohlāin (Drug district).

Nos. 5776—5786. शिव सहस्रनाम. Śiva-sahasranāma.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Occurs in Skanda and Padma Purāṇas

OWNER.—(5776) Ajodhyāprasād of Seoni.

(5777) Chhotelāl Pāṭhak of Maṇḍlā.

(5778) Dīnānāth of Singhari (Bilāspur district).

(5779) Paraśurām of Lohārā (Drug district).

(5780) Udhō Ḍukare of Lonār (Buldānā district).

(5781) Śaṅkardatt of Narsinghpur.

(5782) Kārelāl of Śobhāpur (Chhindwārā district).

(5783) Sevānand Brahmachāri of Pāmli (Chhindwārā district).

(5784) Nilkaṇṭh of Kandeli (Narsinghpur district).

(5785) Govindprasād Śāstri of Jubbulpore,

(5786) Govindrām bhaṭ of Hardā (Hoshangābād district).

Nos 5787—5789. शिव सहस्रनामावली. Śiva-sahasranāmāvalī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5787) The Bhonslā Rājās of Nāgpur.

(5788) Sadāśiv Śivrām bhaṭ of Mangrūlpur (Akolā district).

(5789) Lakshmaṇ of Gupḍhie (Buldānā district).

No. 5790. शिव सहस्राक्षरी. Siva-sahasrāksharī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5791. शिवस्तव. Siva-stava.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5792-5793. शिवस्तुति. Siva-stuti,

AUTHOR.—Bāwana.

SUBJECT.—Dharma.

OWNER.—(5792) Gaurīsañkar of Gaṛhakotā (Saugor district).

(5793) Ghanārām Trivedī of Dhamtari (Raipur district).

Nos. 5794—5799. शिवस्तोत्र. Siva stotra.

AUTHOR.—

SUBJECT.—Dharma. Many people have written a prayer of this name, e.g., Kshemarāja, Lakshminārāvanya, Hardattāchārya, Halāyudha, Śaṅkarāchārya, Mallapārya, etc. It is also attributed to Upamanyu, Kāsyapa, Kṛishṇa, Daksha, Nārada, Brihaspati, Rāvana and Patañjali. It is also found in Kālikā Purāṇa, Nandi Purāṇa, Pañchanada-māhātmya, Brahma-vaivarta Purāṇa, Skanda-Purāṇa etc.

OWNER.—(5794) Raghunāthrāv of Jubbulpore.

(5795) The Bhonsalā Rājās of Nāgpur.

(5796) Gopāl bhaṭ of Chaurāi (Chhindwārā district).

(5797) Rāmkṛishṇa Guṇvant of Mangrūlpīr (Akolā district).

(5798) Āśārām of Kheda (Drug district).

(5799) Kanhaiyālāl Guru, M.A., of Saugor.

No. 5800. शिवस्तोत्र नामावली. Siva-stotra-nāmāvalī.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Jagmohansīm of Lohārā (Drug district)

Nos. 5801-5802. शिव स्वरोदय. Śiva-svarodaya.

AUTHOR.—Śaṅkara.

SUBJECT.—Dharma.

OWNER.—(5801) Trimbak Sāṅkarbhaṭ of Ghuikhed (Amraoti district).

(5802) Kārelāl of Śobhāpur (Chhindwārā district).

No. 5803. शिवार्थवर्शीष. Śivātarvaśīrsha.

AUTHOR.—

SUBJECT.—Veda. See No. 5773.

OWNER.—Kṛishṇarāv of Harḍā (Hoshangābād district).

No. 5804. शिवानन्त. Śivānanta.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5805. शिवपामार्जन स्तोत्र. Śivapāmārjana Stotra.

AUTHOR.—

SUBJECT.—Dharma. Taken from Skanda Purāṇa.

OWNER.—Vāsudev Kāle of Mūlkhedi (Buldānā district).

Nos. 5806-5807. शिवार्चन. Śivārchanā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5806) Dāmodar of Mālthon (Saugor district).

(5807) Kanhaiyālāl of Singhpur (Narsinghpur district)

No. 5808. शिवार्चन पद्धति. Śivārchanā-paddhati.

AUTHOR.—Amareśvara.

SUBJECT.—Dharma.

OWNER.—The Chāube family of Gaṛhā (Jubbulpore district).

No. 5809. शिवार्चन विधि. Sivārchanā-vidhi

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Jagannāth Amṛitlāl of Būdhāgarhā (Jubbulpore district).

Nos. 5810-5811. शिवाष्टक. Sivāṣṭaka.

AUTHOR.—Sáṅkarāchārya.

SUBJECT.—Dharma. Occurs in several Purāṇas also.

OWNER.—(5810) Jagmohansīm of Loharā (Drug district).

(5811) Dīnānāth of Singhāri (Bilāspur district).

No. 5812. शिवाष्टोत्र शतनाम. Sivāṣṭottara-śatanāma.

AUTHOR.—

SUBJECT.—Dharma. Taken from Śivarahasya.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No 5813. शिवाष्टोत्र शतनामावली. Sivāṣṭottara śata-nāmāvalī.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Sadāśiv Śivrāmbhaṭ of Mangrulpīr (Akolā district).

Nos. 5814—5819. शिशुपालवध. Siśupala-vadha.

AUTHOR.—Māgha.

SUBJECT.—Kāvya.

OWNER.—(5814) Śrīkrishṇa Mānōhar of Bāsim (Akolā district).

(5815) Govindprasād Śāstri of Jubbulpore.

(5816) Ganeśdatt Pāṭhak of Maṇḍlā.

(5817) Rishidev Ojhā of Maṇḍlā.

(5818) Dājī Śāstri of Daryāpur (Amraotī district).

(5819) Govind Kṛishṇa Parvate, Pleader, of Daryāpur (Amraotī district).

No. 5820. शिशुबोधिनी. Siśu-bodhinī.

AUTHOR.—Mādhava.

SUBJECT.—Jyotiṣha. It is a commentary on Nīlakanṭha's Tājika.

OWNER.—Govind Śāstri of Maṇgalā (Bilāspur district).

No. 5821. शिष्ट गीता. Sishṭa Gitā.

AUTHOR.—Nimbārka-Śishya.

SUBJECT.—Vedānta.

OWNER.—Rānī Sūryamukhī Bāī of Nāndgaon (Nāndgaon State).

Nos. 5822--5852. शीघ्रबोध. Śighrabodha.

AUTHOR.—Kāśinātha.

SUBJECT.—Jyotisha. There is also a book of this name on grammar by Sivaprasāda. It is much used by beginners.

OWNER.—(5822) Bhagvānādhār, Mālguzār of Paḍarīā (Māṇḍlā district).

- (5823) Govindbhaṭ of Jubbulpore.
- (5824) The Chauṭe family of Gaṛhā (Jubbulpore district).
- (5825) Drārkāprasād of Māṇḍlā.
- (5826) Mājhī Brāhmaṇ of Baghrājī (Jubbulpore district).
- (5827) Sādhurām Brāhmaṇ of Salimanābād (Jubbulpore district).
- (5828) Śāligrām of Hoshangābād.
- (5829) Hemrāj of Bichuā (Narsinghpur district).
- (5830) Kārelāl of Śobhāpur (Chhindwārā district).
- (5831) Kṛishṇājī of Talodhī (Chāndā district).
- (5832) Govindrāmbhaṭ of Hardā (Hoshangābād district).
- (5833) Ajodhyā bhaṭ of Hardā (Hoshangābād district).
- (5834) Jagannāth Śukla of Hardā (Hoshangābād district).
- (5835) } Bhagvāndās of Bārhā (Narsinghpur district).
- (5836) } Bhagvāndās of Bārhā (Narsinghpur district).
- (5837) Gulāb of Mekh (Narsinghpur district).
- (5838) Janakanañdan of Phulchur (Bhandārā district).
- (5839) Sakhārām of Salkhan (Bilāspur district).
- (5840) Viśvāmbharnāth of Ratanpur (Bilāspur district).
- (5841) Śrinivāsrāv of Ratanpur (Bilāspur district).
- (5842) Motirām Purānik of Kūmhi (Raipur district).
- (5843) Kāmdev of Drug.
- (5844) Nānābhaṭ of Khāmgaon (Buldānā district).
- (5845) Bālkṛishna Ṣenḍe of Gaurjhāmar (Saugor district).
- (5846) Gauriśāṅkar of Gaṛhākoṭā (Saugor district).
- (5847) Śāṅkar Bhaṭ of Jāvalabūtā (Buldānā district).

- (5848) Pānduraṅg Joshi of Jāvalabuṭā (Buldānā district).
 (5849) Sītarām Pāṭhak of Yeodā (Amrāotī district).
 (5850) Paraśurām Anant of Bāsim (Akolā district).
 (5851) Rāmchandra Bābājī of Akoṭ (Akolā district).
 (5852) Rāmlāl of Kandeli (Narsinghpur district).
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No. 5853. शीघ्रबोध निदान. Sighra-bodha-nidāna.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Manmohanprasād of Khairāgaṛh (Khairāgaṛh State).

No. 5854. शीतला कथा. Sitalā kathā.

AUTHOR.—Kāśirāma.

SUBJECT.—Dharma.

OWNER.—Chhadammī of Jamuniyā (Jubbulpore district).

Nos. 5855—5857. शीतलाष्टक स्तोत्र. Sitalāṣṭaka stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. From Skanda Purāṇa.

OWNER.—(5855) Mohanlāl of Mekh (Narsinghpur district).
 (5856) Wāsudev Kāle of Mulekhedī (Buldānā district).
 (5857) Vāman Keśav Kaviśvar of Kholāpur (Amrāotī district).

Nos. 5858—5861. शीतला स्तोत्र. Sitalā Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—(5858) Sītarām Sāstri of Naugaī (Bilāspur district).
 (5859) Narbadāprasād of Maṇḍla.
 (5860) Chhiddilāl Tivāri of Mandlā.
 (5861) Sivrām of Hoshangābād.

Nos. 5862-5863. शील कथा. Sila-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Mahābhārata.

OWNER.—(5862) Teji Modi of Magarmuhā (Jubbulpore district).
 (5863) Chhoṭā Bāni of Gūṇḍrai (Jubbulpore district).

No. 5864. शुकबोध. Śuka-bodha.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Daśrath Dube of Mandlā.

Nos. 5865-5866. शुकाष्टक. Śukāṣṭaka.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—(5865) Raghunāthrāv Ābāsāhib of Jubbulpore.

(5866) Lakshmanbhaṭ of Brahmapurī (Chāndā district).

No. 5867. शुक्लयजुःकण्वशाखा संहिता. Śukla-yajuḥ
Kaṇva sākhā Saṁhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Kṛishṇabhaṭ Sītārāmbhaṭ of Wun (Yeolmāl district).

No. 5868. शुक्ल यजुर्वेद संहिता. Śukla Yajurveda Saṁhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Gopāl Śukul of Khandwā (Nimār district).

No. 5869. शुद्ध शक्तिमाला. Śuddha Śakti-mālā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonslā Rājās of Nāgpur.

No. 5870. शुद्धिप्रदीप. Śuddhi-pradīpa.

AUTHOR.—Keśavabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Rāmachandra Ānnā Dhangare of Bāsim (Akolā district).

Nos. 5871—5873. शुद्धि मयूख. Suddhi Mayukha.

AUTHOR.—Nilakantha.

SUBJECT.—Dharma. One of the 12 mayukhas of Bhagavanta-Bhaskara.

OWNER.—(5871) Nārāyaṇ Venkatesh of Bāsim (Akola district).

(5872) The Bhonslā Rājās of Nāgpur.

(5873) Nanhelāl Tiwāri of Rehlī (Saugor district).

Nos. 5874—5877. शुद्धिविवेक. Suddhiviveka.

AUTHOR.—Rudradhara.

SUBJECT.—Dharma.

OWNER.—(5874) Vāsudevrāv Golvalkar of Mandlā.

(5875) Ganeśdatt Pāthak of Mandlā.

(5876) Dīnānāth of Singhari (Bilāspur district).

(5877) Ganpatilāl Ojhā of Drug.

No. 5878. शुद्धिशान्ति. Suddhisānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 5879. शुभहृदय स्तोत्र. Subha-hṛidaya Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrinivāsrāv of Ratanpur (Bilāspur district).

No. 5880. शुल्ब सूत्र. Sulba Sūtra.

AUTHOR.—

SUBJECT.—Dharma. The 7th Pariśishta of Kātyāyana.

OWNER.—The Bhonslā Rājās of Nāgpur.

Nos. 5881—5886. शूद्र कमलाकर. Śūdra Kamalākara.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

- OWNER.—(5881) Jagannāth Śukla of Hardā (Hoshangābād district).
 (5882) Gaṇeśbhaṭ Dākshīṇḍās of Hattā (Damoh district).
 (5883) Śivprasād Mālguzār of Hirdeñagar (Maṇḍlā district).
 (5884) Viśvambharnāth of Ratanpur (Bilāspur district).
 (5885) Bālābhāu of Daryāpur (Amrāoti district).
 (5886) The Bhonsalā Rājās of Nāgpur.
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No. 5887. शूद्र कमलाकरी. Śūdra-Kamalākari.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma. Same as Nos. 5881—5886.

OWNER.—Keśavrāv of Khurai (Sāngor district).

No. 5888. शूद्र धर्म तत्त्व. Śūdra-dharma-tattva.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 5889. शूलशान्ति. Śūla-sānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāghavendra Purānik of Jubbulpore.

No. 5890. शृङ्गारतिलक. Śringāra tilaka.

AUTHOR.—Kālidāsa.

SUBJECT.—Kāvya.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 5891. शृङ्गार रस मञ्जरी. Śringāra-rasa-mañjari.

AUTHOR.—Bhānudatta Miśra.

SUBJECT.—Alaṅkāra.

OWNER.—Jānkīprasād Dvivedī of Garhākotā (Saugor district).

No. 5892. शृङ्गारलहरी टीका. Śringāra lahari tikā.

AUTHOR.—

SUBJECT.—Kāvya. The principal book is attributed to Kālidāsa.

OWNER.—Dattarāj bovā Guru of Sindī (Amraotī district).

No 5893. शृङ्गार विलासिनी. Śringāra-vilāsinī.

AUTHOR.—Devadatta.

SUBJECT.—Alaṅkāra.

OWNER.—Lakshmiprasād of Jubbulpore.

Nos. 5894—5896. शेखर. Śekhara.

AUTHOR.—Nāgojī Bhaṭṭa.

SUBJECT.—Vyākaraṇa. The full name is Paribhāshendu-śekhara.

OWNER.—(5894) Dāji Śāstī of Daryāpur (Amraotī district).

(5895) Gaṇeśdatt Pāṭhak of Maṇḍlā

(5896) Gaurīśaṅkar of Valgāon (Amraotī district).

No. 5897. शोण माहात्म्य. Śoṇa-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—The Bhonsalā Rajās of Nāgpur.

No. 5898. शौनक कारिकावली. Śaunaka Kārikāvalī.

AUTHOR.—Śaunaka.

SUBJECT.—Dharma.

OWNER.—Prabhākar Śāstri of Chhindwārā.

No. 5899. शौरोदय. Śaurodaya.

AUTHOR.—Bhaṭṭa Kedāra.

SUBJECT.—Itihāsa.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 5900—5902. श्यामा रहस्य. Śyāmā-rahasya.

AUTHOR.—Pūrnānanda Paramahāṁsa.

SUBJECT.—Tantra.

- OWNER.—(5900) Devnāth of Dongargaon (Bhāndārā district).
 (5901) The Bhonsalā Rājās of Nāgpur.
 (5902) Lokanāth Mahāpātra of Jagdalpur (Bastar State).
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No. 5903. श्यामा स्तोत्रि. Syāmā Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Janārdan Sāstrī of Ganiyārī (Bilāspur district).

Nos. 5904—5913. श्रावण द्वादशी कथा. Śravaṇa-Dvādaśī kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. It forms the 15th Chapter of Sūrya Purāṇa.

OWNER.—(5904) Krishṇājī of Talodhī (Chāndā district).

- (5905) Gaṇbhaṭ of Kholāpur (Amraotī district).
 - (5906) Sakhārām Rāmbhaṭ Joshi of Valgaon (Amraotī district).
 - (5907) Daśrath Dube of Maṇḍlā.
 - (5908) The Bhonsalā Rājās of Nāgpur.
 - (5909) Vaijambhaṭ of Brahmapurī (Chāndā district).
 - (5910) Lakshmaṇbhaṭ of Brahmapurī (Chāndā district).
 - (5911) Sadāśiv Śivrāmbhaṭ of Mangrulpīr (Akolā district).
 - (5912) Bājirāv Sāstrī of Muṛtizāpur (Akolā district).
 - (5913) Śrinivāsrāv of Ratanpur (Bilāspur district).
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Nos. 5914-5915. श्रावणद्वादशी पूजा. Śravaṇa Dvādaśī-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5916-5917. श्रावण द्वादशी व्रत कथा. Śravaṇa Dvādaśī-vrata-kathā.

AUTHOR.—Ananta.

SUBJECT.—Purāṇa. Taken from Āditya Purāṇa.

OWNER.—(5916) Rāmdīn Dube of Mohgaon (Maṇḍlā district).

- (5917) Śyāmrāj Rāmkrishṇa of Pāthrot (Amraotī district).

No. 5918. श्रावण विधि. Śravaṇa-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

No. 5919. श्रावण व्रत. Śravaṇa-vrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhedī (Buldāna district).

No. 5920. श्राद्धकारिका. Śrādhhakārikā.

AUTHOR.—Keśavajīvānanda Sarmā.

SUBJECT.—Dharma.

OWNER.—Vāsudevrāv Golvalkar of Maṇdlā.

No. 5921. श्राद्ध गणपति. Śrādhhā Gaṇapati.

AUTHOR.—Rāmakṛishṇa.

SUBJECT.—Dharma.

OWNER.—Lakshmaṇbhaṭṭ of Brahmapurī (Chāndā district).

No. 5922. श्राद्ध चन्द्रिका. Śrāddha-chandrikā.

AUTHOR.—Divākara, son of Mahādeva.

SUBJECT.—Dharma.

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 5923. श्राद्ध दीपिका. Śrāddha-dīpikā.

AUTHOR.—Raghunandana.

SUBJECT.—Dharma.

OWNER.—Raghunāthrāv Sapre of Rehlī (Saugor district).

No. 5924. श्राद्ध निर्णय. Śrāddha-nirṇaya.

AUTHOR.—Umāpati.

SUBJECT.—Dharma.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 5925--5938. श्राद्ध पद्धति. Śrāddha-paddhati.

AUTHOR.—

SUBJECT.—**Dharma.** Several authors writing on Śrāddha have named their book as Śrāddha-paddhati. Some of them are Kshemarāma, Govinda Pandita, Dayāśaṅkara, Dāmodara, Nilakaṇṭha, Pasūpati, Raghunātha, Viśvanāthabhaṭṭa, Śaṅkara Miśra, Hemādri, Nārāyaṇa, son of Lakshmidhara, etc. Most of these differ from each other.

OWNER.—(5925) Ghanśyām Wāman Bhaṭ of Mangrulpur (Akolā district).

- (5926) Bajirāv Śāstrī of Murtizāpur (Akolā district).
- (5927) Govindrām of Mālākherī (Hoshangābād district).
- (5928) Dilliprasād of Gubrākalā (Jubbulpore district).
- (5929) Rāmlāl of Mandiā.
- (5930) Rāmprasād of Dhūmā (Seoni district).
- (5931) Viśvambharnāth of Ratanpur (Bilāspur district).
- (5932) Raghunāth Śāstrī of Shegāon (Buldānā district).
- (5933) Veṅkaṭeś of Lonār (Buldānā district).
- (5934) Śyāmrāj Rāmkṛishṇa of Pāthrot (Amraotī district).
- (5935) Trimbak Śaṅkar of Ghuikhed (Amraotī district).
- (5936) Bhagvāndās of Bārhā (Narsinghpur district).
- (5937) Vaijainbhaṭ of Brāhmaṇpurī (Chāndā district).
- (5938) Rāmlāl of Kandeli (Narsinghpur district).

No. 5939. श्राद्ध प्रदीप. Śrāddha-pradipa.

AUTHOR.—Rudradhara.

SUBJECT.—**Dharma.** It forms part of Śrāddhaviveka by Rudradhara. There are several other authors who have composed books of this name.

OWNER.—Chandraśekhar Pāṭ Joshi of Khariār (Raipur district).

No. 5940. श्राद्ध प्रयोग. Śrāddha-prayoga.

AUTHOR.—Dayāśaṅkara.

SUBJECT.—**Dharma.**

OWNER.—Dinānāth of Singhārī (Bilāspur district).

Nos. 5941--5946. श्राद्ध मयूख. Srāddha mayūkha.

AUTHOR.—Nilakantha.

SUBJECT.—Dharma. One of the 12 mayūkhas of Bhagavanta-bhāskara.

OWNER.—(5941)

(5942) } The Bhonsalā Rājās of Nāgpur.

(5943) }

(5944) Keśavrāv of Khurai (Saugor district).

(5945) Raghunāthrāv Ābāsāhib of Jubbulpore.

(5946) Nārāyaṇ Veṅkaṭeś of Bāsim (Akolā district).

Nos. 5947--5948. श्राद्ध रत्न. Srāddha-ratna.

AUTHOR.—Lakshmi-pati Sūri.

SUBJECT.—Dharma.

OWNER.—(5947) Janaknandan of Phulchur (Bhaṇḍārā district).

(5948) Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 5949—5951. श्राद्ध विधि. Srāddha-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5949) Mājhī Brāhmaṇ of Baghrājī (Jubbulpore district).

(5950) Ajodhyā-prasād of Seoni.

(5951) Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 5952—5959. श्राद्ध सङ्कल्प. Srāddha-saṅkalpa.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(5952) Keśavrāv of Khurai (Saugor district).

(5953) Śyāmrāj Rāmkṛishṇa of Pāthrot (Amraotī district).

(5954) Gaṇbhaṭ of Kholāpur (Amraotī district).

(5955) Prahlād alias Nārāyaṇ Devidas Phaṭṭ of Mangrul-pīr (Akolā district).

(5956) Bāpu Kavimaṇḍan of Bāsim (Akolā district).

(5957) Lakshmaṇ Kāle of Lonār (Buldānā district).

(5958) Mārutī Paṭwāri of Jāyalabūtā (Buldānā district).

(5959) Totārām of Khāmgāon (Buldānā district).

No. 5960. श्राद्ध सूक्त. Śrāddha Sūkta.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Dharma. From Nārāyaṇa Bhaṭṭi.

OWNER.—Lakshman Kāle of Lonār (Buldānā district).

No. 5961. श्रावणकृत्य. Śrāvana-kṛitya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5962. श्रावण द्वादशी कथा. Śrāvana-dvādaśi-kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

Nos. 5963--5964. श्रावण माहात्म्य. Śrāvana-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa. Taken from the Skanda Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5965. श्रावण शनिवार. Śrāvana-Śanivāra.

AUTHOR.—

SUBJECT.—Dharma. Taken from Bhavishyottara Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5966--5969. श्रावणी. Śrāvanī.

AUTHOR.—

SUBJECT.—Dharma. Different authors belonging to different schools have written on the subject.

OWNER.—(5966) Māruti Paṭwāri of Jāvalabūtā (Buldānā district).
(5967) Murlidhar Sāstrī of Khāmgaon (Buldānā district).

(5968) Bhagvān Hari of Bāsim (Akolā district).

(5969) Śyāmrāj Rāmkṛishṇa of Pāthorē (Amraotī district).

No. 5970. श्रावणी (आपस्तम्ब). Śrāvanī (Āpastamba.)

AUTHOR.—Vopanabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Bālkṛishṇa of Hardā (Hoshangābād district).

No. 5971. श्रावणी आश्वलायन. Śrāvanī Āśvalāyana.

AUTHOR.—Āśvalāyana.

SUBJECT.—Dharma.

OWNER.—Śyāmrāj Rāmkṛishṇa of Pāthroṭ (Amraotī district).

No. 5972. श्रावणी ऋग्वेदीय. Śrāvanī Rigvediya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 5973. श्रावणी पद्धति. Śrāvanī-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhoṭelāl Pāṭhak of Mandlā.

Nos. 5974—5978. श्रावणी प्रयोग. Śrāvanī-prayoga.

AUTHOR.—Kamalakara.

SUBJECT.—Dharma.

OWNER.—(5974) Vāsudevarāv Golvalkar of Mandlā.

(5975) Rāgho Viśvanāth Sāstri of Murtizāpur (Akolā district).

(5976) Lakshmaṇ Kāle of Lonār (Buldānā district).

(5977) Prahlād alias Nārāyaṇ Devidās Bhaṭ of Mangulpīr (Akolā district).

(5978) Annābhaṭ Vembalbhaṭ of Valgaon (Amraotī district).

No. 5979. श्रावणी यजुर्वेदीय. Śrāvāṇī Yajurvedīya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Trimbak Joshi of Ghuikhed (Amraoti district).

No. 5980. श्रीकृष्ण भाक्ति. Śrīkṛishṇa-bhakti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5981. श्रीकृष्ण सत्यभामा सम्बाद. Śrīkṛishṇa Satyabhāmā-saṁvāda.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Bhāgavata.

OWNER.—Totā Mallanhā of Sironchā (Chāndā district)

No. 5982. श्रीकृष्णाराधन विधि. Śrīkṛishṇārādhana-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Motirām Purānik of Kūmbhī (Raipur district).

No. 5983. श्रीकृष्णोपानिषद्. Śrīkṛishṇopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 5984. श्रीगोपगोविन्द. Śrī Gopagovinda.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 5985. श्रीजानकी स्तवराज. Śrījānakī-stavarāja.

AUTHOR.—Śrīdhārāchārya.

SUBJECT.—Dharma.

OWNER.—Gajādharprasād of Hoshangābād

No. 5986. श्रीधरी. Śrīdhari.

AUTHOR.—Śrīdhara.

SUBJECT.—Vedānta.

OWNER.—Govind Kṛishṇa Parvate, Pleader, of Daryāpur (Amraoti district).

No. 5987. श्रीनिवास चम्पू. Śrīnivāsa-champū.

AUTHOR.—Veṅkaṭādhvari.

SUBJECT.—Kāvya.

OWNER.—Nārāyaṇ Purāni of Hardā (Hoshangābād district).

No. 5988. श्रीनिवास दीपिका. Śrīnivāsa-dīpikā.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Vaidyanāth Dās of Jagdalpur (Bastar State).

No. 5989. श्रीपद्धति. Śrī-paddhati.

AUTHOR.—Raghunātha.

SUBJECT.—Tantra.

OWNER.—Vaijambhaṭ of Brahmapurī (Chāndā district).

No. 5990. श्रीपति पद्धति. Śrīpati-paddhati.

AUTHOR.—Śrīpatī.

SUBJECT.—Dharma.

OWNER.—Viśvambharanāth of Ratanpur (Bilāspur district).

No. 5991. श्रीमाण्डिका शुभा. Śrimāṇḍikā śubha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Guṇḍhe of Lonār (Buldānā district).

No. 5992. श्रीराम शतक. Śrīrāma-śataka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpāṭra of Jagdalpur (Bastar State).

No. 5993. श्रीराम सीता महारासि. Śrīrāma Sītā-mahārāsa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Rāmcharan of Khandwā (Nimār district).

No. 5994. श्रीरावण स्तव. Śrīrāvaṇastava.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastār State).

No. 5995. श्रीशंकराचार्यि. Śrī Saṅkarāchārya.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 5996--6003. श्रुतबोध. Śrutabodha.

AUTHOR.—Kālidāsa.

SUBJECT.—Chhanda.

OWNER.—(5996) Vāsudevrāv Golvalkar of Maṇḍlā.

(5997) Madanmohan of Raipur (Hoshangābād district).

(5998) Dīnānāth of Singharpur (Bilāspur district).

(5999) Balātkār gaṇ Jain mandir at Kāraṇjā (Akola district).

(6000) Pilārām of Ratanpur (Bilāspur district).

(6001) Viśvambharnāth of Ratanpur (Bilāspur district).

(6002) Vāsudev Kāle of Mulekhedī (Buldānā district).

(6003) Kārelāl of Śobhāpur (Chhindwārā district).

No. 6004. श्रुति संग्रह. Śruti-saṅgraha.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 6005. श्वेताश्वतरोपनिषद्. Śvetāśvataropanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudevrāv Golvalkar of Maṇḍlā.

No. 6006. श्लोक वार्तिक. Ślokavārtika.

AUTHOR.—Bhaṭṭa Kumārila.

SUBJECT.—Mīmāṃsā.

OWNER.—Viṭṭhalrāv of Saugor.

Nos. 6007-6008. श्रौत प्रयोग. Śrauta-prayoga.

AUTHOR.—

SUBJECT.—Dharma. One of the authors is Viśvanātha. Others are written by different authors belonging to different schools.

OWNER.—(6007) Śrīkrishṇa Manohar of Bāsim (Akola district).

(6008) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 6009. श्रौत सूक्त. Śrautasūkta.

AUTHOR.—Viśvanātha.

SUBJECT.—Dharma.

OWNER.—Vāsudevṛāy Golyalkar of Maṇḍlā.

Nos. 6010--6012, श्रौत सूत्र. Śrauta Sūtra.

AUTHOR.—Āśvalāyana.

SUBJECT.—Dharma. There are many sūtras according to different schools e.g., Āpastamba, Āśvalāyana, Kātyāyana, Baudhāyana, Bhāradvāja, Maśaka, Mānava, Lātyāyana, Vaikhānasa, Śāṅkhāyana, Hiranyakeśin, etc.

OWNER.—(6010) Wāsudev Kāle of Mulekhedi (Buldānā district).

(6011) Bāpu Kavimandāṇ of Bāsim (Akola district).

(6012) Prabhākar Śāstrī of Chhindwārā.

No. 6013. श्रौतसूत्र (उत्तर षट्क). Śrauta Sūtra
(Uttara shatka).

AUTHOR.—Āśvalāyana.

SUBJECT.—Dharma.

OWNER.—Vāsudev Dev of Chāndā.

No. 6014. श्रौताधान विषय.. Śrautādhāna-vishaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Nārāyaṇ Veṅkaṭeś of Bāsim (Akolā district).

Nos. 6015—6022. षट् पञ्चाशिका. Shat-pañchāśikā.

AUTHOR.—Vishṇusvāmī.

SUBJECT.—Jyotisha.

OWNER.—(6015) Gaurīśāṅkar of Gaṛhākoṭā (Saugor district).

(6016) Kanhaiyālāl Guru, M. A., of Saugor.

(6017) Nāthurām of Khimlāsā (Saugor district).

(6018) Govindbhaṭṭ of Jubbulpore.

(6019) Ramlāl of Dhūmā (Seoni district).

(6020) Vāsudevrāv Golvalkar of Maṇḍlā.

(6021) Śāligarām of Hoshangābād.

(6022) Madanmohan of Raipur (Hoshangābād district).

No. 6023. षट् पञ्चाशिका. Shat-pañchāśikā.

AUTHOR.—Bhaṭṭotpala.

SUBJECT.—Jyotisha.

OWNER.—Dīnānāth of Singbarī (Bilāspur district).

Nos. 6024—6026. षट् पञ्चाशिका. Shat-pañchāśikā.

AUTHOR.—Kāśi Dikshita.

SUBJECT.—Jyotisha.

OWNER.—(6024) Govind Śāstrī of Maṇgalā (Bilāspur district).

(6025) Nilkanṭh of Kandeli (Narsinghpur district).

(6026) Viṭhobā Joshi of Sindevāī (Chāndā district).

No. 6027. षट् पञ्चाशिका. Shat-pañchāśikā.

AUTHOR.—Prīthuyaśā, son of Varāhamihira.

SUBJECT.—Jyotisha. The book is also called Horā-shaṭ pañchāśikā.

OWNER.—Kārelāl of Śobhāpur (Chhindwārā district).

No. 6028. षट् पञ्चाशिका सटीक. Shat-pañchāśikā (Satīka).

AUTHOR.—Haraprasāda.

SUBJECT.—Jyotisha.

OWNER.—Visvambharnāth of Ratanpur (Bilāspur district).

No. 6029. षट्पदी. Shatpadī.

AUTHOR.—Viṭṭhala Dikshita.

SUBJECT.—Dharma.

OWNER.—Raghunāthrāv Ābāsāhib of Jubbulpore.

No. 6030. षट्पदी भाष्य. Shatpadī Bhāṣya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Prabhākar Sāstrī of Chhindwārā.

No. 6031. षट् प्रश्न पञ्चाशिका. Shat praśna -pañchāśikā.

AUTHOR.—Kēśava of Udayagiri.

SUBJFCT.—Jyotisha.

OWNER.—Rāmchandrarāv of Bilāspur.

Nos. 6032--6038. षडङ्ग. Shadaṅga.

AUTHOR.—

SUBJECT.—Veda. This is otherwise known as Shadaṅgarudra. It consists of verses taken from Vājasaneyi-samhitā and divided into eight Adhyāyās, including as a principal part Rudrādhyāya. Shadaṅga not referring to any particular book means the six vedāṅgas.

OWNER.—(6032) } Jagmohansinh of Lohāra (Drug district).
(6033) }

(6034) Pilārām Brāhmaṇ of Ratanpur (Bilāspur district);

(6035) Khushalirām of Seoni.

(6036) Ajodhyāprasād of Seoni.

(6037) Rāmcharan of Punāsā (Hoshangābād district).

(6038) Madanmohan of Raipur (Hoshangābād district).

No. 6014. श्रौताधान विषय. Srautādhāna-vishaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Nārāyaṇ Veṅkaṭeś of Bāsim (Akolā district).

Nos. 6015—6022. षट् पञ्चाशिका. Shat-pañchāśikā.

AUTHOR.—Vishṇusvāmī.

SUBJECT.—Jyotisha.

OWNER.—(6015) Gauriśāṅkar of Gaṛhākoṭā (Saugor district).

(6016) Kanhaiyālāl Guru, M. A., of Saugor.

(6017) Nāthūrām of Khimlāsā (Saugor district).

(6018) Govindbhaṭṭ of Jubbulpore.

(6019) Rāmlāl of Dhūmā (Seoni district).

(6020) Vāsudevraẏ Golvalkar of Mandlā.

(6021) Śāligarām of Hoshangābād.

(6022) Madanmohan of Raipur (Hoshangābād district).

No. 6023. षट् पञ्चाशिका. Shat-pañchāśikā.

AUTHOR.—Bhaṭṭotpala.

SUBJECT.—Jyotisha.

OWNER.—Dīnānāth of Singbarī (Bilāspur district).

Nos. 6024—6026. षट् पञ्चाशिका. Shat-pañchāśikā.

AUTHOR.—Kāśi Dikshita.

SUBJECT.—Jyotisha.

OWNER.—(6024) Govind Śāstri of Maṅgalā (Bilāspur district).

(6025) Nilkanṭh of Kandeli (Narsinghpur district).

(6026) Viṭhobā Joshi of Sindevāī (Chāndā district).

No. 6027. षट् पञ्चाशिका. Shat-pañchāśikā.

AUTHOR.—Prīthuyaśā, son of Varāhamihira.

SUBJECT.—Jyotisha. The book is also called Horā-shat pañchāśikā.

OWNER.—Kārelāl of Sobhāpur (Chhindwārā district).

No. 6028. षट् पञ्चाशिका सटीक. Shat-pañchāśikā (Satīka).

AUTHOR.—Haraprasāda.

SUBJECT.—Jyotisha.

OWNER.—Visvambharnāth of Ratanpur (Bilāspur district).

No. 6029. षट्पदी. Shatpadī.

AUTHOR.—Vitthalā Dikshita.

SUBJECT.—Dharma.

OWNER.—Raghunāthrāv Ābāsāhib of Jubbulpore.

No. 6030. षट्पदी भाष्य. Shatpadī Bhāṣya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Prabhākar Śāstrī of Chhindwārā.

No. 6031. षट् प्रश्न पञ्चाशिका. Shat praśna -pañchāśikā.

AUTHOR.—Kēśava of Udayagiri.

SUBJFCT.—Jyotisha.

OWNER.—Rāmchandrarāv of Bilāspur.

Nos. 6032—6038. षडङ्ग. Shaḍaṅga.

AUTHOR.—

SUBJECT.—Veda. This is otherwise known as Shaḍaṅgarudra. It consists of verses taken from Vājasaneyi-saṁhitā and divided into eight Adhyāyās, including as a principal part Rudrādhyāya. Shaḍaṅga not referring to any particular book means the six vedāṅgas.

- OWNER.—(6032) } Jagmohansinh of Lohāra (Drug district).
 (6033) }
 (6034) Pilārām Brāhmaṇ of Ratanpur (Bilāspur district).
 (6035) Khushalītām of Seoni.
 (6036) Ajodhyāprasād of Seoni.
 (6037) Rāmcharan of Punāsā (Hoshangābād district).
 (6038) Madanmohan of Raipur (Hoshangābād district).

No. 6039. षडङ्गन्यासः. Shadāṅganyāsa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Sīvprasād of Hirdenagar (Māṇḍlā district).

No. 6040. पृष्ठं संत्रार्थं दीपिका. Shadāṅga-mantrārtha-dīpikā.

AUTHOR.—Śatruघna.

SUBJECT.—Veda

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 6041. पृष्ठं रुद्रः. Shadāṅga-rudra.

AUTHOR.—

SUBJECT.—Veda. Same as Nos. 6032—6038.

OWNER.—Sevānand Brahmachāri of Pāmli (Chhindwārā district).

No. 6042. पृष्ठंरुद्राध्यायी. Shadāṅga-rudrādhyāyi.

AUTHOR.—

SUBJECT.—Veda. Same as No. 6041 which is divided into eight adhyāyas, including as a principal part the Rudrādhyāya.

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 6043. पृष्ठंस्पदः. Shadāṅgaspada.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Narbadāprasād of Māṇḍlā.

No. 6044. पृष्ठध्यायः. Shadādhyāya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Sitārām Śāstri of Naugaī (Bilāspur district).

No. 6045. षडध्यायी. Shadādhyāyī.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Same as No. 6044.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 6046. षडाम्नाय. Shadāmnāya.

AUTHOR.—

SUBJECT.—Darśana. A compendium in verse of the six systems of philosophy.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6047. षट्रूतभाष्य. Shadratnabhāshya.

AUTHOR.—Ananta.

SUBJECT.—Nyāya.

OWNER.—Śrīkrishṇa Pāṇḍuraṅg of Bālāpur (Akolā district).

No. 6048. षष्ठिदेवी स्तोत्र. Shashṭhi-devī Stotra.

AUTHOR.—Nārāyaṇa.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 6049-6050. षोडशकारिका. Shodāśa-kārikā.

AUTHOR.—Dhīrasāya Śāstī.

SUBJECT.—Vyākaraṇa.

OWNER.—(6049) Dinānāth of Singhari (Bilāspur district).

(6050) Chāṇḍīdatt Śāstri of Menḍharā (Bilāspur district).

No. 6051. षोडश पञ्चाङ्ग. Shodāśa-pañchāṅga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Jaurākhan Tivāri of Seoni.

No. 6061. संसार वृक्ष. Saṁsāra-vṛiksha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos 6062—6071. संस्कार कौस्तुभ. Saṁskāra-kaustubha.

AUTHOR.—Anantāchārya.

SUBJECT.—Dharma. Also called Saṁskāra-dīdhiti, taken from the Smṛiti-kaustubha.

- OWNER. —(6062) Dhunḍi Bāpu of Multāi (Betūl district).
 (6063) Śyāmrāj Ramkrishṇa of Pāthrot (Amraotī district).
 (6064) Keśavarāv of Khurai (Saugor district).
 (6065) Raghunāthrāv Ābāsāheb of Jubbulpore.
 (6066) Govind Kṛishṇa Parvate, Pleader, of Daryāpur (Amraotī district).
 (6067) Kanhaiyālāl Guru, M.A., of Saugor.
 (6068) Baḍhā Dharmādhikāri of Daryāpur (Amraotī district).
 (6069) Vāsudev Kāle of Mulekhedī (Buldānā district).
 (6070) The Bhonsalā Rājās of Nāgpur.
 (6071) J. N. Pādhye of Umārkhed (Yeotmāl district).

No. 6072. संस्कार गणपति (पूर्वार्ध). Saṁskāra Gaṇapati (Pūrvārdha).

AUTHOR.—Rāmakṛishṇa.

SUBJECT.—Dharma. It is a ṭīkā on Pāraskara grīhyasūtra.

OWNER.—Govind Sāstri of Maṅglā (Bilāspur district).

No. 6073. संस्कार चिन्तामणि. Saṁskāra-chintāmaṇi.

AUTHOR.—Rāmakṛishṇa of Benāres.

SUBJECT.—Dharma.

OWNER.—Purushottamrām of Dharamjaigarh (Udayapur State).

No. 6074. संस्कार दीधिति. Saṁskāra-dīdhiti.

AUTHOR.—Anantāchārya.

SUBJECT.—Dharma. Same as Nos. 6062—6071.

OWNER.—Raghunāthrāv Abāsāheb of Jubbulpore.

- No. 6052. ଶ୍ରୀ କୃତ୍ୟାନ୍ତ ପାଠୀ. Shodasi-sa-mahabana.
 AUTHOR.—
 SUBJECT.—Dharma.
 OWNER.—Professor RAMPALAP Sastri of Morris College, Nagpur.
- No. 6053—6055. ଶ୍ରୀ କୃତ୍ୟାନ୍ତ ପାଠୀ. Shodasi-sa-samskara.
 AUTHOR.—
 SUBJECT.—Dharma.
 OWNER.—Prof. RAMPALAP Sastri of Morris College, Nagpur.
- No. 6056. ଶ୍ରୀ କୃତ୍ୟାନ୍ତ ପାଠୀ. Shodasi.
 AUTHOR.—
 SUBJECT.—Veda.
 OWNER.—Wasudev Kale of Mulukhedi (Buldhana district).
- No. 6057. ଶ୍ରୀ କୃତ୍ୟାନ୍ତ ପାଠୀ. Shodasi-prayoga.
 AUTHOR.—
 SUBJECT.—Veda.
 OWNER.—Wasudev Kale of Mulukhedi (Buldhana district).
- No. 6058. ଶ୍ରୀ କୃତ୍ୟାନ୍ତ ପାଠୀ. Samvatsaradi-phala.
 AUTHOR.—
 SUBJECT.—Jyotisha.
 OWNER.—Dinanath of Singhpur (Bilaspur district).
- Nos. 6059-6060. ଶ୍ରୀ କୃତ୍ୟାନ୍ତ ପାଠୀ. Samvarta Smriti.
 AUTHOR.—Samvarta.
 SUBJECT.—Dharma.
 OWNER.—The Bhonsala Rajas of Nagpur.

No. 6052. ષોડશ મહાદાન પ્રયોગ. Shodasa-mahādāna-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Professor Rāmpratāp Śāstri of Morris College, Nāgpur.

Nos. 6053—6055. ષોડશ સંસ્કાર. Shodasa samiskāra.

AUTHOR.—

SUBJECT.—Dharma. Chandrachūda and Kamalākara are known to have written books of this name.

OWNER.—(6053) ŚrīJhar Jayram bhaṭ of Mangrulpur (Akolā district).

(6054) Vaijambhaṭ of Brahmapurī (Chāndā district).

(6055) Janārdan Mārutī of Kholāpur (Amraoti district).

No. 6056. ષોડશી. Shodasi.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Wāsudev Kāle of Mulekhedi (Buldānā district).

No. 6057. ષોડશી પ્રયોગ. Shodasi-prayoga.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Wāsudev Kāle of Mulekhedi (Buldānā district).

No. 6058. સંવત્સરાદિફળ. Saṁvatsarādi-phala.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

Nos. 6059-6060. સંવર્ત સ્મૃતિ. Saṁvarta Smṛiti.

AUTHOR.—Saṁvarta.

SUBJECT.—Dharma.

OWNER.—The Bhonslā Rājās of Nāgpur.

No. 6061. संसार वृक्ष. Saṁsāra-vṛiksha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos 6062—6071. संस्कार कौस्तुभ. Saṁskāra-kaustubha.

AUTHOR.—Anantāchārya.

SUBJECT.—Dharma. Also called Saṁskāra-dīdhiti, taken from the Smṛiti-kaustubha.

OWNER.—(6062) Dhuṇḍi Bāpu of Multāi (Betūl district).
 (6063) Śyāmrāj Ramkrishṇa of Pāthrot (Amraotī district).
 (6064) Keśavarāv of Khurai (Saugor district).
 (6065) Raghunāthrāv Ābāsāheb of Jubbulpore.
 (6066) Govind Kṛishṇa Parvate, Pleader, of Daryāpur (Amraotī district).
 (6067) Kanhaiyālāl Guru, M.A., of Saugor.
 (6068) Badhā Dharmādhikāri of Daryāpur (Amraotī district).
 (6069) Vāsudev Kāle of Mulekhedī (Buldānā district).
 (6070) The Bhonslā Rājās of Nāgpur.
 (6071) J. N. Pādhye of Umārkhed (Yeotmāl district).

No. 6072. संस्कार गणपति (पूर्वार्ध). Saṁskāra Gaṇapati (Pūrvārdha).

AUTHOR.—Rāmakṛishṇa.

SUBJECT.—Dharma. It is a tīkā on Pāraskara gṛihyasūtra.

OWNER.—Govind Śāstrī of Maṅglā (Bilāspur district).

No. 6073. संस्कार चिन्तामणि. Saṁskāra-chintāmaṇi.

AUTHOR.—Rāmakṛishṇa of Benāres.

SUBJECT.—Dharma.

OWNER.—Purushottamrām of Dharamjaigarh (Udayapur State).

No. 6074. संस्कार दीधिति. Saṁskāra-dīdhiti.

AUTHOR.—Anantāchārya.

SUBJECT.—Dharma. Same as Nos. 6062—6071.

OWNER.—Raghunāthrāv Abāsāheb of Jubbulpore.

No. 6075. संस्कार निर्णय. Saṁskāra-nirṇaya.

AUTHOR.—Chandrachūḍa.

SUBJECT.—Dharma.

OWNER.—Nārāyaṇ Śāstri of Ner (Yeotmāl district).

No 6076. संस्कार नृसिंह. Saṁskāra-nṛisimha.

AUTHOR.—Narahari.

SUBJECT.—Dharma.

OWNER.—Viśvanāth bhaṭṭ Harbhāṭṭ of Wun (Yeotmāl district).

No 6077. संस्कार पद्धति. Saṁskāra-paddhati.

AUTHOR.—

SUBJECT.—Dharma. There are about half a dozen authors who have written a book of this name.

OWNER.—Lakshmīprasād of Jubbulpore.

No. 6078. संस्कार प्रकरण. Saṁskāra-prakaraṇa.

AUTHOR.—Govinda.

SUBJECT.—Jyotisha.

OWNER.—Śyāmrāj Rāmkṛishṇa of Pāthrot (Amraoti district).

No. 6079. संस्कार भाष्य. Saṁskāra-bhāṣya.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Sītārām Śāstri of Naugaī (Bilaspur district).

Nos. 6080—6085. संस्कार भास्कर. Saṁskāra-bhāskara.

AUTHOR.—Khaṇḍa-bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(6080) Gopāl Śukul of Khaṇḍwā (Nimār district),

(6081) Govind Joshi of Jubbulpore,

(6082) The Chabe family of Gaṛhā (Jubbulpore district),

(6083) Guṇḍobā Purāni of Hardā (Hoshangābād district),

(6084) Govind Pāṭhak of Śendurjanā (Amraoti district),

(6085) Rāmkṛishṇa Dāmodar of Brahmapurī (Buldāna district).

Nos. 6086—6089. संस्कार मयूख. Saṁskāra Mayūkha.

AUTHOR.—Nilakanṭha.

SUBJECT.—Dharma. One of the 12 parts of Bhagavanta-bhāskara.

OWNER.—(6086)

(6087) } The Bhonsalā Rājās of Nāgpur.

(6088) }

(6089) Nanhelāl Tivāri of Rehlī (Saugor district).

No. 6090. संस्कार रूपावली. Saṁskāra-rūpāvalī.

AUTHOR.—Bhāṭṭoji.

SUBJECT.—Vyākaraṇa.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 6091. संस्कार विधि. Saṁskāravidhi.

AUTHOR.—Viśvanātha.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 6092—6096. संस्कृत मञ्जरी. Saṁskṛita-mañjarī.

AUTHOR.—Ananta Bhaṭṭa.

SUBJECT.—Vyākaraṇa.

OWNER.—(6092) Śivarām of Hoshangābād.

(6093) Gaurī Śīṅkar of Gaṛhākoṭā (Saugor district).

(6094) Dīnānāth of Singharī (Bilāspur district);

(6095) The Bhonsalā Rājās of Nāgpur.

(6096) Śrīnivāsarāv of Ratanpur (Bilāspur district).

No. 6097. संस्कृतारोहण Saṁskritārohaṇa.

AUTHOR.—

SUBJECT.—Alaṅkāra.

OWNER.—Kuñjrām Brāhmaṇ of Adbhār (Bilāspur district).

Nos. 6098—6105. संहिता. Saṁhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(6098) Viṭhobā Joshi of Sindevāī (Chāndā district).

(6099) Bhaṭṭī Kārakhedkar of Sēndurjanā (Amraoti district).

- (6100) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).
 (6101) Nārāyan Rāmchandra Joshi of Valgaon (Amraoti district).
 (6102) Govind Dāmodar Śāstri of Kholāpur (Amraoti district).
 (6103) Prahlād alias Nārāyan Devīdās Bhaṭ of Mangrul pīr (Akolā district).
 (6104) Sakhārām Rāmbhaṭ Joshi of Valgaon (Amraoti district).
 (6105) Bālabhaṭjī Vāsudev of Hardā (Hoshangābād district).
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No. 6106. संहिता (अष्टमाष्टक). Samhitā (Ashtamāshṭaka).

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudev Dev of Chāndā.

No. 6107. संहिता (आपस्तम्ब). Samhitā (Āpastamība).

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Bālkṛishṇabhaṭ of Hardā (Hoshangābād district).

No. 6108. संहिता क्रम. Samhitā-krama.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Harbājī Upādhye of Paunī (Bhandārā district).

No. 6109. संहिता दीपक. Samhitā-dīpaka.

AUTHOR.—Purushottama Bhaṭṭātmaja.

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

6110—6112. संहिता पद. Samhitā-pada.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(6110) Vāman Keśav Kaviśvar of Kholāpur (Amraoti district).

(6111) Pāṇḍubhaṭ Tolambhaṭ of Kholāpur (Amraoti district).

(6112) Gaṇḍbhaṭ of Kholāpur (Amraoti district).

No. 6113. संहिता पद अष्टक. Samhitā-pada ashtaka.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Ambādās Govind of Mālkāpur (Buldānā district).

No. 6114. संहिता पद (यजुर्वेद). Samhitāpada (Yajurveda)

AUTHOR—

SUBJECT.—Veda.

OWNER.—Śaṅkar of Ghuikhed (Amraoti district).

No. 6115. संहिता (यजुर्वेद). Samhitā (Yajurveda).

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Murlidhar Śāstrī of Khāmgaon (Buldānā district).

No. 6116. संहिता यजुर्वेदीय. Samhitā Yajurvedīya.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Sadāśivpant of Malkāpur (Buldānā district).

No. 6117. संहिता शुक्ल यजुर्वेद. Samhitā Śukla Yajurveda.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Jagannāth Śukla of Hardā (Hoshangābād district).

No. 6118. संहिता षष्ठाष्टक. Samhitā shashṭhāstaka.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Kṛishṇarāv of Hardā (Hoshangābād district).

No. 6119. संहिता स्वाहाकार. Samhitā Svāhākāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

No. 6120 सकल पण्डितालङ्कार. Sakala-paṇḍitālaṅkāra.

AUTHOR.—Rāghava Bhaṭṭa.

SUBJECT.—Alaṅkāra.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

No. 6121. सकल व्रतोद्यापन विधि. Sakala-vratodyāpana-
vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ganeśbhaṭ of Haṭṭā (Damoh district).

No. 6122. सकलसुधामय. Sakala-sudhāmaya.

AUTHOR.—Sārṅgadhara.

SUBJECT.—Vaidyaka.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6123. सगर्भमरण विधि. Sagarbha-maraṇa-vidhi.

AUTHOR.—

SUBJECT.—Dharma. Also known as Garbhīṇī-maraṇa.

OWNER.—Śivrām of Hoshangābād.

No. 6124. सङ्कटहर स्तोत्र. Saṅkatahara Stotra.

AUTHOR.—

SUBJECT.—Dharma. Taken from Gaṇeśa-Purāṇa.

OWNER.—The Bhonslā Rājās of Nāgpur.

No. 6125. सङ्कट स्तोत्र. Saṅkata Stotra.

AUTHOR.—

SUBJECT.—Dharma. Taken from Kāśī-khaṇḍa.

OWNER.—The Bhonslā Rājās of Nāgpur.

No. 6126. संकष्ट गणेश चतुर्थी. Saṅkashta Ganeśa-chaturthī.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. From Bhaviṣhyottara Purāṇa.

OWNER.—Vināyak Joshi of Gaḍborī (Chāndā district).

Nos. 6127—6130. संकष्ट चतुर्थी. Sañkashṭa-chaturthī.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—(6127) Gopālbhaṭṭ of Chārai (Cahindwārā district).

(6128) The Bhonsalā Rājās of Nāgpur.

(6129) Vāman Keśavbhaṭ of Kholāpur (Amraotī district).

(6130) Gaṇbhaṭ of Kholāpur (Amraotī district).

Nos. 6131-6132. संकष्ट चतुर्थी कथा. Sañkashṭa-chaturthī katha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—(6131) Dīnānāth of Singhari (Bilāspur district).

(6132) Sakhārām Bāpu of Bāsim (Akolā district).

No 6133. सङ्कष्ट चतुर्थी पूजा. Sañkashṭa-chaturthī-pūjā.

AUTHOR —

SUBJECT.—Purāṇa

OWNER.—Śyāmrāj Rāmkṛishṇa of Pāthrot (Amraotī district).

No. 6134. सङ्कष्ट चतुर्थी व्रतकथा. Sañkashṭa-chaturthī-vrata-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Bhavishyotāra Purāṇa.

OWNER.—Vāsudev Kāle of Mulekhedī (Buldānā district)

No. 6135. सङ्कष्ट चतुर्थी व्रतपूजा. Sañkashṭa-chaturthī-vrata-pūjā.

AUTHOR.—

SUBJECT.—Purāṇa

OWNER.—Lakshmaṇ Ātmārām of Lonār (Buldānā district).

Nos 6136-6137. संकष्ट नाशन (स्तोत्र). Sañkashṭa-nāśana (Stotra).

AUTHOR.—Sañkarāchārya.

SUBJECT.—Dharma.

OWNER.—(6136) Dīnānāth of Singhari (Bilāspur district).

(6137) Veṅkaṭeś Bālkṛishṇa of Lonār (Buldānā district).

Nos. 6138-6139. सङ्केत कौमुदी. Saṅketa-kaumudi.

AUTHOR.—Gaṇeśa.

SUBJECT.—Jyotisha. Three different authors, *viz.*, Śiva, Harināthā-chārya and Śambunāthāchārya have also written a book of this name.

OWNER.—(6138) Rāmprasād of Hattā (Damoh district).

(6139) Lakshmaṇbhaṭ of Brahmapurī (Chāndā district).

No. 6140 संक्रान्ति. Saṅkrānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Prahlād *alias* Nārāyaṇ Devīdās bhaṭ of Mangrulpīr (Akolā district).

No 6141. संक्रान्ति पर्व. Saṅkrānti-parva.

AUTHOR.—

SUBJECT.—Dharma. Same as No. 6140.

OWNER.—Prahlād *alias* Nārāyaṇ Devīdās bhaṭ of Mangrulpīr (Akolā district).

No. 6142. संक्रान्ति प्रकरण. Saṅkrānti-prakaraṇa.

AUTHOR.—Śiva, son of Nāgeśa.

SUBJECT.—Jyotisha.

OWNER.—Kārelāl of Śobhāpur (Chhindwārā district).

Nos. 6143—6145. संक्रान्ति फल. Saṅkrānti-phala.

AUTHOR.—Nāgadeva.

SUBJECT.—Jyotisha.

OWNER.—(6143) Saṅkar bhaṭ of Jāvalabūṭā (Buldānā district).

(6144) Sivrām of Hoshangābād.

(6145) Ajodhyāprasād of Seoni.

No. 6146. संक्रान्तिफल. Saṅkrānti-phala.

AUTHOR.—Simharāja Jyotishī.

SUBJECT.—Jyotisha.

OWNER.—Sadāśiv of Malkāpur (Buldānā district).

No. 6147. संक्रान्ति माहात्म्य. Saṅkrānti-māhātmya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghunāthrāv Sapre of Rehī (Saugor district).

No. 6148. संक्षिप्त काल निर्णय. Saṁkshipta Kāla-nirṇaya.

AUTHOR.—Bhaṭṭoji.

SUBJECT.—Dharma

OWNER.—Vāsudev Kāle of Mulekhedī (Buldānā district).

No. 6149. संक्षेपसार. Saṁkshepa-sāra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vyākaraṇa.

OWNER.—Raghunāthrāv Sapre of Rehī (Saugor district).

Nos. 6150-6151. सङ्गीत चिन्तामणि. Saṅgīta-chintāmaṇi.

AUTHOR.—Kamalalochana.

SUBJECT.—Kāvya

OWNER.—The Bhonslā Rājās of Nāgpur.

No. 6152 सङ्गीत रघुनन्दन. Saṅgīta Raghuṇandana.

AUTHOR.—Viśvanāthasimha.

SUBJECT.—Saṅgīta.

OWNER.—Ayodhyāprasād of Raianpur (Bilāspur district).

No. 6153. सङ्ग्रह चिन्तामणि. Saṅgraha-chintāmaṇi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonslā Rājās of Nāgpur.

No. 6154. संग्रह दीपिका. Saṅgraha-dīpikā.

AUTHOR.—Kurūgodopa.

SUBJECT.—Nyāya

OWNER.—Chāṇḍīdatt Śāstri of Menḍharā (Bilāspur district).

No. 6155. संज्ञा विवेक. Samjñā-viveka.

AUTHOR.—Nilakantha.

SUBJECT.—Jyotisha. Also known as Tājika.

OWNER.—Śrinivāsrāv of Ratanpur (Bilaspur district).

Nos. 6156—6183. सत्यनारायणकथा. Satya-narāyaṇa-kathā.

Attributed to Vyāsa.

SUBJECT.—Purāṇa. Taken from Revā-khaṇḍa of Skanda Purāṇa.

OWNER.—(6156) Rāmchandra Dulichand Pāṇḍe of Mohkhet (Chhindwārā district).

(6157) Rāmlāl Gautam of Pendrā (Bilaspur district).

(6158) Śāligrām of Hoshangabād.

(6159) Rāmprasād of Dhūmā Seoni district).

(6160) Devīprasād of Seoni.

(6161) Vasanti of Gundrai (Jubbulpore district).

(6162) Dilliprasād of Gubrākalā (Jubbulpore district).

(6163) } Kishorilāl of Simariyā (Jubbulpore district).

(6164) }

(6165) Ajodhyā Kurmi of Rānitāl (Jubbulpore district).

(6166) Kuñji Baṭṭulāl of Larson (Saugor district).

(6167) Jagannāth Amṛitlāl of Būdhāgarhā (Jobbulpore district)

(6168) Śobhārām of Gubrākalā (Jubbulpore district)

(6169) Kārelāl of Śobhāpur (Chhindwārā district).

(6170) Tārāchand of Umareṭh (Chhindwārā district).

(6171) Ratirām of Sāṇḍivā (Hoshangābād district).

(6172) Gokulprasād of Śobhāpur (Chhindwārā district).

(6173) Padmanāth of Parpodī (Drug district).

(6174) Śridhar Jayrāmbhaṭ of Mangrūlpīr (Akolā district).

(6175) Rāmprasād of Bārhā (Narsinghpur district).

(6176) Gajānarāv of Mohkhet (Chhindwārā district).

(6177) Kedārnāth of Temarā (Saklī State).

(6178) Paraśurām of Lohārā (Durg district).

(6179) Śrinivāsrāv of Ratanpur (Bilaspur district).

(6180) Ambādās Nānā of Mohkhet (Chhindwārā district).

(6181) Bhāvajīsāv Khāṇde of Mohkhet (Chhindwārā district).

(6182) Keśavrāv oī Khurai (Saugor district).

(6183) Gokulprasād Tivāri of Nārāyangañj (Māṇḍlā district).

No. 6184. सत्य नारायण दण्डक श्लोकी. Satya-narāyaṇa-Dandaka-ślokī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Tārāchandbhaṭ of Hoshangābād.

No. 6185. सत्य नारायण ब्रत कथा. Satya-nārāyaṇa-vrata-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rishidev Miśra of Maṇḍī.

No. 6186. सत्य पुराण. Satyapurāṇa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—The Chaube family of Garhā (Jubbulpore district).

No. 6187. सत्यवती. Satyavatī.

AUTHOR.—Indrajit.

SUBJECT.—Kāvya.

OWNER.—Parmānand of Paḍariyā (Jubbulpore district).

No. 6188. सत्य विनायक. Satya-vināyaka.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Lakshmanbhaṭ of Brahmapuri (Chāndā district).

Nos. 6189-6190. सत्योपाख्यान. Satyopākhyāna.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Deals with the life of Rāma.

OWNER.—(6189) Gajādharpṛasād of Hoshangābād.

(6190) Rāghavendra Purānik of Jubbulpore.

No. 6191. सदाचार प्रकरण. Sadāchāra-prakarana.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Sitārām Śāstri of Naugaī (Bilāspur district).

No. 6192. सदाचार स्मृति. Sadāchāra Smṛiti.

AUTHOR.—Śrīnivāsa.

SUBJECT.—Dharma.

OWNER.—Rāmchandrāv of Bilāspur.

No. 6193. सदाचार स्मृति आन्हिक. Sadāchāra Smṛiti Ānhika.

AUTHOR.—Rāghavendra yati.

SUBJECT.—Dharma.

OWNER.—Rāmchandrarāv of Bilāspur.

No 6194. सदाशिवाष्टक. Sadāśivāṣṭaka.

AUTHOR.—

SUBJECT.—Dharma. From Kāśikhaṇḍa.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

Nos. 6195—6197. सनत्कुमार संहिता. Sanatkumāra Saṁhitā.

AUTHOR.—

SUBJECT.—Purāṇa. Taken from Śiva Purāṇa.

OWNER.—(6195) Kāśidatt Jhā of Khairāgaṛh (Khairāgaṛh State).

(6196) Lakshmiprasād of Jubbulpore.

(6197) The Bhonsalā Rājās of Nāgpur.

No. 6198-6199. सनत्सुजातीय. Sanat-sujātiya.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa. From the Mahābhārata.

OWNER.—(6198) Vāsudev Kāle of Mulekhedi (Buldānā district).

(6199) Rāghavendra Pūriānik of Jubbulpore.

No. 6200. सन्तान गोपाल. Santāna Gopāla.

AUTHOR.—Santāna Gopāla.

SUBJECT.—Dharma.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 6201-6202. सन्तानसप्तमी. Santāna-saptamī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6201) Munnālāl of Pātan (Jubbulpore district).

(6202) Dharamdās of Khairi (Jubbulpore district).

No. 6203. सन्तानस्रोत. Santāna-srota.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Kuñji Baṭṭulāl of Parson (Saugor district).

Nos. 6204—6211. सन्ध्या. Sandhyā.

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma.

OWNER.—(6204) Devīprasād of Seoni.

(6205) Rāmlal of Kandeli (Narsinghpur district).

(6206) Udhoo Dukare of Lonār (Buldānā district).

(6207) Murlidhar Sāstri of Khāmgāon (Buldānā district).

(6208) Trimbak Sāstri of Khāmgāon (Buldānā district).

(6209) Sadāśiv Sivrām bhaṭ of Mangrulpur (Akolā district).

(6210) Govindrām bhaṭ of Hardā (Hoshangābād district).

(6211) The Bhonsalā Rājās of Nāgpur.

No. 6212. सन्ध्या पूजन. Sandhyā-pūjana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Parmānand of Pipariyā (Jubbulpore district).

No. 6213. सन्ध्या प्रयोग. Sandhyā-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gauriśāṅkar of Gaṛhākotā (Saugor district).

No. 6214. सन्ध्या मन्त्र व्याख्या. Sandhyā-mantra-vyākhyā.

AUTHOR.—Satrughna Miśra.

SUBJECT.—Dharma.

OWNER.—Raghunāthrāv Śapre of Rehlī (Saugor district).

No. 6215. सन्ध्या यजुर्वेदी. Sandhyā Yajurvedī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gopālbhaṭṭ of Chaurai (Chhindwārā district).

No. 6216. सन्ध्या विधि. Sandhyāvidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Srinivāsrāv of Ratanpur (Bilāspur district).

No. 6217. सन्निपात मञ्जरी. Sannipāta-mañjari.

AUTHOR.—Govinda-sūnu.

SUBJECT.—Vaidyaka.

OWNER.—Nāthurām of Khimlāsā (Saugor district).

Nos. 6218—6220. सन्यास पद्धति. Sañnyāsa-paddhati.

AUTHOR.—Rudradeva.

SUBJECT.—Dharma. Ānandatīrtha, Nimbarka-Sishya, Brahmānandī, etc., have also written on the subject.

OWNER.—(6218) The Bhonsalā Rājās of Nāgpur.

(6219) Lakshmaṇ Ātmārām of Lonār (Buldānā district).

(6220) Wāsudev Kāle of Mulekhedi (Buldānā district).

No. 6221 सपिण्डी श्राद्ध. Sapindīśrāddha.

AUTHOR.—Raghuvara.

SUBJECT.—Dharma.

OWNER.—Jagannāth of Gaṛholā (Saugor district).

No. 6222. सप्तपदार्थी. Saptapadārthī.

AUTHOR.—Śivāditya.

SUBJECT.—Nyāya. Also called Saptapadārtha-nirūpaṇa. It is a treatise on Vaiśeshika system. A dozen commentaries have been written on it.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 6223. सप्तपुरी माहात्म्य. Saptapuri-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Kanhaiyālāl Guru, M. A, of Saugor.

No. 6224 सप्तर्षि पूजा. Saptarshi-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chāndīdatt Śāstri of Menḍharā (Bilāspur district).

No. 6225 सप्त शतिका. Saptashatikā.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Also called Saptashatī. See Nos. 6226-6252.

OWNER—Viśvambharnāth of Ritanpur (Bilāspur district).

Nos 6226—6252. सप्तशती. Saptashatī.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa It is a name of Devimahātmya, with which many tracts on Devi are connected.

OWNER.—(6226) Prahlādbhaṭ Lothe of Girolī (Akolā district).

(6227) Gaṇapatilāl Ojhā of Drug.

(6228) Vāsudev Mahādev Tāre of Pāthrot (Amraotī district).

(6229)

(6230) } Vishṇu Gaṇeś of Kokardā (Amraotī district).

(6231) }

(6232) }

(6233) Ichhāpuri, of Paunī (Bhaṇḍārā district).

(6234) Śyāmraj Vaidya of Pāthrot (Amraotī district).

(6235) Vināyak Joshi of Gadburī (Chāndā district).

(6236) Manirām Brāhmaṇ of Adbhār (Bilāspur district)

(6237) }

(6238) }

(6239) } The Bhonsalā Rājās of Nāgpur.

(6240) }

(6241) }

(6242) Wasudev Kāle of Mulekhedī (Buldānā district).

(6243) Nārāvāṇ Purāṇī of Hardā (Hoshangābād district).

(6244) Murlidhar Śāstri of Khāmgaon (Buldānā district).

(6245) Ambādās Govind of Malkāpur (Buldānā district).

(6246) Jagmohansimh of Lohārā (Drug district).

(6247) Prahlād alias Nārāyan Devidās bhaṭ of Mangrul-pīr (Akolā district).

(6248) Nārāyan Rāmchandra Joshi of Valgaon (Amraotī district).

(6249) Sāmb Śāstri Purāṇkār of Bāsim (Akolā district).

(6250) Bāpu Kavimaṇḍan of Bāsim (Akolā district).

(6251) } Sakhārām Bāpu of Bāsim (Akolā district).

(6252) }

No. 6253. सप्तशती अनुष्ठान प्रकार. Saptaśatī Anushṭhāna-prakāra.

AUTHOR.—

SUBJECT.—*Tantra*.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 6254. सप्तशती कवचादि (सटीक). Saptaśatī Kavachādi (Satīka).

AUTHOR.—*Vyāsa*.

SUBJECT.—*Dharma*.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 6255. सप्तशती कौमुदी. Saptaśatī-kaumudī.

AUTHOR.—

SUBJECT.—*Purāṇa*.

OWNER.—Chandidatt Śāstri of Menḍharā (Bilāspur district).

No. 6256. सप्तशती गुट्का. Saptaśatī guṭakā.

AUTHOR.—

SUBJECT.—*Dharma*.

OWNER.—The Bhonslā Rājās of Nāgpur.

6257—6259. सप्तशती टीका. Saptaśatī ṭikā.

AUTHOR.—Nāgeśa Bhaṭṭa.

SUBJECT.—*Dharma*.

OWNER.—(6257) The Bhonslā Rājās of Nāgpur.

(6258) Viśvambharnāth of Ratanpur (Bilāspur district).

(6259) Prahlad alias Nārāyaṇ Devidās of Mangrulpīr (Akolā district).

No. 6260. सप्तशती टीका. Saptasati ṭikā.

AUTHOR.—Śantanu.

SUBJECT.—*Dharma*.

OWNER.—The Bhonslā Rājās of Nāgpur.

No. 6261. सप्तशती देवीस्तोत्र. Saptasati Devi-stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Ātmārām of Lonār (Buldānā district).

No. 6262. सप्तशती पाठ प्रकार. Saptasati-pāṭha-prakāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhiddilāl Tivāri of Mandlā.

No. 6263. सप्तशती मन्त्र प्रयोग माला. Saptasati-mantra-prayoga-mālā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Ambādās Śāstri of Navāpur (Betūl district).

Nos. 6264—6266. सप्तशती विधान. Saptasati-vidhāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6262) The Bhonsalā Rājās of Nāgpur,

(6263) Vāsudev Kāle of Mulekhedi (Buldānā district).

(6264) Vāsudevrāv Golvalkar of Mandlā.

No. 6267. सप्तशती विधान एकादशान्यास. Saptasati-vidhāna
Ekādaśanyāsa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhiddilāl Tivāri of Mandlā.

No. 6268. सप्तशती व्यञ्जार्थ शब्ददीपन. Saptasati
Vyañgārtha-śabda-dīpana.

AUTHOR.—Ananta Paṇḍita.

SUBJECT.—Vedānta. A commentary on Ārya Saptasati.

OWNER.—Rāmachandrāv of Bilāspur.

No. 6269. सप्तशती शाप मोचन. Saptashati-sāpa-mochana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ambādās Śāstrī of Navāpur (Betūl district).

Nos. 6270-6271. सप्तशती (सटीक). Saptashati (Satika).

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6270) Haldhar Śāstrī of Raipur.

(6271) Śrinivāsrāv of Ratanpur (Bilaspur district).

Nos. 6272-6273. सप्तशती स्तोत्र. Saptashati stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6272) Purushottamrām of Dharmjaigarh (Udaipur State).

(6273) Gaṇpatilāl Ojhā of Drug.

Nos. 6274—6276. सप्तस्लोकी गीता. Saptaslokī Gītā.

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta.

OWNER.—(6274) Prabhākar Śāstrī of Chhindwārā.

(6275) Chandrabhān of Mojharī (Amraoti district).

(6276) The Bhonsalā Rājās of Nāgpur.

No. 6277. सप्तसरस्वती. Saptasarasvatī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rādhākisan Pujārī of Hardā (Hoshangābād district).

No. 6278. सप्तार्का. Saptarkā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6279. सप्ताह पद्धति. Saptāha-paddhati.

AUTHOR.—Dhīrasāya Śāstri.

SUBJECT.—Dharma.

OWNER.—Chāndīdatt Śāstri of Menḍharā (Bilāspur district).

No. 6280. सभा कौमुदी. Sabhā-kaumudī.

AUTHOR.—Vānūrī Nārāyaṇa.

SUBJECT.—Jyotiṣha.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 6281. सभा संवाद. Sabhā-samvāda.

AUTHOR.—Jayarāma Kavi.

SUBJECT.—Kāvya.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 6282. सभ्याभरण. Sabhyābharaṇa.

AUTHOR.—Rāmachandra, son of Viśvanātha.

SUBJECT.—Kāvya.

OWNER.—Wāsudev Kāle of Mulekhedī (Buldānā district).

No. 6283. समप्रदान निरूपण. Samapradāna-nirūpaṇa.

AUTHOR.—Anantadeva.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6284. समय प्रदीप Samaya-pradīpa.

AUTHOR.—Viṭṭhal Dikshita.

SUBJECT.—Dharma. There is another by Śridatta on the same subject.

OWNER.—The Bhonslā Rājās of Nāgpur.

No. 6285. समय प्रदीप व्याख्या. Samaya-pradīpa-vyākhyā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Wāsudev Kāle of Mulekhedī (Buldānā district).

No. 6286. समय मनोरम. Samaya-manorama.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Wāsudev Kāle of Mulekhēdi (Buldānā district).

Nos. 6287—6292. समय मयूख. Samaya mayūkha.

AUTHOR.—Nilakanṭha.

SUBJECT.—Dharma. One of the 12 mayūkhas of Bhagavanta-bhāskara. It is also known as Kāla or Tithi mayūkha.

OWNER.—(6287)

(6288) } The Bhonsalā Rājās of Nāgpur.

(6289) }

(6290) Nārāyaṇ Veṅkaṭeś of Bāsim (Akolā district).

(6291) Śrikṛishṇa Manohar of Bāsim (Akolā district).

(6292) Dīnānāth of Singhāri (Bilāspur district).

Nos. 6293—6295. समरसार. Samarasāra.

AUTHOR.—Rāmachandra.

SUBJECT.—Jyotisha. Also called Svarodaya.

OWNER.—(6293) Svāmī Rāmratan of Śobhāpur (Chhindwārā district).

(6294) Śrinivāsrāv of Ratanpur (Bilāspur district).

(6295) The Bhonsalā Rājās of Nāgpur.

No. 6296. समरसार टीका. Samarasāra Ṭikā.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Govindbhaṭ of Jubbulpore.

Nos. 6297—6300. समरसार (सटीक). Samarasāra (Saṭīka).

AUTHOR.—Rāmachandra.

SUBJECT.—Jyotisha. Some six commentaries have been written on this by various authors.

OWNER.—(6297) Govind Śāstī of Maṅgalā (Bilāspur district).

(6298) Lakshmanbhaṭ of Brahmāpuri (Chāndā district).

(6299) Mahāvīr Sarasvatī Jain Pāṭhaśālā at Saugor.

(6300) Nādhoraṇ of Damoh.

No. 6301. समाधान संग्रह. Samādhāna-saṅgraha.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstri of Raipur.

No. 6302. समाम्नाय. Samāmnāya.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Bīdhā Dharmādhikārī of Daryāpur (Amraoti district).

Nos. 6303-6304. समावर्तन प्रयोग. Samāvartana-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6303) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).

(6304) Gaṇbhaṭ Nāgobhaṭ of Mangrulpur (Akolā district).

Nos. 6305—6307. समास चक्र. Samāsa-chakra.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—(6305) Vāsudev Kāle of Mulekhedi (Buldānā district).

(6306) Balātkār gaṇ Jaīn mandir at Kārañjā (Akolā district).

(6307) Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 6308. समास चान्द्रिका. Samāsa-chandrikā.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Wāsudev Kāle of Mulekhedi (Buldānā district).

No. 6309. समास चूडामाणि. Samāsa-chūḍāmaṇi.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Rāmchandrārāv of Bilāspur,

No. 6310. समास वृत्ति. Samasavritti.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6311. सम्भोग प्रश्न. Sambhoga-praśna.

AUTHOR.—

SUBJECT.—Jyotiṣha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6312. सरस्वती कण्ठभरण. Sarasvatī-kanṭhabharana.

AUTHOR.—Bhojadeva,

SUBJECT.—Alaṅkāra.

OWNER.—Haldhar Śāstrī of Raipur.

Nos. 6313—6315. सरस्वती माला. Sarasvatī-mālā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 6316—6321. सरस्वती स्तोत्र. Sarasvatī Stotra.

AUTHOR.—

SUBJECT.—Dharma. Occurs in Liṅga, Brahma and Brahmanāda Purāṇas and also in Sudarśana Saṁhitā. Attributed to several rishis. There are also two other authors who have composed the stotra, viz., Prīthvīdhara and Bappa bhaṭṭ Sūri.

OWNER.—(6316)

(6317) The Bhonsalā Rājās of Nāgpur.

(6318)

(6319) Gopālbhaṭṭ of Chaurai (Chhindwārā district).

(6320) Gōrelāl Mādhoprasād of Sihorā (Jubbulpore district).

(6321) Śaligrām of Hōshangābād.

No. 6322. सरस्वती स्तोत्र. Sarasvatī Stotra.

AUTHOR.—Nārada.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 6323. सरोज कलिका. Saroja-kalikā.

AUTHOR.—Bhāsvata Kaviratna.

SUBJECT.—Dharma.

OWNER.—Janaknandan of Phulchur (Bhāndārā district).

Nos. 6324-6325. सर्वकथा. Sarvakathā.

AUTHOR.—Viśvanatha, son of Gopāla.

SUBJECT.—Purāṇa. This book is also called Vratarāja.

OWNER.—(6324) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akol district).

(6325) Bālkrishna Telaṅg of Hardā (Hoshangābād district).

No. 6326. सर्व तंत्रानुसार विधान. Sarva-tantrānusāra-vidhāna.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

Nos. 6327—6331. सर्वतोभद्र. Sarvatobhadra.

AUTHOR.—Viṣṭhalabhaṭa.

SUBJECT.—Dharma. This refers to Vishnu-vrata, but there are books of the same name on Jyotisha and a ṭīkā on Bhagvadgītā by Rāmakanṭha.

OWNER.—(6327) Prahlād alias Nārāyaṇ Devīdās bhaṭ of Mangrūpīr (Akolā district).

(6328) Wāsudev Kāle of Mulekhedī (Buldānā district).

(6329) Trimbak Joshi of Ghuikhedī (Amraoti district).

(6330) Pāṇḍu-bhaṭ Tolambhaṭ of Kholāpur (Amraoti district).

(6331) Daśrath Dube of Maṇḍlā.

Nos. 6332-6333. सर्वतोभद्र. Sarvatobhadra.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(6332) Trimbak Śāstri of Khāmgaon (Buldānā district).
(6333) Murlidhar Śāstri of Khāmgaon (Buldānā district).

No. 6334. सर्वतोभद्र देवता. Sarvatobhadra Devatā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 6335. सर्वतोभद्र देवता स्थापन विधि. Sarvatobhadra-devatā-sthāpana-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ambādās Govind of Malkāpur (Buldānā district).

No. 6336. सर्वतोभद्र लिङ्गतोभद्र. Sarvatobhadra-liṅgatobhadra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Āt nīrām of Lonār (Buldānā district).

No. 6337. सर्वदर्शन संग्रह. Sarvadarśana-saṅgraha.

AUTHOR.—Sāyaṇa.

SUBJECT.—Vedānta.

OWNER.—Vāsudevrāv Golvalkar of Mandā.

No. 6338. सर्वदेव पूजा. Sarvadeva-pūjā.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Govindrām of Mālākherī (Hōshangābād district).

No. 6339-6340. सर्वदेव प्रतिष्ठा. Sarvadeva-pratishṭhā

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6339) Trimbak Śāṅkar of Ghuikhed (Amraoti district).
(6340) Śrīdev Dīkshit of Maṇḍla.

No. 6341. सर्वदेव मन्त्रोत्कीलन स्तोत्र. Sarva-deva-mantrotsilana Stotra.

Attributed to Mahādeva.

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 6342-6343. सर्वपूजा. Sarva-pūjā.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—(6342) Trimbak Śāstri of Khāmgaoon (Buldānā district).
(6343) Bālkṛishṇa bhaṭṭji of Hardā (Hoshangābād district).

No. 6344. सर्व प्रायाश्चित्त विधि. Sarva-prāyaśchitta-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 6345. सर्वमास माहात्म्य. Sarvamāsa-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).

No. 6346. सर्वव्रताद्यापन. Sarva-vratodyāpana.

AUTHOR.—Anantadeva.

SUBJECT.—Dharma.

OWNER.—Govind bhaṭṭ of Jubbulpore.

Nos. 6347—6349. सर्वसङ्ग्रह. Sarva-saṅgraha.

AUTHOR.—Dīnānātha.

SUBJECT.—Jyotisha.

OWNER.—(6347) Rāmprasād Tiwāri of Belkherā (Jubbulpore district).

(6348) Madanmohan of Raipur (Hoshangābād district).

(6349) Govindrām of Mālakheri (Hoshangābād district).

No. 6350. सर्वानुक्रम. Sarvānukrāma.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Prabhākār Śāstri of Chhindwārā.

No 6351. सर्वानुक्रमणि. Sarvānukrāmaṇi.

AUTHOR.—

SUBJECT.—Veda. Same as No. 6350.

OWNER.—Raghunāthrao Ābāsāheb of Jubbulpore.

No. 6352. सर्वार्थ चिन्तामणि. Sarvārtha-chintāmaṇi.

AUTHOR.—

SUBJECT.—Jyotisha. There are 4 or 5 authors who have written a book of this name, to wit Devānachandra, Bhīma, Daivajña, Mallāri, Veṅkaṭeśa, etc.

OWNER.—Govindbhaṭṭ of Jubbulpore.

No. 6353. सहगमन प्रयोग. Sahagamana-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāman Keśav Kavīśvar of Khólāpur (Amraoti district).

No. 6354. सहस्रचण्डी. Sahasra Chāṇḍī.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—The Bhonslā Rājās of Nāgpur.

No. 6355 सहस्रनाम भाष्य. Sahasranāma-bhāshya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Mādhavarāv of Damoh.

No. 6356. सहस्रभोजन विधि. Sahasra-bhojana-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonslā Rājās of Nāgpur.

No. 6357. सहस्रव्रत. Shasravrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman bhaṭ of Brahmapurī (Chāndā district).

No. 6358. सहस्रशीर्ष व्याख्या. Sahasraśīrsha-vyākhyā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Visvambharnāth of Ratanpur (Bilāspur district).

No. 6359. सहस्रशीर्षा. Sahasra-śīrshā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Padmanāth of Parpoḍi (Drug district).

No. 6360. सहस्रशीर्षा महाभाष्य. Sahasraśīrsha-mahā-
bhāshya.

AUTHOR.—Nimbārka Swāmi.

SUBJECT.—Veda.

OWNER.—Rānī Sūryamukhī Bāi of Nāndgaon (Nāndgaon State).

No. 6361. सांसार्गिक श्राद्ध (प्रयोग). Sānsargika Śrāddha
(Prayoga).

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bājirāv Śāstri Mūrtizāpur (Akolā district).

No. 6362. साङ्कर्य वाद. Sāṅkaryavāda.

AUTHOR.—Anantālvār.

SUBJECT.—Nyāya.

OWNER.—Kanhayālāl Guru, M.A., of Saugor.

No. 6363. सांख्य कौमुदी. Sāṅkhyakaumudi.

AUTHOR.—Vāchaspati Miśra

SUBJECT.—Sāṅkhyā. See Nos. 6365-6366.

OWNER.—Rāmachandrarāv of Bilāspur.

No. 6364. सांख्य कौमुदी टीका. Sāṅkhyakaumudi tīkā.

AUTHOR.—Rāghavānanda.

SUBJECT.—Sāṅkhyā.

OWNER.—Kanhayālāl Guru, M.A., of Saugor.

Nos 6365-6366. सांख्य तत्त्व कौमुदी. Sāṅkhyatatva-kaumudi.

AUTHOR.—Vāchaspati Miśra.

SUBJECT.—Sāṅkhyā.

OWNER.—(6365) Prahlād bhaṭ Lothe of Giro'i (Akolā district).

(6366) Govindprasād Śāstrī of Jubbulpore.

No. 6367. सांख्य तत्त्व कौमुदी टीका: Sāṅkhyatatva-kaumudi Tīkā.

AUTHOR.—Bhārata yati.

SUBJECT.—Sāṅkhyā

OWNER.—Rāmchandra of Hoshangābād.

No. 6368. सांख्य दीपिका. Sāṅkhyadīpikā.

AUTHOR.—Kaiyāṭa

SUBJECT.—Sāṅkhyā.

OWNER.—Rāmnāth Trivedī of Dhamtari (Raipur district).

No. 6369. सांख्य शास्त्र शाखा. Sāṅkhya Śāstra Śākhā.

AUTHOR.—

SUBJECT.—Sāṅkhya.

OWNER.—Dīnānāth of Singhāri (Bilāspur district).

No 6370. सांख्य सूत्र. Sāṅkhya Sūtra.

AUTHOR.—Kapila.

SUBJECT.—Sāṅkhya.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 6371. सांख्य सूत्र. Sāṅkhya Sūtra.

AUTHOR.—Pañchaśikhāchārya.

SUBJECT.—Sāṅkhya.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 6372. सांख्य सूत्र भाष्य. Sāṅkhya Sūtra bhāṣhya.

AUTHOR.—Kapila.

SUBJECT.—Sāṅkhya.

OWNER.—Madanmohan of Raipur (Hoshangābād district)

No 6373 साद्रिश्यवाद. Sādṛiśyavāda.

AUTHOR.—Mahādeva Paṇḍita.

SUBJECT.—Nyāya

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6374. साधन पञ्चकर्म (सटीक). Sādhana-pañchakarma
(Satīka).

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Vedānta

OWNER.—Madanmohan of Raipur (Hoshangābād district)

Nos. 6375-6376. सापिण्ड्य कल्पलतिका. Sāpiṇḍya-kalpa-latikā.

AUTHOR.—Nārāyaṇa.

SUBJECT.—Dharma. Sadāśiva also wrote a book of this name.

OWNER.—(6375) Kanhaiyālāl Guru, M.A., of Saugor.

(6376) Prahlādbhaṭ Lothe of Girolī (Akolā district).

No 6377. सापिण्ड्य दीपिका. Sāpiṇḍya-dīpikā.

AUTHOR.—Śridhara.

SUBJECT.—Dharma.

OWNER.—Bāl Śāstri Ghāṭe of Nāgpur.

Nos. 6378—6380 सापिण्ड्य निर्णय. Sāpiṇḍya-nirṇaya.

AUTHOR.—Rāmakṛiṣṇa Ananta.

SUBJECT.—Dharma. It also forms part of Madana-pārijāta by Viśveśvara Ananta.

OWNER.—(6378) Rāmchandra Bābājī of Akoṭ (Akola district).

(6379) Vināyak Joshi of Gaḍborī (Chāndā district).

(6380) Govindbhaṭ of Kholāpui (Amraoti district).

No. 6381. सामवेदीय दशकर्म. Sāmavedīya daśakarma.

AUTHOR.—Bhavadeva.

SUBJECT.—Dharma.

OWNER.—Janaknandan of Phulchur (Bhandārā district).

No 6382. सामान्य तिथि वर्णन. Sāmānya-tithi-varṇana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhedī (Buldānā district)

No. 6383. सामान्य निरुक्ति. Sāmānya Nirukti.

AUTHOR.—Gadādhara.

SUBJECT.—Nyāya.

OWNER.—Kanhaiyalal Guru, M.A., of Saugor.

No. 6384. सामान्य निरुक्ति टिप्पणी टीका. Sāmānyanirukti-
tippaṇī tīkā.

AUTHOR.—Gadādhara.

SUBJECT.—Nyāya

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6385. सामान्य रविवार. Sāmānya-ravivāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 6386—6390. सामुद्रिक. Sāmudrika.

Attributed to Mahādeva.

SUBJECT.—Jyotisha. Deals with palmistry. Viśhnudatta and Nārada have written on the subject. Is also found in the Bhavishyottara Purāṇa.

OWNER.—(6386) Jagannāth Śukla of Hardā (Hoshangābad district).

(6387) Chhiddilāl Tiwāri of Mandlā.

(6388) Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

(6389) The Bhonsalā Rājās of Nagpur.

(6390) Jagmukhibāi of Uḍatum (Bilāspur district).

No. 6391. सामुद्रिक शास्त्र. Sāmudrika Śāstra.

AUTHOR.—

SUBJECT.—Jyotisha. Same as Nos 6386—6390.

OWNER.—Govind bhaṭṭ of Jubbulpore.

No. 6392. साम्ब स्तोत्र. Sāmba Stotra.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Prahlād alias Nārāyaṇ Devīdāsbhaṭ of Mangrulpīr (Akolā district).

No. 6393. सार कथावली. Sāra-kathāvalī.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Kṛishnānand of Khāmgaoṇ (Buldānā district).

No. 6394. सार विचार. Sāra-vichārā.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Balirām Pāṭil of Dongaon (Buldānā district).

Nos. 6395—6398. सार संग्रह. Sārasaṅgraha.

AUTHOR.—

SUBJECT.—Vaidyaka. Many authors have written a book of this name on medicine, e.g., Kāliprasāda Vaidya, Chakrapāṇi, Raghunātha and Viśvanātha. Moreover other books having the same name have been written on Kāvya, Dharmasāstra, Jyotiṣha and Vyākaraṇa.

OWNER.—(6395) Śrīkrishṇa Pāṇḍe of Mungeli (Bilāspur district).

(6396) Pūran Pandit of Barkherā (Jubbulpore district).

(6397) Chhiddilāl Tiwāri of Maṇdlā.

(6398) Kanhaiyālāl Guru, M.A., of Saugor.

No. 6399. सार संग्रह. Sāra-saṅgraha.

AUTHOR.—

SUBJECT.—Jyotiṣha Chandraśekhara, Vāchaspati, Duḥkhabhañjana, Mahādeva bhaṭṭa, Muñjāditya and Vidyālaṅkāra are some of the authors who have written on the subject.

OWNER.—Ambādās Śāstrī of Navāpur (Betūl district).

No. 6400. सार संग्रह रामायण. Sāra-saṅgraha Rāmāyaṇa.

AUTHOR.—Tejanātha Śāstrī.

SUBJECT.—Itihāsa.

OWNER.—Sitarām Śāstrī of Naugaī (Bilāspur district).

Nos. 6401—6428 सारस्वत. Sārasvata.

AUTHOR.—Anubhūtiśvarūpāchārya.

SUBJECT.—Vyākaraṇa.

OWNER.—(6401) Bhuneśvara Brāhmaṇ of Bhilaī (Bilāspur district).

(6402) Śāligrām of Hoshangābād.

(6403) Madanmohan of Raipur (Hoshangābād district).

(6404) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

(6405) Śivrām of Hoshangābād.

(6406) Baldev Pāṇḍe of Haṭṭā (Damoh district).

- (6407) Kanhaiyālāl Guru, M.A., of Saugor.
 (6408) The Bhonsalā Rājās of Nāgpur.
 (6409) Kārelāl of Śobhāpur (Chhindwārā district).
 (6410) Śrinivāsrāv of Ratanpur (Bilāspur district).
 (6411) Dīnānāth of Singhāri (Bilāspur district).
 (6412) Śrīdev Līkshit of Maṇḍlā.
 (6413) Vaidyanāth dās of Jagdalpur (Bastar State).
 (6414) } Kāśidatt Jhā of Khairagarh
 (6415) } (Khairagarh State).
 (6416) Haldhar Sāstri of Raipur.
 (6417) Rāgho Viśvanāth Sāstri of Murtizāpur (Akolā district).
 (6418) Vaijambhaṭ of Brahmapurī (Chāndā district).
 (6419) Jagannāthlī of Gāḍarwārā (Narsinghpur district).
 (6420) Rāmprasād of Śrinagar (Narsinghpur district).
 (6421) Janaknāndan of Phulchur (Bhaṇḍārā district).
 (6422) Govindrām of Mālākheri (Hoshangābād district).
 (6423) Nāthurām of Khimlāsā (Saugor district).
 (6424) Ajodhyāprasād Brāhmaṇ of Seoni.
 (6425) The Chaube family of Gaṛhā (Jubbulpore district).
 (6426) Vāsudevarāv Golvalkar of Maṇḍlā.
 (6427) Daśrath Dube of Maṇḍlā.
 (6428) Dīnānāth of Singhāri (Bilāspur district).

No. 6429. सारस्वत. Sārasvata.

AUTHOR.—Narendrāchārya.

SUBJECT.—Vyākaraṇa.

OWNER.—Sakhārām Bāpu of Bāsim (Akolā district).

Nos. 6430-6431. सारस्वत चन्द्रिका. Sārasvata-chandrikā.

AUTHOR.—Anubhūti svarūpāchārya.

SUBJECT.—Vyākaraṇa.

OWNER.—(6430) Bhagvāndās of Bārhā (Narsinghpur district).

(6431) Śivrām of Hoshangābād.

No. 6432. सारस्वतटीका. Sārasvata ṭīkā.

AUTHOR.—Puñjarāja.

SUBJECT.—Vyākaraṇa.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

Nos. 6433--6439 सारस्वत प्रक्रिया. Sārasvata prakriyā.

AUTHOR.—Anubhūti svarūpāchārya.

SUBJECT.—Vyākaraṇa.

OWNER.—(6433) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(6434)

(6435)

(6436)

(6437)

(6438)

(6439)

Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6440. सारस्वत व्याकरण. Sārasvata Vyākaraṇa.

AUTHOR.—Anubhūti svarūpāchārya.

SUBJECT.—Vyākaraṇa. Same as Nos. 6401—6428

OWNER.—Rāmlāl Dube of Mohgaon (Māṇḍlā district).

Nos. 6441—6443. सारस्वती (प्रक्रिया). Sārasvatī (Prakriyā).

AUTHOR.—Anubhūti svarūpāchārya.

SUBJECT.—Vyākaraṇa.

OWNER.—(6441) Līnānāth of Singhari (Bilāspur district.)

(6442) Vaijambhaṭ of Brahmapuri (Chāndā district).

(6443) Umedīprāśad of Jarve (Bilāspur district).

No 6444. सारावली. Sārāvalī.

AUTHOR.—

SUBJECT.—Jyotisha. Some 3 or 4 persons have written a book of this name.

OWNER.—The Bhonsalā Rajās of Nāgpur.

No. 6445. सारिणी. Sāriṇī.

AUTHOR.—Mahādevarshī.

SUBJECT.—Jyotisha.

OWNER.—Gaurīśāṅkar of Garhākoṭā (Saugor district).

Nos. 6446-6447. सारोद्धार कार्तिक माहात्म्य. Sāroddhāra Kārtika-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(6446) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).
(6447) Rāmchandra of Hoshangābād.

Nos. 6448-6449. सावित्री आख्यान. Sāvitri Ākhyāna.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—(6448) Vāsudev Mahādev Tāre of Pāthrot (Amraotī district).
(6449) Śyāmrāj Vaidya of Pāthrot (Amraotī district).

No. 6450. सावित्री व्रत कथा. Sāvitri-vrata-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—Wāsudev Kāle of Mulekhedī (Buldānā district).

No. 6451. सावित्री स्तोत्र. Sāvitri Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Jānkīprasād of Gaṛhākotā (Saugor district).

Nos. 6452--6456. साहित्य दर्पण. Sāhitya-darpaṇa.

AUTHOR.—Viśvanātha.

SUBJECT.—Alaṅkāra.

OWNER.—(6452) Chhiddilāl Pāṭhak of Maṇḍlā.
(6453) Govindprasād of Jubbulpore.

(6454) Ārtodās Pāṭ Joshi of Jagdalpur (Bastar State).

(6455) Kanhaiyālāl Guru, M. A., of Saugor.

(6456) Kanhaiyālāl Guru, M. A., of Saugor.

No. 6457. सिंह गौतमी माहात्म्य. Simha Gautami-māhātmya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6458. सिंह सिद्धान्त. Simha-siddhānta.

AUTHOR.—Sīvānanda.

SUBJECT.—Tantra.

OWNER.—Rāmprasād of Hatṭā (Damoh district).

No 6459. सिंहसिद्धान्त सिन्धु. Simhasiddhānta-sindhu.

AUTHOR.—Sīvānanda.

SUBJECT.—Tantra.

OWNER.—Kanhaiyālal Guru, M. A., cf Saugor.

No. 6460. सिंहासन द्वात्रिंशत्. Siṅhāsana-dvātriṁśat.

AUTHOR.—Bhoja.

SUBJECT.—Kāvya. Is also known as Vikrama-charita.

OWNER.—Dhundi Bāpu of Multāi (Betūl district).

No. 6461. सिंहासन द्वात्रिंशिका. Simhāsana-dvātriṁśikā.

AUTHOR.—Bhoja.

SUBJECT.—Kāvya. Same as No. 6460.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akola district).

No. 6462. सिद्ध खण्ड. Siddha-khaṇḍa.

AUTHOR.—Nityanātha Siddha.

SUBJECT.—Tantra.

OWNER.—Dinānāth of Singhārī (Bilāspur, district).

No. 6463. सिद्ध खेटिका. Siddha-khetikā.

AUTHOR.—Raghuvirādatta Miśra.

SUBJECT.—Jyotiṣha.

OWNER.—Govind bhaṭṭ of Jubbulpore.

No 6464. सिद्ध नागर्जुनीय. Siddha Nāgārjuniya.

AUTHOR.—Nāgārjuna.

SUBJECT.—Vaidyaka.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 6465. सिद्ध लक्ष्मी स्तोत्र. Siddha Lakshmi Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Vishnu Purāṇa.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilaspur district).

Nos. 6466—6501. सिद्धान्त कौमुदी. Siddhānta-kaumudī.

AUTHOR.—Bhaṭṭoji Dikshita.

SUBJECT.—Vyākaraṇa.

OWNER.—(6466) Govindprasad Śāstrī of Jubbulpore.

- (6467)
 - (6468)
 - (6469)
 - (6470)
 - (6471)
- Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

- (6472) Gaurīśaṅkar of Valgaon (Amraoti district).
- (6473) Bhagvān lās of Bārhā (Narsinghpur district).
- (6474) Prabhākar Śāstrī of Chhindwārā.
- (6475) Bājīrāv Śāstrī of Murtizāpur (Akola district).
- (6476) Rāgho Visvanāth Śāstrī of Murtizāpur (Akola district).
- (6477) Śrīnivāsrāv of Ratanpur (Bilaspur district).
- (6478) Mannulāl of Drug.
- (6479) Haldhar Śāstrī of Raipur.
- (6480) Mādhav Wāsudev of Nāndorā (Buldānā district).
- (6481) Wāsudev Kāle of Mulekhedi (Buldānā district).
- (6482) Śrīkrishṇa Manohar of Bāsim (Akola district).
- (6483) Sāmb Śāstrī Purānkār of Bāsim (Akola district).
- (6484) Nārāyaṇ Veṅkaṭeś of Bāsim (Akola district).
- (6485) Dāji Śāstrī Parvate of Daryāpur (Amraoti district).
- (6486) Govind Krishṇa Parvate, Pleader, of Daryāpur (Amraoti district).
- (6487) Gopāl Balirām of Rithpur (Amraoti district).
- (6488) Bālkrishṇa of Hardā (Hoshangābād district).
- (6489) Nārāyaṇ Purānī of Hardā (Hoshangābād district).
- (6490) Mahādev Rājeśvar of Hardā (Hoshangābād district).
- (6491) The Bhonslā Rājās of Nāgpur.
- (6492) Mādhav Nārāyaṇ Bhope of Warorā (Chāndā district).
- (6493) Śrīnivāsrāv of Ratanpur (Bilaspur district).
- (6494) Dīnānāth of Singhari (Bilaspur district).
- (6495) Govindprasad of Jubbulpore.
- (6496) Rāghavendra Purānik of Jubbulpore.
- (6497) Gaṇeśadatt Pāṭhak of Mandlā.
- (6498) Vāsudevarāv Golvalkar of Mandlā.
- (6499) Saṅkar bhaṭṭ of Jubbulpore.
- (6500) Nāthūrām of Khimlāsā (Saugor district).
- (6501) Murlidhar of Gubrākalā (Jubbulpore district).

No. 6502. सिद्धान्त कौमुदी (वैदिक प्रक्रिया). Siddhānta-kaumudī (Vaidika Prakriyā).

AUTHOR.—Bhaṭṭojī Dikshita.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstrī of Raipur.

No. 6503. सिद्धान्त कौमुदी व्याख्या. Siddhānta-kaumudī Vyākhyā.

AUTHOR.—Tirumalādhvarin.

SUBJECT.—Vyākaraṇa. Also called Manoramā.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6504—6514. सिद्धान्त चन्द्रिका. Siddhānta-chandrika.

AUTHOR.—Rāmāśrama.

SUBJECT.—Vyākaraṇa.

OWNER.—(6504) Madaumohan of Raipur (Hoshangābād district).

(6505) }
 (6506) } Balātkār gaṇ Jain mandir at Kārañjā (Akolā
 (6507) } district).
 (6508) }

(6509) Chhiddilāl Pāṭhak of Mandla.
 (6510) Rāghavendra Purānik of Jubbulpore.
 (6511) Vāsudevarāv Golvalkar of Maṇḍlā.
 (6512) Rāmkīishṇa Pānde of Hattā (Damoh district).
 (6513) Ajodhyā-bhaṭ of Hardā (Hoshangābad district).
 (6514) Dīnānāth of Singharī (Bilāspur district).

No. 6515. सिद्धान्त चन्द्रिका. Siddhānta-chandrikā.

AUTHOR.—Gaṅgādhara Sarasvatī.

SUBJECT.—Nyāya.

OWNER.—Wāsudev Kāle of Mulekhedī (Buldānā-district).

No. 6516. सिद्धान्त चन्द्रिका सटीक. Siddhānta-chandrikā Satīka.

AUTHOR.—Rāmeśvara and Bābū Dikshita.

SUBJECT.—Vyākaraṇa.

OWNER.—Chhiddilāl Tiwāri of Maṇḍlā.

No. 6517. सिद्धान्त चन्द्रिका सुबोधिनी व्याख्या. Siddhānta-chandrikā Subodhinī vyākhyā.

AUTHOR.—Sadānanda.

SUBJECT.—Vyākaraṇa.

OWNER.—Madan mohan of Raipur (Hoshangābād district).

No. 6518. सिद्धान्त चिन्तामणि. Siddhānta-chintāmaṇi.

AUTHOR.—Gaṅgeśopādhyāya.

SUBJECT.—Nyāya. It is also known as Tattva-chintāmaṇi.

OWNER.—Pyārelāl of Kūmhī (Raipur district).

No. 6519. सिद्धान्त चूडामणि. Siddhānta-chudāmaṇi.

AUTHOR.—Mādhava.

SUBJECT.—Jyotiṣha. There is also one on Vedānta by Rāṅganātha.

OWNER.—Dinānāth of Singhāri (Bilāspur district).

No. 6520. सिद्धान्त जान्हवी Siddhānta-jānhavī.

AUTHOR.—Deyāchārya.

SUBJECT.—Vendānta.

OWNER.—Professor Rāmapratāp Śāstrī of the Morris College, Nāgpur.

No. 6521. सिद्धान्त ज्योत्स्ना. Siddhānta-jyotsnā.

AUTHOR.—Dhanirāma.

SUBJECT.—Dharma. A book on fasts according to Nimbārka sampradāya.

OWNER.—Śrīkrishṇa Pāṇḍuraṅg of Bālāpur (Akolā district).

No. 6522. सिद्धान्त तिथि निर्णय. Siddhānta-Tithi-nirṇaya.

AUTHOR.—Śivanandana.

SUBJECT.—Dharma.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 6523. सिद्धान्तदीप. Siddhānta-dīpa.

AUTHOR.—Viśvadeva.

SUBJECT.—Vedānta. A commentary on Saṅkshepaśārīraka.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

No. 6524. सिद्धान्त निष्कर्ष. Siddhānta-nishkarsha.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Chāndīdatt Śāstṛī of Menḍharā (Bilāspur district).

Nos. 6525-6526. सिद्धान्तविन्दु. Siddhānta-bindu.

AUTHOR.—Madhusūdana Sarasvatī.

SUBJECT.—Vedānta. The full name of the book is Siddhānta-tattva-bindu. It is a commentary on the Chidānanda-daśa-slokī by Śaṅkarāchārya.

OWNER.—(6525) Rāmchandrārv of Bilāspur.

(6526) Nāgo Govind Khapalī of Bāsim (Akolā district).

No. 6527. सिद्धान्त मकरन्द सारिणी. Siddhānta-makaranda-sāriṇī.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Raghunāthrāv Sare of Rehli (Saugor district).

No. 6528. सिद्धान्त मञ्जरी. Siddhānta-mañjari.

AUTHOR.—Jānakīnātha.

SUBJECT.—Nyāya.

OWNER.—Bālaśāstri Ghāṭe of Nāgpur.

No. 6529. सिद्धान्त मञ्जूषा. Siddhānta-mañjūṣā.

AUTHOR.—Nāgeśa Bhaṭṭā.

SUBJECT.—Vyākaranā.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

Nos. 6530--6534. सिद्धान्त मुक्तावली. Siddhānta-muktāvalī.

AUTHOR.—Viśvanātha Nyāya-paśchānana.

SUBJECT.—Nyāya.

OWNER.—(6530) Wāsudev Kāle of Mulekhedī (Buldānā district).

(6531) Seṇ gaṇ Jain mandir at Kārañjā (Akolā district).

(6532) Śesh Śāstrī of Khanḍwā (Nimār district).

No. 6535. सिद्धान्त मुक्तावली. Siddhānta-muktāvalī.

AUTHOR.—Prakāśānanda.

SUBJECT.—Vedānta.

OWNER.—Vāsudevṛāv Golvalkar of Mandlā.

No. 6536. सिद्धान्त रत्नावली. Siddhānta-ratnāvalī.

AUTHOR.—Bhaṭṭa Mādhava.

SUBJECT.—Vyākaraṇa. A tīkā on Sārasvatapratyayā.

OWNER.—Bālātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6537-6538. सिद्धान्त रहस्य. Siddhānta-rahasya.

AUTHOR.—

SUBJECT.—Nyāya. There are at least three different authors, Jagadiśa-Mathurānātha and Krishṇamitra, who have written a book of this name.

OWNER.—(6537) Chhiddilal Tiwari of Mandlā.

(6538) Govindprasad Śāstrī of Jubbulpore.

No. 6539. सिद्धान्त रहस्य. Siddhānta-rahasya.

AUTHOR.—Gaṇeśa.

SUBJECT.—Jyotisha. Its another name is Grahalāghava.

OWNER.—Govind bhaṭṭ of Jubbulpore.

Nos. 6540-6541. सिद्धान्त लक्षण. Siddhānta-lakṣaṇa.

AUTHOR.—Jagadiśa.

SUBJECT.—Nyāya.

OWNER.—(6540) Haldhar Śāstrī of Raipur.

(6541) Dīnānāth of Singhāri (Bilāspur district).

No. 6542. सिद्धान्त लेख संग्रह. Siddhānta-lekha-saṅgraha.

AUTHOR.—Raṅgarāja Dikshita.

SUBJECT.—Nyāya.

OWNER.—Ārtodās Pāṭ Joshi of Jagdalpur (Bastar State).

No. 6543. सिद्धान्तलेश. Siddhāntaleśa.

AUTHOR.—Appaya Dīkshita.

SUBJECT.—Vedānta.

OWNER.—Kanhayālāl Guru, M.A., of Saugor.

No. 6544. सिद्धान्त वाक्यभेद. Siddhānta-vākyā-bheda.

AUTHOR.—Jaimini.

SUBJECT.—Dharma.

OWNER.—Ārtodās Pāṭ Joshi of Jagdalpur (Bastar State).

Nos. 6545—6551. सिद्धान्त शिरोमणि. Siddhānta-śiromani.

AUTHOR.—Bhāskarāchārya.

SUBJECT.—Jyotiṣha.

OWNER.—(6545) Śivrām of Hoshangābād.

(6546) Kanhayālāl Guru, M.A., of Saugor.

(6547) The Chaube family of Haṭṭā-hā (Jubbulpore district).

(6548) Gaṇeśbhāṭ of Haṭṭā (Nāgpur district).

(6549) The Bhonsalā Rājās, Nāgpur.

(6550) } Bayābāī Alladiwār of Chāndā.

(6551) } Bayābāī Alladiwār of Chāndā.

No. 6552. सिद्धान्तशिरोमणि. Siddhānta-śiromani.

AUTHOR.—Rāghavendra Sarasvatī.

SUBJECT.—Vedānta.

OWNER.—Bāl Śāstrī Ghāṭe of Nāgpur.

No. 6553. सिद्धान्त संग्रह. Siddhānta-saṅgraha.

AUTHOR.—Appaya Dīkshita.

SUBJECT.—Vedānta.

OWNER.—Murlidhar Śāstrī of Chāndā.

OWNER:-

No. 6554. सिद्धान्त संग्रह Siddhānta-saṅgraha.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M A., of Saugor.

Nos. 6555—6557. सिद्धान्त सार. Siddhānta-sāra.

AUTHOR.—Narahari.

SUBJECT.—Vedānta.

OWNER.—(6555) Rāmchandrarāv of Bilāspur.

(6556) Bhagvāndās Pāṭhak of Dāmoh.

(6557) Mahāvīr Sarasvatī Jain Pāṭhśālā at Saugor.

No. 6558. सिद्धान्त सार दीपक. Siddhāntasāra-dīpaka.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Amṛitsāv of Seoni.

No. 6559 सिद्धान्तसार मुक्तावली. Siddhānta-sāra-muktāvali.

AUTHOR.—Viśvanātha.

SUBJECT.—Nyāya.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

No 6560. सिद्धि विनायक पूजा. Siddhi-vināyaka-pūjā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From the Bhavishyottara Purāṇa.

OWNER.—Ambādās Govind of Malkāpur (Buldānā district).

Nos. 6561-6562. सिन्दूरागिरि माहात्म्य. Sindūrāgiri-māhātmya.

AUTHOR.—

SUBJECT.—Dharma. This refers to Rāmtek in the Nāgpur district and is apparently based on an inscription in the Laksmana temple on that hill. It is supposed to be taken from Padma Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6563. सीता स्वयंवर. Sītā-svayamvara.

AUTHOR.—

SUBJECT.—Kāvya. Taken from Hanumannāṭaka or Mahānāṭaka.

OWNER.—Sakhārām Bāpu of Bāsim (Akolā district).

Nos. 6564—6576. सुखबोध. Sukhabodha.

AUTHOR.—Raghunātha Bhaṭṭa.

SUBJECT.—Jyotisha.

OWNER.—(6564) Paraśurām Anant of Bāsim (Akolā district).

(6565) Prahlād alias Nārāyaṇ Devidās Bhatt, of Mangrul-pir (Akolā district).

(6566) Sakhārām Bāpu of Bāsim (Akolā district).

(6567) Nārāyaṇrāv Doble of Shegaon (Chāndā district).

(6568) Vyañkaṭeś Bālkriṣṇa of Lonār (Buldānā district).

(6569) Saṅkarbhaṭ of Jāvalabūtā (Buldānā district).

(6570) Janārdan Māruti of Kholāpur (Amraotī district).

(6571) Pāṇḍubhaṭ Tolambhaṭ of Kholāpur (Amraotī district).

(6572) Gopāl Jaikriṣṇa of Kuṭāsā (Akolā district).

(6573) Lakshmaṇbhaṭ of Tākali (Amraotī district).

(6574) Ambādās Sāstrī of Navāpur (Betūl district).

(6575) Sadāśiv Almulvār of Gadbori (Chāndā district).

(6576) Sāmb Śiv bhaṭ Cheṇḍke of Chāndā.

Nos. 6577-6578. सुदर्शन कवच. Sudarśana-kavacha.

AUTHOR.—Sudarśana.

SUBJECT.—Tantra.

OWNER.—(6777) Śrinivāsrāv of Ratanpur (Bilāspur district).

(6778) Wāsudev Kāle of Mulekhedī (Buldānā district).

No. 6579. सुदर्शनचक्र. Sudarśana-chakra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Ayodhyāpr asād of Ratanpur (Bilāspur district).

No. 6580. सुदर्शन नरसिंह सहस्राक्ष. Sudarśana Narasimha-sahasrākṣa.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Śrinivāsrāv of Ratanpur (Bilāspur district).

No. 6581. सुदर्शन भाष्य. Sudarśana-bhāshya.

AUTHOR.—Sudarśanāchārya.

SUBJECT.—Dharma. Sudarśanāchārya or Darśanāchārya or still briefly Darśanārya has written several commentaries on various subjects such as Vedānta, Veda, Purāṇa, Dharma, etc. Those known as Bhāshyās are Chhāndogyopanishad bhāshya, Bhāgavata-Purāṇa bhāshya and Mantra-praśnabhāshya.

OWNER.—Śyāmrāj Ramkrishṇa of Pāthroṭ (Amraoti district).

No. 6582. सुदर्शन माला मंत्र. Sudarśana-mālā mantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Rishidev Miśra of Mandlā.

No. 6583. सुदर्शन संहिता. Sudarśana Saṁhitā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Vāsudevrāv Golvalkar of Mandlā.

Nos. 6584--6586. सुदर्शन संहिता. Sudarśana Saṁhitā

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—(6584) Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

(6585) The Bhonsalā Rājās of Nāgpur.

(6586) Kanhaiyālāl Guru, M.A., of Saugor.

No. 6587. सुदर्शन संहिता. Sudarśana Saṁhitā.

AUTHOR.—Matsyendranātha.

SUBJECT.—Tantra.

OWNER.—Śrīkṛishṇa Pāṇduraṅg of Bālāpur (Akolā district).

Nos. 6588—6594. सुन्दर लहरी. Sundara-lahari.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Kāvya.

OWNER.—(6588) Kanhaiyālāl Guru, M.A., of Saugor.

(6589)

(6590)

(6591)

(6592)

(6593)

(6594)

The Bhonsalā Rājās of Nāgpur.

No. 6595. सुन्दर लहरी टीका. Sundara-lahari tīkā.

AUTHOR.—Śrīrāmachandra Sarasvatī.

SUBJECT.—Dharma.

OWNER.—Bābā Sāstrī Bhagvān Sāstrī of Jalgaon (Buldānā district).

No. 6596. सुन्दरलहरी सटीक. Sundara-lahari Satīka.

AUTHOR.—Śrīrāmachandra Sarasvatī.

SUBJECT.—Dharma. Same as No. 6595.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6597. सुन्दरी चरित्र. Sundari-charitra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Nanhūrām of Ghunsor (Jubbulpore district).

No. 6598. सुन्दरी लहरी. Sundari-lahari.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Dharma. In praise of Devī.

OWNER.—Raghunāthrāv Sapre of Rehlī (Saugor district).

Nos. 6599-6600. सुभाषित मुक्तावली. Subhāshita-muktāvalī.

AUTHOR.—

SUBJECT.—Kāvya. Purushottama and Mathurānātha have written separately and given the same names to their works.

OWNER.—(6599) Śrikṛishṇa Manohar of Bāsim (Akolā district).

(6600) The Bhonsalā Rājās of Nāgpur.

No. 6601. सुभाषित रत्नाकर. Subhāshita-ratnākara.

AUTHOR.—Udho Śāstri.

SUBJECT.—Itihāsa.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 6602. सुभाषित श्लोक. Subhāshita-śloka.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Raghunāthrāv Sapre of Rehlī (Saugor district).

No. 6603. सुमुखी सहस्रनाम. Sumukhī-sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. Taken from Rudrayāmala.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6604. सुमुखी स्तोत्र. Sumukhī Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Jaurākhan Tiwārī of Seoni.

No. 6605. सुवर्ण तंत्र. Suvarṇa Tantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 6606. सुश्रुत. Suśruta.

AUTHOR.—Suśruta.

SUBJECT.—Vaidyaka. The name of the book is really Āyurveda-prakāśa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6607. सुश्रुत संहिता. Suśruta Saṁhitā.

AUTHOR.—Suśruta.

SUBJECT.—Vaidyaka. Same as No. 6606.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 6588—6594. सुन्दर लहरी. Sundara-lahari.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Kāvya.

OWNER.—(6588) Kanhaiyālāl Guru, M.A., of Saugor.

(6589)

(6590)

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(6592)

(6593)

(6594)

The Bhonsalā Rājās of Nāgpur.

No. 6595. सुन्दर लहरी टीका. Sundara-lahari tīkā.

AUTHOR.—Śrīrāmachandra Sarasvatī.

SUBJECT.—Dharma.

OWNER.—Bābā Śāstrī Bhagvān Śāstrī of Jalgaon (Buldānā district).

No. 6596. सुन्दरलहरी सटीक. Sundara-lahari Satīka.

AUTHOR.—Śrīrāmachandra Sarasvatī.

SUBJECT.—Dharma. Same as No. 6595.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6597. सुन्दरी चरित्र. Sundari-charitra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Nanhūrām of Ghunsor (Jubbulpore district).

No. 6598. सुन्दरी लहरी. Sundari-lahari.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma. In praise of Devī.

OWNER.—Raghunāthrāv Sapre of Rehlī (Saugor district).

Nos. 6599-6600. सुभाषित मुक्तावली. Subhāshita-muktāvalī.

AUTHOR.—

SUBJECT.—Kāvya. Purushottama and Mathurānātha have written separately and given the same names to their works.

OWNER.—(6599) Śrikṛishṇa Manohar of Bāsim (Akolā district).

(6600) The Bhonsalā Rājās of Nāgpur.

No. 6601. सुभाषित रत्नाकर. Subhāshita-ratnākara.

AUTHOR.—Udho Śāstri.

SUBJECT.—Itihāsa.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 6602. सुभाषित श्लोक. Subhāshita-śloka.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Raghunāthrāv Sapre of Rehlī (Saugor district).

No. 6603. सुमुखी सहस्रनाम. Sumukhī-sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. Taken from Rudrayāmala.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6604. सुमुखी स्तोत्र. Sumukhī Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Jaurākhan Tiwārī of Seoni.

No. 6605. सुवर्ण तंत्र. Suvarṇa Tantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 6606. सुश्रुत. Suśruta.

AUTHOR.—Suśruta.

SUBJECT.—Vaidyaka. The name of the book is really Āyurveda-prakāśa.

OWNER.—The Bhonslā Rājās of Nāgpur.

No. 6607. सुश्रुत संहिता. Suśruta Saṁhitā.

AUTHOR.—Suśruta.

SUBJECT.—Vaidyaka. Same as No. 6606.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 6608. सुश्लिष्ट परिभाषा. Suślishta-paribhāshā.

AUTHOR.—Keśava Miśra.

SUBJECT.—Dharma.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 6609. सूक्त पाठः Sūkta-pāṭha.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Murlidhar Śāstri of Khāmgaon (Buldānā district).

No. 6610. सूक्ति मञ्जरी. Sūkti-mañjarī.

AUTHOR.—Gaṅgādhara Sarasvatī.

SUBJECT.—Vedānta.

OWNER.—Wāsudev Kāle of Mulekhedi (Buldānā district).

No. 6611. सूक्ष्माग्निहोत्र पद्धति. Sukshmāgnihotra-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhiddilal Tivāri of Maṇḍlā.

Nos. 6612—6615. सूत गीता. Sūta Gītā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa Taken from the Yajñavaibhavakhaṇḍa of the Sūta Saṃhitā in the Skanda Purāṇa.

OWNER.—(6612)

(6613) } The Bhonsla Rājās of Nāgpur.

(6614) }

(6615) Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

No. 6616. सूत्र प्रत्याख्यान संग्रहः. Sūtra-pratyakhyāna-saṅgraha.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Kanhayālāl Guru, M.A., of Saugor.

No. 6617. सूत्रभाष्य. Sūtra bhāshya.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Govindrām of Mälākherī (Hoshangābād district).

No. 6618. सूत्रार्थ चन्द्रिका. Sūtrārtha-chandrikā.

AUTHOR.—Keśava.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6619. सूत्रार्थ निर्णय. Sūtrārtha-nirṇaya.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 6620-6621. सूर्य कवच. Sūrya-kavacha.

AUTHOR —

SUBJECT.—Tantra. From Brahmayāmala.

OWNER.—(6620) Rishidev Miśra of Maṇḍī.

(6621) Govindrām of Mälākherī (Hoshangābād district).

No. 6622. सूर्यकालानल चक्र. Sūrya-kālānala-chakra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 6623. सूर्यध्यानोत्तम. Sūryadhyānottama.

AUTHOR.—Priyādāsa.

SUBJECT.—Dharma.

OWNER.—Govindarām of Mälākherī (Hoshangābād district).

No. 6624. सूर्य नामाष्टक शतक. Sūrya-nāmāṣṭaka Śataka.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singhāri (Bilāspur district).

Nos. 6625-6626. सूर्य नारायण स्तोत्र. Sūrya Nārāyaṇa Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6625) Gopālbhaṭ of Chaurai (Chhindwārā district).
(6626) Śrinivāsrāv of Ratanpur (Bilāspur district).

Nos. 6627—6629. सूर्य पुराण. Sūrya Purāṇa.

Attributed to Parāśara.

SUBJECT.—Purāṇa.

OWNER.—(6627) Ajodhyāprasād of Seoni.

(6628) Nāthū Brāhmaṇ of Pathrorā (Jubbulpore district).

(6629) Mohanlāl Brāhmaṇ of Sunāchar (Jubbulpore district).

No. 6630. सूर्य मन्त्रोद्धार. Sūrya-mantroddhāra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Dīnānāth of Singhāri (Bilāspur district).

No. 6631. सूर्य व्रत. Sūrya-vrata.

AUTHOR.—

SUBJECT.—Dharma. From the Bhavishyottara Purāṇa.

OWNER.—The Bhonsalā Rajās of Nāgpur.

No. 6632. सूर्य व्रत निर्णय. Sūrya-vrata-nirṇaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

No. 6633. सूर्य शतक. Sūrya-śataka.

AUTHOR.—Mayūra.

SUBJECT.—Kāvya. It is also called Mayūraśataka after the author.

OWNER.—Wāsudev Kāle of Mulekhedi (Buldānā district).

Nos. 6634-6635. सूर्य सहस्र नाम. Sūrya-sahasra-nāma.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is found in Bhāvishya and Bhavishyottara Purāṇas and also in Rudrayāmala.

OWNER.—(6634) The Bhonsalā Rājās of Nagpur.

(6635) Sundarlāl of Ratanpur (Bilāspur district).

No. 6636. सूर्य सहस्र नाम स्तोत्र. Sūrya-sahasranāma Stotra.

AUTHOR.—Samantu.

SUBJECT.—Dharma.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

Nos. 6637—6639. सूर्य सिद्धान्त. Sūrya-siddhānta.

AUTHOR.—Sūryapratīpa.

SUBJECT.—Jyotiṣha.

OWNER.—(6637) Padmanāth of Parpodī (Drug district).

(6638) Madanmohan of Gubrākalā (Jubbulpore district).

(6639) Govind Joshi of Jubbulpore.

No. 6640. सूर्य सिद्धान्त (गृदर्थ प्रकाशक). Sūryasiddhānta
(Gūḍhārtha Prakāśaka).

AUTHOR.—Raṅganātha Bhaṭṭa.

SUBJECT.—Jyotiṣha.

OWNER.—Gopāl Jaikrishṇa of Kuṭāsā (Akolā district).

No. 6641. सूर्य सिद्धान्त टीका. Sūryasiddhānta ṭīkā.

AUTHOR.—

SUBJECT.—Jyotiṣha. There are more than 20 ṭīkās on Sūryasiddhānta by various authors.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6642. सूर्य स्तुति. Sūrya-stuti.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Mohanlāl of Ratanpur (Bilāspur district).

Nos. 6643-6644. सूर्य स्तोत्र. Sūrya Stotra.

AUTHOR—

SUBJECT.—Dharma. Occurs in various Purāṇas.

OWNER.—(6643) Śivrām of Hoshangābād,

(6644) Wāsudev Kāle of Mulekhedī (Buldānā district).

No. 6645. सूर्यार्घ्यदान. Sūryārghyadāna.

AUTHOR.—Mādhava Bhāṭṭa.

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ Ātmācām of Lonār (Buldānā district).

No. 6646. सूर्यार्घ्य विधन. Sūryārghya-vidhāna.

AUTHOR—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 6647-6648. सूर्याष्टोत्रशतनाम. Suryāṣṭottara-
śatanāma.

AUTHOR—

SUBJECT.—Dharma.

OWNER.—(6647) The Bhonsalā Rājās of Nāgpur.

(6648) Chhiddilāl Tiwārī of Maṇḍlā.

No. 6649. सूर्योपस्थान. Sūryopasthāna.

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma.

OWNER.—Murlidhar Śāstri of Khāmgaoṇ (Buldānā district).

No. 6650. सृष्टि प्रकार. Srishti-prakāra.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 6651. सेना विन्यास. Senā-vinyāsa.

AUTHOR.—

SUBJECT.—Śilpa.

OWNER.—Prabhākar Śāstrī of Chhindwārā.

No. 6652. सेवाफल. Sevāphala.

AUTHOR.—Vallabhāchārya.

SUBJECT.—Dharma.

OWNER.—The Bhonslā Rājās of Nāgpur.

No. 6653. सोपानपञ्चक. Sopāna-pañchaka.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Kārelāl of Śobhāpur (Chhindwārā district).

No. 6654—6656. सोमवती. Somavatī.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From the Bhavishyottara Purāṇa.

OWNER.—(6654) The Bhonslā Rājās of Nāgpur

(6655) Jivanlāl of Ghunsor (Jubbulpore district).

(6656) Vaijambhaṭ of Brahmapurī (Chāndā district).

No. 6657. सोमवती अमावास्या. Somavatī Amāvāsyā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Same as Nos. 6654—6656.

OWNER.—Śrīrāmbhaṭ of Sirōnchā (Chāndā district).

Nos. 6658—6659. सोमवती कथा. Somavatī kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Bhavishyottara Purāṇa Same as Nos. 6654—6657.

OWNER.—(6658) Prahlād alias Nārāyaṇ bhaṭṭ of Mangrulpīr (Akola district).

(6659) Kṛiṣṇājī of Salodhī (Chāndā district).

Nos. 6660—6662. सोमवार कथा. Somavāra kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—(6660) Vāsudev Kāle of Mulekhedī (Buldānā district).

(6661) Viśvambharṇāth of Ratanpur (Bilāspur district).

(6662) Ajodhyāprasād of Seoni.

Nos. 6663—6667. सोमवार व्रत कथा. Somavāra-vrata kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—(6663) Śivram of Hoshangābād.

(6664) Prahlād alias Nārāyaṇ Devīdās bhaṭṭ of Mangrulpīr (Akola district).

(6665) Tārāchand bhaṭṭ of Hoshangābād.

(6666) Vāsudev Kāle of Mulekhedī (Buldānā district).

(6667) Rāmlāl of Maṇḍlā.

No. 6668. सोमवार व्रत कथा. Somavāra-vrata kathā.

AUTHOR.—Sadāśiva.

SUBJECT.—Dharma.

OWNER.—Totārām of Khāmgaoon (Buldānā district).

No. 6669. सोमवार व्रतोद्यापन. Somavāra-vratodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 6670 सोमवार व्रतोद्यापन विधि. Somavāra-vratodyāpana-
vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyāmrāj Rāmkṛishṇa of Pāthrot (Amraoti district).

No. 6671 सोमव्रत कथा. Somavrata kathā.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Govindprasād Sāstrī of Jubbulpore.

Nos. 6672—6676. सौंदर्य लहरी. Saundarya-laharī.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Kāvya. It is also known as Ānanda-laharī and is addressed to Śakti. It has called forth more than 25 commentaries by various authors.

OWNER.—(6672) Parmānand of Paḍariyā (Jubbulpore district).

(6673) Rāmānand of Paḍariyā (Jubbulpore district).

(6674) Rāmnāth of Jubbulpore.

(6675) Bhagvāndās of Bārhā (Narsinghpur district).

(6676) Śivrām Parsāi of Hoshangābād.

No. 6677. सौन्दर्य लहरी सटीक. Saundarya-laharī Saṭīka.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma. See Nos. 6672—6676.

OWNER.—Dīnānāth of Singhāri (Bīlāspur district).

No. 6678. सौभाग्य रत्नाकर. Saubhāgya-ratnākara.

AUTHOR.—Vidyānandanātha

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 6679 - 6681. सौर. Saura.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(6679) Govind Ballāl of Palasgaon, Joshi (Chāndā district).

(6680) Amībādās Govind of Malkāpur (Buldānā district).

(6681) Gopāl bhaṭṭ of Chaurai (Chhindwārā district).

No. 6682. सौर पुराण. Saura Purāṇa.

AUTHOR.—

SUBJECT.—Purāṇa. See Nos. 6627—6629.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 6683. सौर पौराणिक मतसमर्थन. Saurapaurāṇika.
matasamarthana.

AUTHOR.—Nilakanṭha.

SUBJECT.—Purāṇa. It attempts to reconcile the cosmical views of the Purāṇas regarding our globe with those of the Surya-siddhānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6684 सौर संहिता. Saura Saṁhitā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—Govind Yogirāj of Lonār (Buldānā district).

No. 6685. सौर सर्वस्व. Saura-sarvasva.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Chandraśekhar Pāṭjoshi of Khariār (Raipur district).

Nos. 6686—6693. श्कन्द पुराण. Skanda Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Consists of several Saṁhitās without connection with each other. These are again divided into a number of Khaṇḍas, the principal ones being seven.

OWNER.—(6686) Madanmohan of Raipur (Hoshangābād district).

(6687) Lakshmi-prasād of Jubbulpore.

(6688)

(6689)

(6690) The Bhonsalā Rājās of Nāgpur.

(6691)

(6692)

(6693)

Nos. 6694—6696. स्कन्द पुराण (ब्रह्मोत्तर खण्ड). Skanda Purāṇa (Brahmottara khaṇḍa).

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(6694) Bālkrishna Telāṅg of Hardā (Hoshangābād district).

(6695) Motirām Purānik of Kūṁhī (Raipur district).

(6696) Bāpu Mahādīn of Piñjad (Akolā district).

Nos. 6697—6698. स्कन्द पुराण (रेवा खण्ड). Skanda Purāṇa (Revā khaṇḍa).

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(6697) Haldhar Śāstrī of Raipur.

(6698) Rāmchandra of Hoshangābād.

No. 6699. स्तम्भ मातृ पूजन. Stambha-mātṛi-pūjana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Narbadāprasād of Maṇḍlā.

No. 6700. स्तवराज. Stavarāja.

AUTHOR.—

SUBJECT.—Dharma. It is a hymn to Gaṇeśa.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 6701. स्तोत्र रत्नाकर. Stotraratnākara.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Chaube family of Gaṛhā (Jubbulpore district).

No. 6702. स्तोत्र संग्रह. Stotra-saṅgraha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Nārāyaṇ Purāni of Hardā (Hoshangābād district).

Nos 6703-6704. श्रीजातक. Strijātaka.

AUTHOR.—

SUBJECT.—Jyotisha. Some 5 or 6 authors have written a book of this name, e.g., Gaṇeśa Daivajña, Trivikrama, Yavanāchārya, Rāmachandra, Vāmanāchārya, etc.

OWNER —(6703) Sakhārām Rāmbhāṭ Joshi of Valgaon (Amraotī district).

(6704) Lakshmiṇ bhaṭ of Bramhapurī (Chāndā district).

No. 6705-6705. स्थालीपाक. Sthālipāka.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—(6705) The Bhonsalā Rājās of Nāgpur.

OWNER.—(6706) Rāmkṛishṇa of Brahmapurī (Buldānā district).

No. 6707. स्नान भास्कर कर्म विपाक. Snāna-bhāskara Karma-vipāka.

AUTHOR.—Viśveśvara Bhaṭṭa.

SUBJECT.—Dharma. Forms part of Karmavipāka.

OWNER.—Tārāchand bhaṭ of Hoshangābād.

Nos. 6708-6709. स्नानविधि. Snānavidhi.

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma.

OWNER.—(6708) Pannālāl of Kāvalī (Amraotī district).

(6709) Murlidhar Sāstri of Khāmgaon (Buldānā district).

No. 6710. स्मार्त गङ्गाधरी. Smārta Gaṅgādhari.

AUTHOR.—Gaṅgādhara.

SUBJECT.—Dharma.

OWNER.—Śrikṛishṇa Maṇohar of Bāsim (Akolā district).

No. 6711-6712. स्मार्त पद्धति. Smārta-paddhati.

AUTHOR.—

SUBJECT.—Dharma. There is a work of this name by Me manātha Bhaṭṭa, son of Mukunda Sūri.

OWNER.—(6711) Purushottam Anant of Bāsim (Akola district).

(6712) Śyāmrāj Rāmkṛishṇa of Pāthrot (Amraoti district).

No. 6713. स्मार्त प्रयोग. Smārta-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangāshād district).

No. 6714 स्मार्त प्रायश्चित्त. Smārta-prāyaśchitta.

AUTHOR.—Divākara bhaṭṭa.

SUBJECT.—Dharma

OWNER.—Raghunātha rāv Ābāsāheb of Jubbulpore.

No. 6715. स्मार्त प्रायश्चित्त प्रकरण. Smārta-prāyaśchitta-prakaraṇa.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 6716. स्मार्त विधि. Smārta-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyāmrāj Rāmkṛishṇa of Pāthrot (Amraoti district).

No. 6717. स्मार्त स्फुट पद्धति. Smārta-sphuṭa-paddhati.

AUTHOR.—Nārāyaṇa Dīkṣhita.

SUBJECT.—Dharma.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 6718-6721. स्मृति कौस्तुभ. Smṛiti-kauṣṭubha.

AUTHOR.—Anantadeva.

SUBJECT.—Dharma.

OWNER.—(6718) Bāpu Kavimandan of Bāsim (Akolā district).

(6719) Raghunāthrāv Ābāsāheb of Jubbulpore.

(6720) Baḍhā Dharmādhikārī of Daryāpur (Amraoti district).

(6721) Vāsudev Sāstrī of Burhānpur (Nimār district).

No. 6722. स्मृति चन्द्रिका. Smṛiti-chandrikā.

AUTHOR.—

SUBJECT.—Dharma. Several authors like Āpādeva, Kubera, Vāmadeva, Vaidika, Sārvabhauma, Sukadeva, Devānna Bhaṭṭa, etc., have written a book of this name.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 6723-6724. स्मृति चन्द्रोदय. Smṛiti-chandrodaya.

AUTHOR.—Ganeśa Bhaṭṭa.

SUBJECT.—Dharma

OWNER.—(6723) Nārāyaṇ Rāvji of Jalgaon (Buldānā district).

(6724) Bāl Sāstrī Ghāṭe of Nāgpur.

No. 6725. स्मृति दर्पण. Smṛiti-darpaṇa.

AUTHOR.—Rāghava.

SUBJECT.—Dharma

OWNER.—Nārāyaṇ Rāvji of Jalgaon (Buldānā district).

No. 6726. स्मृति प्रायश्चित्त. Smṛiti-prāyaśchitta.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Lakshmaṇ Ātmārām of Lonār (Buldānā district).

Nos. 6727-6728. स्मृत्यर्थसागर. Smṛityartha-sāgara.

AUTHOR.—Chalāri Nrīsiṁha.

SUBJECT.—Dharma.

OWNER.—(6727) Viṣhṇupānt of Tīmarī (Hoshangābād district).

(6728) Rāmchandrāv of Bilāspur.

Nos. 6729—6733. सूत्यर्थं सारं. Smṛtyartha-sāra.

AUTHOR.—Nilakanṭhāchārya.

SUBJECT.—Dharma.

OWNER.—(6729) The Bhonsalā Rājās of Nāgpur,

(6730) Murlidhar Sāstrī of Chāndā.

(6731) Dhundi Bāpū of Multāi (Betūl district).

(6732) Vāsudev Sāstī of Burhānpur (Nimār district).

(6733) Jāgeśvar Rāmdev of Waiud (Amraoti district).

No. 6734. स्वप्न चिन्तामणि. Svapna-chintāmaṇi.

AUTHOR.—Jagaddevanātha.

SUBJECT.—Jyotisha.

OWNER.—Gopāl Jaikrishna of Kuṭāsā (Akolā district).

No. 6735. स्वप्न स्तोत्रं. Svapna-stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gopālbhaṭṭ of Chūrai (Chhindwārā district).

Nos. 6736—6742. स्वप्नाध्यायं. Svapnādhyāya.

AUTHOR.—Kāṇakulālāṅkāra Vāchaspati.

SUBJECT.—Jyotisha. Deals with dreams and their results.

OWNER.—(6736) Kuñjāra " Brāhmaṇ of Adbhār (Bilāspur district).

(6737) Ayodhyāprasād of Katanpur (Bilāspur district).

(6738) Vāman Keśav Kaviśvar of Khilāpur (Amraoti district).

(6739) Tārāchand bhaṭṭ of Hoshangābād.

(6740) The Bhonsalā Rājās of Nāgpur.

(6741) Chhiddilāl Tiwāri of Maṇḍlā.

(6742) Gaurīśāṅkar of Gaṛhākotā (Saugor district).

No. 6743. स्वयंबोधस्तोत्रं. Sayambodha stotra.

Attributed to Śiva.

SUBJECT.—Dharma.

OWNER.—Kānhāiyālāl Guru, M.A., of Saugor.

No. 6744. स्वरशास्त्र. Svara Śāstra.

AUTHOR.—

SUBJECT.—Jyotisha. This is a general name given to works dealing with prognostications of future events, especially in warfare. These are ascertained by regulated breathings through the nose, by stellar combinations, peculiar arrangements of the alphabet in mystic circels or similar other means.

OWNER.—Janārdan Śāstri of Ganiyārī (Bilāspur district).

Nos 6745—6747. स्वरोदय. Svarodaya.

AUTHOR.—Paramānanda.

SUBJECT.—Vaidyaka.

OWNER.—(6745) Paramānand of Padārivā (Jubbulpore district),

(6746) Nāthūrām of Khlīmlāsā (Saugor district),

(6747) Chetan Sonār of Sunāchar (Jubbulpore district),

No. 6748. स्वरोदय. Svarodaya.

AUTHOR.—Charanācāsa.

SUBJECT.—Yoga.

OWNER.—Dinānāth of Singhārī (Bilāspur district).

No. 6749. स्वरोदय. Svarodaya.

Attributed to Śiva.

SUBJECT.—Yoga.

OWNER.—Śrinivāsrāv of Ratanpur (Bilāspur district).

Nos. 6750—6752. स्वरोदय. Svarodaya.

AUTHOR.—Narapati.

SUBJECT.—Yoga.

OWNER.—(6750) Janārdan Śāstri of Ganiyārī (Bilāspur district),

(6751) Rāmchandrārv of Bilāspur,

(6752) Wāsudev Kālē of Mulekhedī (Buldānā district),

Nos. 6753-6754. स्वरोदय. Svarodaya.

AUTHOR.—Narahari.

SUBJECT.—Jyotisha.

OWNER.—(6753) Pāṇḍuraṅg Joshi of Jāvalbutā (Buldānā district),

(6754) Ārtodās Pāṭ Joshi of Jagdalpur (Bastar State).

No. 6755. स्वरोदयसार. Svarodayasāra.

AUTHOR.—

SUBJECT.—**Tantra.** From Rudrayāmala.

OWNER.—Bhaiyālāl of Ramkhiriyā (Jubbulpore district).

No. 6756. स्वर्गारोहण. Svargārohṇa.

AUTHOR.—

SUBJECT.—**Purāṇa.**

OWNER.—Pāṇḍurāṅg Joshi of Jāvalabūṭā (Buldānā district).

No. 6757. स्वस्तिवाचन. Svastivāchana.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Govindprasad Śāstri of Jubbulpore.

No. 6758. स्वात्म निरूपण. Svātma-nirūpaṇa.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—**Vedānta.** It is also known as Svātmānanda-prakāśā.

OWNER.—Prabhākar Śāstri of Chhindwārā.

No. 6759. स्वार्थ स्वरोदय. Svārtha-svarodaya.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Viśvambharānāth of Ratanpur (Bilāspur district).

No. 6760. हंस परमहंस निर्णय. Hamsa paramahamsa-nirṇaya.

AUTHOR.—

SUBJECT.—**Vedānta.**

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 6761. हंस विधानोक्तार्थ्य प्रदान. Hamsa-vidhānoktārghya-pradāna.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Vināyak Joshi of Gaḍborī (Chāndā district)..

No. 6762. हंस स्तोत्र. Hamsi-hamsa Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chāṇḍidatt Śāstri of Menḍharā (Bilāspur district).

No. 6763. हठ प्रदीपिका. Haṭha-pradīpi kā.

AUTHOR.—Svātmārāma Yogīndra.

SUBJECT.—Yoga. Also called Haṭha-dīpikā.

OWNER.—Nārāyaṇ Purāni of Hardā (Hoshangābād district).

No. 6764. हठ योग प्रदीपिका. Haṭhayoga-pradīpi kā.

AUTHOR.—Svātmārāma Yogīndra.

SUBJECT.—Yoga. Same as No. 6763.

OWNER.—Balātkār gaṇ Jain māṇdir at Kārañjā (Akolā district).

No. 6765. हनुमत् कथा. Hanumat kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Lakshman Ātmārām Kāle of Lonār (Buldānā district).

Nos. 6766—6772. हनुमत् कवच. Hanumat kavacha

AUTHOR.—Vyāsa.

SUBJECT.—Tantra. Is found in Padma Purāṇa, Brahmāṇḍa Purāṇa, Bhavishyottara Pu:āṇa, Vāyu Purāṇa and Sudarśana Samhitā.

OWNER.—(6766) Prahlāda alias Nārāyaṇ Devidās bhaṭṭ of Marāg-rūlpīr (Akolā district).

(6767) The Bhonsalā Rājās of Nāgpur.

(6768) Prānbandhu of Kameṭhī (Sakti State).

(6769) Govind bhaṭṭ of Jubbulpore.

(6770) Pyārelāl Purānik of Kūmhī (Raipur district).

(6771) The Bhonsalā Rājās of Nāgpur.

(6772) Śrinivāsrāv of Ratanpur (Bilāspur district).

No. 6773. हनुमत् काव्य. Hanumat Kāvya.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—The Bhonsalā Rājās of Nāgpur

No. 6774. हनुमत्काव्य एकमुखी. Hanumatkāvya Ekamukhī.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Deviprasād of Seoni.

No. 6775. हनुमत् पञ्चाङ्ग. Hanumat-pañchāṅga.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Āśārām of Semri-Harchand (Chhindwārā district).

No. 6776. हनुमत् पद्धति. Hanumat-paddhati.

AUTHOR.—

SUBJECT.—Tantra From the Sudarśana Saṁhitā.

OWNER.—The Bhonslā Rājās of Nāgpur.

No. 6777 हनुमत् पुराण. Hanumat Purāṇa.

AUTHOR.—

SUBJECT.—Purāṇa

OWNER.—Bāpu Kavimandān of Bāsim (Akolā district).

No. 6778. हनुमत् प्रतिष्ठा. Hanumat-pratishṭhā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonslā Rājās of Nagpur.

No. 6779. हनुमत् प्रशस्ति. Hanumat praśasti.

AUTHOR.—Kālidāsa.

SUBJECT.—Kāvya.

OWNER.—Narottam Ojhā of Kawardhā (Kawardhā State).

No. 6780. हनुमत् षट्क. Hanumat-shatka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rudradatt of Muariā Kuā (Jubbulpore district).

Nos. 6781—6783. हनुमत्सहस्रनाम. Hanumat-sahasranāmā.

AUTHOR.—

SUBJECT.—Tantra. Taken from Sudarśana Saṁhitā.

OWNER.—(6781) The Bhonsalā Rājās of Nāgpur.

(6782) Rishidev Miśra of Mandlā.

(6783) Kanhaiyālāl Guru, M.A., of Saugor.

Nos 6784-6785. हनुमस्तोत्र. Hanumat stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6784) The Bhonsalā Rājās of Nāgpur..

(6785) Jānkīprasād of Garbhākotī (Saugor district).

No. 6786 हनुमदीप. Hanumaddipa.

AUTHOR.—

SUBJECT.—Tantra. From Sudarśana saṁhitā.

OWNER.—The Bhonsalā Rājā, of Nāgpur.

Nos. 6787—6789. हनुमद्वृग्. Hanumaddurga.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(6787) Mañanmohin of Raipur (Hoshangābād district).

(6788) The Bhonsalā Rājās of Nāgpur.

(6789) Srinivāsrāv of Ratanpur (Bilāspur district).

No. 6790. हनुमद्वृग् कवच. Hanumaddurga Kavacha.

AUTHOR.—

SUBJECT.—Tantra Same as Nos. 6787—6789.

OWNER.—Saṅkarbhaṭ of Jāvalabūtā (Buldānā district).

No. 6791. हनुमद् यंत्र. Hanumad yantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6792. हनुमद् रामायण. Hanumad Rāmāyaṇa.
 AUTHOR.—Hanumat kavi.
 SUBJECT.—Kāvya.
 OWNER.—Tukārām Pāṭhak of Yeodā (Amraoti district).

No 6793. हनुमद्वडवानल. Hanumadvadvanaḷa.
 AUTHOR.—
 SUBJECT.—Tantra.
 OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 6794—6800. हनुमन्ताटक. Hanumanñāṭaka.
 AUTHOR.—
 SUBJECT.—Nāṭaka. Is also called Mahānāṭaka. It exists in 2
 recensions, the more ancient by Dāmodara and the
 recent one by Madhusūdana.
 OWNER.—(6794) Govindprasād Śāstṛi of Jubbulpore.
 (6795) Gaṇeśadatt Pāṭhak of Maṇḍlā.
 (6796) } The Bhonsalā Rājās of Nāgpur.
 (6797) }
 (6798) Bālkriṣṇa bhaṭṭ of Hardā (Hoshangābād district).
 (6799) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).
 (6800) Mādhav Nārāyaṇ Bhope of Warorā (Chāndā
 district).

No. 6801. हनुमन्मङ्गलाचरण. Hanumanmāngalācaraṇa.
 AUTHOR.—
 SUBJECT.—Tantra.
 OWNER.—Chhiddilāl Tivāri of Maṇḍlā.

No. 6802. हनुमन्मन्त्र गव्हर. Hanumanmantragavhara.
 AUTHOR.—
 SUBJECT.—Tantra. Taken from Sudarśana'samhitā.
 OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6803. हयग्रीवोपनिषद्. Hayagrīvopanishad.
 AUTHOR.—
 SUBJECT.—Veda.
 OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 6804 हयशीर्ष पञ्चरात्र. Hayaśirsha-pañcharātra.

AUTHOR.—

SUBJECT.—Dharma. It is a Vaishnava work, chiefly concerned with the erection of images of gods and their consecration.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6805. हरविजय काव्य. Hara-vijaya Kāvya.

AUTHOR.—Ratnākara.

SUBJECT.—Kāvya. This book carries a double meaning. While relating a Pauranic story the same Slokas yield directions on how to play the chess.

OWNER.—Prabhākar Śāstri of Chhindwārā.

No. 6806. हरिकुसुमस्तवक. Harikusuma-stavaka.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER—Loknāth Mahāpātra of Jagdalpur (Bastar State).

Nos. 6807—6827. हरितालिका. Haritālikā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

- OWNER.—(6807) Lakshmaṇbhaṭ of Brahmāpuri (Chāndā district),
 (6808) Pralhād alias Nārāyaṇbhaṭ of Mangulpīr (Akolā district).
 (6809) Śadāśiv Śivrām bhaṭ of Mangulpīr (Akolā district).
 (6810) Vaijambhaṭ of Brahmāpuri (Chāndā district).
 (6811) Bakhārī of Deokar (Drug district).
 (6812) Govindrām of Hardā (Hoshangābād district).
 (6813) Śivlāl of Śobhāpur (Chhindwārā district).
 (6814) Padmanāth of Parpoḍī (Drug district).
 (6815) Vyāṅkaṭeś Bālkrishṇa of Lonār (Buldānā district).
 (6816) Tārāchandbhaṭ of Hoshangābād.
 (6817) Śivrām of Hoshangābād
 (6818) Sāligrām of Hoshangābād.
 (6819) Bārelāl Brāhmaṇ of Sunāchar (Jubbulpore district).
 (6820) Śivprasād Mālguzār of Hirde nagar (Māndlā district).
 (6821) Śivprasād Mālguzār of Hirde nagar (Māndlā district).

- (6822) }
 (6823) } Deviprasād of Seoni.
 (6824) }
 (6825) Parmānand of Paḍariyā (Jubbulpore district).
 (6826) Gaṇbhāṭ of Kholāpur (Amraoti district).
 (6827) Vāsudev Kāle of Mulekhedi (Buldānā district).
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Nos. 6828—6832. हरितालिका कथा. Haritālikā kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa

- OWNER.—(6828) Śobhārām of Gubrākālā (Jubbulpore district).
 (6829) Totārām of Khāmgaoṇ (Buldānā district).
 (6830) Gaurīśāṅkar of Gaṛhākoṭā (Saugor district).
 (6831) Ghanārām Trivedī of Dhamtari (Raipur district).
 (6832) Gaṇpatilāl Ojhā of Drug.
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No 6833. हरितालिका पत्र. Haritālikā-patra.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Chandrājī of Lohārā (Drug district)

No. 6834. हरितालिका पूजा कथा. Haritālikā-pūjā kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos 6835--6837. हरितालिका व्रत कथा. Haritālikā vrata-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa

- OWNER.—(6835) Chandrāji of Lohārā (Drug district).
 (6836) Rishidev Miśra of Maṇḍlā.
 (6837) Rāmlāl of Dhūmā (Seoni district).
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No. 6838. हरिद्वार माहात्म्य. Haridvāra-māhātmya.

AUTHOR — Vyāsa.

SUBJECT.—Purāṇa. Taken from Brahmāṇḍa Purāṇa.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos 6839—6840. हरिनाममाला. Harināma-mālā.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(6839) Hirālāl of Seoni-Mālwā (Hoshangābād district).
(6840) Kanhaiyālāl Guru, M.A., of Saugor.

No. 6841. हरिनामावली. Harināmāvalī.

AUTHOR.—Dharmadatta.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 6842. हरिभक्तिलतिका. Haribhakti-latikā.

AUTHOR.—Gopāla Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No 6843. हरिभक्तिविलास. . . Haribhakti-vilāsa.

AUTHOR.—Gopāla Bhaṭṭa.

SUBJECT.—Kāvya.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6844. हरिलीला. Hari-līlā.

AUTHOR.—Vopadeva.

SUBJECT.—Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 6845 - 6861. हरिवंश. Harivamśa.

AUTHOR.—Vyāsa...

SUBJECT.—Itihāsa. It is a supplement to the Mahābhārata.

OWNER.—(6845) Nawalāchal Pāṇḍit of Donagaon (Buldānā ditrict).
(6846) Muṇḍalāl of Jubbulpore.
(6847) Parmanand of Padariyā (Jubbulpore district).
(6848) Gaṇeś Brāhmaṇ of Pipariyā (Jubbulpore district).
(6849) Dvārkāprasād of Mandlā.
(6850) Chhiddilāl Pāṭhak of Mandlā.
(6851) Chhiddilāl Tivārī of Mandlā

- (6852) Janārdanrāv of Hattā (Damoh district).
 - (6853) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).
 - (6854) Śivram of Hoshangābād.
 - (6855) Raghunāthsimh of Kerpānī (Narsinghpur district)
 - (6856) Bansī 'ās of Lāṭhgaon (Narsinghpur district).
 - (6857) Appā Bhatjī of Murtizāpur (Akolā district)
 - (6858) Chāṇḍidatt Śāstrī of Mendharā (Bilāspur district).
 - (6859) Sadāśiv Gāde of Pauni (Bhandārā district).
 - (6860) Gokulprasād of Śobhāpur (Chhindwārā district).
 - (6861) The Jagannāth mandir at Khariār (Raipur district).
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No. 6862. हरिवंश सटीक . Harivamśa satīka.

AUTHOR.—

SUBJECT.—Itihāsa. Several tīkās exist.

OWNER —Jhalkanprasād of Amarvādā (Chhindwārā district).

No. 6863. हरिवन्दन. Harivandana.

AUTHOR.—Dāmodara.

SUBJECT.—Vaidyak.

OWNER —The Bhonsalā Rājās of Nāgpur.

No 6864 हरिविजय. Hari-vijaya.

AUTHOR.—Sarvasena.

SUBJECT.—Kāvya

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos 6865—6867. हरिविलास. Harivilāsa.

AUTHOR.—Lolimbarāja.

SUBJECT —Kāvya. Was written by order of King Harihara, son of Sūrya.

OWNER —(6855) Govindprasād Śāstī of Jubbulpore.

(6866) Sadāśiv Yādo Kukde of Warorā (Chāndā district).

(6867) Kauhaiyālāl Guru, M.A , of Saugor.

No. 6868. हरिहर नामावली. Hariharanāmāvalī.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Jagmatibāi of Uḍatum (Bilāspur district).

Nos. 6869--6871. हरिहरात्मक स्तोत्र. Hariharātmaka stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Found in Brahmāṇḍa and Skandī Purāṇas and also in Harivamśa.

OWNER.—(6869) Govindprasad Śāstrī of Jubbulpore.

(6870) } The Bhonsalā Rājās of Nāgpur.
(6871) }

No 6872. हर्षचरित. Harshacharita.

AUTHOR.—Bāṇa.

SUBJECT.—Itihāsa.—Gives the life of King Harshavardhana of Sthāneśvara.

OWNER.—Govindprasad Sāsrtī of Jubbulpore.

Nos. 6873--6879. हलशष्ठी. Halashashṭhī.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(6873) Ganapatilāl Ojhā of Drug.

(6874) Padmanāth of Parpodī (Drug district).

(6875) Sāligrām of Hoshangābād,

(6876) Parmānand of Padariyā (Jubbulpore district).

(6877) Raṇdhirsimh of Sunāchar (Jubbulpore district).

(6878) Sīvprasād of Hirdenagar (Māndlā district).

(6879) Sundarlāl of Ratanpur (Bilāspur district).

Nos. 6880--6882. हवन पद्धति. Havana-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6880) Gaṇeśdatt Pāṭhak of Māndlā.

(6881) Jagannāth Śukla of Hardā (Hoshangābād district).

(6882) Sivrām of Hoshangābad.

No. 6883. हवनशान्ति. Havanasānti.

AUTHOR.—Garga.

SUBJECT.—Dharma.

OWNER.—Kārelāl of Śobhāpur (Chhindwārā district).

No. 6884. हविःश्वण विचार. Haviḥśravaṇa-vichāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 6885-6886. हस्त गौरी. Hastagaurī.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—(6885) Śyāmrāj Rāmkrishṇa of Pāthrot (Amraotī district).
(6886) The Bhonsalā Rājās of Nāgpur.

Nos. 6887-6888. हस्तामलक. Hastāmalaka.

AUTHOR.—Hastāmalaka, son of Prabhākara.

SUBJECT.—Vedānta. Sometimes it is attributed to Śaṅkarāchārya in which case Hastāmalaka is put down as his commentator and *vice versa*.

OWNER.—(6887) Linānāth of Singharī (Bilāspur district).
(6888) Kārelāl of Sobhāpur (Chhindwārā district).

No. 6889. हस्तामृत. Hastāmrīta.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bāpu Kavimaṇḍan of Bāsim (Akolā district).

No. 6890. हाट प्रदीपन. Hāṭa-pradīpana.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Vāsudev Kāle of Mulekhedī (Buldānā district).

No. 6891. हायनरत्न. Hāyanaratna.

AUTHOR.—Balabhadra.

SUBJECT.—Jyotiṣha.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6892. हारित स्मृति. Hārīta Smṛiti.

AUTHOR.—Hārīta.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6893. हिताष्टक. Hitāṣṭaka.

AUTHOR.—Prabodhānanda.

SUBJECT.—Purāṇa.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 6894-6895. हितोपदेश. Hitopadeśa.

AUTHOR.—Nārāyaṇa.

SUBJECT.—Nīti:

OWNER.—(6894) Chandīdatt Sāstri of Mendharā (Bilāspur district).
(6895) The Bhonsalā Rājās of Nāgpur.

No. 6896. हितोपदेश राजनीति. Hitopadeśa Rājanīti.

AUTHOR.—Nārāyaṇa.

SUBJECT.—Nīti. See Nos. 6894-6895.

OWNER.—Ajodhyāprasād Brāhmaṇ of Seoni.

No. 6897. हिरण्यसूक्त. Hiranya Sūkta.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vyaṅkaṭeś Bālkrishṇa of Lonār (Buldānā district).

No. 6898. हिलाज जातक. Hillāja Jātaka.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6899. हेत्वाभास निरूपण. Hetvābhāsa-nirūpaṇa.

AUTHOR.—Gadādhara.

SUBJECT.—Nyāya.

OWNER.—Haldhar Sāstri of Raipur.

No. 6900. हेमचन्द्र व्याकरण. Hemachandra Vyākaraṇa.

AUTHOR.—Hemachandra.

SUBJECT.—Vyākaraṇa.

OWNER.—Kanhayālāl Guru, M.A., of Saugor.

No. 6901. हेमनामावली. Hema-nāmāvalī.

AUTHOR.—Hemachandra.

SUBJECT.—Kosha.

OWNER.—Ganeśdatt Pāṭhak of Mandlā.

No. 6902. हेमाद्रि. Hemādri.

AUTHOR.—Hemādri.

SUBJECT.—Dharma. This is apparently Chaturvarga-Chintāmaṇi by Hemādri.

OWNER.—Bālābhāu of Daryāpur (Amraoti district).

No. 6903. हेमाद्रि (दानखण्ड). Hemādri (Dāna-khaṇḍa).

AUTHOR.—Hemādri.

SUBJECT.—Dharma.

OWNER.—Ganeśbhaṭ of Haṭṭā (Damoh district).

Nos. 6904—6908. हेमाद्रि-प्रयोग. Hemādri-prayoga.

AUTHOR.—Vidyādhara.

SUBJECT.—Dharma.

OWNER.—(6904) Trimbak Śāstri of Khāmgāon (Buldānā district).

(6905) Śivrām of Hoshangābād.

(6906) Padmanāth of Balaudā (Bilāspur district).

(6907) Śrīnivāstrāv of Ratanpur (Bilāspur district).

(6908) Ambādās Govind of Malkāpur (Buldānā district).

Nos. 6909-6910. होम, Homa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6909) Dharmdās of Khairi (Jubbulpore district).

(6910) Deviprasād of Seoni.

Nos. 6911-6912. होम-पद्धति. Homa-paddhati.

AUTHOR.—Vaśishṭha.

SUBJECT.—Dharma.

OWNER.—(6911) Devīprasād of Seoni.
(6912) Chhiddilāl Pāṭhak of Maṇḍlā.

No. 6913. होमविधि. Homavidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ajodhyāprasād Brāhmaṇ of Seoni.

No. 6914. होराप्रकाश. Horāprakāśa.

AUTHOR.—Śambhu.

SUBJECT.—Jyotisha.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 6915. होराशास्त्र. Horā Śāstra.

AUTHOR.—

SUBJECT.—Jyotisha. The authors are various, e.g., Bhāṭṭotpala,
Varāhamihira, Satya, etc.

OWNER.—Rāgho Viśvanāth Śāstri of Murtizāpur (Akola district).

No. 6916. होरा-संख्यान्. Horā-saṅkhyāna.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Rāmnāth of Jubbulpore.

No. 6917. होरा-सौख्य. Horā-saukhya.

AUTHOR.—Todarānṛipa.

SUBJECT.—Jyotisha.

OWNER.—Govindbhāṭṭ of Jubbulpore.

Nos. 6918-6919. हौलिका-कथा. Holikā-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Bhavishyottara Purāṇa.

OWNER.—(6918) Daśrath Dube of Maṇḍlā.

(6919) Dīnānāth of Singhārī (Bilāspur district).

No. 6920. हौत्र. Hautra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyāmarāj Rāmkṛishṇa of Pāthrot (Amraotī district).

No. 6921. हौत्र-प्रयोग. Hautra-prayoga.

AUTHOR.—Āṇṇā Dikshita.

SUBJECT.—Dharma.

OWNER.—Keaśvṛāv of Khurai (Saugor district).

PART II.—JAINA WORKS.

Nos. 6922-6923. अकलङ्कस्तोत्र. Akalaṅka Stotra.

AUTHOR.—Akalaṅka.

SUBJECT.—Dharma. In 16 verses, the author criticises the idea of God as recognized in Hindu theology.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 6924. अकलङ्काष्टक. Akalaṅkāśṭaka.

AUTHOR.—Akalaṅka.

SUBJECT.—Stotra. A hymn of nine verses.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 6925. अक्षयविधिउद्यापन. Akshaya-vidhi-udyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 6926. अङ्गरक्षकस्तोत्र. Āṅgarakshaka stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 6927-6928. आजितशान्तिस्तव. Ajita-śānti-stava.

AUTHOR.—Nandisheṇa.

SUBJECT.—Dharma. A hymn of 38 Prākrit verses.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 6929. आतिचारप्रायश्चित्त. Atichāra-prāyaśchitta.

AUTHOR.—

SUBJECT.—Dharma. On “Prāyaśchitta,” or expiatory rites for transgression of the prescribed Vratas or vows.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 6930—6932. अनगारधर्मामृत. Anagāra-dharmāmr̄ita.

AUTHOR.—Āśādhara.

SUBJECT.—Dharma. Describes the duties and the conduct of Jaina ascetics. It is the second part of the author's Dharmāmr̄ita Śāstra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6933-6934. अनेकार्थध्वनिमञ्जरी. Anekārtha-dhvani-mañ-
jari.

AUTHOR.—Mahākshapanaka (of Kāśmirāmnāya).

SUBJECT.—Kosha. A short homonymic lexicography.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6935. अभिषेक. Abhisheka.

AUTHOR.—

SUBJECT.—Dharma. Rituals for the daily bathing ceremony of a Jaina image.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6936—6945. अमरकोष Amarakosha.

AUTHOR.—Amarasimha.

SUBJECT.—Kosha. This is a non-religious book and is universally appreciated by Sanskritists whether Brahmanical or Jaina and therefore finds a place in Part I also, See Nos. 202—238.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6946. अम्बडचरित्र. Ambada-charitra.

AUTHOR.—Muniratna Sūri.

SUBJECT.—Charita. Narrates the instructive life of one Ambada Kshatriya.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6947. अष्टकर्मचूर्णपूजा. Ashta-karma-churna-puja.

AUTHOR.—Jñanabhūshana.

SUBJECT.—Dharma. On worship for the destruction of the eight karmas.

OWNER.—Kāshṭā singh Jain mandir at Kārañjā (Akolā district).

Nos. 6948-6949. अष्टशती. Ashtaśatī.

AUTHOR.—Akalaṅka.

SUBJECT.—Nyāya. A commentary on the Āpta mīmāṃsā of Samantabhadrāchārya.

OWNER.—(6948) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(6949) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6950—6953. अष्टसहस्री. Ashta-sahasrī.

AUTHOR.—Vidyānanda.

SUBJECT.—Nyāya. A commentary on the Āpta mīmāṃsā of Samantabhadrāchārya, closely following Ashtaśatī of Akalaṅka. It is also called Āptamīmāṃsālaṅkṛiti.

OWNER.—(6950) } Balātkār gaṇ Jain mandir at Kārañjā (Akolā
 } (6951) } district.
 } (6952) } Sen gaṇ Jain mandir at Kārañjā (Akolā district).
 } (6953) }

Nos. 6954-6955. अष्टसहस्रीटिपणि. Ashta-sahasrī tippaṇi.

AUTHOR.—Samantabhadra.

SUBJECT.—Nyāya. A running commentary on the Ashtasahasrī of Vidyānanda. It is also called Ashtasahasrī-vishama-pada vyākhyā. The author is of course different from that of Āptamīmāṃsā.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6956. अष्टसहस्रीमङ्गलाचरणवृत्ति. Ashtasahasrī maṅgala-ācharanā-vṛitti.

AUTHOR.—

SUBJECT.—Nyāya. A commentary on the first verse of Ashtasahasrī of Vidyānanda.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6957-6958. अष्टान्हिक व्रतोद्यापन. Ashtāhnikā-vratodyāpana.

AUTHOR.—

SUBJECT.—Dharma. On worship of the eight holy days that occur towards the end of the month Phālguṇa.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6959-6961. आचारसार. Āchāra-sāra.

AUTHOR.—Viranandī.

SUBJECT.—Dharma. Deals with the duties of Jaina householders and monks.

OWNER.—(6959) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(6960) } Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(6961) }

No. 6962. आचाराङ्गसूत्र. Achāranga sūtra.

AUTHOR.—

SUBJECT.—Siddhānta. The first aṅga of the Śvetāmbara canon books.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6963—6967. आत्मानुशासन. Ātmānuśāsana.

AUTHOR.—Guṇabhadrāchārya:

SUBJECT.—Siddhānta. Contains 273 didactic verses and bears a commentary by Prabhāchandra

OWNER.—(6963) } Balātkār gaṇ Jain mandir at Kārañjā (Akolā
(6964) } district).

(6965) Digambar Jain new temple at Khurai (Saugor district).

(6966) } Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(6967) }

No. 6968. आदिनाथपुराण. Adinātha Purāṇa.

AUTHOR.—Chandrakīrtti.

SUBJECT.—Purāṇa. Also called Brishabhadeva purāṇa. It narrates the history of the first Tīrthaṅkara.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6969. आदिनाथपुराण. Ādinātha-purāṇa.

AUTHOR.—Sakalakīrti.

SUBJECT.—Purāṇa.

OWNER.—Digambar Jaina temple at Wardhā.

No. 6970. आदिनाथफाग. Ādinātha Phāga

AUTHOR.—Jñānabhūshana.

SUBJECT.—Dharma. Also called Pañcha Kalyānaka, as it recounts the five divine celebrations that take place in the life of a Tīrthaṅkara.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

Nos. 6971—6983. आदिपुराण. Ādipurāṇa

AUTHOR.—Jinasena and Guṇabhadra.

SUBJECT.—Purāṇa. It is the first part of Mahāpurāṇa. It relates the history of the first Tīrthaṅkara Rishabhanātha and his son, the first Chakravarti Bharata. The work was left incomplete by Jinasenāchārya and was completed by his pupil Guṇabhadra after him.

OWNER.—(6971)

(6972) } Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā
 district).

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(6980)

(6981) Amṛitsāv of Seonī.

(6982) Jain mandir of Pārasnāth at Jaberā (Damoh district).

(6983) Kāshṭā Saṅgh Jain mandir at Kāraṇjā (Akolā district).

No. 6984. आदिपुराणमङ्गलटीका. Ādipurāṇa-maṅgala-tīkā.

AUTHOR.—Māṇikyavarṇī.

SUBJECT.—Purāṇa. A commentary on the first verse of Ādipurāṇa of Jinasenāchārya.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 6985.

आनन्दधाम. Ānanda-dhāma.

AUTHOR.—Simharāja.

SUBJECT.—Dharma. A hymn of 47 stanzas in praise of Sanmati or Mahāvīra, the twenty-fourth Tīrthāṅkara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6986.

आसपरीक्षा.

Āptaparīkshā.

AUTHOR.—Vidyānanda.

SUBJECT.—Nyāya. In 124 verses the work discusses the Jaina idea of an Āpta or a true teacher.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6987.

आसपरीक्षालङ्कृति. Āpta-parīkshālaṅkṛiti.

AUTHOR.—Vidyānanda.

SUBJECT.—Nyāya.—A commentary on the author's own work Āpta-parīkshā.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6988.

आसमीमांसा.

Āpta-mīmāṁsā.

AUTHOR.—Samantabhadrāchārya.

SUBJECT.—Nyāya. Also called Devāgama stotra. It is only the introduction to the author's big work Gandhahati mahābhāshyā a very big commentary on Umāsvāmi's Tattvārthādhigama sūtra. The whole work has not so far been discovered anywhere. The introduction that has come to light is a very good exposition of the Jaina system of dialectic called "Syādvāda" or the doctrine of viewpoints. It consists of 115 stanzas.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6989.

आराधनाकथाकोष.

Ārādhanā-kathā-kosha.

AUTHOR.—Prabhāchandra.

SUBJECT.—Dharma. A collection of moral stories in prose, designed for religious instruction.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6990—6997. आराधनाकथाकोष. Ārādhanā-kathā-kosha.

AUTHOR.—Brahma Nemidatta.

SUBJECT.—Dharma. A collection of moral stories. It is a metrical version of Prabhāchandra's Kathā-kosha.

OWNER.—(6960—6996). Balātkār gaṇ Jain mandir at Kārañja (Akolā district).

(6997) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6998. आराधनासार. Ārādhanāsāra.

AUTHOR.—Lokāchārya.

SUBJECT.—Dharma.

OWNER.—Jain temple at Belkherā (Jubbulpore district).

Nos. 6999—7003. आराधनासार. Ārādhanāsāra.

AUTHOR.—Devasena.

SUBJECT.—Dharma. Deals with the four Ārādhanās, Darśana or faith, Jñāna or knowledge, Charāṇa or conduct and Tapa or austerities. The manuscripts also bear a Sanskrit rendering.

OWNER.—(6999) Sen gaṇ Jain mandir at Kārañjā (Akolā district)

(7000—7003) Balātkar gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7004—7013. आलापपद्धति. Ālāpa-paddhati.

AUTHOR.—Devasena.

SUBJECT.—Nyāya. A work on the Jaina system of dialectic.

OWNER.—(7004—7012). Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7013) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7014. आश्रवत्रिभज्जी. Āśrava-tribhaṅgi.

AUTHOR.—Nemichandra.

SUBJECT.—Siddhānta.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 7015. इन्द्रध्वजविधान. Indradhvaja-vidhāna.

AUTHOR.—Viśvabhūṣṭhaṇa.

SUBJECT.—Dharma.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

Nos. 7016—7028. उत्तरपुराण. Uttara Purāṇa.

AUTHOR.—Guṇabhadrāchārya.

SUBJECT.—Purāṇa. It is the second part of Mahāpurāṇa and is written in continuation of Ādipurāṇa. It describes the history of the rest of the sixty-three great men of the Jain religion.

OWNER.—(7016—7024) Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

(7025-7026)* Sen gaṇ Jain mandir at Kāraṇjā (Akolā district.)

No. 7029. उत्तरपुराण. Uttara Purāṇa.

AUTHOR.—Pushpadanta.

SUBJECT.—Purāṇa. Is in Prākṛit and is a continuation of the Adipurāṇa. It deals with the lives of the remaining 23 Tīrthaṅkaras and the rest of the 63 great men (Triśashṭhi Śalākā purusha). It consists of 65 Sandhis or chapters.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7030. उपदेशमाला. Upadeśa-mālā.

AUTHOR.—Dharmadāsa gaṇi.

SUBJECT.—Dharma.—The book is in Prākṛit, and is named Uvaesa mālā. It is an anthology of 540 Prākṛit verses, containing moral instruction both for laymen and monks.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7031. उपदेशरत्नकोष Upadeśa-ratna-kosha.

AUTHOR.—Padmā Jineśvara Sūri.

SUBJECT.—Dharma. Consists of 26 didactic gāthās in Prākṛit, its name in Prākṛit being Uvaesa-rayanakosa.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

Nos. 7032—7039. उपदेशरत्नमाला. Upadeśa-ratna-mālā.

AUTHOR.—Sakala-bhūshana, pupil of Śubhachandra.

SUBJECT.—Dharma. It describes the shadāvaśyaka or the six necessary duties of a Jaina householder, namely, Devapūjā, Gurupūjā, Svādhyāya, Saṃyama, Tapa and Dāna.

OWNER.—(7032) } Balātkār gaṇ Jain mandir at Kāraṇjā. (Akolā
(7036) } district).

(7037) } Sen gaṇ Jain mandir at Kāraṇjā (Akolā
(7039) } district).

No. 7040. उपदेशरत्नाकर. Upadeśa-ratnākara.

AUTHOR.—Vidyābūshana, pupil of Viśvasena Bhāttāraka of Kāshṭā-Saṅgha.

SUBJECT.—Dharma. Contains 4,375 verses.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7041. उपदेशसिद्धान्तरत्नमाला. Upadeśa-siddhānta-ratna-mālā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 7042. उपासकसंस्कार. Upāsaka saṃskāra.

AUTHOR.—Padmanandī.

SUBJECT.—Dharma. In 62 verses, describes the various rites to be performed by a Jaina house holder.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7043. उपासकाचार. Upāsakāchāra.

AUTHOR.—Pūjyapāda Svāmī.

SUBJECT.—Dharma. Gives instructions for the conduct of a Jaina householder, in 103 verses.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

Nos. 7044-7045. उपासकाचार. Upāsakāchāra.

AUTHOR.—Prabhāchandra Bhāṭṭāraka.

SUBJECT.—Dharma. In 33 verses, it describes the good fruits to be reaped by observing the various prescribed vows. Hence it is also called Vrata-phala-varṇana.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7046. उपासकाध्ययनटीका. Upāsakādhayana Ṭīkā.

AUTHOR.—Prabhāchandra.

SUBJECT.—Dharma. A commentary on the Ratnakarāṇḍa Śrāvaka-chāra of Samantabhadrāchārya. The date of the manuscript is Samvat 1415 Māgha Sudi 7 Ravivāra equivalent to Sunday, the 6th June 1359 A.D.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7047. ऋद्धिप्रभावस्तोत्र. Riddhi-prabhāva stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7048. ऋषिमण्डल पूजा. Rishi-mandala pūjā.

AUTHOR.—Guṇanandī.

SUBJECT.—Dharma. Worship of various sages and Āchāryas.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā (district)).

Nos. 7049-7050. ऋषिमण्डल स्तोत्र. Rishi-mandala stotra.

AUTHOR.—

SUBJECT.—Dharma. A hymn in praise of many Jaina sages and Achāryas.

OWNER.—(7052) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7053) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7051. एकसन्धिजिनसीहता. Ekasandhi-Jinasamhitā.

AUTHOR.—Ekasandhi Bhāṭṭāraka.

SUBJECT.—Dharma. Deals with the duties of Jaina householders.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7052. एकाक्षर निघण्ठु. Ekākshara Nighaṇṭu.

AUTHOR.—Hemachandra.

SUBJECT.—Kosha. A dictionary of monosyllabic words.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7053. एकीभाव स्तोत्र. Ekībhāva stotra

AUTHOR.—Vādirāja.

SUBJECT.—Dharma. A very popular hymn of 25 beautiful verses.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7054. औदार्यचिन्तामणि. Audārya-chintāmaṇi.

AUTHOR.—Śrutasāgara.

SUBJECT.—Vyākaraṇa. Also called Prākrīta Vyākaraṇa or Svopajña vṛitti.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7055—7062. कथाकोष. Kathā-kosha.

AUTHOR.—Śrutasāgara.

SUBJECT.—Dharma. A collection of moral stories illustrating the good fruits to be reaped by the observance of the prescribed vows.

OWNER.—(7055) } Sen gaṇ Jain mandir at Kārañjā (Akolā
(7056) } district).

(7057) } Balātkār gaṇ Jain mandir at Kārañjā (Akolā
(7062; } district).

No. 7063. कथाकोष. Kathā-kosha.

AUTHOR.—Śrīchandra.

SUBJECT.—Dharma. A collection of moral stories in Apābhramśa language.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7064—7066. कथाकोष. Kathā-kosha.

AUTHOR.—Chandrakīrtti.

SUBJECT.—Dharma. A collection of moral stories.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7067. करकण्डुचरित्र. Karakaṇḍū-charitra.

AUTHOR.—Śubhachandra.

SUASCT.—Charita. Describes the history of a prince Karakandu, who renounced royalty to practise religious austerities through which he ultimately obtained the highest heaven Sarvārtha-siddhi. The author wrote with the help of Sakalabhbhūshana.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7068. करकण्डुचरित्र. Karakaṇḍū-charitra.

AUTHOR.—Kanakāmara.

SUBJECT.—Charitā Life of Karakaṇḍū in 10 chapters in Apabhraṃśa language.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7069—7073. कर्मकाण्डटीका. Karma-kāṇḍa-tīkā.

AUTHOR.—Sumatikīrtti.

SUBJECT.—Siddhānta. A brief commentary on the Prākṛitwork Karmakāṇḍa of Nemichandra Siddhānta-chakravarttin.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7074-7075. कर्मदहनपूजा. Karma-dahana pūjā.

AUTHOR.—Vidyābhūṣhaṇa.

SUBJECT.—Dharma.

OWNER.—(7074) Kāshṭā Saṅgh Jain mandir at Kārañjā (Akolā district).

(7075) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7076—7082. कर्मप्रकृति. Karma-prakṛiti.

AUTHOR.—Nemichandra.

SUBJECT.—*Siddhānta*. A portion of Karmakāṇḍa, describing the channels through which Karmic matter flows into the soul, creates bondage for it and drags it from condition to condition. Written in Prākṛit. One of the copies in Sena gaṇa mandir has a Sanskrit commentary.OWNER.—(7076) } Balatkār gaṇ Jain mandir at Kārañjā (Akolā
(7077) } district).
(7078) } Sen gaṇ Jain mandir at Kārañjā (Akolā dis-
(7082) } trict).

No. 7083. कल्पसूत्रवाचना. Kalpasūtra-vāchanā.

AUTHOR.—Bhadrabāhu.

SUBJECT.—*Siddhānta*. A work of the Śvetāmbar canon.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7084. कल्पसूत्रव्याख्या.. Kalpa-sūtra vyākhyā.

AUTHOR.—

SUBJECT.—*Siddhānta*. A commentary on the Kalpasūtra of Bhadrabāhu.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7085. कल्याणमन्दिरस्तोत्र. Kalyāṇa-mandira Stotra.

AUTHOR.—Kumuda chandra.

SUBJECT.—Dharma.

OWNER.—Bhāu Śivram Pāṭil of Kelivelī (Akolā district).

No. 7086. कल्याणमन्दिरपूजा. Kalyāṇa-mandira pūjā.

AUTHOR.—Vijayakīrtti.

SUBJECT.—Dharma.

OWNER.—Kāshṭasāṅgh Jain mandir at Kārañjā (Akolā district).

No. 7087. कल्याणमन्दिरवृत्ति. Kalyāṇa-mandira-vṛitti.

AUTHOR.—Tapāchārya.

SUBJECT.—Dharma. A commentary on Kalyāṇa-mandira Stotra of Kumudachandra *alias* Siddhasena Divākara.

OWNER.—Sen gaṇ Jain mandir a Kārañjā (Akolā district).

Nos. 7088—7091. कल्याण मन्दिर स्तोत्र. Kalyāṇa mandira stotra.

AUTHOR.—Kumudachandra.

SUBJECT.—Dharma. A hymn in praise of Pārśvanātha, with a commentary by Guṇasāgara, pupil of Sāgarendra, pupil of Vādiśvaradeva.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7092. कल्याण मन्दिर स्तोत्र. Kalyāṇa mandira stotra.

AUTHOR.—Kumudachandra.

SUBJECT.—Dharma. A hymn in praise of Pārśvanātha, the twenty-third Tīrthaṅkara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7093-7094. कविकाव्यगर्भचक्र. Kavi-kāvyagarbhachakra.

AUTHOR.—Śāntivarman.

SUBJECT.—Dharma. A hymn in praise of the Tīrthaṅkaras. It consists of 116 artistic stanzas, each of which is reduceable to a figure (chakra). It is also called "Stuti vidyā" or "Jīva Sataka", or Siddhipriya Stora".

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7095. कविकाव्यगर्भचक्र. Kavikāvya-garbhachakra.

AUTHOR.—Samantabhadra.

SUBJECT.—Dharma. A hymn of 116 artistic verses. It is also called Jīvaśatka. The same as Nos. 7093-7094.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7096. कातंत्ररूपमालावृति. Kātantra-rūpa-mālā Vṛitti

AUTHOR.—Bhāvasena Traividya.

SUBJECT.—Vyākaraṇa. A commentary on the work of Śarvavarma. It is also called "Kaumāra Vyākaraṇa".

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7097. कातंत्ररूपमाला. Kātantrarūpā-mālā.

AUTHOR.—Śarvavarmā.

SUBJECT.—Vyākaraṇa.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos 7098-7099. कातंत्रविभ्रमसूत्र. Kātantra-vibhrama-sūtra.

AUTHOR.—Śarvavarmā.

SUBJECT.—Vyākaraṇa. One of the two manuscripts bears a commentary (Avachūrṇī) by an unnamed author.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7100. कातंत्रव्याकरणसूत्र. Kātantra Vyākaraṇa-sūtra.

AUTHOR.—Śarvavarmā.

SUBJECT.—Vyākaraṇa. Bears a ṭippaṇī.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7101. कारकखण्डन. Kāraka-khaṇḍana.

AUTHOR.—

SUBJECT.—Vyākaraṇa. Contains Namaskāra-khaṇḍana, Pada-khaṇḍana, Kriyā-khaṇḍana and Kāraka-khaṇḍana up to Apādāna.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7102—7105. कार्त्तिकेयानुप्रेक्षा Kārttikeyānuprekshā.

AUTHOR.—Svāmī Kārttikeya.

SUBJECT.—Dharma. In Prākṛit, lays down twelve lines of meditation for religious-minded persons, dealing with the instability and futility of worldly life.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7106—7109 कार्त्तिकेयानुप्रेक्षा. Kārttikeyānuprekshā.

AUTHOR.—Svāmī Kārttikeya.

SUBJECT.—Dharma. In Prākṛit with a commentary in Sanskrit by Subhachandra (V. S. 1600).

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7110-7111. काव्यकल्पलता. Kāvya-kalpa-latā.

AUTHOR.—Amarachandra, pupil of Jinadatta sūri.

SUBJECT.—Alaṅkāra. Also called Kavi-sīkshā-vṛitti.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7112-7113. कुसुममाला. Kusuma-mālā.

AUTHOR.—Abhayananda.

SUBJECT.—Dharma. A collection of instructive Prākṛit verses.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7114. कृतकर्मनृपतिचरित्र. Kṛitakarma-nṛipati-charitra

AUTHOR.—

SUBJECT.—Charita. Narrates the instructive life of a mythical king Kṛitakarma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7115. कौमार व्याकरण. Kaumāra Vyākaraṇa.

AUTHOR.—Bhāvasena Traividya

SUBJECT.—Vyākaraṇa. Also called Kātantrarūpa-mālā-vṛitti.
See No. 7096.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7116—7122. क्रियाकलाप टीका. Kriyā-kalāpa tīkā.

AUTHOR.—Prabhāchandra.

SUBJECT.—Dharma. A commentary on Kriyākalāpa, a work made up of Sanskrit and Prākṛit selections designed to be recited by monks.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7123. क्रियारत्नसमुच्चय. Kriyāratna-samuchchaya.

AUTHOR.—Gūnaratna Sūri, pupil of Devasundara Sūri.

SUBJECT.—Vyākaraṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7124. क्षत्रचूडामणिकाव्य. Kshatra-chūḍāmaṇī kāvya.

AUTHOR.—Vādībhāsiṁha,

SUBJECT.—Kāvya. It has for its subject the legend of Jivandhara—or Jivaka as described in Uttara-purāṇa of Guṇa bhadra. Hence it is also called Jivandhara-charita. It is written in simple Sanskrit in Anushtubh metre.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

Nos. 7125-7126. क्षपणसार. Kshapaṇasāra.

AUTHOR.—Nemichandra.

SUBJECT.—Siddhānta. Written in Prākṛit with a commentary in Sanskrit (Vṛtti) by Mālhavachandra. The work consists of 270 Pākṛit verses dealing with the means by which the Kashayas, etc., the causes of the Karmas may be destroyed. Kshapaṇa literally means “destruction”.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7127. क्षेत्रपालपूजा. Kshetrapāla pūjā.

AUTHOR.—Viśvasena.

SUBJECT.—Dharma. Deals with the worship of Kshetrapāla, a subsidiary deity in some Jaina temples.

OWNER.—Kāshṭā saṅgh Jain mandir at Kāraṇjā (Akolā district).

No. 7128. गणधरवलयरिद्धिमन्त्र. Gaṇadhara-valaya-riddhi-mantra.

AUTHOR.—

SUBJECT.—Mantra.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

Nos. 7129 - 7146. गणितसारसंग्रह. Ganita-sāra-saṅgraha.

AUTHOR.—Mahāvīrāchārya.

SUBJECT.—Ganita. Refers to King Amoghavarsha. Towards the end of the work an opinion of Śrīdharāchārya is quoted. It is also called Shadtrimśikā or Uttara chhattisi. Two of the 16 manuscripts in Balātkār temple bear a commentary by Varadarāja.

OWNER.—(7129—7144) Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

(7145—7146) Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

Nos. 7147-7148. गुणस्थान विचारणा. Guṇa-sthāna-vichāraṇā

AUTHOR.—Ratnaśekhara Sūri, successor of Hematilaka Sūri.

SUBJECT.—Siddhānta. It describes the fourteen stages of spiritual advancement through which an aspirant has to pass in his efforts to attain Nirvāṇa or absolute emancipation.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7149. गुरुतत्त्वप्रदीप. Guru-tattva-pradīpa.

AUTHOR.—

SUBJECT—Siddhānta: A Śvetāmbara work criticising some of the Digambara tenets and beliefs. It is also called “Utsūtra Knda kuddāla”.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7150. गौतमपृच्छा. Gautama pṛichchhā.

AUTHOR.—Gautama Svāmī.

SUBJECT.—Dharma. With a commentary in Hindi. A Śvetāmbara work. See No. 7151.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7151. गौतमपृच्छा. Gautama pṛichchhā.

AUTHOR.—Gautama Svāmī.

SUBJECT.—Dharma. A catechism of 64 verses put in the mouth of Gautama and Mahāvīra. It is written in Prākṛit and bears a Sanskrit commentary.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7152-7153. गोमटसार. Gommaṭa-sāra.

AUTHOR.—Nemichandra.

SUBJECT.—Siddhānta. It is written in Prākṛit and bears a Sanskrit commentary by Abhayachandra.

OWNER.—(7152) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7153) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No 7154. गोमटसार. Gommaṭa-sāra.

AUTHOR.—Nemichaundra.

SUBJECT.—*Siddhānta*. Written in Prākṛit, it bears a Sanskrit commentary by Keśava-varṇī. See No. 7155.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7155—7167. गोमटसार. Gommaṭasāra.

AUTHOR.—Nemichandra Siddhānta-chakravarṭin.

SUBJECT.—*Siddhānta*. The work consists of 1,705 verses in Prākṛit and is divided into two parts Jīvakāṇḍa and Karmakāṇḍa containing 733 and 972 verses respectively. The work is also known as Pañchasamgraha inasmuch as it is a compendium of five topics :—

- (1) Bandha (bondage),
- (2) Badhyamāna (that which is bound),
- (3) Bandhasvāmi (that which binds),
- (4) Bandhahetu (the cause of bondage), and
- (5) Bandhabheda (the varieties of bondage).

This work is the highest authority of the Digambara Jainas on all points connected with the Soul and Karma philosophies.

OWNER.—(7155—7166) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7167) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7168-7169. गोमटसार. Gommaṭa-sāra.

AUTHOR.—Nemichaundra.

SUBJECT.—*Siddhānta*. Written in Prākṛit with a commentary in Sanskrit by Dharmabhūṣṭhaṇa.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7170-7171. गोमटसारकर्मकाण्ड. Gommaṭa-sāra
Karmakāṇḍa.

AUTHOR.—Nemichaundra.

SUBJECT.—*Siddhānta*. See Nos. 7152—7169.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 7172. गोमटसार जीवकाण्ड. Gommaṭa-sāra Jivakāṇḍa.

AUTHOR.—Nemichandra.

SUBJECT.—Siddhānta. See Nos. 7152—7171.

OWNER.—Digambar Jain new temple at Kharai (Saugor district).

No. 7173. गोमटसार लघु. Gommaṭa-sāra laghu.

AUTHOR.—Nemichandra.

SUBJECT.—Siddhānta. Written in Prākṛit. Has a Sanskrit commentary by Sumatikīrti.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7174. गोमटेश स्तोत्र. Gommaṭeśa stotra.

AUTHOR.—

SUBJECT.—Dharma. A hymn in praise of Gommaṭeśvara or Bāhuvali.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7175. ग्रहभावप्रकाश. Graha-bhāva-prakāśa.

AUTHOR.—Padmaprabha Sūri.

SUBJECT.—Jyotisha. Covers 18 leaves.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7176. घण्टाकरण मंत्र. Ghantā-karana mantra.

AUTHOR.—

SUBJECT.—Mantra.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

Nos. 7177-7178. चतुर्विंशतिजिनस्तवन्. Chaturviṁśati Jina stavana.

AUTHOR.—Samantabhadradrāchārya.

SUBJECT.—Dharma. A hymn in praise of the 24 Tīrthaṅkaras. It is also called Svayambhū stotra.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7179. चतुर्विंशतिजिन स्तुति. Chaturvimsati Jina-stuti.
 AUTHOR.—Samantabhadrāchārya.
 SUBJECT.—Dharma. A hymn in praise of the Tirthankaras.
 OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7180. चतुर्विंशतिपूजा. Chaturvimsati-pūjā.
 AUTHOR.—Vidyābhūshana.
 SUBJECT.—Dharma. On the worship of the 24 Tirthankaras.
 OWNER.—Kāshṭā saṅgh Jain mandir at Kāraṇjā (Akolā district).

Nos. 7181—7186. चन्द्रप्रभाकाव्य. Chandraprabha-kāvya.
 AUTHOR.—Vīranandī.
 SUBJECT.—Kāvya.
 OWNER.—(7181—7183) Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).
 (7184—7186) Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7187. चन्द्रप्रभकाव्यपञ्जिका. Chandraprabha-kāvya-pañjikā.
 AUTHOR.—
 SUBJECT.—Kāvya. A running commentary on Chandraprabha-kāvya of Vīranandī.
 OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7188. चम्पापुरी अष्टक. Champāpuri ashṭaka.
 AUTHOR.—
 SUBJECT.—Dharma. Eight verses in praise of the holy tirtha Champāpuri, the Nirvāṇa place of the 12th Tirthankara Vāṁśupūjya.
 OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7189. चारित्रिसार. Chāritra-sāra.
 AUTHOR.—Chāmuṇḍarāya, pupil of Jinasena Bhāṭṭāraka.
 SUBJECT.—Dharma. It deals with the prescribed conduct of *munis* or Jaina ascetics (Anagāra).
 OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7190. चिन्तामणि चक्रमंत्र. Chintāmaṇi-chakra-mantra.
 AUTHOR.—
 SUBJECT.—Mantra.
 OWNER.—Sen gaṇ Jain māṇḍir at Kārañjā (Akolā district).

Nos. 7191—7198. चिन्तामणि नाममाला. . Chintāmaṇi-nāma-mālā.
 AUTHOR.—Hemachandra.
 SUBJECT.—Kosha. A synonymous lexicography. One manuscript has a commentary by Kuśalasāgara and another by an unnamed author.
 OWNER.—(7191) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
 (7192—7198) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7199. चिन्तामणि पार्श्वनाथपूजा. Chintāmaṇi Pārśvanātha-pūjā.
 AUTHOR.—
 SUBJECT.—Dharma. Worship of the 23rd Tīrthaṅkara Pārśvanātha.
 OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7200. चिन्तामणि पार्श्वनाथपूजा. Chintāmaṇi Pārśvanātha-pūjā.
 AUTHOR.—Vidyābhūṣhaṇa.
 SUBJECT.—Dharma. On the worship of the 23rd Tīrthaṅkara Pārśvanātha.
 OWNER.—Kāshṭā saṅgh Jain mandir at Kārañjā (Akolā district).

No. 7201. चूलिकाविवरण. Chūlikā-vivaraṇa.
 AUTHOR.—Śrinandī.
 SUBJECT.—Dharma (Prāyaśchitta). A commentary on “Chūlikā” of Gurudāsa.
 OWNER.—Balātkār gaṇ Jain māṇḍir at Kārañjā (Akolā district).

- Nos. 7202-7203. चैत्यवन्दना. Chaitya-vandanā.

AUTHOR.—
 SUBJECT.—Dharma. A hymn in praise of a Jaina temple.
 OWNER.—(7202) Sen gaṇ Jain mandir at Kārañjā (Akolā district)
 (7203) Balātkār gaṇ Jain māṇḍir at Kārañjā (Akolā district).

Nos. 7204—7210. चौबीस (चतुर्विंशति) ठाणा. Chaubisa (chaturviṁśati) Thāṇā.

AUTHOR.—

SUBJECT.—*Siddhānta*. It is an enumeration of categories successively conceived as one, two, three and so on up to twenty-four. It is based on the *Gommaṭasāra* of Nemichandra. The book is written in Prākṛit.

OWNER.—(7204-7207) Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

(7208—7210) Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

Nos. 7211-7212. चौबीस (चतुर्विंशति) दण्डक. Chaubisa (chaturviṁśati) daṇḍaka

AUTHOR.—Gajasāra, pupil of Dhavalachandra.

SUBJECT.—*Siddhānta*. Written in Prākṛit.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7213. चौबीसी (चतुर्विंशति) पूजा. Chaubisi (chaturviṁśati) pūjā.

AUTHOR.—

SUBJECT.—*Dharma*. Written in Prākṛit.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

Nos. 7214-7215. चौसरण प्रकीर्णक. Chausaraṇa-prakīrṇaka

AUTHOR.—

SUBJECT.—*Dharma*. A collection of moral verses. Both manuscripts bear commentaries. It is a Śvetāmbara work.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7216. छन्दःकोष. Chhandaḥ kosha.

AUTHOR.—Ratnaśekhara Sūri.

SUBJECT.—*Chhanda*. It bears a commentary (*Vṛitti*) in Sanskrit by Chandrakīrtti.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7217. जम्बूद्विप्रज्ञप्ति. Jambūdvīpa-prajñapti.

AUTHOR.—Padmanandī.

SUBJECT.—*Dharma*. In 13 Samuddeśas or chapters, it describes the various divisions of Jambūdvīpa and their measurements according to Jaina *Siddhānta*.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7218. जम्बूद्वीपवर्णन. Jambūdvīpa-varṇana.

AUTHOR.—

SUBJECT.—Dharma (Jaina Geography). In Sanskrit verses. With maps and drawings.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7219—7227. जम्बूस्वामिचरित्र. Jambūsvāmi-charitra

AUTHOR.—Vidyābhūshana.

SUBJECT.—Charita. In 16 cantoes, the work narrates the history of Jambūsvāmi, the third and the last Kevalin after Mahāvīra.

OWNER.—(7219—7223) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7224—7227) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7228. जम्बूस्वामिजिनावलि. Jambūsvāmi Jināvali.

AUTHOR.—

SUBJECT.—Dharma. A portion from a Śvetambara sūtra

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7229-7230. जयकुमारचरित्र. Jayakumāra-charitra.

AUTHOR.—Brahma Kāmarāja.

SUBJECT.—Charita. Narrates the life of Prince Jayakumāra and his wife Sulochanā. The subject matter is taken from the legend of this prince in the Ādīpurāna of Jinasena. The author wrote with the help of Pandita Jinarāja.

OWNER.—(7229) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7230) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7231—7233. जिनदत्तकथा. Jinadatta kathā.

AUTHOR.—Guṇabhadra.

SUBJECT.—Charita. Narrates the legendary life of Jinadatta.

OWNER.—(7231-7232) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7233) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7234-7235. जिनयज्ञकल्प. Jinayajña-kalpa.

AUTHOR.—Āśādhara.

SUBJECT.—Dharma. Also called Pratishṭhāpāṭha. With a commentary by Paraśurāma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7236. जिनविजय. Jinavijaya.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Lokāgachha Jain mandir at Bālāpur (Akolā district).

No. 7237. जिनसंहिता. Jina Saṃhitā.

AUTHOR.—Jinasena.

SUBJECT.—Nīti. A work on Jaina law. Its six chapters are on (1) Rīṇadāna vyavahāra; (2) Dāyabhāga; (3) Simānīrṇaya; (4) Kshetra-vishaya, and (5) Nissvāmi-vastu-vishaya. The 6th chapter is divided into 4 sub-chapters on (i). Sāhasa-dāṇḍa; (ii) Steya-dāṇḍa; (iii) Bhojana pānādikṛita anuchita vyavahāra dāṇḍa and (iv) Sūtaka ūcha.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7238. जिनसंहितासारोद्धार. Jinasamihitā-sāroddhāra.

AUTHOR.—Brahma Sūrīdeva.

SUBJECT.—Dharma Deals with the duties of the people of the three upper classes (Varṇas). It is also called Pratishṭhā-tilaka and Traivarṇikāchāra-saṅgraha.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7239. जिनेन्द्रकल्याणभ्युदय. Jinendra-kalyāṇābhuyudaya.

AUTHOR.—Appayārya.

SUBJECT.—Dharma. The author completed the work on Sunday (Pushyārka vāra) the 10th of the bright fortnight of Māgh, in Saka year 1241 named Siddhārtha during the reign of Rudrakumāra, in the city of Ekaśaila. The date corresponds to Sunday, the 20th January 1320 A. D. The author was the pupil of Pushpasenāchārya. The work is also called Arhat pratishṭhā.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7240. जीवतत्त्वप्रदीप. Jiva-tattva-pradīpa.

AUTHOR.—Keśavārya.

SUBJECT.—*Siddhānta*. An elaboration of 36 gāthās of Nemichandra's Karmakānda dealing with Guṇasthāna prakṛiti or the Karmic energies that operate in the different stages of spiritual advancement.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7241-7242. जीवधरचरित्र. Jivamdhara-charitra.

AUTHOR.—Śubhachandra.

SUBJECT.—Charita. Narrates the life of Jivamdhara Māhārāja in 13 cantoes.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7243—7245. जीवधर चरित्र. Jivamdhara-charitra.

AUTHOR.—Vādibhasinḥa.

SUBJECT.—Charita. It is otherwise called Kshatra-chūḍāmaṇi kāvya. See No. 7124.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7246-7247. जीवविचार. Jiva-vichāra.

AUTHOR.—Śānti Sūri.

SUBJECT.—*Siddhānta*. Deals with the philosophy of soul in ārakṛit verses.

OWNER.—(7246) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district.).

(7247) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7248. जैनेन्द्र महावृत्ति. Jainendra Mahāvṛitti.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Mahāvīr Sarasvatī-bhavana Jain pāṭhaśālā at Saugor

No. 7249. शातासूत्र. Jñātā-sūtra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lokāgachha Jain mandir at Bālāpur (Akolā district).

No. 7250. ज्ञानप्रदीपिका. Jñāna pradīpikā.

AUTHOR.—

SUBJECT.—Jyotisha. Deals with the art of answering questions relating to past, present or future, by mathematical calculations.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7251. ज्ञानरसार्णव. Jñāna-rasārṇava.

AUTHOR.—

SUBJECT.—Dharma. It is also called Brīhat yogasāra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7252. ज्ञानसूर्योदय नाटक. Jñāna-sūryodaya-nāṭaka.

AUTHOR.—Vādichandra.

SUBJECT.—Nāṭaka.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7253—7270. ज्ञानार्णव. Jñānārṇava.

AUTHOR.—Subhachandra.

SUBJECT.—Siddhānta. A good compendium of Jain philosophy and ethics.

OWNER.—(7253—7262) Balātkār gaṇ Jain mandir at Kārañjā.
(Akolā district).

(7263—7270) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7271. ज्ञानार्णवस्थितगद्यटिका. Jñānārṇava sthita gadya tīkā.

AUTHOR.—Śrutasāgara.

SUBJECT.—Siddhānta. A commentary on the prose portion of Jñānārṇava of Śubhachandrāchārya, bearing on the subject of "Dhyāna".

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7272. ज्येष्ठजिनवर कथा. Jyeshṭha Jinavara kathā.

AUTHOR.—Śrutasāgara.

SUBJECT.—Dharma. A moral story of 30 verses.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7273-7274. ज्योतिषसारसंग्रह. Jyotisha-sāra-saṅgraha.

AUTHOR.—Narachandra.

SUBJECT.—Jyotisha. See No. 2519.

OWNER.—(7273) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7274) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7275. ज्वाला-मालिनि-कल्प. Jvālā-mālini-kalpa.

AUTHOR.—Indranandī Yogindra.

SUBJECT.—Mantra. Deals with the cult of propitiating the god of fire, as propounded by Elāchārya of Dravida gāṇa and Hemagrāma when he wanted to relieve one of his pupils of a Brahma-rākshasa.

The author wrote his work in Śaka Samvat 861, in the city of Mānyakheṭa during the reign of Kṛishṇarāja.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7276—7278. तत्त्वज्ञानतरङ्गिणी Tattva-jñāna-taraṅgiṇī.

AUTHOR.—Jñānabhūṣhaṇa Bhaṭṭāraka.

SUBJECT.—Dharma. A collection of didactic verses.

OWNER.—(7276) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7277) } Sen gaṇ Jain mandir at Kārañjā (Akolā district).
 (7278) }

No. 7279. तत्त्वधर्मामृत. Tattva-dharmāmrīta.

AUTHOR.—Chandrakīrtti.

SUBJECT.—Dharma. A collection of moral verses.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7280-7281. तत्त्वविचार. Tattva-vichāra.

AUTHOR.—Vasunandi.

SUBJECT.—Siddhānta. A collection of didactic verses in Prākṛit.

OWNER.—(7280) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7281) Balātkār do. do.

Nos. 7282—7284. तत्त्वसार. Tattva-sāra.

AUTHOR.—Devasena.

SUBJECT.—Siddhānta.

OWNER.—(7282) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7283) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7284) Digambar Jain mandir at Wardhā.

Nos. 7285-7286. तत्त्वानुशासन. Tattvānuśāsana.

AUTHOR.—Nāgasena.

SUBJECT.—Siddhānta.

OWNER.—(7285) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7286) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7287—7290. तत्त्वार्थप्रभाकर. Tattvārtha-
ratna-prabhākara.

AUTHOR.—Prabhāchandra, pupil of Dharmachandra.

SUBJECT.—Siddhānta. A commentary on tattvārthasūtra of Umāsvāmī. Hence also called Tattvārtha-tippaṇī.

OWNER.—(7287) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7288—7290) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7291-7292. तत्त्वार्थसार. Tattvārtha-sāra.

AUTHOR.—Amṛitachandra.

SUBJECT.—Siddhānta. The work is based on the Tattvārthasūtra of Umāsvāmī.

OWNER.—(7291) Sen gaṇ Jain māndir at Kārañjā (Akolā district).

(7292) Digambar Jain new temple at Khurai (Saugor district).

Nos. 7293—7296. तत्त्वार्थसारदीपक. Tattvārtha-sāra-dīpaka.

AUTHOR.—Sakalakirtti.

SUBJECT.—Siddhānta.

OWNER.—(7293) { Balātkār gaṇ Jain mandir at Kārañjā (Akolā
(7294) } district).

(7295) }

(7296) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7297—7317. तत्त्वार्थसूत्र. Tattvārtha sūtra.

AUTHOR.—Umāsvāmī.

SUBJECT.—*Siddhānta*. In 345 sūtras arranged in 10 Adhyāyas, the work epitomises the whole of Jain philosophy, cosmology and ethics, of which it is the most popular handbook with the Digambara as well as the Śvetāmbara Jainas.

Seven manuscripts in the Balātkār mandir have a commentary by Śrutasāgara called Śrutasāgarī ṭikā, while the remaining eight have other commentaries by unnamed authors.

OWNER.—'7297) } Sen gaṇ Jain mandir at Kāraṇjā (Akola
(7299) } district).
(7300) Pannālal Paivār of Chhapārā (Seoni district).
(7301) } Balātkār gaṇ Jain mandir at Kāraṇjā (Akola
(7315) } district).
(7316) Digambar Jain new temple at Khurai (Saugor
district).

Nos. 7318—7321 तत्त्वार्थसूत्रटीका. Tattvārtha-sūtra-ṭīkā.

AUTHOR.—Śrutasāgara.

SUBJECT.—*Siddhānta*. Commentary on the Tattvārtha-sūtra of Umāsvāmī.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akola district).

No 7322. तत्त्वार्थसूत्र सर्थिक. Tattvārtha-sūtra satīka.

AUTHOR.—Umasvāmī.

SUBJECT.—*Siddhānta*. Tattvārtha-sūtra of Umāsvāmī has been commented upon by several writers.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

Nos. 7323—7325. तीर्थकर भवान्तर. Tīrthaṅkara-bhavāntara.

AUTHOR.—

SUBJECT.—*Purāṇa*. Recounts briefly the previous births of the Tīrthaṅkaras.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akola district).

No 7326. त्रयोदश (तेरह) दीपपूजा. Trayodaśa (Teraha) dvipapūjā.

AUTHOR.—

SUBJECT.—*Dharma*. Worship of the thirteen holy dvīpas (islands).

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akola district).

No. 7327. त्रिकालचतुर्विंशति पूजा. Trikāla Chaturvīmaśti pūjā.

AUTHOR.—

SUBJECT.—Dharma. Worship of the past, present and future twenty-four Tirthankaras.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7328. त्रिभङ्गी (आश्रव). Tribhaṅgī (Āśrava).

AUTHOR.—

SUBJECT.—Siddhānta. In Prākṛit.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7329. त्रिभङ्गी (उदीर्ण). Tribhaṅgī (Udīrṇa).

AUTHOR.—

SUBJECT.—Siddhānta. In Prākṛit.

OWNER.—Bālātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7330-7331. त्रिभङ्गी (भाव). Tribhaṅgī (Bhāva).

AUTHOR.—Śruta muni.

SUBJECT.—Siddhānta. With a commentary in Sanskrit. The work is also called Bhāvasaṅgraha.

OWNER.—(7330) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7331) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7332-7333. त्रिभङ्गी (सत्ता). Tribhaṅgī (Sattā).

AUTHOR.—

SUBJECT.—Siddhānta.

OWNER.—(7332) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7333) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7334—7359. त्रिलोकसार. Trilokasāra.

AUTHOR.—Nemichandra.

SUBJECT.—*Siddhānta*. In Prākrit, it contains a description of the three *lokas* or the regions of the universe and their various divisions. The stars and the planets are also described, and there is a mention how night and day are caused by the motion of the earth. Amongst other subjects that are dealt with in this work are the various kinds of measurements and methods of reckoning time. Of the 19 manuscripts in the Balātkār mandir three bear a Sanskrit commentary (*Vṛitti*) by Mādhavachandra. The Sen gaṇ manuscripts also have the same commentary.

OWNER.—(7334—1752) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7353—7356) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7359) Jain mandir at Murwārā (Jubbulpore district).

Nos. 7360-7361. त्रिवर्णचार. Trivarnāchāra.

AUTHOR.—Somasena.

SUBJECT.—Dharma. Describes the duties, religious rites and practices of the people of the three upper classes. It is also called Dharma-rasika-śāstra.

OWNER.—(7360) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district);

(7361) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7362. त्रिवर्णचार. Trivarnāchāra.

AUTHOR.—Jinasena.

SUBJECT.—Dharma. Describes the duties and religious rites and practices of the people of the three upper classes.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7363. त्रेपन (त्रिपञ्चशत्) क्रियोद्यापन. Trepana (Tripañchāśat) kriyodyāpana.

AUTHOR.—

SUBJECT.—Dharma. Worship of the fifty-three prescribed samskāras of a Jaina householder.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7364—7366. त्रैलोक्यदीपक. Trailokya-dīpaka.

AUTHOR.—Vāmadeva.

SUBJECT.—Siddhānta. Contains descriptions of the three regions of the universe.

OWNER.—(7364) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7365-7366) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7367-7368. त्रैलोक्यप्रज्ञप्ति. Trailokya-prajñapti.

AUTHOR.—Subhachandra.

SUBJECT.—Siddhānta. In Prākṛit. Deals with Jaina cosmology.

OWNER.—(7367) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7368) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7369-7370. दर्शनपाहुड. Darśana-pāhuḍa.

AUTHOR.—Kundakundāchārya.

SUBJECT.—Siddhānta. In Prākṛit, has a commentary in Sanskrit by Śrutasāgara.

OWNER.—(7369) Digambar Jain new temple at Khurai (Saugor district).
(7370) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7371—7373. दर्शनसार. Darśana-sāra.

AUTHOR.—Devasena.

SUBJECT.—Itihāsa. A work in Prākṛit compiled in Vikrama Samvat 990 from older authorities. It describes the origin of the various divisions of the Jaina church and furnishes dates for some of them. The work is very important for the history of Jainism.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7374. दशलक्षणपूजा. Daśa-lākṣaṇa-pūjā.

AUTHOR.—

SUBJECT.—Dharma. Worship of the ten kinds of Dharma, namely, Kshamā, Mārdava, Ārjava, Satya, Sauch, Samyama Tapa, Tyāga, Ākiñchana and Brahmacharya.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7375. दशलाक्षणिकगाथा. Daśa-lākṣaṇīka-gāthā.

AUTHOR.—

SUBJECT.—Siddhānta. Description of the tenfold dharma in Prākṛit verses.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7376. दशवैकालिकावचूर्णि. Daśa-vaiķālīkāvachūrni.

AUTHOR.—

SUBJECT.—Siddhānta. A short commentary in Sanskrit on Daśa-vaiķālīka, a Prākṛit work belonging to the Śvetāmbara canon.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7377. दीपोत्सवकथा. Dipotsava-kathā.

AUTHOR.—Tribhuvanakīrtti Bhaṭṭāraka.

SUBJECT.—Dharma. A short story relating to the origin of the festival Dipāvali.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7378. दूताङ्गद नाटक. Dūtāṅgada Nāṭaka.

AUTHOR.—Subhāṭana.

SUBJECT.—Nāṭaka. A short play on four leaves. It was written at the time of king Kumārapāla's journey.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7379—7382. देवागमवृत्ति. Devāgama-vṛitti.

AUTHOR.—Vasunandī Āchārya.

SUBJECT.—Nyāya. A commentary on Āpta mīmāṃsā or Devāgama Stotra of Samantabhadra. See No. 6988.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7383—7385. देवागम स्तोत्र. Devāgama stotra.

AUTHOR.—Samantabhadra.

SUBJECT.—Nyāya. Also called Āpta mīmāṃsā. See No. 6988.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7386—7405. द्रव्यसंप्रहृ. Dravya-samgrahā.

AUTHOR.—Nemichandra.

SUBJECT.—*Siddhānta*. It is a Prākṛit work on Jaina metaphysics.

From verse 1 to 27, it deals with the six *dravyas* or substances comprising the universe. From verse 23 to 39, it describes the seven *tattvas* and the nine *padārthas* or categories and from 40 to 57 it lays down the way to attain liberation. It is a very popular handbook on the subject. Seven manuscripts bear commentaries, one by Piabbhachandra in Sanskrit, three by Brahmadeva in Sanskrit and two in Hindi and one in Sanskrit by unknown authors.

OWNER.—(7386—7393) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7394—7403) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7404—7405) Digambar Jain new mandir at Khurai (Saugor district).

Nos. 7406—7407. द्वयाश्रयवृत्ति. Dvayāśraya-vṛitti.

AUTHOR.—Abhayatilaka gaṇi, pupil of Jinesvara Sūri.

SUBJECT.—*Vyākaraṇa* A commentary on the grammatical Kāvya of Hemachandrācāhārya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7408—7412. द्विसंधानकाव्य. Dvisandhāna Kāvya.

AUTHOR.—Dhanañjaya.

SUBJECT.—Kāvya. Also called Rāghava-Pāṇḍaviya, since it is capable of double interpretation, simultaneously relating the story of the Rāmāyaṇa and the Mahābhārata. In this characteristic it resembles the Brahmanic Kāvya of Kavirāja, which is also called Rāghava-Pāṇḍaviya. See No. 4572. One of the manuscripts has a commentary by Nemichandrapupil of Devanandi.

OWNER.—(7408—7410) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7411—7412) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7413—7419. धनञ्जयनाममाला. Dhanañjaya-nāma-mālā.

AUTHOR.—Dhanañjaya.

SUBJECT.—Kosha.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7420. धन्यकुमारचरित्र. Dhanyakumāra-charitra.

AUTHOR.—Gunabhadra.

SUBJECT.—Charita. The author was the disciple of Nemisena, disciple of Māṇikyasena and wrote in the reign of Parīmārddideva at Vilāsapura, at the instance of one Vilhaṇa, son of Śubhachandra of Lambakañchuka gotra.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7421. धन्यकुमारचरित्र. Dhanyakumāra-charitra.

AUTHOR.—Sakalakī tti.

SUBJECT.—Charita.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7422. धर्मचक्रपूजा. Dharmachakra-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kāshṭāsaṅgh Jain mandir at Kāraṇjā (Akolā district).

Nos. 7423—7429. धर्मपरिक्षा. Dharmaparikshā.

AUTHOR.—Amitagati.

SUBJECT.—Dharma. Written in simple Sanskrit and contains moral maxims interwoven with interesting and amusing stories.

OWNER.—(7423—7424) Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

(7425—7429) Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

Nos. 7430—7446 धर्मप्रश्नोत्तर. Dharma-praśnottara.

AUTHOR.—Sakalakirtti.

SUBJECT.—Dharma. Also called Praśnottara-Śrāvakāchāra or Praśnottara Upāsakāchāra.

OWNER.—(7430—7436) Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

(7437—7446) Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7447. धर्मबुद्धिमंत्री पापबुद्धिराजा. Dharmabuddhi-maṇṭrī Pāpabuddhī-rājā.

AUTHOR.—

SUBJECT—Dharma. A short moral story.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7448 धर्मरसायण. Dharma-rasāyaṇa.

AUTHOR.—Padmanandī.

SUBJECT.—Dharma. In Prākṛit.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

Nos. 7449—7451 धर्मशर्माभ्युदय. Dharma-śarmābhuyudaya.

AUTHOR.—Hariśchandra.

SUBJECT.—Kāvya. In twenty-one sargas, it deals with the history of Dharmanātha the fifteenth Tīrthaṅkara. Two manuscripts bear a commentary called Sandebhadhvānta-dīpikā by Yaśahkīrtti, pupil of Maṇḍalāchārya Lalitakīrtti.

OWNER —(7449) Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

(7450-7451) Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

Nos. 7452—7456. धर्ममृत. Dharmamṛita.

AUTHOR.—Āśādhara.

SUBJECT.—Dharma. One manuscript has the author's own commentary.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

Nos 7457—7459. धर्ममृतटीका. Dharmamṛita tīkī,

AUTHOR.—Āśādhara.

SUBJECT.—Dharma. It is a commentary on the author's own work Dharmamṛita on Āchāra. The real name of the commentary is Bhavya-kumuda chāndrikā.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

Nos. 7460—7465. धर्ममृतसारसूक्ति. Dharmāmr̥ita sāra-sūkti

AUTHOR.—Āśādhara.

SUBJECT.—Dharma. The work consists of two parts “Sāgāra-dhar-māmr̥ita” and “Anāgāra-dhar-māmr̥ita” dealing with the conduct and duties of Jaina householders and monks respectively.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

Nos. 7466-7467. धर्मोपदेश. Dharmopadeśa.

AUTHOR.—

SUBJECT.—Dharma. A short anthology of moral verses.

OWNER.—(7466) Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

(7469) Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7468. - धर्मोपदेशपीयुष. Dharmopadeśa-pīyūsha.

AUTHOR.—Brahma Nemidatta.

SUBJECT.—Dharma. A collection of didactic verses.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7469. धातुकोष. Dhātukoṣha.

AUTHOR.—Śarvavarmā.

SUBJECT.—Vyākaraṇa.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7470. धातुपाठ. Dhātupāṭha.

AUTHOR.—Śarvavarmā.

SUBJECT.—Vyākaraṇa. Bears a commentary.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7471. धातुपाठ. Dhātupāṭha.

AUTHOR.—Hemachandra.

SUBJECT.—Vyākaraṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

Nos. 7472-7473. धातुपाठ. Dhātupāṭha.

AUTHOR.—Śākaṭāyana muni.

SUBJECT.—Vyākaraṇa.

OWNER.—(7472) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7473) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7474. धातुपारायण. Dhātu-pārāyaṇa.

AUTHOR.—Śrutasāgara, pupil or Vidyānanda.

SUBJECT.—Vyākaraṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7475. ध्यानसार. Dhyānasāra.

AUTHOR.—

SUBJECT.—Dharma. A short work of four leaves on Dhyāna, Śubha and Aśubha.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7476. ध्वजारोपण. Dhvajāropaṇa.

AUTHOR.—

SUBJECT.—Dharma. Rituals with which a banner is installed in a Jaina temple.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7477. नन्दीश्वरोद्यापन पूजा. Nandīśvaroddyyāpana pūjā.

AUTHOR.—Rājakirtti.

SUBJECT.—Dharma. On the worship of Nandīśvara-dvīpa where 52 magnificent temples of Tīrthaṅkaras are believed to exist.

OWNER.—Kāshṭā saṅgh Jain mandir at Kārañjā (Akolā district).

No. 7478. नयचक्र. Naya-chakra.

AUTHOR.—Devasena.

SUBJECT.—Nyāya. Towards the end in verses 451 and 452, it is stated that Nayachakra of Devasena was composed in "Dohābandha" and the same has been rendered in "Gāthābandha" by Mailla-dhavala, a pupil of Devāsena. The manuscript under notice is in Prākrit.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7479. नरकवर्णन. Naraka-varṇana.

AUTHOR.—

SUBJECT.—Dharma. A work on the hardships and pains to be experienced in hell (Naraka), where one goes for his sinful deeds.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7480. नवग्रहस्तवन. Navagraha-stavana.

AUTHOR.—

SUBJECT.—Dharma. A hymn in praise of the nine planets.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7481. नवतत्त्व. Navatattva.

AUTHOR.—

SUBJECT.—Siddhānta In 52 Prākṛit verses it explains the nine categories.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7482. नवतत्त्ववृत्ति. Navatattva-vṛitti.

AUTHOR.—

SUBJECT.—Siddhānta. A commentary in Sanskrit on the Prākṛit work Nava-tattva. Is a Śvetāmbara work.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7483. नवरसकाव्य. Navarasa-kāvya.

AUTHOR.—

SUBJECT.—Alaṅkāra. It illustrates the various *rāsas*.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7484—7492. नागकुमारचरित्र. Nāgakumāra-charitra.

AUTHOR.—Mallisheṇa (Ubhayabhāshā kavi chakravartti).

SUBJECT.—Charita. It is meant to illustrate the good fruits to be reaped by the observance of the Śrutapañchamī vrata. Hence it is also called Śrutapañchamī-kathā.

OWNER.—(7484—7488) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7489—7492) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7493-7494. नागकुमारचरित्र. Nāgakumāra-
charitra.

AUTHOR.—Pushpadanta.

SUBJECT.—Charita. A rare work of Apabhraṃśa language.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7495—7498. नाममाला. Nāmamālā.

AUTHOR.—Dhanāñjaya.

SUBJECT.—Kosha.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7499. नाममाला. Nāmamālā.

AUTHOR.—

SUBJECT.—Kosha. Has 98 leaves

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7500. नियमसार. Niyamasāra.

AUTHOR.—Kunda kundāchārya.

SUBJECT.—Siddhānta. The work is in Prākṛit with a commentary in Sanskrit by Padmaprabhadeva.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7501. नीतिवाक्यामृत. Nitivākyāmṛita.

AUTHOR.—Somadeva.

SUBJECT.—Arthaśāstra. A work of the type and style of the lately discovered Arthaśāstra of Chāṇakya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7502—7504. नीतिसार. Nītisāra.

AUTHOR.—Indranandī.

SUBJECT.—Nīti. A handbook of Jaina law in 112 verses.

OWNER.—(7502-7503) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7504) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7505. नेमिनाथचरित्र. Neminātha-charitra.

AUTHOR.—Guṇabhadra.

SUBJECT.—Charita. A part of the author's Uttara purāṇa.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7506—7508. नेमिनाथचरित्र. Neminātha charitra.

AUTHOR.—Pushpadanta.

SUBJECT.—Charita. Also called Harivamśa Purāṇa. It is a part of the author's Prākṛit work Uttarā Purāṇa.

OWNER.—Sen gaṇ Jain māndir at Kārañjā (Akolā district).

Nos. 7509—7512. नेमिनाथ पुराण. Neminātha Purāṇa.

AUTHOR.—Brahma Nemidatta.

SUBJECT.—Purāṇa.

OWNER.—(7509) Sen gaṇ Jain māndir at Kārañjā (Akolā district).

(7510—7511) Balātkār gaṇ Jain māndir at Kārañjā (Akolā district).

(7512) Digambar Jain new temple at Khurai (Saugor district).

No. 7513. नेमिनाथस्तवन. Neminātha stavana

AUTHOR.—Vāgbhaṭṭa.

SUBJECT.—Dharma. A hymn in praise of Neminātha, the 22nd Tīrthāṅkara in 10 verses. It is an extract from the Neminirvāṇa Kāvya of Vāgbhaṭṭa.

OWNER.—Balātkār gaṇ Jain māndir at Kārañjā (Akolā district).

Nos. 7514—7523. नेमिनिर्वाणकाव्य. Nemi Nirvāṇa Kāvya.

AUTHOR.—Vāgbhaṭṭa.

SUBJECT.—Kāvya.. Deals with the life of Neminātha, the 22nd Tīrthāṅkara. Two manuscripts bear a commentary by Upendra.

OWNER.—(7514—7515) Sen gaṇ Jain māndir at Kārañjā (Akolā district).

(7516—7523) Balātkār gaṇ Jain māndir at Kārañjā (Akolā district).

No. 7524. न्यायचक्र. Nyāyachakra.

AUTHOR.—

SUBJECT.—Nyāya.

OWNER.—Jain temple at Murwārā (Jubbulpore district).

Nos. 7525-7526. न्यायदीपिका. Nyāyadīpikā;

AUTHOR.—Dharmabhūshaṇa, pupil of Vardhamāna Bhāṭṭāraka.

SUBJECT—Nyāya. A handbook on Jaina Nyāya.

OWNER.—(7525) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7526) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7527. पञ्चकल्याणकपूजा. Pañcha-kalyāṇaka pūjā.

AUTHOR.—Jñānasāgara.

SUBJECT.—Dharma. On the worship of the five divine celebrations that take place in the life of a Tīrthaṅkara.

OWNER.—Kāshṭā saṅgh Jain mandir at Kārañjā (Akolā district).

No. 7528. पञ्चपरमेष्ठीपूजा. Pañcha-parameshthī pūjā.

AUTHOR.—

SUBJECT.—Dharma. Worship of the five holy beings, namely, Arhanta, Siddha, Āchārya, Upādhyāya and Sādhu.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7529. पञ्चमङ्गलपूजा. Pañchamaṅgala pūjā.

AUTHOR.—

SUBJECT.—Dharma. A work on daily rituals.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 7530. पञ्चसंग्रह. Pañcha-saṁgraha.

AUTHOR.—Nemichandra.

SUBJECT.—Siddhīnta. In Prākṛit. The same as Gommaṭasāra.
See Nos. 7155-7167.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7531-7532. पञ्चसन्धि. Pañcha-sandhi

AUTHOR.—Bhāvasena Traividya.

SUBJECT.—Vyākaraṇa. It is the Sandhi portion of the author's Kaumāra Vyākaraṇa, or the commentary on Kātantra rūpamālā.

OWNER.—(7531) Sen gaṇ Jain mandir at Kārañjā (Akolā district)

(7532) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7533—7536. पञ्चस्तोत्र. Pañcha stotra.

AUTHOR.—

SUBJECT.—Dharma. A collection of 5 hymns. One manuscript has a commentary.

OWNER.—(7533-7534) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7536) Kāśināth Śaitwāl of Sirasgaon (Amraoti district).

No. 7537. पञ्चस्तोत्रटिका. Pañchastotra-tikā.

AUTHOR.—

SUBJECT.—Dharma. A commentary on the five stotras, namely, the Bhaktamara stotra, the Kalyānamandira-stotra, the Vishāpahāra-stotra, the Ekibhāva stotra and the Bhūpāla stotra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7538. पञ्चाभिषेकपूजा. Pañchābhiseka pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7539—7545. पञ्चास्तिकाय. Pañchāstikāya.

AUTHOR.—Kundakundāchārya.

SUBJECT.—Siddhānta. The author himself calls his work 'Pañchattiya-saṅgaha-sutta. In 30 Prākṛit verses the work deals with the five constituents of the universe, Jīva, Pudgala, Dharma, Adharma and Akāśa. Out of the five manuscripts in the Balātkār mandir four bear a Sanskrit commentary called Tātparya-vṛitti which opens with the declaration that Kundakundāchārya composed the work for the instruction of Sivakumāra Mahārāja. The remaining one has a commentary in mixed Prākṛit and Kanarese by Bālachandra-munīndra. A manuscript in Sen gaṇ mandir has a Sanskrit commentary by Mallisheṇa.

OWNER.—(7539—7543) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7544-7545) Sen gaṇ Jain mandir at Kārañjā (Akolā district.)

Nos. 7546-7547. पञ्चोपाख्यानसारोधधार. Pañchopākhyāna-sāroddhāra.

AUTHOR.—

SUBJECT.—Dharma. The same as Pañchātantra of Viśhnūśarmā.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7548—7550. पत्रपरीक्षा. Patra-parikshā.

AUTHOR.—Vidyānanda.

SUBJECT.—Nyāya.

OWNER.—(7548) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7549-7550) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district.)

Nos. 7551—7568. पद्मनन्दिपञ्चविंशति. Padmanandi-pañchavimśati.

AUTHOR.—Padmanandī.

SUBJECT—Dharma. One of the Balātkār mandir manuscripts bears a commentary.

OWNER.—(7551—7558) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7559—7568) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district.)

Nos. 7569—7576. पद्मपुराण. Padma Purāṇa.

AUTHOR.—Ravishenāchārya.

SUBJECT—Purāṇa. It is the Jaina version of the story of Rāma.

OWNER.—(7569—7571) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7572) Pārśvanāth Jain mandir at Jaberā (Damoh district)

(7573—7574) Digambar Jain new temple at Khurai (Saugor district).

(7575) Pannalāl Parvār of Chhapārā (Seoni district).

(7576) Rāmlāl of Padariyā (Jubbulpore district).

No. 7577. पद्मावती अष्टक. Padmāvatī-Ashtaka.

AUTHOR—.

SUBJECT.—Dharma. A short hymn in praise of the goddess Padmāvatī.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7578. पद्मावती पूजा. Padmāvati-pūjā.

AUTHOR.—Bhojasaṅgha.

SUBJECT.—Dharma. On the worship of the attendant goddess Padmāvati.

OWNER.—Kāshṭā saṅgh Jain mandir at Kāraṇjā (Akolā district).

No 7579. पद्मावतीपूजाविधि. Padmāvati-pūjā-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7580. पद्मावतीस्तोत्र. Padmāvati-stotra.

AUTHOR.—

SUBJECT.—Dharma. A hymn in praise of Padmāvati devī.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

Nos. 7581—7587. परमात्मप्रकाश. Paramātma-prakāśa.

AUTHOR.—Yogīndradeva.

SUBJECT.—Siddhānta. It deals with the three conditions in which a soul exists, namely, Bahirātmā, Antarātmā and Paramātmā. The book is in Prākrit, and three manuscripts bear commentaries in Sanskrit, one of them by Brahmadatta.

OWNER.—(7581—7583) Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

(7584-7585) Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

(7586) Digambar Jain new temple at Khurai (Saugor district).

(7587) Digambar Jain temple at Wardhā.

No. 7588. परमानन्दस्तोत्र. Paramānanda Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7589. पर्यूषणाकल्प. Paryūshaṇā-kalpa.

AUTHOR.—Bhadrabahu.

SUBJECT.—Dharma. It is the eighth lesson of the Śvetāmbara Sūtra “Daśāśrutas-kandha.” It is also called Kalpasūtra.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akola district).

No. 7590. परसमयसार. Para-samaya-sāra.

AUTHOR.—

SUBJECT.—Dharma. An anthology of six leaves.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akola district).

No. 7591. परिभाषावृत्ति. Paribhāshā-vṛitti.

AUTHOR.—Purushottama.

SUBJECT.—Vyākaraṇa. A commentary on the grammatical maxims.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akola district).

No. 7592. परिशिष्टपर्व. Pariśishtā-parva.

AUTHOR.—Hemachandra.

SUBJECT.—Itihāsa. This is an appendix to the author's bigger work the Trishashṭi-śalākā-purusha charita. It contains the lives of Jaina prophets and teachers who came after Mahāvīra.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akola district).

Nos. 7593-7594. परीक्षामुख. Parikshā-mukha.

AUTHOR.—Māṇikyanandī.

SUBJECT.—Nyāya.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akola district).

No. 7595. पल्यव्रतोद्यापन. Palya-vratodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akola district).

Nos. 7596—7600. पाक्षिकप्रतिक्रमण. Pākshika-pratikramana.

AUTHOR.—

SUBJECT.—Dharma. A work on the prescribed fortnightly ritual.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

Nos. 7601—7605. पाण्डवपुराण. Pāñdava Purāṇa.

AUTHOR.—Śubhachandra.

SUBJECT.—Purāṇa. The Jaina version of the story of the Pāñdavas

OWNER.—(7601) Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

(7602—7605) Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7606. पात्रकेशरिस्तोत्र. Pātra-keśari-stotra.

AUTHOR.—Vidyānanda.

SUBJECT.—Dharma. A hymn of 49 stanzas.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

Nos. 7607—7610. पार्श्वनाथचरित्र. Pārśvanātha-charitra.

AUTHOR.—Sakalakirtti.

SUBJECT.—Charita.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7611. पार्श्वनाथ-पद्मावती-स्तोत्र. Pārśvanātha-Padmāvatī Stotra.

AUTHOR.—

SUBJECT.—Dharma. A hymn in praise of Pārśvanātha, the 23rd Tīrthankara and his attendant deity Padmāvatī devī.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

Nos 7612—7614 पार्श्वनाथपुराण. Parśvanātha Purāṇa.

AUTHOR.—Vādichandra sūri, pupil of Prabhāchandra.

SUBJECT.—Purāṇa. Deals with the history of Pārśvanātha, the 23rd Tīrthankara.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7615. पार्श्वनाथ पुराण. Pārśvanātha Purāṇa.

AUTHOR.—Padmakirtti.

SUBJECT.—Purāṇa. A rare work of the Apabhramśa language.
The date of the manuscript is Samvat 1473.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7616-7617. पार्श्वनाथ पुराण. Pārśvanātha Purāṇa.

AUTHOR.—Sakalakirtti.

SUBJECT.—Purāṇa.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7618-7619. पार्श्वनाथ पुराण. Pārśvanātha Purāṇa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—(7618) Tejsimh of Ramkhiriā (Jubbulpore district).

(7619) Jain mandir at Belkherā (Jubbulpore district).

No. 7620. पावापुरी अष्टक. Pāvāpuri-Aṣṭaka.

AUTHOR.—

SUBJECT.—Dharma. Eight verses in praise of the holy Tīrtha Pāvāpuri, the Nirvāṇa place of the 24th Tīrthamkara Mahāvīra.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7621. पासककेवलि. Pāsakakevali.

AUTHOR.—Garga Ṛishi.

SUBJECT.—Jyotisha. A work on casuistry. See Nos. 2988-2989.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7622. पिङ्गलरूपक. Piṅgala-rūpaka.

AUTHOR.—

SUBJECT.—Chhanda. A work on Prākṛit metre.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7623-7624. पिङ्गलविचार. Piṅgala-vichāra.

AUTHOR.—

SUBJECT.—Chhanda. A work on Prākṛit metre.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7625—7627 पुण्याश्रवकथाकोष. Puṇyāśrava-kathā kosha.

AUTHOR.—Rāmachandra muni.

SUBJECT.—Dharma. A collection of moral stories.

OWNER.—(7625-7626) Digambar Jain new temple at Khurai (Saugor district).

(7627) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7628. पुरुषार्थसिद्ध्युपाय. Purushārtha-siddhyupāya.

AUTHOR.—Amṛitachandra.

SUBJECT.—Siddhānta. A work on Jaina philosophy in 226 Sanskrit verses.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

Nos. 7629-7630. प्रक्रियासंग्रह. Prakriyā-saṃgraha.

AUTHOR.—Śākatāyana.

SUBJECT.—Vyākaraṇa. With a commentary by Abhayachandra Sūri.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7631—7635. प्रतिक्रमण. Pratikramana

AUTHOR.—Gautamasvāmī.

SUBJECT.—Dharma. Out of five manuscripts two bear commentaries by Prabhāchandra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7636. प्रतिष्ठापाठ. Pratishṭhāpāṭha.

AUTHOR.—Āśadhara.

SUBJECT.—Dharma. With a commentary by Paraśurāma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7637. प्रतिष्ठापाठीका. Pratishṭhā-pāṭha tīkā.

AUTHOR.—Paraśurāma.

SUBJECT.—Dharma. It is a commentary on the Pratishṭhā-pāṭha of Āśadhara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7638. प्रतिष्ठाविधि. Pratishṭhā-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7639. प्रतिष्ठासार. Pratishṭhā-sāra.

AUTHOR.—Vasunandī.

SUBJECT.—Dharma. A work of 700 Ślokas on the rituals to be performed at the installation of a Jaina image.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7640—7644. प्रद्युम्नचरित्र. Pradyumna-charitra.

AUTHOR.—Somakirtti.

SUBJECT.—Charita. Narrates the history of Pradyumna Kumāra, the son of Kṛiṣṇa.

OWNER.—(7640) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7641—7644) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7645-7646. प्रद्युम्नचरित्र. Pradyumna-charitra.

AUTHOR.—Mahāsena.

SUBJECT.—Charita. The author wrote at the instance of one Pappaṭa, the Mahattama (high official) of Sindhurāja, the successor of Muñja.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7647. प्रबोधचन्द्रोदयनाटक. Prabodha-chandrodaya Nāṭaka.

AUTHOR.—Dharmasena.

SUBJECT.—Nāṭaka.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7648. प्रमाणनिर्णय. Pramāṇa-nirṇaya.

AUTHOR.—Vidyānanda.

SUBJECT.—Nyāya.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

Nos. 7649-7650. प्रमाणपरीक्षा. Pramāṇa-parīkshā.

AUTHOR.—Vidyānanda.

SUBJECT.—Nyāya.

OWNER.—(7649) Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

(7650) Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

Nos. 7651—7654. प्रमेयकमलमार्चण्ड. Prameya-kamala-mārttāṇḍa.

AUTHOR.—Prabhāchandra.

SUBJECT.—Nyāya. Also called Parīkshā-mukhālaṅkāra, being a commentary on the Parīkshā-mukha of Māṇikyanandī.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

Nos. 7655—7658. प्रमेयरत्नमाला. Prameya-ratnamālā.

AUTHOR.—Anantavīrya.

SUBJECT.—Nyāya. Also called Parīkshā-mukha vṛitti, being a commentary on the Parīkshāmukha of Māṇikyanandī.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

Nos. 7659—7661. प्रमेयरत्नमाला. Prameya-ratnamālā.

AUTHOR.—Abhayanandī.

SUBJECT.—Nyāya. A commentary on Parīkshā-mukha of Māṇikyanandī.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akolā district)

Nos. 7662—7666. प्रवचनसार. Pravachanasāra.

AUTHOR.—Kundakundāchārya.

SUBJECT.—Siddhānta. In Prākṛit. One manuscript has a commentary in Sanskrit by Mallisheṇa.

OWNER.—(7662—7663) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7664) Dīne Kanhaiyā of Pipariā kalā (Jubbulpore district).

(7665) Digambar Jain temple at Wardhā.

(7666) Digambar Jain new temple at Khurai (Saugor district).

No. 7667. प्रवचनसारटीका. Pravachana-sāra tīkā.

AUTHOR.—Bālachandra munīndra.

SUBJECT.—Siddhānta. A commentary in mixed Prākrit and Kanarese on the Prākrit work Pravachana-sāra of Kundakundā-chārya.

OWNER.—Balātkār gaṇ Jain man lir at Kārañjā (Akolā district).

No. 7668. प्रवचनसारोद्धार. Pravachana-sāroddhāra.

AUTHOR.—Nemichandra Sūri.

SUBJECT.—Siddhānta. In Prākrit.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7669. प्रशमरति. Praśamarati.

AUTHOR.—Umaśvāmi.

SUBJECT.—Siddhānta.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No 7670. प्रश्नव्याकरणाङ्ग-व्याख्या. Praśna Vyākaraṇāṅga-vyākhya.

AUTHOR.—

SUBJECT.—Siddhānta. A commentary in Sanskrit on the Śvetāmbara-work “Praśna Vyākaraṇāṅga”.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7671. प्रश्नशतक. Praśna-śataka.

AUTHOR.—Jinavallabha, pupil of Abhayadeva.

SUBJECT.—Dharma. A collection of moral verses.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7672. प्रश्नोत्तररत्नमाला. Praśnottara-ratnamālā.

AUTHOR.—Vimala.

SUBJECT.—Dharma. A very good anthology of 30 verses. The work is really the Praśnottara-ratnamālā of Amogha-varsha, a Digambara Jaina writer. It is so excellent that it has been claimed by people of various sects. The one under notice is claimed by the Śvetāmbara sect.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7673. प्रश्नोत्तरश्रावकाचार. Praśnottara-śrāvakāchāra.

AUTHOR.—Pāṇḍe Rājamalla.

SUBJECT.—Dharma. Deals with the duties of a Jaina householder.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 7674. प्राकृतपिङ्गल. Prākṛita Piṅgala.

AUTHOR.—

SUBJECT.—Chhanda. Contains drawings. It is only a fragment of nine leaves.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7675. प्राकृतव्याकरण. Prākṛita Vyākaraṇa.

AUTHOR.—Hemachandra.

SUBJECT.—Vyākaraṇa. A Śvetāmbara work. It is the eighth Adhyāya of "Hemaśabdānuśāsana".

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7676. प्रायश्चित्त. Prāyaśchitta.

AUTHOR.—Akalaṅka.

SUBJECT.—Dharma. It is not exactly the work of Akalaṅka. The author simply professes to express the view of Akalaṅka, this is evident from the opening verse and the colophon at the end.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7677. प्रायश्चित्तविधि. Prāyaśchitta-vidhi.

AUTHOR.—Akalaṅka.

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7678. प्रीतिकरचरित्र. Pritimkara-charitra.

AUTHOR.—Brahma Nemidatta.

SUBJECT.—Charita. Narrates the life of Pritimkara Mahārāja in five Adhikāras.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7679. बालभारत. Bālabhārata.

AUTHOR.—Amarachandra; pupil of Jinadatta Sūri.

SUBJECT.—Kāvya. The manuscript bears only the third canto which deals with a part of the story in Virāṭa parva.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7680. वृषभदेवचरित्र. Bṛishabhadeva-charitra.

AUTHOR.—Sakalakīrtti.

SUBJECT.—Charita. Narrates the history of the first Tīrthamkara Bṛishabhanātha. It is also called Ādinātha Puāṇa. See No. 696g.

OWNER.—Kāshṭā saṅgh Jain mandir at Kāraṇjā (Akolā district).

No. 7681. वृषभदेवपुराण. Bṛishabhadeva Purāṇa.

AUTHOR.—Chandrakīrtti, pupil of Śribhūṣṭhaṇa Bhaṭṭāraka.

SUBJECT.—Purāṇa. Deals with the history of the first Tīrthamkara, Bṛishabhadeva.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

Nos. 7682-7683. वृषभनाथचरित्र. Bṛishabhanātha-charitra.

AUTHOR.—Sakalakīrtti.

SUBJECT.—Charita. See Nos. 696g, 7680 and 7684.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

Nos. 7684—7688. बृषभनाथपुराण. Bṛishabhanātha Purāṇa.

AUTHOR.—Sakalakīrtti.

SUBJECT.—Purāṇa. Deals with the history of the first Tīrthamkara Bṛishabhanāthi. It is also called Ādinātha Purāṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7689. बृहत्कलिकुण्डपूजा. Bṛihatkalikundā-pūjā.

AUTHOR.—Vidyā-bhūshaṇa.

SUBJECT.—Dharma.

OWNER.—Kāshṭā saṅgh Jain mandir at Kāraṇjā (Akolā district).

No. 7690. बृहत् पिङ्गल. Bṛihat-piṅgala.

AUTHOR.—

SUBJECT.—Chhanda. A work on Prākṛit metre.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7691. बृहद्गुर्वावली. Bṛihadgurvāvalī.

AUTHOR.—

SUBJECT.—Dharma. Worship of the various Āchāryas.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7692. बृहदीक्षाविधान. Bṛihaddikshā-vidhāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

Nos. 7693—7699. भक्तामरकथा. Bhaktāmara-kathā.

AUTHOR.—Brahma Rāyamalla.

SUBJECT.—Dharma. Stories on the verses of Bhaktāmara stotra of Mānatunga illustrating their efficacy. The author completed the work on Wednesday, the 5th of Ashāḍhi śukla in the Vikrama Samvat 1567 which corresponds to Wednesday, the 5th June 1611 A. D.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7700. भक्तामरचरित्र. Bhaktāmara-charitra.

AUTHOR.—Viśvabhūshana, pupil of Anantabhūshana.

SUBJECT.—Dharma. Stories on the verses of Bhaktāmara-stotra of Mānatuṅga illustrating their efficacy.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

Nos. 7701-7702. भक्तामरपूजा. Bhaktāmarā pūjā.

AUTHOR.—Śribhūshana.

SUBJECT.—Dharma.

OWNER.—(7701) Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

(7702) Kāshtā saṅgh Jain mandir at Kāraṇjā (Akolā district).

Nos. 7703—7711. भक्तामरस्तोत्र. Bhaktāmara-stotra.

AUTHOR.—Mānatuṅga.

SUBJECT.—Dharma. A hymn of 42. verses in praise of the first Tīrthamkara. Seven manuscripts bear commentaries by Amaraprabha Sūri, Rāyamalla, and others.

OWNER.—(7703—7708) Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

(7709-7710) Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

(7711) Digambar Jain new temple at Khurai (Saugor district).

No. 7712. भगवत् स्तोत्र. Bhagavat Stotra.

AUTHOR.—Surendrabhūshana.

SUBJECT.—Dharma.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7713. भट्टारक-पद-स्थापन-विधि. Bhaṭṭāraka-pada-sthāpana-vidhi.

AUTHOR.—

SUBJECT.—Dharma. Describes the manner and the rituals with which a worthy person is installed a pontiff (Bhaṭṭāraka).

OWNER.—Balātkār gaṇ Jan mandir at Kārañjā (Akolā district).

Nos. 7714—7718. भद्रबाहुचरित्र. Bhadrabāhu-charitra.

AUTHOR.—Ratnanandī.

SUBJECT.—Charita. Narrates the life of Bhadrabāhu, the last Śruta Kevalin, who converted Chandragupta Maurya and led the migration to the South.

OWNER.—(7714—7717) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7718) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7719. भविष्यदत्तचरित्र. Bhavishyadatta-charitra.

AUTHOR.—Padmasundara.

SUBJECT.—Charita.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7720—7724. भविष्यदत्तचरित्र. Bhavishyadatta charitra.

AUTHOR.—Śridhara.

SUBJECT.—Charita.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7725-7726. भावना द्वात्रीशिका. Bhāvanādvātriśikā.

AUTHOR.—Amitagati.

SUBJECT.—Dharma. 32 verses on pure thoughts. One manuscript bears a commentary.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7727—7732. भावसंग्रह. Bhāva-saṁgraha.

AUTHOR.—Śruta muni.

SUBJECT.—Siddhānta. In Prākrit. It is also called Bhāva-tri bhangī.

OWNER.—(7727-7728) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7729—7732) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7733. भावसंग्रह. Bhāva-saṁgraha.

AUTHOR.—Vāmadeva pañjita.

SUBJECT.—Dharma. The author belonged to the Naigama family and was a pupil of Lakshmīchandra pupil of Trailokyakīrtti, pupil of Vinayachandra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7734. भूपालस्तोत्र. Bhūpāla-stotra.

AUTHOR.—Bhūpāla kavi.

SUBJECT.—Dharma. A hymn in praise of the Tirthamkaras. It bears a commentary by Āśādhara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7735. भूपालस्तोत्र. Bhūpāla stotra.

AUTHOR.—Bhūpāla kavi.

SUBJECT.—Dharma. A hymn in praise of the Tirthamkaras. It bears a commentary by Vinayachandra, son of Lalitachandra Munīndra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7736—7742. भैरव-पद्ममावती कल्प. Bhairava-Padmāvatī-kalpa.

AUTHOR.—Mallishēna Sūri.

SUBJECT.—Mantra. One manuscript bears a commentary (Vivarana) by Bandhusheṇa.

OWNER.—(7736—7738) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7739—7742) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7743. भोजचरित्र. Bhoja-charitra.

AUTHOR.—Rājavallabha.

SUBJECT.—Charita. The author was the disciple of Mahītilaka.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7744. भोजप्रबन्ध. Bhoja-prabandha.

AUTHOR.—Ratnamandira gaṇi.

SUBJECT.—Itihāsa. The author wrote in V. S. 1517 or 1460 A. D.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7745. मणिमाला. Maṇimālā.

AUTHOR.—

SUBJECT.—Dharma. Anthology of 394 moral verses collected from Jaina as well as non-Jaina works.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7746—7750. मल्लिनाथ पुराण. Mallinātha Purāṇa.

AUTHOR.—Sakalakīrtti.

SUBJECT.—Purāṇa. Deals with the history of Mallinātha, the 19th Tīrthamkara.

OWNER.—(7746-7747) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7748—7750) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7751. महर्षिस्तवन. Maharshi-stavana.

AUTHOR.—

SUBJECT.—Dharma. A hymn in praise of various Āchāryas. It bears a commentary by Vidyānanda.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7752—7754. महापुराण. Mahāpurāṇa.

AUTHOR.—Pushpadanta.

SUBJECT.—Purāṇa. It is written in Apabhraṁśa verses with rhyme. It is also called Tisatthi-mahāpurusa guṇānkāra. It is divided into two parts Ādipurāṇa and Uttarapurāṇa. The present manuscripts are of Ādipurāṇa which comprise 37 sandhis or chapters. It deals with the history of the first Tīrthamkara Rishabha-nātha and his son Bharata, the first chakravartti.

OWNER.—(7752-7753) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7754) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7755. महापुराण टिप्पणी. Mahāpurāṇa tippaṇa.

AUTHOR.—

SUBJECT.—Purāṇa. A running commentary on the Ādipurāṇa of Jinasena. The manuscript was copied from a Kanarese manuscript.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7756. महाभिषेक. Mahābhiseka.

AUTHOR.—

SUBJECT.—Dharma. Deals with rituals for the ablution of images.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7757. महिपालचरित्र. Mahipālacharitra.

AUTHOR.—Chāritra-bhūshana.

SUBJECT.—Charita. Describes in five cantos the adventures of a prince Mahipāla. It is full of moral sayings.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7758. मानस्तम्भपूजा. Mānastambha pūjā.

AUTHOR.—

SUBJECT.—Dharma. Worship of the Mānastambha or "Pillar of Honour" erected by gods at the entrance of the audience hall of a Tīrthamkara when he attains supreme knowledge.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7759. मालापद्धति. Mālāpaddhati.

AUTHOR.—

SUBJECT.—Nyāya. A fragment of three leaves.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7760. मुक्तागिरि पूजा. Muktagiri pūjā.

AUTHOR.—Viśvabhūshaṇa.

SUBJECT.—Dharma. It describes the worship to be paid to the gods at Muktagiri in the Betul district.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7761. मुनिसुव्रतपुराण. Munisuvrata Purāṇa.

AUTHOR.—Brahma Krishṇadāsa.

SUBJECT.—Purāṇa. Deals with the history of Suvaratanātha the 20th Tīrthamkara.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7762. मूलस्तम्भग्रन्थ. Mūlastambha-grantha.

AUTHOR.—

SUBJECT.—Dharma. A heterogeneous work.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

Nos. 7763—7767. मूलाचार. Mūlāchāra.

AUTHOR.—Vatṭakerasvāmī.

SUBJECT.—Dharma. Four manuscripts bear a commentary in Sanskrit (Vṛitti) by Vasumati. The work deals with the duties of Jaina monks and householders.

OWNER.—(7763—7765) Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

(7766) Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

(7767) Digambar Jain new temple at Khurai (Saugor district).

Nos. 7768—7773. मूलाचारप्रदीपक. Mūlāchāra-pradipaka.

AUTHOR.—Sakalakṛtti.

SUBJECT.—Dharma. Deals with the duties of Jaina monks and householders.

OWNER.—(7768—7771) Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

(7772—7773) Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

Nos. 7774-7775. मूलाराधना दर्पण. Mūlārādhanā-darpaṇ

AUTHOR.—Āśādhara.

SUBJECT.—Dharma. A Sanskrit commentary on the “Mūlārādhanā of Śivārya or Śiva-koṭi along with the original Prākṛit text. The whole work is divided into 8 Āśvāsas and deals with the four Arādhanās, viz., Darśana, Jñāna, Charaṇa and Tapa.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7776. मृत्युमहोत्सव. Mṛityu-mahotsava.

AUTHOR.—

SUBJECT.—Dharma. Describes the vows that should be taken on the death-bed. A pamphlet of two leaves.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7777. मेघदूत टीका. Megha-dūta tīkā.

AUTHOR.—Jinahamīsa Sūri, disciple of Dharmasundara Sū-i.

SUBJECT.—Kāvya. A commentary on Meghadūta of Kālidāsa.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7778. मोक्षशास्त्र. Mokshaśāstra.

AUTHOR.

SUBJECT.—Siddhānta.

OWNER.—Jain mandir at Gaurjhāmar (Saugor district).

No. 7779. यज्ञकल्प. Yajñakalpa.

AUTHOR.—Āśādhara.

SUBJECT.—Dharma. Also called Pratishṭhāpāṭha.

OWNER.—Kāshṭē saṅgh Jain mandir at Kāraṇjā (Akolā district).

No. 7780. यशस्तिलकचम्पू. Yaśastilaka-champū.

AUTHOR.—Somadeva.

SUBJECT.—Kāvya. Its theme is the life of Yośodhara Mahārāja. Hence it is also called Yaśodhara-charita. The composition is both prose and verse and very artistic. It was written in Śaka Samvat 881=A. D. 960 under the Rāshtrakuṭa king Krishṇa III.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7781—7787. यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—Vādirāja.

SUBJECT.—Charita A work of 296 verses arranged in 4 sargas or cantoes. It relates the story of Yaśodhara Mahārāja.

OWNER.—(7781-7782) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7783—7787) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7788. यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—Mallibhūṣhaṇa.

SUBJECT.—Charita.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7789—7797. यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—Sakalakīrtti.

SUBJECT.—Charita.

OWNER.—(7789—7791) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7792—7797) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7798—7799 यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—Somakīrtti.

SUBJECT.—Charita.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7800. यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—Brahma Nemidatta.

SUBJECT.—Charita.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7801—7803 यशोधरचरित्र. Yaśodhara-charitra

AUTHOR.—Pushpadanta.

SUBJECT.—Charita. The book is written in Apabhramṣa language.

OWNER.—(7801-7802) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7803) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7804. यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—Śrutasāgara.

SUBJECT.—Charita.—The author was a pupil of Vidyānanda.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7805. यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—Padmanātha.

SUBJECT. Charita. The author wrote the book at the instance of one Kuśarāja.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7806. यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—

SUBJECT.—Charita.

OWNER.—Digambar Jain new temple at Khursi (Saugor district).

No. 7807. युधिष्ठिरविजय. Yudhiṣṭhīra.vijaya.

AUTHOR.—

SUBJECT.—Kāvya. In eight Āśvāsas it narrates the conquests of king Yudhiṣṭhīra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7808. योग चिन्तामणि. Yoga-chintāmaṇi.

AUTHOR.—Haishakirtti.

SUBJECT.—Vaidyaka.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7809-7810. योगशास्त्र. Yoga sāstra.

AUTHOR.—Hemachandra.

SUBJECT.—Dharma. A work on moral instruction.

OWNER.—(7809) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7810) Kāshṭā saṅgh Jain mandir at Kārañjā (Akolā district).

Nos. 7811-7812. योगसार. Yogasāra.

AUTHOR.—Yogachandra muni.

SUBJECT.—Dharma. Also called Dohāsāra as it is composed in Prākṛit Dohās. One manuscript bears a commentary (Vṛitti) by Indrauandī, pupil of Amarakīrtti.

OWNER.—(7811) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7812) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7813—7823. रत्नकरण्डश्रावकाचार. Ratnakaraṇḍa-
śrāvakāchāra.

AUTHOR.—Samantabhadra.

SUBJECT.—Dharma. In 150 verses it treats of the religious duties of a Jaina householder. It is also called Upāsakādhyayana. See No. 7046.

OWNER.—(7813—7816) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district.)

(7817—7823) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7824-7825. रत्नकोष. Ratna-kosha.

AUTHOR.—

SUBJECT.—Dharma. A short collection of moral and instructive verses.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā dis

No 7826. रत्नत्रयव्रतोद्यापन. Ratna-traya vratodyāpana.

AUTHOR.—

SUBJECT.—Dharma. Worship of the three Jewels, *viz.*, Samyag-darśana, Samyak-jñāna and Samyak-chāritra.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No 7827. रत्नद्वैत. Ratnadvaita.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kāśināth Rāmratan Purānik of Sihorā (Jubbulpore district).

No. 7828. रत्नमाला. Ratnamālā.

AUTHOR.—Śivakoṭi.

SUBJECT.—Dharma. It consists of 65 instructive verses on conduct.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7829. रत्नाकर. Ratnākara.

AUTHOR.—Budhamāngala.

SUBJECT.—Siddhānta. A handbook of Jaina philosophy, cosmology and ethics.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7830. राजगृहाष्टक. Rājagrīhāṣṭaka.

AUTHOR.—

SUBJECT.—Dharma. Eight verses in praise of the sacred town of Rājagrīha.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7831. राजवार्तिक. Rājavārtika.

AUTHOR.—

SUBJECT.—Siddhānta.

OWNER.—Jain temple at Murwārā (Jubbulpore district).

No. 7832. रात्रिभोजन त्यागकथा. Rātri-bhojana-tyāga-kathā.

AUTHOR.—Brahma Nemidāsa, pupil of Mallibhūshana.

SUBJECT.—Dharma. A moral story meant to illustrate the bad results of dining in the night. The author wrote at the instance of Hayanandī guru.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7833—7835. रामपुराण. Rāma Purāṇa.

AUTHOR.—Somasena.

SUBJECT.—Purāṇa. Narrates the story of Rāma following Ravishēna.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7836—7843. रामपुराण. Rāma Purāṇa.

AUTHOR.—Brhama Jinadāsa, pupil of Sakalakīrtti.

SUBJECT.—Purāṇa.—Narrantes the story of Rāma following the version of Ravishēna's Padma Purāṇa.

OWNER.—(7836—7842) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7843) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7844. रायपसेनीसूत्र. Rāyapasenīsūtra.

AUTHOR.—

SUBJECT.—Dharma. Śvetāmbara work in Prākṛit. Describes the history of king Prasenajit.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7845. लघीयस्त्रयी. Laghīyastrayī.

AUTHOR.—Akalaṅka.

SUBJECT.—Nyāya. With a commentary by Abhayachandra Sūri. The work derives its name from its three chapters on Pramāṇa, Naya and Agama. These, the commentator further divides into seven chapters on Pratyaksha, Pramāṇavishaya, Paroksha, Pramāṇabhāva, Naya, Upayoga and Nikshepa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7846. लघुकरण. Laghukhandana.

AUTHOR.—

SUBJECT.—Nyāya —Deals with the Shastraranya-khandana, Pratyaksha-khandana and Karttrittva-karāṇa-khandana.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7847—7849. लब्धिसार. Labdhisāra.

AUTHOR.—Nemichandra.

SUBJECT.—Siddhānta. Written in Prākṛit. It is a treatise of 330 Prākṛit verses on Labdhi which in Jaina philosophy has the technical sense of the attainment of those things that lead to perfect conduct. Labdhisāre of five kinds. Two manuscripts bear a commentary in Sanskrit by Mādhavachandra.

OWNER.—(7847-7848) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7849) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7850. लब्धिसार वृत्ति. Labdhisāra-vṛitti.

AUTHOR.—

SUBJECT.—Siddhānta. A Sanskrit commentary on the work of Nemichandra. It was composed at the instance of one Sāntinātha son of Nagarāya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7851. लिङ्गानुशासन. Liṅgānuśāsana.

AUTHOR.—Śākaṭāyana.

SUBJECT.—Vyākaraṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7852. लोकानुयोग. Lokānuyoga.

AUTHOR.—Jinasena.

SUBJECT.—Siddhānta (Jaina Geography). It is an extract from the author's Harivamśa Purāṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7853—7856. वर्धमानकाव्य. Vardhamāna kāvya.

AUTHOR.—Asaga kavi.

SUBJECT.—**Kāvya.** In 18 cantoes it narrates the history of Vardhamāna or Mahāvīra, the 24th Tīrthamkara. The composition is of great poetic merit. At the end the poet gives an account of himself and his works in two verses.

OWNER.—(7853-7854) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7855-7856) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7857—7859. वर्धमान पुराण. Vardhamāna Purāṇa.

AUTHOR.—Sakalakīrtti.

SUBJECT.—**Charita.** Deals with the history of the 24th Tīrthamkara Vardhamāna or Mahāvīra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7860. वर्धमानपुराणटिप्पणि. Vardhamāna Purāṇa tippaṇa.

AUTHOR.—

SUBJECT.—**Purāṇa.** A running commentary on the 76th Parva of Guṇabhadra's Uttarapurāṇa, dealing with the life of Mahāvīra, the 24th Tīrthamkara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7861. वर्धमान विद्याकल्प. Vardhamāna vidyākalpa.

AUTHOR.—Siṁhatilaka Sūri.

SUBJECT.—**Mantra.**

OWNER.—Kāshṭā saṅgh Jain mandir at Kārañjā (Akolā district).

Nos. 7862-7863. वराङ्गचरित्र. Varāṅga-charitra.

AUTHOR.—

SUBJECT.—**Kāvya.** In 31 cantoes it narrates the life of one Varāṅga Nṛipa. It is a Kāvya of high poetic merit.

OWNER.—(7862) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7863) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7864-7865. वसुधारासारीणि. Vasudhārā-sāriṇī.

AUTHOR.—

SUBJECT.—Dharma. A short Buddhist story.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7866. वसुनन्दिश्रावकाचार. Vasunandi śrāvakāchāra.

AUTHOR.—

SUBJECT.—Dharma. Deals with the duties of a Jaina householder.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 7867. वस्तुविज्ञानकोष टीका. Vastuvijñāna-kosha-tīkā.

AUTHOR.—

SUBJECT.—Kosha. A commentary on a short synonymous kosha.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7868. वह्निशितव्यवस्थावाद्. Vahni-śīta-vyavasthā-vāda.

AUTHOR.—

SUBJECT.—Nyāya. A fragmentary work of six leaves.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

Nos. 7869—7871. वाक्यप्रकाश. Vākyaprakāśa.

AUTHOR.—Udayadharma, pupil of Ratnasimha Sūri.

SUBJECT.—Vyākaraṇa. One manuscript has a commentary by Jinavijaya, pupil of Kīrttiyijava, and another by anameless author.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

Nos. 7872—7880. वाग्भटालङ्कार. Vāgbhaṭālaṅkāra.

AUTHOR.—Vāgbhaṭa.

SUBJECT.—Alaṅkāra. One manuscript has a commentary by Jinavardhana Sūri, pupil of Jinarāja Sūri, another by Gaṇesābhaṭṭa called Vivaraṇa and two others have tīppanās.

OWNER.—(7872—7877) Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

(7878—7880) Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 7881. वाग्भटालङ्कारावचूरि. Vāgbhaṭālaṅkārāvachūri.

AUTHOR.—

SUBJECT.—Alaṅkāra. A commentary on Vāgbhaṭālaṅkāra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7882. वास्तुपूजा. Vāstupūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7883. विचारसार. Vichārasāra.

AUTHOR.—Vijayahaṁsa Sūri.

SUBJECT.—Dharma. An anthology of Prākṛit and Sanskrit verses taken from Jaina and non-Jaina works including those from the Brahmanic Purāṇas.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7884—7892. विदग्धमुखमण्डन. Vidagdha-mukha-maṇḍana.

AUTHOR.—Dharmakīrti.

SUBJECT.—Dharma. One manuscript has a commentary (Vṛitti) by Śivachandra and another by Vinayaratna.

OWNER.—(7884—7890) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7891—7892) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7893. विद्यानुवाद. Vidyānuvāda.

AUTHOR.—Matisāgara.

SUBJECT.—Mantra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7894. विमलनाथ पुराण. Vimalanātha Purāṇa.

AUTHOR.—Brahma Kṛishṇajī.

SUBJECT.—Purāṇa Narrates the history of Vimalanātha, the 13th Tīrthamkara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7895. विवेकविलास. Vivekavilāsa.

AUTHOR.—Jinadatta Sūri.

SUBJECT.—Dharma. The author wrote to please one Dhanapāla of Vāyat family and son of Devapāla, the minister of king Udaya simha of Jīvapura.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7896. विवेकविलास. Vivekavilāsa.

AUTHOR.—

SUBJECT.—Siddhānta. A short work of nine leaves on “Shad darsanabheda”.

OWNER.—Sen gaṇ Jain mandir at Kāranjā (Akolā district)

No. 7897. विंशतिवहर्मानपूजा. Viṁśati-vaharmāna pūjā.

AUTHOR.—

SUBJECT.—Dharma. Worship of the twenty Vaharmāna Tīrthamikas, who are ever present in the Viśeṣa-kṣetra.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7898. विशेषसत्तात्रिभङ्गी. Viśesha-sattā tribhaṅgī.

AUTHOR.—

SUBJECT.—Siddhānta. Written in Prākrit with notes in Hindī

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7899. विश्वतत्त्वप्रकाश. Viśvatattva-prakāśa.

AUTHOR.—Bhāvasena Traividya.

SUBJECT.—Siddhānta. It discusses all Hindu and Buddhist philosophies. It is only the first chapter of a bigger work Moksha Śāstra. It covers 186 leaves.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7900. विषपहार पूजा. Vishapahāra-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7901—7903. विषांपंहर स्तोत्र. Vishāpahāra stotra.

AUTHOR.—Dhanañjaya.

SUBJECT.—Dharma.

OWNER.—(7901-7902) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7903) Bhāu Śivrām Pāṭil of Kelivelī (Akolā district).

No. 7904. वीतराग स्तोत्र. Vitarāga stotra.

AUTHOR.—

SUBJECT.—Dharma. A hymn of 9 stanzas in praise of the Tirthamkaras.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7905-7906. वैताल-विक्रम-संवाद. Vaitāla Vikrama saṁvāda.

AUTHOR.—

SUBJECT.—Kathā.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7907. शकुनावली. Sakunāvalī.

AUTHOR.—Garga ṛishi.

SUBJECT.—Jyotiṣha. Deals with casuistry.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7908. शत्रुञ्जय महात्म्य. Satruñjaya-māhātmya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7909-7910. शब्दार्णवचन्द्रिका. Śabdārṇavachandrikā.

AUTHOR.—Somadeva.

SUBJECT.—Vyākaraṇa. A commentary on Jainendra Vyākaraṇa.

The author wrote in Śaka Sam. 1127.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7911-7912. शाकटायन-सम्पूर्णलक्षणावृत्ति. Sākataṭayana
Sampūrṇa-lakṣaṇā-vṛitti.

AUTHOR.—Yakshavarnīā.

SUBJECT.—Vyākaraṇa. A commentary on Śabdānuśāṣana of Śākataṭayana Mahāchārya.

OWNER.—(7911) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7912) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7913. शान्तिनाथ चरित्र. Sāntinātha-charitra.

AUTHOR.—Ajitaprabha Sūri.

SUBJECT.—Charita. Deals with the history of the 16th Tīrthaṅkara, Śāntinātha.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district.)

No. 7914. शान्तिनाथ पुराण. Sāntinātha Purāṇa.

AUTHOR.—Brahma Jayasāgara.

SUBJECT.—Purāṇa. Deals with the history of Śāntinātha, the 16th Tīrthaṅkara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7915—7923. शान्तिनाथ पुराण. Sāntinātha Purāṇa.

AUTHOR.—Sakalakīrtti.

SUBJECT.—Purāṇa. Deals with the history of Śāntinātha the 16th Tīrthaṅkara.

OWNER.—(7915—7919) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7920—7923) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7924. शान्तिनाथ स्तवन. Sāntinātha-stavana.

AUTHOR.—

SUBJECT.—Dharma. A hymn in praise of the 16th Tīrthaṅkara, Śāntinātha.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7925. शान्तिपाठपूजा. Śāntipāṭha pūjā.

AUTHOR.—Dharmadeva.

SUBJECT.—Dharma.

OWNER.—Kāshṭā saṅgh Jain mandir at Kārañjā (Akolā district).

Nos. 7926-7927. शारदीयनाममाला. Śāradīya Nāma-mālā.

AUTHOR.—Harshakīrtti Sūri of Tapāgachchha.

SUBJECT.—Kosha A Synonymic lexicography in 450 verses.

OWNER.—(7926) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7927) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7928. शुक्लपञ्चमीव्रतोद्यापन. Śukla-pañchamī-vratodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7929. शोभनस्तुति. Śobhana stuti.

AUTHOR.—Śobhana Kavi.

SUBJECT.—Dharma A hymn with a commentary (Avachūri) by Rāja muni, pupil of Dharmachandra.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7930. श्रावक प्रतिक्रमण. Śrāvaka-pratikramanā.

AUTHOR.—

SUBJECT.—Dharma. A part of the daily ritual of a Jaina householder.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7931—7934. श्रावकाचार. Śrāvaka-chāra.

AUTHOR.—Vasunandī.

SUBJECT.—Dharma. In Prākṛit language. Deals with the duties of a Jaina householder.

OWNER.—(7931-7932) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7933-7934) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7935. श्रावकाचार. Śrāvakāchāra.

AUTHOR.—Devasena.

SUBJECT.—Dharma. About 250 Apabhramśa Dohās on the duties of a Jaina layman.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7936. श्रावकाचार. Śrāvakāchāra.

AUTHOR.—Pūjyapāda.

SUBJECT.—Dharma. 100 Sanskrit verses on the duties of a Jaina layman.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7937. श्रावकाचार प्रश्नोत्तर. Śrāvakāchāra-praśnottara

AUTHOR.—Pāṇḍe Rāyamalla.

SUBJECT.—Dharma.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos 7938—7941. श्रीपालचरित्र. Śripāla-charitra.

AUTHOR.—Brahma Nemidatta.

SUBJECT.—Charita. Describes the life and adventures of a mythical prince, Śripāla, setting forth towards the end the glory of Jainadharma.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7942. श्रीपालचरित्र. Śripālacharittra.

AUTHOR.—Sakalakīrtti.

SUBJECT.—Charita.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7943. श्रीपालचरित्र. Śripāla-charittra.

AUTHOR.—Ratnaśekhara Sūri, disciple of Hematilaka Sūri.

SUBJECT.—Charita. In Prākṛit. The author wrote about Vikrama Samvat 1428.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7944—7948. श्रीपालचरित्र. Śripāla-charitra.

AUTHOR.—

SUBJECT.—Charita.

OWNER.—(7944) Mihilāl Modī of Sunāchar (Jubbulpore district).
 (7945) Jain temple at Lamheṭā (Jubbulpore district).
 (7946) Dulichand of Mankedī (Jubbulpore district).
 (7947) Kodu Baniā of Mātanpur (Jubbulpore district).
 (7948) Digambar Jain new temple at Khurai (Saugor district).

No. 7949. श्रुत-पंचमी-कथा. Śruta-pañchamī kathā.

AUTHOR.—Dhanapāla.

SUBJECT.—Charita. Also called Bhavisayadatta Kahā. It is in the Apabhraṃśa language.

OWNER.—Sen gaṇ Jain mandir at Kārajñā (Akola district).

No. 7950. श्रुतस्कन्ध. Śruta-skandha.

AUTHOR.—Brahma Hemachandra.

SUBJECT.—Siddhānta. In Prākṛit verses it gives the letters and *padas* in the 12 *angas* and the dates of some Achāryas after Mahāvīra.

OWNER.—Balātkār gaṇ Jain man līr at Kāraijā (Akola district).

No. 7951. श्रुतस्कन्ध पूजा. Śruta-skandha pūjā.

AUTHOR.—

SUBJECT.—Dharma. Worship of the sacred scriptures.

OWNER.—Sen gaṇ Jain māndir at Kāraijā (Akola district).

No. 7952. श्रेणिकचरित्र. Śrenika-charitra.

AUTHOR.—Jinaprabha Sūri.

SUBJECT.—Charita. Deals with the history of king Srepika of Magadha, who has been identified with king Bimbisāra of the Śisunāga dynasty which flourished in the 6th century B. C.

OWNER.—Balātkār gaṇ Jain Mandir at Kāraijā (Akola district).

Nos. 7953—7957. श्रेणिकचरित्रः Srenika-charitra.

AUTHOR.—Śubhachandra.

SUBJECT.—Charita.

OWNER.—(7953—7955) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7956) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7957) Digambar Jain new temple at Khurai (Saugor district).

No. 7958. श्लोकवार्त्तिक. Śloka Vārttika.

AUTHOR.—Vidyānanda.

SUBJECT.—Siddhānta. A commentary on the Tattvārtha Sūtra of Umāsvāmī.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7959—7962. पट्टपाहुड. Shaṭ-pāhuḍa.

AUTHOR.—Kundakundāchārya.

SUBJECT.—Siddhānta. In Prākṛit.

OWNER.—(7959) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7960—7962) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7963. पट्टपाहुड. Shaṭ-pāhuḍa.

AUTHOR.—Kundakundāchārya.

SUBJECT.—Siddhānta. In Prākṛit. Bears a Sanskrit rendering.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7964—7966. पट्टपाहुड. Shaṭ pāhuḍa.

AUTHOR.—Kundakundāchārya.

SUBJECT.—Siddhānta. With a Sanskrit commentary by Śrutasāgara.
See Nos. 7959—7963.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7967—7969. ષડ્દર્શનસમુચ્ચય. Shaddarśana-samuchchaya.

AUTHOR.—Haribhadra Sūri.

SUBJECT.—Siddhānta. Discusses the six orthodox philosophies. One manuscript has a commentary.

OWNER.—(7967-7968) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7969) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7970. ષડ્ષષ્ઠી ગાથા. Shadashashṭhi gāthā.

AUTHOR.—

SUBJECT.—Dharma. An anthology of Prākṛit verses, chiefly preaching Brahmacharya. It has got notes in Hindī.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7971—7975. ષડારચક. Shadāra-chakra.

AUTHOR.—Devanandī.

SUBJECT.—Dharma. A hymn of 25 artistic stanzas in praise of the Tīrthaṅkaras. The Yamaka alaṅkāra characterises every verse. One manuscript has a Sanskrit commentary.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7976. ષોડસકારણ કથા. Shodasakāraṇa kathā.

AUTHOR.—Śrutasāgara.

SUBJECT.—Dharma. A short religious story.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7977. ષોડસકારણ પૂજા. Shodasakāraṇa pūjā.

AUTHOR.—

SUBJECT.—Dharma. Worship of the 16 Bhāvanās.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7978. संवरद्धारप्रकरण. Samvaradvāra-prakarāna.

AUTHOR.—

SUBJECT.—Siddhānta A fragment of 8 leaves.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7979. संवेगरञ्जशालि. Samvega-raṅgaśālā.

AUTHOR.—Jinachandra Sūri.

SUBJECT.—Dharma. An anthology of instructive Prākṛit verses.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7980. संशयवदनविदारण. Samśaya-vadana-
vidāraṇa.

AUTHOR.—Subhachandra.

SUBJECT.—Siddhānta. Criticises the three points of controversy between the Digambara and the Śvetāmbara Jainas, namely, Kavalāhāra, Strī-mukti and Mahāvīra-garbha paharanā recognized by the latter, but denied by the former.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7981—7989. सज्जन चित्तवल्लभ. Sajjana-chitta-vallabha.

AUTHOR.—Mallishēna.

SUBJECT.—Dharma. A collection of 26 moral verses.

OWNER.—(7981—7984) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7985—7988) Balātkar gaṇ Jain mandir at Kārañjā (Akolā district).

(7989) Digambar Jain new temple at Khurai (Saugor district).

No. 7990. सद्बोधचन्द्रोदय. Sadbodha-chandrodaya.

AUTHOR.—

SUBJECT.—Dharma (Subhāshita). A collection of 51 moral verses.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7991—7997. सद्भाषितावली. Sadbhāshitāvalī.

AUTHOR.—Saka'akīrtti.

SUBJECT.—Dharma. A collection of 390 moral verses.

OWNER.—(7991—7993) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7994—7997) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7998-7999. सप्तव्यसनकथा. Sapta-vyasana kathā.

AUTHOR.—Somakīrtti.

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8000—8002. सप्तव्यसनचरित्र. Sapta-vyasana-charitra.

AUTHOR.—Somakīrtti, pupil of Bhīmasena, pupil of Dharmasena.

SUBJECT.—Dharma. A collection of 7 instructive stories illustrating the bad results of indulging in any of the seven *vyasanas*.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

No. 8003. सप्तशतीजिनस्तोत्र. Saptaśatī Jina stotra.

AUTHOR.—

SUBJECT.—Dharma. In Prākṛit.

OWNER.—Digambar Jain new temple at Khurai (Sangor district).

No. 8004. सभातरङ्ग. Sabhātaraṅga.

AUTHOR.—

SUBJECT.—Subhāshita.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8005—8009. समयसार. Samayasāra.

AUTHOR.—Kundakundāchārya.

SUBJECT.—*Siddhānta*. In Prākṛit. Deals with the philosophy of soul. A manuscript in the Sena gaṇa mandir has a commentary (*Tātparya-vṛitti*) in Sanskrit.

OWNER.—(8005) Digambar Jain new temple at Khurai (Saugor district).

(8006—8009) Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 8010—8015. समयसार कलशा. Samayasāra-kalaśā.

AUTHOR.—Amṛitachandra.

SUBJECT.—*Siddhānta*. Sanskrit verses composed on the Prākṛit work Samayasāra of Kundakundāchārya. A manuscript in the Balātkārā mandir is accompanied by a Hindi commentary by Rāyamalla and another by that of Jayachandra.

OWNER.—(8010—8013) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(8014—8015) Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 8016. समयसार टीका. Samayasāra tīkā.

AUTHOR.—Prabhāchandra.

SUBJECT.—*Siddhānta*. A commentary in Sanskrit on the Prākṛit work Samayasāra of Kundakundāchārya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 8017. समयसारतात्पर्यवृत्ति. Samayasāra-tātparya-vṛitti.

AUTHOR.—Jayasena.

SUBJECT.—*Siddhānta*. A Sanskrit commentary on the Prākṛit work of Kundakundāchārya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 8018. समयसारवृत्ति. Samayasāra-vṛitti.

AUTHOR.—Bālachandra muni, pupil of Naya-kīrti deva.

SUBJECT.—*Siddhānta*. A commentary in mixed Kanarese and Prākṛit on the Prākṛit work Samayasāra of Kundakundāchārya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 8019. समयसार व्याख्या. Samayasāra-vyākhyā.

AUTHOR.—Amṛitachandra.

SUBJECT.—Siddhānta. A Sanskrit commentary on the Prākṛit work Samayasāra of Kundakundāchārya. The commentary is also called Adhyātmatarāṅgiṇī.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8020. समवसरण पूजा. Samavasaraṇa pūjā.

AUTHOR.—

SUBJECT.—Dharma. Worship of the audience-hall of a Tirthamkara.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8021. समवसरणविभूति. Samavasaraṇa-vibhūti.

AUTHOR.—Jinasena.

SUBJECT.—Purāṇa. An extract from the Ādipurāṇa of Jinasena.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8022—8024. समवसरण स्तोत्र. Samavasaraṇa stotra.

AUTHOR.—Vishṇusena Traividya.

SUBJECT.—Dharma. A hymn of 64 stanzas in praise of the glory of a Tirthamkara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8025. समाधितंत्र. Samādhī tantra.

AUTHOR.—Kundakundāchārya.

SUBJECT.—Tantra. The work is mentioned in the Royal Asiatic Society Report (c.f. Jaina Granthāvali, p. 113). Hindi commentaries on this work have been written by Pārvata Dharmārthi and Nāthumal, but the original work of Kundakundāchārya is not otherwise famous.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 8026. समाधिशतक टीका. Samādhi-śataka tīkā.

AUTHOR.—Prabhāchandra.

SUBJECT.—Dharma. A commentary on the Samādhi-śataka of Pūjyapāda.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8027. सम्बोधपञ्चशिका. Sambodha-pañchashikā.

AUTHOR.—

SUBJECT.—Dharma. A collection of fifty instructive verses in Prākrit.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8028-8029. सम्बोधसत्तरी. Sambodha-sattarī.

AUTHOR.—Jayaśekhara.

SUBJECT.—Dharma. A collection of instructive Prākrit verses.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8030. सम्मतितर्क. Sammati-tarka.

AUTHOR.—Siddhasena Divākara.

SUBJECT.—Dharma. Accompanied by an extensive commentary by Abhayadeva, pupil of Prajyumna Sūri. Extent 25,000 Ślokas.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8031. सम्मेदाचल पूजा. Sammedāchala pūjā.

AUTHOR.—

SUBJECT.—Dharma. Worship of the holy tīrtha Sammeda-śikhara, the Nirvāṇa place of twenty Tīrthaṅkaras.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8032. सम्मेदाचलाष्टक. Sammedāchalāṣṭaka.

AUTHOR.—

SUBJECT.—Dharma. Eight verses in praise of the holy tīrtha Sammeda-śikhara or Pārvanātha Hills, the Nirvāṇa place of twenty Tīrthaṅkaras.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8033—8043. सम्यक्त्व कौमुदी. Samyaktva-kaumudi.

AUTHOR.—Dharmakirtti.

SUBJECT.—Dharma. A collection of moral stories.

OWNER.—(8033—8041) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(8042-8043) Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 8044-8045. सम्यक्त्व कौमुदी. Samyaktva-kaumudi.

AUTHOR.—Mallibhūshana.

SUBJECT.—Dharma. A collection of moral stories.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 8046. सम्यक्त्व कौमुदी. Samyaktva-kaumudi.

AUTHOR.—Vādibhūshana.

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 8047. सम्यक्त्व कौमुदी. Samyaktva-kaumudi.

AUTHOR.—Jayaśekhara.

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 8048-8049. सम्यक्त्व कौमुदी. Samyaktva-kaumudi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(8048) Sen gaṇ Jain mandir at Kārañjā (Akola district).

(8049) Lokāgachchha Jain mandir at Balāpur (Akola district).

No. 8050. सम्यक्त्व सप्ततिका. Samyaktva-saptatikā.

AUTHOR.—Haribhadra Sūri.

SUBJECT.—Dharma. A collection of seventy religious, instructive, Prākrit verses with a commentary (Avachūri) in Sanskrit by Sivamandana. It is also called Darśanasattī.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 8051 सम्यक्तवस्वरूपस्तवन्. Samyaktva-svarūpa-stavana.

AUTHOR.—Devendra Sūri.

SUBJECT.—Dharma. A collection of 25 instructive Prākrit verses with a commentary in Sanskrit by Śivamāṇḍana, disciple of Muni Sundara.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8052. सरस्वतीस्तवन्. Sarasvatī-stavana.

AUTHOR.--

SUBJECT.—Dharma. Hymn in praise of Sarasvatī.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8053. सरस्वतीस्तोत्र. Sarasvatī stotra.

AUTHOR.—Āśadhara.

SUBJECT.—Dharma. A hymn of 9 stanzas in praise of the Goddess Sarasvatī accompanied by a commentary by Vidyānanda, son of Viśalakīrtī.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8054—8059. सर्वार्थसिद्धि. Sarvārtha siddhi

AUTHOR.—Pūjyapāda.

SUBJECT.—Siddhānta. A commentary on the Tattvārtha-sūtra of Umāsvāmī.

OWNER.—(8054—8056) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(8057—8058) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(8059) Pannālāl Parvār of Chhapārā (Seoni district).

Nos. 8060-8061. सहस्रनामपाठ. Sahasranāma-pāṭha.

AUTHOR.—Āśadhara.

SUBJECT.—Dharma. With a commentary.

OWNER.—(8060) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(8061) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8062. सहस्रनामपूजा. Sahasranāma pūjā.

AUTHOR.—Chandrakirtti.

SUBJECT.—Dharma. On the worship of the thousand names of Paramātman.

OWNER.—Kāstha saṅgh Jain mandir at Kārañjā (Akolā district).

Nos. 8063—8069. सहस्रनाम स्तोत्र. Sahasranāma stotra.

AUTHOR.—Jinasena.

SUBJECT.—Dharma. A hymn recounting the thousand names of a Jina, with a commentary by Viśvisenā and another by Śrutasāgara.

OWNER.—(8063-8064) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(8065-8066) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8070-8071. सागारधर्मामृत. Sāgāra-dharmāmrīta.

AUTHOR.—Āśādhara.

SUBJECT.—Dharma Lays down duties of a Jaina house holder. It is the first part of the author's Dharmāmṛita sāstra See Nos. 7460—7465.

OWNER—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8072. सागारव्रतकैरवचान्द्रिका. Sāgāra-vrata-kairava-chandrikā.

AUTHOR.—

SUBJECT.—Dharma. On the duties of a Jaina layman.

OWNER—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8073-8074. साधारणजिनस्तवन्. Sādhāraṇa Jina-stavana.

AUTHOR.—Jayānanda Sūri of Brīhat tapāga-chchha.

SUBJECT.—Dharma. A short hymn in praise of Tirthankaras.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8075. सामायिक टिका. Sāmāyika Ṭikā.

AUTHOR.—

SUBJECT.—Dharma. A commentary on Sāmāyika-pāṭha, a part of the daily ritual.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8076. सामयिक टीका. Sāmāyika Ṭikā.

AUTHOR.—Śrutasāgara.

SUBJECT.—Dharma. A commentary on Sāmāyika-pāṭha, a part of the daily rituals of a Jaina.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 8077. सामुद्रिक. Sāmudrika.

AUTHOR.—

SUBJECT.—Jyotisha A work on physiognomy and palmistry in 162 verses. It is said to have been originally propounded by Samudra. The first 49 verses are devoted to the consideration of the physiognomy of a male and the rest of the verses to that of a female. The work opens with a salutation to Maheśvara. See Nos. 6386—6391.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 8078. सारस्वतटीका. Sārasvata Ṭikā.

AUTHOR.—Puñjarāja of Śrīmālakula.

SUBJECT.—Vyākaraṇa. A commentary on Sārasvata-prakriyā of Anubhūti-svarūpāchārya. See No. 6432.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 8079. सारस्वतदीपिका. Sārasvata-dīpikā.

AUTHOR.—Megharatna Sūri, pupil of Vinayasundara Sūri.

SUBJECT.—Vyākaraṇa. A commentary on Sārasvata Prakriyā of Anubhūti-svarūpāchārya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 8080. सारस्वतपञ्जिका. Sārasvata-pañjikā.

AUTHOR.—Dharmadeva.

SUBJECT.—Vyākaraṇa. A commentary on Sārasvata-prakriyā of Anubhūti-svarūpāchārya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 8081—8083. सारस्वतवृत्ति. Sārasvata-vṛitti.

AUTHOR.—Chandrakīrtti.

SUBJECT.—Vyākaraṇa. A commentary on Sārasvata Prakriyā of Anubhūti-svarūpāchārya. The author belonged to the Kauṭika gaṇa and Nāgpuriya gachchha.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 8084. सिद्धचक्रपूजा... Siddhachakra pūjā.

AUTHOR.—

SUBJECT.—Dharma. On the worship of the Siddhachakra Yantra.

OWNER.—Kāshṭhā saṅgh Jain mandir at Kāraṇjā (Akola district).

Nos. 8085 8086. सिद्धचक्रस्तोत्र Siddhachakra-stotra.

AUTHOR.—Āśādhara.

SUBJECT.—Dharma. A hymn of 10 verses in praise of the Siddhas.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akola district).

Nos. 8087—8089. सिद्धान्तसार. Siddhānta-sāra.

AUTHOR.—Jinachandra.

SUBJECT.—Siddhānta. Treats of Jaina Philosophy in 78 Prākṛit verses.

OWNER.—(8087-8088) Balātkār gaṇ Jain mandir at Kāraṇjā (Akola district).

(8089) Digambar Jain new temple at Khurai (Saugor district).

Nos. 8090—8093. सिद्धान्तसार. Siddhāntasāra

AUTHOR.—Sakalakīrtti.

SUBJECT.—Siddhānta.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akola district).

Nos. 8094—8097. सिद्धान्तसारदीपिक. Siddhāntasāra-dīpaka

AUTHOR.—Sakalakīrtti.

SUBJECT.—Siddhānta. Treats of Jaina philosophy in 4,516 verses.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akola district).

No. 8098. सिद्धान्तसारभाष्य Siddhāntasāra-bhāṣya.

AUTHOR.—Sumatikīrtti.

SUBJECT.—Siddhānta. A commentary in Sanskrit on the Prākṛit Siddhāntasāra of Jinachandra. It was revised at the advice of Amarakīrtti by Jñātabhūṣhaṇa, successor of Virachandra, successor of Lakshmīchandra.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akola district).

No. 8099. सिद्धान्तोपदेश. Siddhāntopadeśā.

AUTHOR.—

SUBJECT.—Siddhānta.

OWNER.—Dīne Kanhaiyā of Pipariā kalā (Jubbulpore district).

No. 8100. सिद्धाष्टक. Siddhāṣṭaka.

AUTHOR.—

SUBJECT.—Dharma. Eight verses in praise of the Siddhas.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8101—8114. सिन्दूरप्रकरण. Sindūra-prakaraṇa.

AUTHOR.—Somaprabha.

SUBJECT.—Dharma. A collection of 103 moral verses.

OWNER.—(8101) Kāshītā saṅgh Jain mandir at Kārañjā (Akolā district).

(8102—8114) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8115—8117. सुकुमाल चरित्र. Sukumāla-charitra.

AUTHOR.—Sakalakīrti.

SUBJECT.—C̄harita. Narrates the instructive life of Sukumāla.

OWNER.—(8115) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(8116) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(8117) Chāndā Baniā of Sunāchar (Jubbulpore district).

No. 8118. सुकुमाल चरित्र. Sukumāla-charitra.

AUTHOR.—Vādichandra, pupil of Prabhāchandra.

SUBJECT.—Charita. Narrates the instructive life of Sukumāla.

OWNER—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8119-8120. सुदृष्टिरङ्गिणी. Sudṛiṣṭi-taraṅgiṇī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(8119) Digambar Jain new temple at Khurāi (Saugor district).

(8120) Amṛtsāv of Seoni.

Nos. 8121-8122. सुदर्शनचरित्र. Sudarśana-charitra.

AUTHOR.—Vidyānanda, disciple of Devendrakirtti

SUBJECT.—Charita. Narrates the instructive life of Sudarśana setha.

OWNER.—(8121) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

(8122) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8123—8128. सुदर्शनचरित्र. Sudarśana-charitra.

AUTHOR.—Sakalakirtti.

SUBJECT.—Charita. In 900 slokas.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8129-8130. सुदर्शनचरित्र. Sudarśana-charitra.

AUTHOR.—Nayanandī.

SUBJECT.—Charita. A work of Apabhraṃṣa language. The author wrote in Vikrama Samvat 1100, during the reign of Bhojadēva of Dhārā. The work contains 12 sandhis or chapters.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8131. सुभाषित. Subhāshita.

AUTHOR.—

SUBJECT.—Dharma. A collection of 119 moral verses.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8132-8133. सुभाषितरत्नसंदोह. Subhāshitaratna-saṁdoha.

AUTHOR.—Amitagati.

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8134. सुभाषितार्णव. Subhāshitārnava.

AUTHOR.—

SUBJECT.—Dharma. A collection of moral verses divided into Paddhatis e.g., Dharma-paddhati, Dāna-paddhati, Vairāgya-paddhati and so on.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8135. सुभाषितावली. Subhāshitāvalī.

AUTHOR.—Sakalakīrti

SUBJECT.—Dharma.

OWNER.—Digambar Jain temple at Wardhā.

No. 8136. सुभौमचरित्र. Subhauma-charitra.

AUTHOR.—Ratnachandra Bhaṭṭāraka.

SUBJECT.—Charita. Narrates the life of prince Subhauma

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

No. 8137. सुलोचनाचरित्र. Sulochanā charitra.

AUTHOR.—Vādichandra.

SUBJECT.—Charita. Narrates the instructive life of the Princess Sulochanā and her husband Jayakumāra. The story is taken from the Ādipurāṇa of Jināsena.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8138—8143. सूक्तसूक्तावली. Sūkta-muktāvalī.

AUTHOR.—Somaprabha.

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8144. सूत्रसंग्रह. Sūtra-saṃgraha.

AUTHOR.—

SUBJECT.—Siddhānta. A collection of the following Śvetāmbara sūtras in Prākṛit—

1. Kuru āśrava sūtra	...	... 34 gāthās.
2. Karmavipāka sūtra	...	... 6 gāthās.
3. Bandhasvāmitva-sūtra	...	... 24 gāthās.
4. Vyāśia sūtra	...	... 36 gāthās.
5. Sataka	...	... 100 gāthās.
6. Saptatikā	...	... 39 gāthās.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district.)

No. 8145. सेट्-आनिट्-कारिका-वृत्ति. Set-anit-kārikā-vṛitti

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8146-8147. सौभाग्यपञ्चमीमहात्म्य. Saubhāgya-pañchamī-māhātmya.

AUTHOR.—Kanakavijaya gaṇi.

SUBJECT.—Dharma. A short story meant to illustrate the good effect of keeping the vow of Saubhāgya-pañchamī, the 5th day of the bright fortnight of Kārtika.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8148-8149. स्तोत्रचतुष्यटीका. Stotra-chatushṭaya ṭīkā.

AUTHOR.—Vidyānanda.

SUBJECT.—Dharma. A commentary on the four stotras of Āśādhara, namely—

1. Pratishṭhā vidhi,
2. Sarasvatī stotra,
3. Rishimandala stotra, and
4. Siddhachakra stotra.

OWNER.—(8148) Balātkar gaṇ Jain mandir at Kārañjā (Akolā district).

(8149) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8150. स्तोत्र संग्रह. Stotra -samgraha.

AUTHOR.—

SUBJECT.—Dharma. A collection of 108 different short works on Stotra, Jayamālas, Subhāshitas etc., including among them the texts of Tattvārtha-sūtra of Umāsvāmī and Samayasāra of Kundakundāchārya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8151. स्याद्वाद मञ्जरी. Syādvāda-mañjari.

AUTHOR.—Mallisheṇa.

SUBJECT.—Nyāya. An exposition of the Jaina system of dialectic technically called Syādvāda. The work is a commentary (Vṛitti) on the Uttara-dvātrīmśikā of Hemachandrāchārya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8152—8154. स्वयंभूस्तोत्र. Svayambhū-stotra.

AUTHOR.—Samantabhadra.

SUBJECT.—Dharma. A hymn in praise of Jinas or Tirthamkaras. It is also called Chaturvimsati-Jina-stavana.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8155-8156. स्वयंभूस्तोत्रटीका. Svayambhū-stotra-tikā.

AUTHOR.—Prabhāchandra.

SUBJECT.—Dharma. A commentary on the Svayambhū stotra of Samantabhadra-rāchārya.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8157 स्वरूपसम्बोधनपञ्चविंशति. Svarūpa-sambodhana-pañchavimśati

AUTHOR.—Akalaṅka.

SUBJECT.—Dharma. With a Kanarese-Prākṛit commentary (Vṛitti).

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8158. स्वामिकार्त्तिकेयानुप्रेक्षा. Svāmikārttikeyānuprekshā.

AUTHOR.—Svāmikārttikeya.

SUBJECT.—Dharma.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 8159. स्वोपज्ञबालावबोध. Svopajñabālāvabodha.

AUTHOR.—Merutunga Sūri.

SUBJECT.—Vyākaraṇa. A commentary on a work Ākhyatavṛitti. Hence it is also called Ākhyatavṛitti ṭippaṇī.

OWNER.—Sea gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8160—8165. हनुमानचरित्र. Hanumāna-charitra.

AUTHOR.—Brahma Ajita, son of Virasimha of Golaśraṅgāra-vāṁśa.

SUBJECT.—Charita. Deals with the life of Hanumāna, the son of Pavanakumāra and his wife Anjanādevī.

- OWNER.—(8160—8162) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
 (8163—8164) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
 (8165) Jain mandir at Belkherā (Jubbulpore district).
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No. 8166. हरिवंश पुराण. Harivamśa Purāṇa.

AUTHOR.—Ravishenāchārya.

SUBJECT.—Purāṇa.

OWNER.—Pannalāl Parvār of Chhapārā (Seoni district).

No. 8167. हरिवंश पुराण. Harivamśa Purāṇa

AUTHOR.—Śribhūshana.

SUBJECT.—Purāṇa.

OWNER.—Balātkār gaṇ Jain temple at Kārañjā (Akolā district).

Nos. 8168—8170. हरिवंश पुराण. Harivamśa Purāṇa.

AUTHOR.—Jinasena.

SUBJECT.—Purāṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8171—8177. हरिवंश पुराण. Harivamśa Purāṇa.

AUTHOR.—Brahma Jinadāsa, pupil of Sakalakīrtti.

SUBJECT.—Purāṇa.

OWNER.—(8171—8176) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(8177) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8178. हरिवंश पुराण. Harivamśa Purāṇa.

AUTHOR.—Sīkalakīrtti.

SUBJECT.—Purāṇa.

OWNER.—Balātkār gaṇ Jain' mandir at Kārañjā (Akolā district).

No. 8179. हरिवंश पुराण. Harivamśa Purāṇa.

AUTHOR.—Dhavala Kavi.

SUBJECT.—Purāṇa. A rare work of the Apabhraṃṣa language.
Leaves 366, Sandhis 122, Parimāṇa 18,000 Ś. okas. Date Samvat
1599, Mārgasudi 7 Saturday.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akola district).

No. 8180. हरिवंश पुराण. Harivamśa Purāṇa.

AUTHOR.—Dharmakirtti.

SUBJECT.—Purāṇa.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akola district).

No. 8181. हरिवंश पुराण. Harivamśa Purāṇa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

Nos. 8182-8183. हेमशब्दानुशासन. Hema Śabdānuśāsana.

AUTHOR.—Hemachandra.

SUBJECT.—Vyākaraṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akola district).

No. 8184 होमविधि. Homavidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akola district).

No. 8185. होलीप्रबन्ध. Holi prabandha.

AUTHOR.—Kalyāṇakirtti.

SUBJECT.—Dharma. A short story on the Holi festival.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akola district).

APPENDIX A.

SOME IMPORTANT EXTRACTS FROM THE JAINA SANSKRIT AND PRAKRIT MSS. AT KARANJA (AKOLA, BERAR).

आदिनाथ फाल.

By ज्ञानभूषण.

Beginning.—यो वृंदारक-वृंद-वंदित-पदो जातो युगादौ जर्थी
हत्त्वा दुर्जय-मोहनीयमस्तिलं शेषच्च धातित्रयम् ।
लब्धवा केवल-बोधनं जगदिदं संबोध्य मुक्ति गत
स्तत्कल्याणक-पञ्चकं सुरकृतं व्यावर्णयामिस्कुटं ॥ १ ॥

* * * *

End.—सर्वनिव नवोनषट् शतमितान्शोकान्विवुद्यात्रैव
शुद्धं ये सुधियः पठन्ति सततं ते पाठ्यन्त्वादरात् ।
येके चिन्निपुणा लिखन्तु लिखने ते शुद्धवर्णैः वय
मन्यार्थं किल लेखयन्तु च पुरोः कल्याण-व्यावर्णनम् ॥

आदि पुराण (प्रा.)

By पुष्पदन्त.

Beg.—सिद्धिवहूभॄणरंजणु परमानिरंजणु भुवणकमलसरणेसह ।
पणविवि विग्धविणासणु निरुभमसासणु रिसहणाहपरमेसरु ॥
भुवकं ॥

* * * *

तंकहमि पुराणु पसिद्धणामु । सिद्धत्थवरिसे भुवणाहिरामु ।
उव्वद्धजूड्ड भूभंगभीसु । तोडेपिणु चोडहो तणड सीसु ॥ १ ॥
भुवणेकराम रायाहिराउ । जहिं अचछइ तुडिगु महाणुभाउ ।
तंदीण दिण्ण धणक्यपउरु । महि परिभमेतु मेवाडेणयरु ॥ २ ॥

अवहेरिय खलयणु गुणभंतु । दियहेहि परायउ पुष्फयंतु ।
दुगम-दीहर-पथेण-रीणु । णव इंदु-जेम देहेण खीणु ॥ ३ ॥
तरु-कुसुम-रेणु-रञ्जिय-समीर । मायंद-गुँछ-गोदलिय-कीर ।
णंदणवणे किर वीसमहं जाम । तहिं चिष्णु पुरिस संपत्तताम ॥ ४ ॥
पणवेष्पिणु तेहिं पउत्तु एव । भोखण्डगलिय पावावलेव ।
परि भमिर भमर रवगुमुगुमंति । किं किर णिवसहि णिजणे वणंति ॥ ५ ॥
करिसर वहिरिय दिच्चकवाले । पइसरहिण किं पुरचरे विसाले ।
तं सुणिवि भणइ अहिमाणमेरु । वरि खजउ गिरिकंदर कसेरु ॥ ६ ॥
णउ दुज्जण भउहा वंकियाइ । दीसंतु कलुसभावं कियाइ ।

॥ वत्ता ॥

घरु णरवरु धवलच्छहे, होउ मकुच्छहे, मरउसोणिमुहणिगमे ।
खलु कुच्छय पहु वयणइ, भिउ डिय णय णइ, मणि हालउ सूरुगमे ॥ ७ ॥
चमराणिल-उड्हावियगुणाएं । अहिसेय-धोय-सुयणत्तणाएं ।
अविवेयएं दप्पुत्तालियाएं । मोहंधयाएं मारणसीलाएं ॥ ८ ॥
सत्तंगरज्जभरभारियाएं । पिंड-पुत्तर-मण-रसयारियाएं ।
विससहजम्मएं जडरत्तियाएं । किं लच्छए विउसविरत्तियाएं ॥ ९ ॥
संपइजणु णीरसु णिविसेसु । गुणवंतउ जहिं सुरगुरुवि देसु ।
तहिं अम्हहं लइ काणणु जे सरणु । अहिमाणे सुहुं वरि होउ मरणु ॥ १० ॥
अम्मइय इंदराएहिं तेहिं । आयणिय तं पहसियमुहेहिं ।
गुरु-विणय-पणय-पणविय-सिरेहिं । पडिवयणु दिणु णायर णरेहिं ॥ ११ ॥

॥ घंता ॥

जणमणतिभिरोसारण, भयतरुवारण, णियकुलगयणदिवायर ।
भोभोकेसवतणुरुह, णवसररुहमुह, कव्वरयणरयणायर ॥ १२ ॥
वंभंडमंडवारुद्धकित्ति । अणवरय रइय जिणाहभत्ति ।
सुहतुंगदेवकमकमलभसलु । णीसेसकलाविणणाणकुसलु ॥ १३ ॥
पाययकइकव्व रसावलद्धु । संपीयसरासइसुरइदुद्धु ।
कमलच्छु अमच्छरु सच्चसंधु । रणभरधुरधरणुमिधुखंधु ॥ १४ ॥
सविलासविलासिणिहियथेणु । सुपसिद्ध महाकइकामधेणु ।
काणीणदीणपरिपूरियासु । जसपसरपहासियदसदिसासु ॥ १५ ॥
पररमणिपरम्मुहु सुद्धसीलु । उण्णयमइ सुयणुद्धरणलीलु ।
गुरुयणपयदणवियउत्तमंगु । सिरिदेविअंवगब्बसुबभवंगु ॥ १६ ॥

अण्णइयतणउं तणुरुहु पसत्थु । हत्थिवदाणोल्लियदीहहत्थु ।
महमत्तवंसधयवडु गहीरु । लक्खणलक्खंछियवरसरीरु ॥ १७ ॥
दुब्बसण-सीह-संघाय-सरहु । णवियाणहि किं णामेण भरहु ।

॥ घना ॥

आउ जाहुंतहो मंदिरु, णवणाणांदिरु, सुकइकइत्तणु जाणहं ।
सो गुणगणतचिल्लउ. तिहुआणिभल्लउ, णिच्छउ पइं सम्माणइ ॥ १८ ॥
जो विहिणा णिम्मउं कव्वपिंडु । तंणिसुणेविसो संचलिउ खंडु ।
आवंतु दिङ्गु भरहेण केम । वाईसरिसरिकलोळु जेम ॥ १९ ॥
पुणु तासु तेण विरइउ पहाणु । घरु आयहो अठभागयविहाणु ।
संभासणु पियवयणोहिं रम्मु । णिसुककडंभु णं परमधम्मु ॥ २० ॥
तुहुं आयउ णं गुणमणि णिहाणु । तुहुं आयउ णं पंकयहो भाणु ।
पुणु एम भणेच्चिप्पु मणहराइ । पहखीणरीणतणुसुहयराइ ॥ २१ ॥
वरण्हाणविलेवणभूसणाइ । दिण्णइ देवंगइणिवसणाइ ।
अच्चंतरसालइं भोयणाइ । गलियाइं जाम कइवय दिणाइ ॥ २२ ॥
देवीसुएण कइ भणिउं ताम । भोपुम्फयंत ससिलिहियणाम ।
णियसिरिविसेसणिजियसुरिंदु । गिरिधीरु वीरु भहरवणरिंदु ॥ २३ ॥
पइमणिउं वणिउं वीराउ । उप्पणउं जो मिच्छत्तभाउ ।
पच्छित्तु तासुजइ करहि अज्ज । ता घडइ तुज्जु परलोयकज्जु ॥ २४ ॥
तुहुं देड कोवि भव्वयणबंधु । द्रुरुएवचरियभारस खंधु ।
अठभत्थिओसि देदोहि तेम । णिविग्धे लहु णिवहइजेम ॥ २५ ॥

॥ घना ॥

अइललियएं गंभीरएं सालंकारएं वायएं ता किं किज्जइ ।
जइ कुसुमसरवियारउ अरुहु भडारउ सब्बावेण शुणिज्जइ ॥ २६ ॥
सियदंतपंतिधवलीकयासु । ताजंपइ वरवायाविलासु ।
भो देवीणदण जयसिरीह । किं किज्जइ कव्वु सुपुरिससीह ॥ २७ ॥
गोवज्जिएहिं णं घणादिणेहिं । सुखवरचावेहिं वणिगुणेहिं ।
मझलियचित्तहिं णं जरवरेहिं । छिद्धणे सिहिं णं विसहरेहिं ॥ २८ ॥
जडवाइएहिं णं गयसेहिं । दोसायरेहिं णं रक्खसेहिं ।
आचाविखय परपुट्टीपलेहिं । वरकइ पिंदिज्जइ हयखलेहिं ॥ २९ ॥
जो बालबुडुसंतोसहेउ । रामाहिरामु लक्खणसमेउ ।
जो सुम्मइं कइवइ विहियसेउ । तासु वि दुज्जणु किं परेम होउ ॥ ३० ॥

॥ घत्ता ॥

णउमहु बुद्धिपरिगगहु, णउ सुयसंगहु, णउ कासुवि केरउ वलु ।
भणुकिहकरमि कइत्तणु, ण लहमि कित्तणु, जगुजेपिसुणासय संकछु ॥३१॥
तं णिसुणेविभरहेवुत्ताव । भो कइकुलतिलय विमुक्ताव ।
सिमिसिमिसिमंत किमि भरियरंधु । मेलेवि क्लेवरु कुणिमगंधु ॥३२॥
ववगयविवेउ मसिकसणकाउ । सुंदरपएसे किं रमइं काउ ।
णिकारणु दारणु बद्धरोसु । दुज्जणु ससहावै लेइ दोसु ॥ ३३ ॥
हयतिमिरणियह वरकरणिहाणु । ण सुहाइ उल्लयहो उइउ भाणु ।
जइ तां किं सो मंडियसंराहं, णउ रुचइ विश्वसियसिरिहराहं ॥३४॥
को गणइं पिसुणु अविसहियतेउ । भुक्तउ छणयंदहो सारमेउ ।
जिणचरणकमलभत्तिल्लएण । ता जंपिउ कव्वपिसल्लएण ॥ ३५ ॥

॥ घत्ता ॥

णउ हउं होमि वियकखणु, ण मुणमिलकखणु, छंडु देसि णवि याणमि
जाविरइय जयबंदहिं, आसिमुणिदहिं, सा कहकेम समाणमि ॥ ३६ ॥
अकलंक, कविल, कणयर मयाइं । दियसुगयपुरंदरणयसयाइं ।
दन्तिल विसाहि छुद्धारियाइं । णउण्यइं भरह वियारियाइं ॥ ३७ ॥
णउ पीयइ पायंजलिजलाइं । अइहासपुराणइं णिम्मलाइं ।
भावाहिउ भारहमासु वासु । कोहलु कोमलगिरु कालिदासु ॥ ३८ ॥
चउमुहुं सयंभु सिरिहरिसु दोणु । णालोइउ कइ ईसाणु वाणु ।
णउ धाउण लिंगुण गुणसमासु । णउ कम्मु करणु किरिया विसेसु ॥३९॥
णउ संधि ण कारउ पयसमत्ति । णउ जाणिय मइं एकविविहति ।
णउ वुजिज्ञउ आयमसद्धासु । सिद्धंतु धवलजयधवलणामु ॥ ४० ॥
पहुरुद्धु जड णिणासयारु । परियच्छिउ णालंकारसारु ।
पिंगलपत्थारु समुद्रे पडिउ । णकयाइ महारइचित्ते चाडिउ ॥ ४१ ॥
जस इंधु सिंधु कलोलसित्तु । ण कलाकोसले हियवउ णिहित्तु ।
हउंवप्प णिरकखरु कुकिखमुकखु । णरवेसै हिंडमि चम्मरुकखु ॥ ४२ ॥
अइ दुगगमु होइ महापुराणु, कुंडएण मवइं को जलविहाणु ।
अमरासुरगुरुयणभणहोरहिं । जंआसि कयउ मुणिगणहोरहिं ॥ ४३ ॥
तं हउं कहमि भत्तीभरेण । किंणहे ण भभिज्जइ महुअरेण ।
एहु विणउ पयासिउ सज्जणाह । मुहे मसि दुक्कउ कउ दुज्जणाह ॥ ४४ ॥

End.—इय महापुराणे तिसद्विमहापुरिसगुणालंकारे महाकइपुष्पक्यंतविरहये
महाभवभरहाणुमणिए महाकवे सगणहरिसहणाहभरहणिव्वाणगमणो
णाम सत्तीसमो परिच्छेउ समत्तो ॥

संवत् १५९१ वर्षे कार्तिक वदि ८ बुधवासरे पूर्वानक्षत्रे । सिद्धि
नाम योगे ।.....

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उत्तार पुराण (प्रा.)

By पुष्पदन्त.

Beg.—(After Maṅgalācharaṇa.)

मणे जाएण किंपि अमणोज्जे । कइवयइ दिअहें केण विकज्जे ।
णिविणउ द्विउ जाम महाकइ । ता सिवण्ठतरि पत्तसरासइ ॥ १ ॥
भणहं भडारी सुहयरुओहं । पणवह अरुहं सुहयरुमेहं ।
इय णिसुणेवि विउद्धउ कइवरु । सयलकलायरु णं छणससहरु ॥ २ ॥
दिसउ णिहालइ किं पि ण पेच्छइ । जा विंभियमइ णियघरे अच्छइ ।
ताम पराइएण णयवंते । मउलिय करयलेण पणवंते ॥ ३ ॥
दसदिसपसरियजसतरुकंदे । वरमहमत्तवंसणहचेंदे ।
छणससिमंडलसणिहवयणे । णवकुवलयदलदीहरणयणे ॥ ४ ॥

॥ घत्ता ॥

खल संकुले काले कुसीलमइ विणउ केरपिणु संवारिय ।
वच्चंति विसुण्णसुसुण्णवेह जेण सरासइ उद्धरिय ॥ ५ ॥
इयणुदेविश्ववतणुजाएं । जयदुंदुहिसरगाहिरणिणाएं ।
जिणवरसमयणिहलणखंभें । दुत्थियमित्ते ववगयडंभें ॥ ६ ॥
परडवयारहारणिव्वहणे । विउसाविहुरसयभयणिम्महणे ।
ते ओहामिय पवरथखरहें । तेण विगव्वे भव्वे भरहें ॥ ७ ॥
वोल्लाविउ कइ कब्बपिसल्लउ । किं तुहुं सच्चउ वप्पगहिल्लउ ।
किं दीसहि विच्छायउ दुम्मणु । गंथकरणे किं ण करहि णियमणु ॥ ८ ॥
किं किउ काइं वि मझं अवराहउ । अवरु कोवि किं वि रसुभ्माहउ ।
भणु भणु भणियउ सयलु पडिच्छमि । हउ कयपंजलियरु ओहच्छमि ॥ ९ ॥

॥ घत्ता ॥

अथिरेण असारें जीविएण । किं अप्पउ सम्मोहहि ।
 तुहु सिद्धहें वाणीधनुअहें । णवरसखारुण दोहर्हि ॥ १० ॥
 तं णिसुणेपिपु दर विहसंते । मित्तमुहारविंदु जोयते ।
 कसण सरीरें सुद्ध कुरुवे । मुद्धाएविगव्यभसंभूवे ॥ ११ ॥
 कासवगोत्ते केसवपुत्ते । कइकुलतिलएं सरसयाणिलएं ।
 उत्तमसत्ते जिणपयभत्ते ॥ १२ ॥
 पुष्टयंतकइणा पडिउत्तउ । भो भो भरह । णिसुणि णित्तवखउ ।
 कलिमलमलिणु कालु विवरेउ । णिगिणु णिगुणु दुण्णयगारउ ॥ १३ ॥
 जो जो दीसइ सो सो दुजणु । णिप्फलु णीरसु णं सुक्त वणु ।
 राउ राउ णं संझहें केरउ । अत्थे पयद्वइ मणु ण महारउ ॥ १४ ॥
 उब्बेउ जे वित्तरइ । एकु वि पउ विरएवउ भारिउ ।

॥ घत्ता ॥

दोसेण होउ तं णउ भणमि, चोज अवरुमणे थक्तउ ।
 जगुएउ चडाविउ चाउ जिह तिह गुणेण सहवंकउ ॥ १५ ॥
 जयवि तोवि जिणगुणगणु वण्णमि । किं पइं अवभत्तिउ अवगण्णमि ।
 चाय भोय भाउगमसत्तिए । पइं अणवरय रह्य कइमित्तिए ॥ १६ ॥
 राउ सालिवाहणु वि विसेसिउ । पइं णियजसु भुवणयले पयासिउ ।
 कालिदासु जें खंधे णीयउ । तहो सिरिहरिसहो तुहुं जगि वीयउ ॥ १७ ॥
 तुहुं कइकामधेणु कइवच्छलु । तुहुं कइकप्परुक्खु ढोइयफलु ।
 तुहुं कइसुरवरकीलागिर वरु । तुहुं कइरायह्यसमाणससरु ॥ १८ ॥
 मदु मयालसु मयणुम्भत्तउ । लोउ असेसु वि तिद्वए भुत्तउ ।
 केण वि कव्वपिसलउ मणिओ । केण वि थहु भणेवि अवगाणिउ ॥ १९ ॥
 णिच्चमेव सबभाव पडंजिउ । पइं पुण विणउ करेवि हउं रंजिउ ।

॥ घत्ता ॥

धणु तणुसमु मज्जुण तं गहणु णेहु णिकारिमु इच्छमि ।
 देवीसुअ सुदणिहि तेण हउं णिलए तुहारए अच्छमि ॥ २० ॥
 महु समयागमे जायहें ललियहें । वोल्लइ कोइल अंबयकलियहें ।
 काणणे चंचरीउ रुणुरुटइ । कीरु किण्ण हरिसेण विसद्वइ ॥ २१ ॥
 मज्जु कइत्तणु जिणपयभत्तिहें । यसरइ णउ णियजीवियविच्छिहें ।
 विमलगुणाहरणंकियदेहउ । एह भरह । णिसुणइ पइं जेहउं ॥ २२ ॥

कमलगंधु घिप्पइ सारंगे । णउ सालूरे णीसारंगे ।
 गमणलील जा कयसारंगे । सा किं णासिजइ सारंगे ॥ २३ ॥
 बड़ियसज्जण दूसणवसणे । सुकइकित्त किं हम्मइ पिसुणे ।
 कहमि कबु मम्महसंहारण । अजियपुराणु भवणवतारण ॥ २४ ॥

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End.—इय दिव्वहो कब्बहो तणउ फलु । लहु जिणणाहु पयच्छउ ।
 सिरिभरहो अरुहो जहि गमण । पुष्फयंतु तहिं गच्छउ ॥ १३ ॥
 सिद्धि विलासिणि मणहरदूएं । मुद्धाएवीतणुसंभूएं ।
 णिद्धणसधणलोयसमाचित्ते । सब्बजीवाणिककारणमित्ते ॥ १ ॥
 सद्वसलिलपरिवाडुउसोत्ते । केसवपुत्ते कासवगुत्ते ।
 विमलसरासइ नणियविलासें । सुणणभवणदेवलउणिवासें ॥ २ ॥
 कलिमलपवलपडलपरिचित्ते । णिघरेण णिप्पुत्तकलत्ते ।
 णइवावीतलायकयणहाणे । जलचीवरवक्लपरिहाणे ॥ २ ॥
 धीरे धूलीधूसारियंगे । दूरुज्ज्ञयदुज्जणसंसगें ।
 महिसथणयले करपंगुरणे । मणिय पंडिय पंडियमरणे ॥ ४ ॥
 मल्लखेडपुरवरे णिवसंते । मणि अरहंत धम्मु भायते ।
 भरह मणनिज्जे णयणिलये । कव्वबंधपयणियजणपुलये ॥ ५ ॥
 पुष्फयंतकइणा धुयपंके । नइअहिमाणमेरुणामंके ।
 कयउ कबु भत्तिएपरमत्थे । जिणपयपंकयमउलियहत्थे ॥ ६ ॥
 कोहणसंवच्छेरे आसाढए । दहमइदियहे चंद्रुद्धरुढए ।

॥ घत्ता ॥

सिरि णरहहो भरहहो वहुगुणहो । कइकुलतिलएं भासिउ ।
 सुपहाणु पुराणु तिसड्डि हिमि । पुरिसहचरिउ समासिउ ॥ १४ ॥

इय महापुराणे तिसड्डिम्हापुरिसगुणालंकारे महाकइपुष्फयंतविरश्वए
 महाभवभरहाणुभणिए महाकव्वे वीरणाहणिवाणगमण भावितिसड्डिपुरिस-
 वणणण णाम दिउत्तरस्यसंधी परिछेउ संमत्तो ॥ संधिः ॥ १०२ ॥ छ ॥ श्री ॥
 संपूर्ण ॥

अथास्य ग्रंथस्य ग्रंथाब्रं १२००० सहस्रबारह ॥ शुभंभवतु ॥

संवत् १६०६ वर्षे मार्गसिरवदि अष्टमी तिथौ भृगुवासरे आदौ अळेषा
 तारे मघानाम्नि नक्षत्रे शुभनाम्नि योगे भयाणाजनपदे अत्राद्यावादशुभस्थाने

सुरि साहसलेमस। हिविजयराज्ये श्रीमत्काष्टासंघे माथुरान्वये पुष्करगणे
भट्टारकश्रीगुणकीर्तिदेवाः तत्पट्टे भट्टारकश्रीयशःकीर्तिदेवाः तत्पट्टे श्रीमलय-
कीर्तिदेवाः तत्पट्टे भट्टारक श्रीगुणभद्रदेवाः तत्पट्टे भट्टारक श्रीभानुकीर्ति स्तदन्वये
अग्रोतकान्वये गायलगोत्रे ॥ अग्रवालकुलांभोधौ शुक्तिकोमुक्तिकोप्यभूत् ॥ अभोतीह
भूतले नाम्ना गोत्रे मदनसिंहकः ॥ १ ॥

पत्नी पतित्रता धर्मे शीला कुंता समाधसा ।

लडो नाम्ना सुतौ जातौ बलनारायणौ तयोः ॥ २ ॥

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एतेषांमध्ये सा. रुपचंदेन उत्तरपुराणाख्यं शास्त्रं लिखाप्य भट्टारक
श्रीभानुकीर्तये दत्तं निजज्ञानावर्णकर्मक्षयनिमित्तं ।

ज्ञानवान् ज्ञानदानेन निर्भयोऽभयदानतः ।

अन्नदानात्सुखी नित्यं निर्द्याधिर्भेषजाद्वैत् ॥

शुभंभवतु । लेखकपाठकयोः कल्याणमस्तु ॥

उपासकाचार.

By प्रभाचन्द्र देव.

Beg.—रागादिदोषनिर्मुक्तं संज्ञानादिगुणार्णवं ।

वर्णयामि जिनं नत्वा व्रतानां फलवर्णनं ॥ १ ॥

यःशुद्धद्विर्विभवानशेषान्

संसारसाराननुभूय स स्यात् ।

मुक्तयंगनातुज्जपयोधराणां

शृंगार-हारो मरणादिदूरः ॥ २ ॥

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End.—उपवासफलेन भवंतिनरा

भुवन-त्रयजात-महाविभवाः ।

खलुकर्म-मल-प्रलयादच्चिरा

दज्जरामरकेवलसिद्धिसुखाः ॥ ३२ ॥

इतिनिगदितधर्मे निर्मले शर्महेतौ

कृतरतिरथिपः स्यात्पञ्चकल्याणलक्ष्म्याः ।

सकलमुखसमुद्रः सर्वविद्व्यकान्ता—

नयनकुवलयानां श्रीप्रभाचन्द्रदेवः ॥ ३३ ॥

इति भट्टारकश्रीप्रभाचन्द्रदेवविरचितोपासकाध्ययनं समाप्तम् ।

श्लोक.

पंकादुत्पद्यते कीटं कीटं पंकं न लिप्यते ।
 जलादुत्पद्यते पद्मं जलं पद्मं न लिप्यते ॥ १ ॥
 मांसादुत्पद्यते क्षीरं क्षीरं मांसं न लिप्यते ।
 लोकादुत्पद्यते ज्ञानं ज्ञानं लोकं न लिप्यते ॥ २ ॥

श्री.

कथाकोष.

By श्रीचन्द्र.

Beg.— ऊनमः सिद्धेभ्यः ।

ऊनम पणवेवि । चित्तेथवेवि । नद्वादसदोसु ।
 लोयत्तयवंदु । देउजिणेदु । र्हासमिकहकोसु ॥
 पणवेपिणु जिणु सुविसुद्धमई । चित्तइ मणि मुणिसिरिचंदुकई ।
 संसारु असारु सब्बु अथिरु । पियपुत्तमित्तु मायातिमिरु ।
 संपय पुणु संपहे अणुहरइ । खणिदीसइ खणिपुणु ऊसरइ ।
 सुविणय समु पेम्मु विलासविही । देहुवि खणिमंगुरु दुकखतिही ।
 जोव्वणु गिरिवाहिणिवेयगउ । लायणु वणु करसलिलसउ ।
 अवरुवि जं किं पि वि अथिजणे । तंतं थाहिव्व पलाइ खणे ।
 इंदियसुहुं सोकखाभासुफुडु । जइणं तो सेवइ किंणपडु ॥

॥ घत्ता ॥ इय जाणिवि णिच्चु. सब्बु आणिच्चु, मणुं विसएसु ण संचित ।
 जेदाणु ण दिणु, णउ तउ चिणु, तेणप्पा णउ वंचित ॥ १ ॥
 बहुदुकखण ज्जित वलिविजणु । मुय मणुयहो पउ विण जाह्वणु ।
 बंधवयणु लज्जाइ णो सरइ । सुहु सत्थ भूउ तामणुसरइ ।
 सह भूउ साया जो पोसियउ । सो देहुवि दुज्जाण विलसियउ ।
 णउ जाइ समउ ता केम वरु । वसुपुत्तकलत्तवंधु णियरु ।
 अणुगमइ सुहासुहु केवलउ । परभवपाहुणयहो संबलउ ।
 वावारु करइ सब्बाण कए । अणुहवइ दुकखु पर एककुजए ।
 पच्छा साइज्जाइ भाइ यहिं । धणुपुत्तकलत्तहिं दाह्याहिं ।
 णणियंतिणियंत अयानमणा । पर पुरासु पलोयइ सवणियणा

॥ घता ॥ इय बुत्थिविपत्ते पुण्णपवित्ते दिज्जाइ सइंविलसिज्जाइ ।
एत्तिउ फलु अथे जणियाणथे जं दुत्थियणि वइज्जाइ ॥ २ ॥

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End.—॥ घता ॥ गरहेपिणु दुविलसियं सिरिचंदुज्जलउ ।
लहउ धम्मु जइणेसरु सासयसुहणिलउ ॥ १४ ॥
विविहरसविसाले ॥ इत्यादि ॥
मुणिसिरिचंदकए कहकोसे एत्थ जणमणाणदे ।
एसो पन्नासमज तिहि अहिउ समणिउ संधी ॥ (५३) ॥

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अथ प्रशास्तिः । सर्वज्ञशासने रम्ये घोराघौघ-विनाशने ।
धर्मानेकगुणाधारे सूरस्थे सुरसंस्तुते ॥ १ ॥
अणहिल्लपुरे रम्ये सज्जनः सज्जनोऽभवत् ।
प्राग्वाटवंशनिष्पन्नोमुक्तारत्नशताग्रणीः ॥ २ ॥
मूलराजनृपेन्द्रस्य धर्मस्थानस्य गोष्टिकः ।
धर्मसार-धराधारः कूर्मराजसमः पुरा ॥ ३ ॥
कृष्णनामा सुतस्तस्य गुणरत्नमहोदधेः ।
वभूव धर्मकर्मण्ये जनानां मौलिमडनं ॥ ४ ॥
निद्रान्वयमहामुक्तामालायां नायकोपमः ।
चतुर्विधस्य संघस्य दान-पीयूष--वारिदिः ॥ ५ ॥
श्वसैकाजयती तस्य कृष्णस्येव सुभद्रिका ।
राणु नामग्रिया साध्वी हिमांशोरिव चन्द्रिका ॥ ६ ॥
तस्यां पुत्र-त्रयं जातं विश्वसर्वस्वभूषणं ।
बीजासाहणपालाख्यौ साढेवस्तृतयिकः ॥ ७ ॥
चतस्रश्च सुतास्तस्या धर्मकर्मैककोविदाः ।
सिरीशृंगारदेवी च सूंदूः सोखूरिति क्रमात् ॥ ८ ॥
कलिकालमहाव्यालविषव्यालुप्तचेतसः ।
जैनधर्मस्य संपन्ना जीवातु स्तत्र सुंदका ॥ ९ ॥
महाश्रावककृष्णस्य संतानेन शुभात्मना ।
व्यारव्यापितः कथाकोशः स्वकर्मक्षयहेतवे ॥ १० ॥
कुदेंदुनिर्मले कुदकुंदाचार्यान्वयेऽभवत् ।
धर्मो मूर्त्तः स्वयं वाश्रीकीर्तिनामा मुनीश्वरः ॥ ११ ॥

तस्मात्तमोपहः श्रीमान्सप्रभावोऽतिनिर्मलः ।
श्रुतकीर्तिः समुत्पद्मो रत्नं रत्नाकरादिव ॥ १२ ॥
विद्वान्समस्तशास्त्रार्थविचारचतुराननः ।
शरचन्द्रकराकार-कीर्तिव्याप्तजगतयः ॥ १३ ॥
व्यारव्यातृत्वकवित्वा दिगुणहंसैकमानसः ।
सर्वज्ञशासनाकाशशरत्पार्वणचन्द्रमाः ॥ १४ ॥
गांगेय-भोज-देवादिसमस्तनृपुण्ड्रैः ।
पूजितोऽकृष्णपादारविंदो विघ्वस्तकल्मषः ॥ १५ ॥
भव्यपद्माकरानंदी सहस्रांशुरिवापरः ।
ततो गुणाकरः कीर्तिसहस्रोवपदोजनि ॥ १६ ॥

कर्पूरपूरोज्ज्वलचारुकीर्तिः
सर्वोपिकारोद्यतचित्तवृत्तेः ।
शिष्यः समाराधितवीरचन्द्र
स्तस्य प्रसिद्धो भुवि वीर्यचंद्रः ॥ १७ ॥
सूरश्चारित्रसूर्यस्य तस्य तत्त्वार्थवेदिनः ।
विवेकवसतिर्विद्वान्सोऽस्य श्री श्रीचंद्रोऽभवत् ॥ १८ ॥
भव्यप्रार्थनया ज्ञात्वा पूर्वाचार्यकृतां कृतिं ।
तेनायं रचितः सम्यक् कथाकोशोऽतिसुंदरः ॥ १९ ॥
यदत्रस्खलितं किञ्चित्प्रमादवशतो भम ।
तत्क्षमंतु क्षमाशीलाः सुधियःशोधयन्तुच ॥ २० ॥
यावन्महीमरुन्मत्त्यामरुतोमंदरोरेगाः ।
परमेष्ठीपावनोर्धर्मः परमार्थपरमागमः ॥ २१ ॥
यावत्सुराः सुराधीशः स्वर्गे-चंद्रार्कतारकाः ।
तावत्काव्यमिदं स्थेयार्छ्वचंद्रोज्ज्वलकीर्तिमत् ॥ २२ ॥
इति श्रीकथाकोशः संपूर्णः ॥

संवत् १७८७ वर्षे भाद्रवा शुदि ५ शुक्रे ॥ श्रीरस्तु ॥ श्री सुरति
बंदिरे वांसुपूज्यचैत्यालये लिखापितमिदं पुस्तकं श्री मूलसंघे सरस्वतीगळे
बलात्कारगणे श्रीकुन्दकुंदाचार्यान्वये मलयखेडसिंहासनाधीश्वरकार्यरंजकपुरवासि
भट्टारक श्रीधर्मचंद्रदेवारतत्पद्मे भट्टारक श्रीदेवेंद्रकीर्त्य स्तैर्लिखापितं आर्यिका
श्रीपासमतिपरोक्षदत्तवित्तेन ॥

करकण्डचारिणी.

By कनकामर.

Beg.—ॐ नमः सिद्धेभ्यः ।

मणमारविणासहो सिवपुरवासहो पावतिमिरहरदिणयरहो ।
परमप्पयलीणहो विलयविहीणहो सरमिचरणु सिरिजिणवरहो ॥
जय अणुवभसिवसुहकरणदेव । देवेदफणिंदणरिंदसेव ।
जय णाणमहोदहिकलियपार । पारावियसिवपहे भवियसार ॥

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घता ॥ जयदेवणिरंजणु भवभयमंजणु मंडणमुवनमहाघरहो ।
तवचरणमंतहो मणे सुमरंतहो होउ समिच्छउफलुणरहो ॥ १ ॥

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पुणुकहमि पयणुगुणणियरभरित् । करकंदुणरिंदहो तणउचरित् ।
जइदुज्जणवंकुडमणिनिरुतु । जइ जणवउ पीरसुमलिणचितु ॥

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जइ कवियण सेवहो मइणकीय । जइ जड थणसंगइ मलिणकीय ।
जइसिद्धसेन सुसमन्तभह । अकलंकदेव सुअजलसमुह ।
जइ एव सयंभुविसालचितु । वाएसरिधरुसिरिपुष्फयंतु ॥

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*End.—इय करकण्डमहारायचरिए मुणिकणयामरविरइए भव्ययणकण्णावयंसे
पंचकल्पाणविहाणकप्पतरुफलसंपत्ते करकण्डसवत्थसिद्धिलाहोणाम दहमो
परिच्छेउ सम्मतो ॥ १० ॥*

काव्यकल्पलता.

By अमरचन्द्र.

Beg.—ॐ नमः श्री शारदायै ।

विमृश्य वाङ्गयज्योति रसार्णवयर्तीन्दुना ।

काव्यकल्पलतारव्येयं कविशिक्षा प्रतन्यते ॥

सारस्वतामृतमहार्णवपूर्णमिन्दो

र्मत्वारिसिंहसुकवेः कवितारहस्यं ।

किञ्चिच्चतच्चचित्मात्मकृतं च किञ्चित्

व्याख्यायायते चरितकाव्यकृते च सूत्रं ॥ १ ॥

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End. — इति श्री जिनदत्तसूरिशिष्यमहाकविषंडितश्रीमद्मरचन्द्रविरचितायां
काव्यकल्पलतायां कविशिक्षावृत्तौ अर्थसिद्धिप्रताने.....समाप्तः ।
ग्रंथ ग्र. १४५ संपूर्णश्चायमर्थासिद्धि प्रतान.....श.... । ग्रंथाग्र
११२२ ॥ श्रीमद्वायटगच्छवारिधिविधिपादारविंदद्रव्यं ॥ यन श्री
जिनदत्तसूरि सुगुरोः शृंगायितं साश्रुतं ॥ मौलि रत्नममरा
श्रीवीर तीर्थकरः ॥ कल्पलतिकावृत्तिं सतां संमतं ॥

लिखितं परमगुरुश्रीमुनिसुन्दरसूरिराजाधिराजपदालंकारपरमगुरु प्रभु श्री
रत्नशेखरसूरिपादपट्टपूर्वचिलप्रकाशकरसहस्रकरसंप्रतिविजयमान वायटगछाधिराज-
परमगुरुप्रभु श्रीलक्ष्मीसांगरसूरिराजशिष्येण । सं. १५३१.

जिन-संहिता.

By जिनसेन भद्रारक.

Beg. — श्रीगणेशायनमः । ऊं नमः सिद्धेभ्यः । ऊं नमोऽर्हद्वयः ।
श्रीमतं त्रिजगल्लोकोद्धारकं वृषभेशिनं ।
नमामि सप्त-भंगीशं देवेन्द्रार्चितपंकजम् ॥ १ ॥
आनन्द-कन्द-जननीं जनता-जाङ्घा-नाशीनीम् ।
नमामि भारतीं नित्यं वरदां बुद्धि-दायिनीम् ॥ २ ॥
विनमरथं गणाधीशान्गौतमार्दीशं सद्गुरुन् ।
नृपप्रजोपकाराय संहितेयं विरच्यते ॥ ३ ॥

अथ चारुवर्णनां सांसारिक--जन्म--जरादि--दुःख--भीरुणामात्यंतिक-
निरावाध-सुखावासि-लालसानां सद्गर्माश्रयणं वरमिति सिद्धान्तः ॥ १ ॥

नहि धर्मात्परःकोऽपि संसाराद्रक्षकोऽस्ति । तत्स्वरूपं च श्रीमदादि
पुराणे दृष्टव्यं ॥

पशोरिव नरस्यायुस्त्रिवर्गसाधनादृते ।
तत्रापि प्रथमोधर्मः साधनीयो मनीषिणा ॥ २ ॥
तत्पूर्वकत्वादर्थादेः कृत्यमात्रं सधर्मकं ।
कुर्याद्भूपो यथानीति प्रजाभूपानुवर्त्तिनी ॥ ३ ॥

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इति श्री भगवज्जिनसेनाचार्यप्रणीतजिनसंहितायां ऋणादानदत्तिव्यव-
हारस्वरूपविवरणोनाम प्रथमोऽधिकारः ।

अथ दायभागप्रकरणं प्रारम्भ्यते । तत्र दायो नाम पितृ-मातृ-स्थान-जीविका-भूषण-भाण्ड-वाससादीनां यत्स्वामित्व-भवनं येन पुनः स्वयं व्ययी करणे कोऽपि प्रतिरोद्धा नभवेत् तद्वायनाम । स द्विविधोऽप्रतिवंधकः सप्रतिवंधकश्च । तत्र पुत्राणां पौत्राणाश्च पुत्रत्वेन पितृधनं पितामहधनं च स्वभवतीत्यप्रतिवंधको दायः । पितृव्यभान्नादीनां पुत्राभावे स्वाम्यभावे च द्रव्यं भवतीति पुत्रभावः स्वामिसद्भावश्च प्रतिवंधः । तदभावे पितृव्यत्वेन च स्वभवतीति सप्रतिवंधो दायविभागः । इति पर्ययौ ।

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एताहश्या लघ्वावृहत्पावाः कुलजायाः तैः शैपैः कारीति रक्षणीया इति आह—

स आतेवहिमन्तव्या तत्प्रसृत्यनुसारतः ।

स्वसुतस्तप्तदेस्थाप्यो भक्तव्यः स्वसमांशतः ॥

स मृत-आतु-वधः आता इव मंतव्या स्वकीयज्येष्ठदेवरपुत्रेषु यस्योपरि प्रीतिस्तमेव गृणहीयात् तैरपि निजपुत्रस्तद्वृत्पदे स्थाप्यो आत्रंशस्तस्मैदातव्यः ।

इति श्री भट्टारक-जिनसेन-विरचितायां संहितायांदायभागप्रकरणं नाम द्वितीयोऽधिकारः समाप्तः ।

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३ अधिकार—सीमानिर्णय

४ अधिकार—क्षेत्रविषय प्रकरण

५ अधिकार—निस्स्वामिवस्तुविक्रीयप्रकरणम्

६ अधिकारः—

१ साहस, दंड

२ स्तेय प्रकरण

३ चतुर्वर्णानां भोजन-पानादि-कृतानुचितकृत्य-दोपापहाराय दंड-रूपत्वेन प्रायश्चित्तं ।

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End.—धर्मार्थकामाय कृतं सुशास्त्रं

श्री जैनसेनैन शिवार्थिना वै ।

गृहस्थधर्मेषु सदा रता ये

कुर्वन्तु ते ऽभ्यासमहोजनास्ते ॥ १६ ॥

इति श्री भगवज्जिनसेनाचार्यविरचितायां जिनसंहितायां प्रायश्चित्त-सूतक-शौच-प्रकरणोनाम षष्ठोऽधिकारः ॥

तत्त्वविचार.

By वसुनन्दि.

Beg.—णमिय जिणपासपयं विग्नहरं पणयवं वियत्तथपयं ।
वुच्छं तत्त्वविचारं संखेवेणं णिसामेह ॥ १ ॥

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End.—जोपढ़इ सुणइ अणणं पाढ़इ देइ उवएसं ।
सोणटुणियकम्मं कमेण सिद्धालयं जाइ ॥ ९५ ॥
इति वसुनन्दि-सिद्धान्ति-विरचितः तत्त्वविचारः समाप्तः ॥
संवत् १७८७ वर्षे मार्गशीर्ष सुदि ५ गुरौ श्रीरस्तु ॥
शुभं भवतु ॥

तत्त्वसार.

By देवसेन.

Beg.—ज्ञाणगिदहकम्मै णिम्मलसुबिसुद्धलद्धसब्मावे ।
णमिझण परमसिद्धे सुतच्चसारं पवोछामि ॥ १ ॥
तच्चं बहुभेयगयं पुव्वारियेहिं आविखयं लोए ।
धम्मसवत्तणडुं भवीयाण पवोहणडुंच ॥ २ ॥

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End.—जंअल्लीणजीवा तरंति संसारसायरं विसमं ।
तं भव्वजीविसरणं णंदतु सगपरगयं तच्चं ॥ ७३ ॥
सोङ्गण. तच्चसारं रइयं मुणिणाहदेवसेणेण ।
जोसद्विंष्टि भावइ सोपावइ सासयं सुकखं ॥ ७४ ॥
इतिश्रीतत्त्वसारं समाप्तं । भद्रारक श्रीदेवेन्द्र-
कीर्तिभिर्लिखापितं । शुभं भूयात् ॥

त्रैलोक्यदीपक.

By इद्रंवामदेव.

Beg.—वन्दे देवेन्द्रवृद्धार्च्यं नाभेयं जिनभास्करं ।
येन ज्ञानांशुभिर्नित्यं लोकालोकौ प्रकाशितौ ॥ १ ॥
संस्तवीमि क्रमद्वंदं शेषाणां तु जिनेशिन्नां ।
यदूज्ञानांभोधिमध्यस्थं त्रैलोक्यं पद्मसनिभं ॥ २ ॥

विदधातु मम प्रज्ञां जैनशास्त्रावबोधिनीं ।
 श्रीमज्जिन-मुखाभ्योजनिर्गता श्रुतदेवता ॥ ३ ॥
 सिद्धान्तवरिधेश्चंद्रं नेमिचंद्रं नमाभ्यहं ।
 यस्य प्रासादतो विश्वं हस्तस्थामलकोपमम् ॥ ४ ॥
 विभाति विशदा कीर्ति यस्य त्रैलोक्यवर्त्तिनी ।
 नमस्तस्मै मुनीन्द्राय श्रीमत्वैलोक्य-कीर्तये ॥ ५ ॥
 आकारः सर्वविद्यानां धर्म-मार्ग-दिवाकरः ।
 धर्माकर इतिख्यातः स मुनिः स्तूयते मया ॥ ६ ॥
 वीर-दृष्ट्यादिसेनास्य मिथ्यात्त्वाघारि संहतौ ।
 अतोऽसौ वीरसेनाख्यो जीयादागमपारगः ॥ ७ ॥
 पुरवाटवंशभूषण-जोमनतनयस्य नेमिदेवस्य ।
 अभ्यर्थनया रचितो ग्रंथोऽयं भव्यदोधाय ॥ ८ ॥
 अथ पञ्च गुरुत्र्यत्वा वक्ष्ये संस्कृतभाष्या ।
 त्रैलोक्यसारमालोक्य ग्रंथं त्रैलोक्यदीपकम् ॥ ९ ॥
 अनन्तदेशमाकाशमनंतं स्वप्रदेशकं
 तन्मध्येऽणुरिवायाति लोकोऽसंख्य-प्रदेशकः ॥ १० ॥

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End.—अस्त्यत्रवंशः पुरवाटसंज्ञः

समस्तपृथ्वीपतिमाननीयः ।
 त्यक्त्वा स्वकीयामपि राजलक्ष्मीं
 देवा अपीच्छंति हि यत्र जन्म ॥ ६० ॥
 तत्र प्रसिद्धोऽजनि कामदेवः
 पत्नी च तस्याजनि नाम देवी ।
 पुत्रौ तयो जोमन-लक्ष्मणारूपौ
 वभूवत् राघव लक्ष्मणाविव ॥ ६१ ॥
 रत्नं रत्नखनेः शशी जलनिधेः आत्मोद्भवः श्रीपते
 स्तद्वज्जोमनतो वभूव तनुजः श्री नेमिदेवाद्वयः ।
 यो बाल्येऽपिमहानुभावचरितः सज्जैन-मार्गेरतः
 शांतः श्री गुणभूषणकमनतः सम्यक्त्वचूडांकितः ॥ ६२ ॥
 यस्त्यगेन जिगाय कर्णनृपतिं न्योदयेन वाचस्पतिं
 नैर्मल्येन निशापतिं नगपतिं सत्त्वर्थैर्यमावेन च ।
 गांभीर्येण सरित्पतिं मललतिं (?) सद्गर्म-सद्ग्रावनात्
 स श्रीमद् गुण-भूषणोन्नतिनतो नेमिद्विरं नंदतु ॥ ६३ ॥

तत्सत्कारपुरस्कृतेन सततं तज्जैनतादर्शनात्
 संतुष्टेन तदार्जवादिसुगुणैर्हृषेन पुष्टेन च ।
 तस्य प्रार्थनया सुसंस्कृतवचोवंधेन सन्विभितो
 ग्रंथोऽयं त्रिजगत्स्वरूपकथनः सत्पुण्यनिर्मायणः ॥ ६४ ॥
 वंशे नैगमसंज्ञके ऽजनिसुधी जैने प्रतिष्ठाविधा-
 वाचार्यो जिनभाक्ति तत्पर-मना यो वामदेवाहृष्यः ।
 तेनालोक्य समस्तमागमविधिं त्रैलोक्य-दीपाभिधो
 ग्रंथः साधुकृतो विशोध्य सुविध्यस्तन्वन्तु पृथ्वीतले ॥ ६५ ॥
 वक्तृश्रोत्रणुमंतृणां विशदंजैनशासनं ।
 भव्यानामहतां भूयात्प्रशस्तं सर्वमंगलम् ६६ ॥

इतीन्द्रवामदेवविरचिते पुरवाटवंशविशेषकश्री नेमिदेवस्य यशःप्रकाशके
 त्रैलोक्यदीपके ऊद्धर्वलोकव्यावर्णनो नाम तृतीयोऽधिकारः समाप्तः ।

शुभंभूयात् ।

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धन्द्यकुल्यारच्छरित्रः

By गुणमद्र.

Beg.— ऊनमो वीतरागाय ।

स्वयंभुवं महावीरं लठधानंतचतुष्टयं ।
 शतेन्द्रप्रणातं वंदे मोक्षाय शरणं सताम् ॥ १ ॥
 प्रणमामि गुरुञ्चैव सर्वसत्त्वाभयंकरान् ।
 रत्नत्रयेण संयुक्तान्संसारार्णवतारकान् ॥ २ ॥
 दिश्यात्सरस्वती दुर्द्धि सममन्दधियो हृदां ।
 भक्त्यानुरजिता जैनी मातेव पुत्रवत्सला ॥ ३ ॥
 स्याद्वादवाक्यसंदर्भं प्रणस्य परमागमम् ।
 श्रुतार्थभावनां वक्ष्ये कृतपुण्येन भाविताम् ॥ ४ ॥
 क्षमंतु सज्जनाः सर्वे ये समंजसदुद्घयः ।
 शोधयन्तुपदं दुष्टं विशुद्धं स्थापयन्तु ते ॥ ५ ॥
 दुर्जना अपि नन्दन्तु छिद्रान्वेषणतत्पराः ।
 येषां भयेन नैपुण्यं सर्वेषामपि जायते ॥ ६ ॥
 अथास्ति भारतं क्षेत्रं जम्बूद्वीपसुरप्रियम् ।
 खेटकर्वटनद्याद्रिनगरकारमंडितम् ॥ ७ ॥

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End.—इतिधनकुमारचरिते तत्त्वार्थभावनाफलदर्शके आचार्यश्रीगुणभद्रकृते
भव्यवल्हणनामांकिते धनकुमारशालिभद्रयतिसर्वार्थसिद्धिगमनोनाम सप्तमः
परिच्छेदः ॥ ७ ॥

प्रशस्तिः—

माणिक्यसेन मुचि.

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नमिसेन
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तस्य श्री गुरुपुंगवस्य सुतपाश्चारित्रभूषान्वितः ।
कामक्रोधमदान्धगन्धकरिणां ध्वंसे मृगाणांपतिः ॥ १ ॥
सम्यग्दर्शनबोधसाम्यनिचितो भव्याभुजानांरविः
आचारं समितीर्दधौ दशविधं धर्मं तपःसंयमम् ॥ २ ॥
सिद्धान्तस्य गणाधिपस्य शुणिनः शिष्योहि मान्योऽभवत्
सैद्धान्तो गुणभद्रनाममुनिपो मिथ्यात्वकामान्तकृत् ।
स्याद्वादामलरत्नभूषण-धरोमिथ्यानयर्धवसकः
.... ॥ ३ ॥

तस्येयं निरलंकारा ग्रंथाकृतिरसुन्दरा ।
अलंकारवतादृष्या सालंकारा कृता न हि ॥ ४ ॥
शास्त्रमिदं कृतंराज्ये राज्ञो श्रीपरमार्दिनः ।
पुरे विलासपूर्वेच जिनालयै विराजिते ॥ ५ ॥
पाठ्यति पठत्येतत् ॥ ६ ॥
लंबकंचुक गोत्रेऽभूत् शुभचंद्रो महामना : ।
साधुः सुशीलवान्शान्तः श्रावको धर्मवत्सलः ॥ ७ ॥
तस्यपुत्रो वभूवात्र वल्हणो दानवान्वशी ।
परोपकारचेतस्को न्यायेनार्जितसद्धनः ॥ ८ ॥
धर्मानुरागिणतेन धर्मकथानिवंधनं ।
चरितं कारितं पुण्यं शिवायेति शिवार्थिना ॥ ९ ॥
इतिधनकुमारचरितं समाप्तम् ॥ श्री ॥

संवत् १५०१ वर्षे माघमासे शुक्लपक्षे राकायांतिथौ वुधे अद्येह
भृगुकच्छपत्तने श्री मूलसंघे सरस्वतीगछांभोजदिनमणिभद्रारकश्रीपञ्चनंदि
देवास्तच्छिष्यो विख्यातकीर्तिर्मुनिः श्रीदेवेद्रकीर्तिदेवा स्तच्छिष्यः सकलकलो
द्ववमुनिः श्रीविद्यानन्ददेवाः तच्छिष्यत्रम्हचारिछाहडेन स्वकर्मक्षयार्थं श्री
धनकुमारचरितं लिखापितं । शुभमस्तु ॥

नमस्त्रियः

By देवसेन.

Beg.— श्रीकुन्दकुन्दाचार्यकृतशास्त्रसारार्थं परिगृह्य स्वपरोपकाराय द्रव्य-
स्वभावप्रकाशकं नयचक्रं मोक्षमार्गं कुर्वन् ग्रन्थकर्ता निर्विघ्नतया
शास्त्रपरिसमाप्त्यादिशिष्टाचारप्रतिपालनं पुण्यावासिं नास्तिकतापरिहार-
फलमभिलषन् शास्त्रादौ इष्टदेवताविशेषं नमस्कुर्वन्नाह ॥ इब्बेति ।
द्रव्या विस्ससहावा लोयायासे सुसंठिया जेहिं ।
दिङ्गा तियालविसया वंदें हं ते जिणे सिद्धे ॥ १ ॥
इष्टदेवताविशेषं नमस्कृत्य व्याख्येयप्रतिज्ञानिर्देशमाह ।
आचार्याभिप्रायेणोत्तरसूत्राभिप्रायं सूचितं । निपातं ।
अवतरतीति पातनिका ।
जं जहजिणेहि दिङ्गं जं दिङ्गं सब्बद्रव्यसव्याव ।
पूत्रावर अविरुद्धं तं तह संखेवदो वोच्छं ॥ २ ॥

End.— दारियदुण्णयदण्णं अप्पपरक्खतिक्खधरधारं ।
सब्बहृणविहृणुचिण्हं सुदंसणं णमह णयचकं ॥ ४४९ ॥
मुयकेवलीहि कहियं सुअसमुद्भुमयणाणं ।
वहुभंगभंगुरावियविराहय णमह णयचकं ॥ ४५० ॥
सिय सद्दुण्णयदुण्णयदुण्णदेहीवयारणेक्कवरवीरं ।
तं देवसेणदेवं णयचक्यरं शुरुं णमह ॥ ४५१ ॥
द्रव्यसहावपयासं दोहयवंधेण आसि जं दिङ्गं ।
तं गाहावंधेण य इयं माइल्धंवरेण ॥ ४५२ ॥
दुसमीरपोयमिवाय याण सिरि देवसेण जोईणं ।
तेस्मिंसं पायपसाए उवलद्धंसमग्रतव्येण ॥ ४५३ ॥
इति श्री नयचक्रं समाप्तं ॥

नागकुसारचरितः

By पुष्पदन्तः

Beg.— पणवेच्छिणु सावे पंचगुरु । कलिमलवज्जित गुणभरित ।
आहासमि सियंपंचमिहेफलु । णायकुमार चाह चरित ॥ ४ ॥

१. देवसेन शिष्येण.
२. दुसमीरणेण पोथं पेसियसंतं जहा चिरं नहुं ।
सिरिदेवसेणमुणिणा तहनयचक्रं पुणोरइयं ॥ ४५३ गाथा ॥

दुविहालंकारे विष्फुरंति लीलाकोमलइ पयाइ दिति ॥
 महकव्व णिलेहणे संचरंति । वहुहावभावविभयम धरंति ॥
 ॥ धत्ता ॥ सिरिकन्हरायकरयलनिहिय असिजलवाहिणिदुगगयरि ।
 धवलहरसिरिहयेमहउलि पविउलमण्णखेडनयरि ॥ १ ॥
 मुद्धाई केसवभट्टपुत्तु । कासवरिसि गोत्तेविसालचित्तु ॥
 णण्णहो मंदिरे णिवसंतुसंतु । अहिमाणमेरु गुणगणमंहतु ॥
 पथिउ महि पणविय सीसएण । विणयेण महोदहिसीसएण ॥
 दूहज्जियदुक्तियमोहणेण । गुणधम्मे अवरवि सोहणेण ॥
 भो पुष्पफयंत पाडिवणपणय । मुद्धाई केसवभट्ट तनय ॥
 तुहुं वाईसरिदेवीनिकेउ । तुहुं अम्मयपुण्णनिबंधहेउ ॥
 तुहुं भवजोवपंकरहभाणु । पइ धणु झणे मणिउ तिणसमाणु ॥
 गुणवंतु भतु तुहुं विणयगम्मु । उज्ज्वाय पयासहि परमधम्मु ॥
 ॥ धत्ता ॥ औलगिउ भावें दिणिजिदिणे । णियमणपंकएपिरुथविउ ॥
 कइकव्वपिसलउ जसधवलु । सिसुजुयलेण पविण्णविउ ॥ २ ॥
 भणु भणु सिरिपंचमिफलु गहीरु । आयण्णहि पायकुमार वीरु ॥
 ता वल्लहरायमहत्तएण । कलिविलसिथदुरियकयंतएण ॥
 कोंडिण्णगोत्तणहससहरेण । दालिहकंदकंदलहरेण ॥
 वरकव्वरयणरयणायेण । लच्छीपोमिणिमाणससरेण ॥
 पसरंतकिति वहुकुलहरेण । वित्थिण्णसरस्सइबंधवेण ॥
 बहुदीणलोयपूरियधणेण । मइपसरपरज्जियपरबलेण ॥
 णियवइविदिण्णचिंतियफलेण । छण्णइंद्रविंवसणिहसुहेण ॥
 कुंदव्वंभरहदियतणुरुहेण ॥
 णणेणपवुत्तु महाणुभाव । भो कुसुमदसण हयवसण ताव ॥
 करु कव्वु मणोहरु मुयहितंदु । जिणधम्मकज्जमा होहिमंदु ॥
 आयण्णमि भणु हउणिम्मलाइ । सियपंचमिउववासहो फलाइ ॥
 णणेण पवोल्लिउ एमजाम । णाइल्लइ सीलहं-एण तार्म ॥
 ॥ धत्ता ॥ कःभणिउ समंजसु जसाविमलु । णणुजिअणु ण घरसिरिहे ।
 तहो केरउ णउ महघयरु । देविहिं गायउ सुरगिरिहे ॥ ३ ॥

१. महोदधे नामः शिष्येण कथंभूतेन भक्षोदधिश्रीचायेन महासमुद्लक्ष्मीप्रापकरेण ।
२. शिष्यद्वयेन गुणधम्मेण शोभनेनच पुष्पदंतः श्रीपंचमीफलकथने प्रार्थितः ।
३. प्रज्ञसः ।
४. कृष्णराज ।
५. पूर्णिमाचन्द्र ।
६. नाइलशीलथ्रद्वौ ताभ्यामपि कवि भणितः ।
७. कुंदव्वा भातुर्नाम ।

तं तुहुंपि चडावहु णिययकव्वे । दिहिहोउणणे आसणभव्वे ॥
 बुद्धीए णणु सुरगुरुणमंति । परणणहो णउ वइरिय जिणंति ॥
 पहुभन्तिए हणु व समांणुदिहु । परणणुणवाणरु णरु विसिहु ॥
 गागेउ सउच्चेजणियतुहु । पर णणुणवइरिहु देइपुहु ॥
 धम्मेण जुहिहिलु धम्मरत्तु । पर णणु पवासद्वेण चत्तु ॥
 चाएण कणु जण दिण चाउ । परणणु ण. वंधुहु देइ घाउ ॥
 कंतीए मणोहरु छणससंकु । परणणुहो णउ दीसइकलंकु ॥
 गरुयत्ते महि सुविसुद्धचरित । पर णणु ण किडि दाढाइ धरित ॥
 सुथिरत्ते मेरुणमंति जोड । पर णणु पुरिसु पच्छमु ण होइ ॥
 सायरु व गहीरु कयायरेहि । परणणु ण मंथित सुग्वरेहि ॥

॥ घता ॥ जो एहउ वणित वरकइहिं । भाविं णियमणे भावहि ॥
 तहो णणहो केरउ णाउ तुहुं । सुललियकव्वे चडावहि ॥ ४ ॥
 णाइलसीलभट्टारु वयणु । तं आयणेविणवकमलवयणु ।
 पडिजंपइवियसिरि पुष्फयंतु । पडिवज्जमि णणुनि गुणमहंतु ।
 घणु पुण महुं तणु व तणाउ कहु । धम्मेण णिवद्धु सुएवि सहु ।
 हउं कहउं कब्बु णिंदंतु पिसणु । वणांतु सुयण विष्फारिय वयणु ।
 डुज्जणसज्जणहो सहाउ एहु । सिहि उणहउ सीयलु होइ मेहु ।
 भो णिसुणि णणु कुलकमलसूर । सुरसिहरिधीर पाडिवण्णसूर ।
 जिण भणित अणंताणंतगयणु । तहो मज्जे परिहित तिविहु भुअणु ।
 पहिलउ मल्लय संकासुदिहु । वीयउ कुलिसोवमु रिसिहिं सिहु ।
 तइयउ मुइंद साणिहु कहंति । अरहंत अरुह भणु किं रहंति ।

॥ धता ॥ तइलोकु कमलरुह हरि हरहिं ण धरित ण कित ण णिहियउ ।
 तहिं वहु दीवोवहि मंडियउ । मज्जित भुअणु परिहियउ ॥ ५ ॥

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इय णायकुमारचारुचरिए णणणामंकिए महाकइपुष्फयंतविरहए महा
 कव्वे नयंधरविवाहकल्लाणवणणो णाम पढमो परिच्छेओ सम्मत्तो ॥ १ ॥

End.—गोचमगणहरए वंसिहुउ । सूरिरंपराए उवहहुउ ॥

णायकुमारचरित्तु पयासित । इयसिरिपंचमि फलु मह भासित ॥ १ ॥
 सोणंदउ जो पढह पढावइ । सोणंदउ जो लिहइ लिहावइ ॥
 सोणंदउ चोविवरि विदावइ । सोणंदउ जो भावें भावइ ॥ २ ॥
 णंदउ सम्मइ सासणु सम्मइ । णंदउ पयसुहु णंदउ णरवइ ॥
 चिंतिउ चिंतिउ वरिसउ पाउसु । णंदउ णणु होउ दीहाउसु ॥ ३ ॥

णणहो संभवंतु सुपवित्तइं । णम्मलदंसणणाणचरित्तइं ॥
 णणहो होउ पंचकलाणइ । रोयसोयखयकरणविहाणइ ॥ ४ ॥
 णणहो जसु भुअणंतए विलसउ । णणहों घेर वसुहारपवरिसउ ॥
 सिवभत्ताइमि जिणसणासें । वेविमयाइं दुरियणिणासें ॥ ५ ॥
 वंभणाइं कासवरिसिगोत्तइं । गुँरुवयणामयपूरियसोत्तइं ॥
 मुद्धाएवी केसवणामइ । महुं पियराइं होंतु सुहधामइ ॥ ६ ॥
 संपञ्जउ जिणभावें लहयहो । रयणत्तय विसुद्धिकंगइयहो ॥
 मज्झु समाहिवोहिसंपञ्जउ । मज्झुविमलु केवलु उप्पञ्जउ ॥ ७ ॥

॥ नत्ता ॥ णणहो मज्झु वि दय करउ । पुष्फयंत जिणणाह पियारी ॥
 खमउ असेसुवि दुवयणु । वसउ वयणे सुयदेवि भडारी ॥ ८ ॥
 सुहेतुंगभवणवावारभारणिवहणवीरधवलस्स ।
 कोडेणगोत्तणहसहरस्स । पर्यह्वए सोमस्स ॥९॥
 कुंदैवागबभसमुठमवस्स । सिरिभरहभहृतणयस्स ।
 जसपसरभरियभुअणायरस्स । जिणचरणकमलभसलंस्स ॥१०॥
 अणवरयरइयवरजिणहरस्स । जिणभवणपूरियरयस्स ।
 जिणसासणायमुद्धारणस्स । मुणिदिणदाणस्स ॥ ११ ॥
 कलिमलकलंकपरिवज्जियस्स । जियदुविहवइरिनियरस्स ।
 कासुणकंदणवजलहरस्स । दीणयणसरणस्स ॥१२॥
 णिवलच्छीकीलासरवरस्स । वाएसरिणिवांसस्स ।
 णिसेसविउसविजाविणोयनिरयस्स सुद्धहिययस्स ॥१३॥
 णणस्स पत्थणाए कवपिसल्लेण पहसियमुहेण ।
 णायकुमारचरित्तं रझयं सिरिपुष्फयंतेण ॥१४॥
 इति श्री नागकुमारचरित्रं समाप्तम् । शुभंभवतु ।
 संवत् १५५६ वर्षे चैत्र सुदि १ शनिवार ।

१. दिगम्बर २. प्रासादस्यनाम ३. भरतभार्या ४. नंदस्य प्रार्थनया पुष्पदन्तेन
 नागकुमारचरितं रचितम् ॥

पञ्चास्तिकाय ईका.

By वालचन्द्र मुनीन्द्र.

Beg.—उ॒० श्री निजचिन्नेत्रं विजितैनो वलमिन्द्रशतनुतं ।

निः प्रति नित्यानंदन मगी मो चिदानंद मनोसी दुवर्द्धमानाजिनेन्द्रं ॥१॥
 चेतो जातादिवज्ञं भवभयमथनं नष्टकर्माष्टकं
 विज्ञातात्मार्थजातं त्रिभुवनतिलकं लक्त्तरागादिदोपं ।
 ब्रातंसिद्धं जिनं शंकरन जनजितं माधवं विश्वट्क्
 चिज्योतीरुपं विरुपं कुडुगेम गमल ज्ञानसंवर्द्धमानं ॥ कं ॥

अकृतकर्त्तव्यसाधकनित्यानंदकुण्डकुंदाचार्यप्रकटीकृतार्थपञ्चास्तिकायता-
त्पर्यवृत्तिं विरचिसुवै ॥१॥

श्री कुमारनंदिसिद्धांतशिष्यरु प्रसिद्धकथान्यायदिं पूर्वविदेहके
 येगिवितरागर्सवज्ञश्रीमंदरस्वामितीर्थकरपरमदेवरंकुण्ड तन्मुखकमलविनिर्गतदिव्य-
 वाणीश्रवणावधारितपदार्थसमूह दोबुशुद्धात्मादिसारार्थं मंकोङ्गुलुङ्गुबदरुं
 पञ्चनंदाद्यपरनामधेयरूपपनित्यानंद श्री कुण्डकुंदाचार्यपेवरिं वहिरस्तत्वांतस्तत्वगौण
 मुख्यप्रतिपत्त्यर्थमु शिवकुमारमहाराजादिसंक्षेपसचिशिष्यप्रतिवोधनार्थं यथाक्रम-
 दिनधिकारशुद्धिपूर्वकं पैले पठगुं । मंगलार्थं शास्त्रदमोदलोळ साधारण
 जिनभावनस्कारमं मालूपेनै व वगेयं मनदोकृता कूदिसूत्रमनिदंपेकूदपं
 ॥श्री॥श्री॥श्री॥

इंदसयवंदियाणं तिहुअणहिदमधुरविसदवक्षाणं ।

अंतातीदगुणाणं णमोजिणाणं जिदभवाणं ॥१॥

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End.—मानापमानसमताधीरमनोरत्नमुकुरदीधितिशुक्लध्यानविषयन चलुं
 नित्यानंदसकलबोधलतिकाकंदं । परमागमवारिविहिमकिरणं रात्मां
 चक्रिनयकीर्तयमीश्वरशिष्यन मलनिज चित्परिणतनध्यात्मिबालचन्द्रमु-
 नीन्द्रं । धृत-रत्न-त्रितयं प्राकृत-सूत्रानुगत-वृत्तियं पल्गं प्राकृतकर्णाटक
 वाक्यार्थतत्त्वनिश्चित्ति यागे निर्वर्णमिदं । इत्येकाशीत्युत्तरशतगाथाजात
 महाधिकारत्रयसमुदायदिं समस्तसैद्धान्तिकचक्रवार्ति श्री नयकीर्ति
 देवनंदनविनेयजनानंदन निजरुचिसागरनंदि परमात्मदेवसेवासाधितात्मस्वभाव
 नित्यानंदबालचन्द्रदेवाविरचितपञ्चास्तिकायसूत्रानुगततात्पर्यवृत्तिं समाप्तं ॥ मंगलं ॥
 स्वसमयसारज सुरवरतनु सिद्धिपञ्चास्तिकायवृत्तिग्रंथप्रसरं विंशत्यधिकवि
 सहस्रप्रमितमकु मागेणि सुवडं ॥ ग्रंथं प्रमाणं २०२० ॥ मंगलं
 महाश्री ॥

पार्श्वनाथपुराण.

By पद्मकीर्ति.

[प्रशस्ति]

सुपसिद्धु महामहु नियम धरू थिउसवणसंघु इह महिहि धरू ।
तहि चंदसेणु णामेण रिसि । वयसंजमनियमइ जासु किसि ॥
तहु सीसु महामइ नियमधारि । नयवंतु गुणायउ वंभयारि ॥
सिरि माहवेसेणु महाणुभाड । जिणसेणसीसु पुणु तासु जाड ॥
तहो पुब्ब सणेहं पउमकित्ति उप्पणु सीसुजिणुजासु चित्ति ॥
ते जिणवरसासणभविषएण । कहा विरइयजिणसेणहो सयेण ॥
गारवमयदोसविवज्जिएण । अकखरपयजोडियलंजिएण ॥
कुकइतियिजणे सुकइतुहोइ । जइ सुवणहभावइ दहुलोइ ॥
जइ अग्निवि चोक्के किं पिपुरु । खगिएव्वउ सुवणहि तं णिउचु ॥
रित्तसि गुरुदेवपसाए । कहिउ असेसुति दरिउगइ ॥
पउमकित्तिमुणिपुंगवहो । दिउ जिणेसगुरु विमलमइ ॥
अष्टादश संधिः ॥ १८ ॥ छ ॥ छ ॥ छ ॥ शोक संख्या ३३२३

लिखितं संवत् १४७३ वर्षे फालगुण वदि ६ बुधवासरे । महाराजाधिराज
श्रीवीरभानदेवस्तस्य समयवास्तव्य पौली-जल दुर्गाशब्द्यापरेतिदिशो ? श्री
मूलसंघे घलात्कारगणे सरस्वतीगळे नंदिसंघे कुन्दकुन्दाचार्यान्वये भट्टारक
श्री रत्नकीर्तिदेवास्तत्पदे भट्टारक श्रीधर्मचन्द्रदेवास्तत्पदे भट्टारक श्री पद्म
नन्दिदेवास्तेषां पट्टवर्तमाने सम्यग्दृष्टि परमभव्य आवक देवशास्त्रगुरु आज्ञा
प्रति पालकया श्री पार्श्वनाथ चरितं लिखापितं ॥.

पासककेवलि.

By गर्गिष्ठि.

Beg.—ऊनमःसर्वज्ञाय । ऊनमोभगवतीकुण्माणिङ्नी सर्वकार्यप्रसाधिनी सर्व
निमित्तप्रकाशिनी ऐहोहि सत्त्वरं वरदेहिरकलिर मातंगिनी सत्यंवृहिस्वाहा ॥१॥

यत्सत्यं त्रिषु लोकेषु यत्सत्यं ब्रह्मचारिषु ।
यत्सत्यं लोकपालानां ऐद्रवैश्रवणोपमे ॥ २ ॥

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End.—जैन आसीज्जगद्वद्यो गर्गनामा महामुनिः ।

तेन स्वयं नगीर्णेयं सत्या पासककेवलिः ॥

इति श्री गर्गिष्ठकृता पासककेवलिः समाप्तां ।

श्रीरस्तु । कल्याणं भ्यात् ॥ सकु १४२० कालयुक्तनामसंवत्सरे
कार्तिक शुद्ध पूर्णिमा ।

शकुनावलि.

By गर्गिष्ठ.

Beg.—अथशकुनावलि लिख्यते । श्री आदिदेवांजिनप्रणम्य श्री वाच्वादिनी
सरस्वत्यै नमः ।

ॐ वहिरिहि रिहि चिरि चिरिपिरि पिरि मातंगिनि हसति मरु ममदेवनां
भोवुध भोतणेशायं ॥

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End.—इति श्री गर्गपासाक्षरकेवलिः ।

प्रचुस्त्वचरित.

By महासेन.

Beg.—श्रीमन्तमानम्य जिनेन्द्रनेभिं
ध्यानाग्निदग्धाखिलघातिकक्षम् ।

व्यापारयामास न यत्र वाणान्

जगद्विजेता मकरध्वजोऽपि ॥ १ ॥

बाल्येऽपि यस्याप्रतिमं सुरेन्द्रो

विलोक्य रूपं पुनरीक्षते स्म ।

चक्षुःसहस्रं युगपद्विधाय

नत्वा च तं वीरजिनं विरागम् ॥ २ ॥

जिनेन्द्रवक्राम्बुजराजहंसीं

प्रणम्य शुक्लामथ भारतींच ।

उपेन्द्रसूनोश्चरितं प्रवक्ष्ये

यथागमं पावनमात्मशक्त्या ॥ ३ ॥

कवन्दिसीमानभितै यदुक्तं
गणेश्वराद्यैरपि विस्तरेण ।
तत्पादपञ्चद्रव्यभक्तिशक्तया
संक्षिप्य तद्वक्तुमयं श्रमोनः ॥ ४ ॥
द्वीपोऽथजम्बूपपदोऽस्ति मध्ये
द्वीपांतराणामिव पार्थिवानाम् ।
यो वाहिनीनाथवृत्तःसुवृत्तो
नित्यं जिगीषुप्रतिमश्वकास्ति ॥ ५ ॥

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End.—राज्यं प्राज्यमुदस्य निर्ममतमं तप्त्वा तपो दुश्वरं
ध्यानाद्यौ सकला विकर्मसमिधो हुत्वाप यः केवलम् ।
यावद्ज्ञेयविसर्पिविश्वकरणग्रामातिगं निश्चलं
देयाद्वःपदमध्ययं स भगवान् सार्वोऽनिरुद्धो विभुः ॥ ६६ ॥

इति श्री सिन्धुराजसक्तमहामहत्तम श्री पप्टगुरोः भासेनाचार्यकृते
प्रद्युम्नचरिते चतुर्दशः सर्गः ॥ १४ ॥ ग्रंथात्र. २३७५
(प्रश्नस्ति)

श्री लाटवर्गटनभस्तलपूर्णचन्द्रः
शास्त्रार्णवांतगम्भीस्तपसां निवासः ।
कान्ताकलावपि न यस्य शरैर्विभिन्नं
स्वान्तं वभूव स मुनिर्जयसेननामा ॥ १ ॥
तीर्णागमांवुधिरजायत तस्य शिष्यः
श्रीमद्गुणाकरगुणाकरसेनसूरि
र्यो वृत्तवौधतपसा यशसा च नूनं
ग्रापत्परामनुपमासुपमामुनीनाम् ॥ २ ॥
तच्छिष्यो विदिताखिलोरुसमयो वादी च वामी कविः ।
शब्दंव्रक्षाविच्चित्रधामयशसां मान्यां सतामंत्रणीः ॥
आसीत् श्री महसेनमूरिनिधः श्रीमुंजराजार्चितः ।
सीमादर्शनबोधवृत्ततपसां भव्याभिजनीवांधवः ॥ ३ ॥

श्रीसिन्धुराजस्य महत्तमेन
श्रीपप्टेनार्चितपादपञ्चः ।
चकार लेनाभिहितःप्रबंध
स पावनं निष्ठितमंगजस्य ॥ ४ ॥

श्रीमत्काममहानरस्य चरितं संसारविच्छेदिनः
शृङ्खाभक्तिपराः प्रबुद्धमनसा शृण्वन्ति ये सत्तमाः ।
संवेगात्कथयंति ये प्रतिदिनं येऽधीयते संततं
भूयासुः सकलास्त्रिलोकमहिताः श्रीवल्लभेन्दुश्रियः ॥ ५ ॥

श्रीभूपतेरनुचरो मघनो विवेकी
शृगार-भाव-घन-सागर-राग-सारं ।
काठ्यं विचित्र-परमाद्भुत-वर्ण-गुम्फं
संलेख्यकोविदं जनाय ददौसुवृत्तं ॥ ६ ॥

श्रे. माणिकेन लिखितं । सं. १५६९ वर्षे फाल्गुणसुदि ६ गुरै ।

प्रबचनसारटीका.

By वालचन्द्र भुवीन्द्र.

श्रीवीरं प्रबचनसारनामधेयं देवेन्द्रस्तुतनजितं विशुद्धचित्सौख्यावासं निजगुणवार्द्धं वर्द्धमानदेवं माकूकेन गेसु बोधमं जिनेन्द्रं । भुवनाराध्यतपः श्री दव-निर्मदपदानदिमुनिराजकृतप्रवचनसारदत्तात्पर्यवृत्तियं चित्तिमित्त दिविरचि सुवें ॥ स्वसंवित्ति समुत्पन्नपरमानंदैकलक्षणसुखामृतविपरीत चतुर्गतिसंसारदुःखभयभीतनुं समुत्पन्नपरमभेदाविज्ञानप्रकाशातिशयनुं निराकृतसमस्तदुर्णयैकान्तदुराघहनुमासन्न-भव्यनुमययशिवकुमारमहाराजं परित्यक्तशत्रुमित्रादेपक्षपातमत्यन्तमध्यस्थनगि सकलपुरुषार्थासारभूमियुमत्यंतात्माहितेयुमविनश्चयेयुं । भगवत्पंचपरमेष्टिप्रसादो-त्पन्नेयुमप्यमुक्तिश्रीमनुपादेयं माडिगोण मुख्य रूप बहिस्तत्वांतस्तत्वप्रस्तुपण-प्रबचनसारदादियोह्यु शर्तेन्द्रवंद्य श्रीवर्द्धमानस्वामितोर्थकरपरमदेवप्रमुखं पंचमेछिगळंद्रव्यभावनमस्कारदिं वंदि सि परमचारित्रमनाश्रप्तुवेनेदु माकूकेयं माडिदपं ॥ सूत्रावतारं ॥ पंचकुलं ॥

एस सुरासुरमणुसिंदवंदिदं धोदघाइकम्ममलं ।

पणमामि बहुमाणं तित्थं धम्मस्स कत्तारं ॥ १ ॥

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The end is the same as that of पञ्चास्तिकायटीका.
अंथ प्रमाण २३५६.

भोजचरित्र.

By राजवल्लभ.

Beg.—॥०॥ श्रीगुरुभ्योनमः ।

अश्वसेनजिनं नत्वा गौतमादिगणाधिपान् ।
 चरित्रं मन्त्रदानस्य कुर्वे कौतूहलप्रियम् ॥ १ ॥
 पूर्वे भवे यथा दानं दत्तं भोजनृपेण तु ।
 प्रबंधं तस्य वक्ष्यामि भव्यानां वोधहेतवे ॥ २ ॥

तथाहि ।

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इति भोजचरित्रे सुञ्जभोजोत्पत्तिर्धनपालप्रतिबोधो नाम
 प्रथमः प्रस्तावः ॥ १ ॥

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इत्युपांगचक्रवर्तिकूर्चालसरस्वतीविशदप्राप्णो नाम
 द्वितीयः प्रस्तावः ॥ २ ॥

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इतिमन्त्रदान-पूर्वभव-वर्णनो परकायःप्रवेशविद्या-सिद्धिनाम
 तृतीयः प्रस्तावः ॥ ३ ॥

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इति परकाया-प्रवेश-विद्याभ्यासनो देवराज-जन्मवर्णनो नाम
 चतुर्थः प्रस्तावः ॥ ४ ॥

इति श्रीधर्मघोषगळे श्रीधर्मसूरिसंताने मूळपटे श्रीमहीतिलकसूरिशिष्य
 पाठक श्रीराजवल्लभकृते श्रीभोजचरित्रे भानमतीविवाहवर्णनो देवराजमजीत
 वर्णनो नाम पञ्चमः प्रस्तावः ॥ ५ ॥

श्रीभोजचरित्रकौतूहलविनोदद्यंथरहस्यं सरसं समाप्तम् ।

मूलाराधनादर्पण.

By आशाधर.

Beg.—ॐः सिद्धेभ्यः ।

नत्वार्हतः प्रवोधाय मुखानां विवृणोम्यहं ।
 श्रीमूलाराधनागूढपदान्याशाधरोऽर्थतः ॥

तत्रादाविदं-युगीनश्रमणगणोपयुज्यमानप्रवचननिष्पदामृतमाधुर्यः तत्र
भगवान्शिवकोद्याचार्यवर्यः शिष्टाचारं प्रमाणवितुं मंगलपुरस्सरमुपेदद्य
वस्तु निर्दिशन् श्रोतृविवृत्यंगतया प्रयोजनादित्रयमवबोधयन् सिद्धे त्यादिसूत्रं
चतुर्विशिगाथामयपीठिकाप्रथमावयवभूतमासूत्रयामास ॥

सिद्धे जयप्पसिद्धे चतुर्विहाराहणाफलं पत्तो ।
वंदिचा अरहंते वोछं आराहणं कमसो ॥

एतदर्थः कथ्यते । यथा । वोछं वक्ष्यामि etc.

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End.—इदानीमात्मनः सांप्रदायिकत्वमवधानपरत्वं च प्रकाशयन्नात्मकर्तृ-
कत्त्वेनास्य शास्त्रस्य विनेयजनाविश्वासनामप्रमाणतां व्यवस्थापयितुं गाथा-
द्वयमाहः—

अज्जजिणणंदिगणि सब्दगुत्तगणि अज्जमित्तणंदीणं
आगमिय पायमूले सम्मं सुत्तं च अत्थंच ॥ १३६ ॥

अज्जजिणणंदिगणि । सुमुक्षुजनाभिगम्यमानजिनन्द्याचार्यः । सब्दगुत्तगणि ।
सर्वगुप्तांचार्यः । अज्जमित्तणंदीणं । आचार्यमित्रनंदी । आगमिय पठित्वा ।
एतेनात्मनः सूत्रार्थाविसंवादकत्त्वमुक्तं ॥

पुव्वारियक्याणि य उवजीवित्ताइमाससत्तीए ।
आराहण सिवज्जेण पाणिदलभोइणा रइदा ॥ १३७ ॥

क्याणि आराधनाशास्त्राणीति शेषः । उवजीवित्ता स्तोकं स्तोकं तदर्थ-
मुपसंगृह्य । स सत्ताए । एतेनात्मनोऽवधानप्रतिपादनद्वारेणोदृत्या भावोऽभि-
धेयस्य च परमगाम्भीर्य दर्शितं ॥ सिवज्जेण शिवकोद्याचार्येण । मयेतिलक्षयति ।
पाणिदलभोइणा हस्ततलभोजनव्रतेन । यतिनेत्यर्थः । एतेन प्रतारकत्त्वाश-
कानिरासः ॥ ४० ॥

अधुनास्वरूपवालभावप्रकाशनैदंयुगनिश्रुतधरधुरीणानासनुग्रहार्थं स्वशास्त्र-
प्रामाण्यप्रतिष्ठार्थं सधर्मवत्सलतामुल्लासयति ॥ ४० ॥

छदमछदाए एछ दुजं वंद्रं होज्ज पवयणविरुद्धं ।
सोर्धेति सुर्गीदत्था तं व पवयणवत्सलताए ॥ १३८ ॥

(Commentary.)

आराहण त्रय वदी एवं भर्तीए कित्तिदा संति ।
संघस्स पासिवज्जस्स य समाहिवरमुत्तमं देतु ॥ १३९ ॥

(Commentary.)

इमामप्राश्नासीमसकृदनुतं त्रिस्तिचतुरै
निवंधैष्टीकाद्यैः स्थविरवच्चनैरप्यवितथैः ।

कृतां संवच्योर्ध्विः शिववच्चनमीक्षंत इह ये
ब्रजंत्यक्षार्थाशाधरपुरुषदूरं पदमिमे ॥ ७० ॥

इत्याशाधरानुसृतग्रन्थसंदर्भे मूलाशाधनादर्पणे पदप्रमेयार्थप्रकाशीकरण-
प्रवणेऽष्टम आश्वासः ॥ ७० ॥

अथ प्रारब्धनिर्विपरिसमाप्तिप्रमोदभरानुविद्धभक्तिपरवशमानसो ग्रन्थ-
कृत् परमाराध्यं भगवतीमाराधनमभीष्टेनुमिदं वृत्तदशकमपाठीत् ॥ ७० ॥

.... ॥ १० ॥ इति सिद्धस्तत्रः ॥

अथ प्रशस्तिः ।

श्रीमानस्तिसपादलक्षविषयः शाकंवरीभूषण

स्तत्र श्रीरतिधाममण्डलकरं नामास्ति दुर्गं महत्
श्रीरत्न्यामुदपादि तत्र विमलव्योग्रवालान्वया

च्छ्रीसलक्षणतो जिनेन्द्रसमयश्रद्धालुराशाधरः ॥ १ ॥

सरस्वत्यामिवात्मानं सरस्वत्यामजीजनत् ।

यः पुत्रंब्राह्मणं गुण्यं रंजितार्जुनभूपतिम् ॥ २ ॥

व्याघ्रेरवालवरवंशसेराजंहसः :

काव्यासृताघ-रस-पान-सुतृसगात्रः ।

सलक्षणस्य तनयो नयविश्वंचक्षु

राशाधरो विजयतां कलिकालिदासः ॥ ३ ॥

इत्युदयकीर्तिमुनिना कविसुहृदा योऽभिनन्दितः प्रीत्या ॥

प्रज्ञापुंजोऽसीति च योऽभिहितो मदनकीर्तियतिपीतना ॥ ४ ॥

स्मेच्छेशन सपादलक्षविषये व्यासे सुवृत्तक्षति-

त्रासाद्विध्यनरेन्द्रदोः परिमलरूर्जत्विवर्गोजसि ।

प्राप्तो मालवमंडले वहुपरीवारः पुरीमावसद्

यो धारामपठजिनप्रमितवाकशास्त्रं महावीरतः ॥ ५ ॥

(Incomplete manuscript.)

यशोधर चरित्र

By पुष्पदन्त.

Beg.—ऊनमः सर्वज्ञाय।

तिहुयणसिरिकंतहो अइसयवंतहो अरहंतहो हयवम्महहो ।
 पणविवि परमेड्हिहि पविमलदिद्विहि चलणजु अलुनय सयमहहो ॥
 कोंडिणगोत्तणहादिणयरासु । वल्लहणरिंदघरमहयरासु ।
 णणहो मंदिरेणिवसंतु संतु । अहिमाणमेरुकड़ पुष्फयंतु ।
 चिण्टहो धणणारीकहाए । पज्जत्तकय दुक्किकय पहाए ।
 कहधम्मणिवद्धी काविकहमि । काहेयाए जाए लहु मोकखु लहमि ।
 पंचसु पंचसु पंचसु महीसु । उप्पज्जइ धम्मुदयासहीसु ।
 धुवु पंचसु पंचसु दससु जोइ । कप्पं धिकखए पुणु पुणु विहोइ ।
 कालोवेक्खण पटमिलुदेउ । इह धम्मवाइसियवसह केउ ।
 पुरुदेवसामिरायाहिराउ । आणंदिउ चउसुरवरणिकाउ ।

॥ घता ॥ वत्ताणुद्गाणे अणि जणुद्गाणे पदपेसियतुहुखतधरू ।
 तुहुचरणविहाणे केवलणाणे तुहुपरमप्पउ परमपऊ ।
 जय रिसिहरिसीसय णमिय पाय । जयअजिय जियंगम रोसराय ।

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End.—इय जसहरमहारायचिए महामहल्लणणकण्णाहरणे महाकडपुष्फयं-
 तविरहए महाकव्वे जसवइ-कल्लाणमित्त-मारियत्त-अभयरुद्र-अभयमइ-
 सगगमणे णाम चउस्थो परिछेउ समत्तो । ४ ।

शके १६५६ मिते आसोज वदि मंगला त्रयोदश्यां बुधवासरे श्रीमूलसंघे
 सूरस्थगणे पुष्करगछे ऋषभसेनगणधरान्वये पारंपर्यागते भद्वारक श्री
 १०८ सोमसेन ।

जिनसेन ।

समंतभद्र ।

छत्रसेन ।

नरेन्द्रसैनलिखितो यं जसोधरचरित्रं ।

श्रीसूरतंवंदिरे आदिनाथचैत्यालये । संवत् १७९० ।

भग्नमुष्टि-कटि-श्रीवा नासाहष्टी रथोमुखः ।

कष्टेन लिखितं शास्त्रं यत्नेन परिरक्षयेत् ॥ १ ॥

योगचिन्तामणि.

Bṛ. हर्षकीर्ति.

Beg.—श्रीधन्वन्तराय नमः ।

श्रीसर्वज्ञं प्रणम्यादौ मानकीर्तिंगुरुं ततः ।
 योगचिन्तामणौ वक्ष्ये बालबोधोमयाधुना ॥ १ ॥
 यत्रचित्राः समायान्ति तेजांसिच तमांसिच ।
 महीयस्तदहं वन्दे चिदानन्दमयंमहः ॥ २ ॥
 सिद्धौषधानि पथ्यानि राग-द्रेष-रुजांजेये ।
 जयन्तियद्वचांस्यत्र तीर्थकृत्सोऽस्तुवःश्रियै ॥ ३ ॥
 जगतितयलोकानां पापरोगापमुक्तये ।
 यद्वाक्य-भेषजं भान्ति श्रीजिनःसःश्रियैऽस्तुवः ॥ ४ ॥
 पाँक श्लूर्ण शुटी-काथ-वृत-तैर्ल-समिश्रैकाः ।
 अध्यायाः सप्त वक्ष्यन्ते ग्रन्थऽस्मिन्सारसंग्रहे ॥ ५ ॥
 प्राप्ताः प्राप्तिं सर्वत्र सुखबोधाश्रते यतः ।
 अतः पुरातनैरेव पाठैः संग्रहते मया ॥ ६ ॥
 नृतनपाठे विहिते नादरसिह पंडिता यतः कुर्युः ।
 तस्मादार्षवचोभि निवृद्ध्यते तत्त्वसामर्थ्यात् ॥ ७ ॥
 तत्रादौ पाका लिख्यन्ते । अथ प्रथमं स्त्रीयोग्यः सौभाग्यसुंठिपाकः ।

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End.—इतिशरीरे सप्तशायाः ।

न रोगाणां क्रमः कोऽपि न निदाननिरूपणम् ।
 केवलं बालबोधाय योगाः केऽपि निरूपिताः ॥
 सूरीश्वरप्रवरसंघशिरोवतंसः
 श्रीचन्द्रकीर्तिंगुरुपादयुगप्रसादात् ।
 गम्भीर-चास्तर-वैद्यक-शास्त्रसारं
 श्रीहर्षकीर्तिवरपाठक उद्घार ॥ १ ॥
 विचार्य पूर्वशास्त्राणि हर्षकीर्त्यहसूरिभिः ।
 किञ्चिदुद्ध्रीयते स्मैतद्रहस्यं वैद्यकार्णवात् ॥ २ ॥
 आत्रेयिका-चरक-चार्ख-सुश्रुताश्रि-
 हारीत-वृन्द-कालिका-भूगुणेदपूर्वाः ।
 येऽमी निदानयुतकर्माविषयकमुख्या
 स्तेषां वचः समुपसृत्य मया कृतोऽयं ॥ ३ ॥

यथा जनानामिह वाञ्छितार्थान्
चिन्तामणि: पूर्यितुं समर्थः ।
तथैव सद्ग्रेषजभूरिभोगान्
श्रीयोगचिन्तामणिरापिपर्ति ॥ ४ ॥
यथा योग-प्रदीपोऽस्ति पूर्वयोगश्चतं यथा ।
तथैवायं विजयतां योगचिन्तामणिश्चिरम् ॥ ५ ॥
इति नागपुरीयतपोगणराजश्रीहर्षकीर्तिसंकलिते
वैद्यकसारोद्धारे सप्तमको मिश्रकाध्यायः ।
अंथ प्रमाण ३५३९ । संवत् १७०४ वर्षे
कार्त्तिक सुदि ५ शुक्रवासरे लिखितं ।

योगसार.

By योगचन्द्रमुनि.

Beg.—ऊं नमः सिद्धेभ्यः । अथ योगसारो लिख्यते ।
णिम्मलक्ष्मणपरद्विआ कम्मकलंकडहेवि ।
अप्पा लद्धउ जेन परु ते परमप्पणवेवि ॥ १ ॥
वाइ चउकह किउविलउ अण्तचउकपदिहु !
तहिं जिणइंदहं पयडविवि अवखपि कब्बु सुइहु ॥ २ ॥
संसारहभयभीयाहं मोक्खह लालसियाहं ।
अप्पा संबोहण कयहं दोहा एकमणाहं ॥ ३ ॥
कालु अणाइ अणाइजीउ भव सायरु वि अण्तु ।
मिच्छादंसण मोहियउ ण वि सुह दुक्खजि पत्तु ॥ ४ ॥

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End.—संसार ह भय भीयएण । जोगचंद मुणिणा
अप्पसंबोहण कया । दोहा इकमणेण ॥ १०९ ॥
इति श्री दोहासारः संपूर्णः । संवत् १८२३ वर्षे शके १६८७
प्रवर्तमाने व्ययनामसंवत्सरे अधिकचैत्रमासे शुक्लपक्षे दशम्यां
तिथौ बृहस्पतिवारे खानदेशे धरणग्रामे शुभस्थाने आदिनाथ
चैत्यालये गुणसागरवर्णिना स्वहस्तेन लिखितं ॥ शुभं भवतु ॥
मंगलमस्तु ॥ कल्याणंभूयात् ।

विद्यानुवाद.

By सतिसागर.

Beg.—श्री गणेशायमः ॥ श्रीपार्थनाथाय नमः ॥ श्री सरस्वत्यै नमः ॥
 अथ श्री विद्यानुवादो लिख्यते ॥
 मंत्रस्येह यमाहुराधवयवं विस्तीर्णविद्यार्णवं
 प्रोक्तं येन शुभेच कर्मनिखिलं कर्माशुभंचाखिलं ।
 शक्तिर्यस्य सुविस्मैकनिलया संप्राप्तसौख्योदयो
 विद्यानामधिदेवता स भवतान्नः सिद्धये सन्मतिः ॥ १ ॥
 सर्वे यन्मतिसागरस्य महतो मध्ये गम्भीराश्रये
 भांति स्मागमसागरस्य पुरतो विद्यानुवादादयः ।
 यद्वाग्मंत्रपदानि लोकमाखिलं रक्षति पूतान्यलं
 तं वंदे गणनायकं गुणनिधिं श्रीगौतमस्वामिनं ॥ २ ॥

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E d.—यावज्जैन-पदद्वयं भवभृतामुच्चाटयत्यापदं
 यावद्वयव्यजनस्तनोति निपुणः सिद्धयंगनाकर्षणं ।
 तावत्सद्विचिशास्त्ररत्नममलं स्थेयादिदं मंत्रिणां
 गम्भीरे मतिसागरे पृथुतरे विद्यासरित्संगते ॥ ३५ ॥
 इत्यार्थे विद्यानुशासने नर्मविधानो नाम चतुर्विशति-
 तमः समुद्देशः ॥ २४ ॥
 सं. २४४६ श्री विक्रम १६७८ शक १८४१
 वैशाखमासे शुक्लपक्षे तृतीया तिथौ.

षड्ारचक्रस्तोन्न.

By देवनन्दि.

Beg.—सिद्धिप्रियैः प्रतिदिनं प्रतिभासमानैः
 जन्मप्रवन्धमथनैः प्रतिभासमानैः ।
 श्रीनाभिराजतनुभूपदवीक्षणेन
 प्रापे जनै र्वितनुभूपदर्वाक्षणेन ॥ १ ॥

येन स्मरास्तनिकरै रपरा।जितेन
सिद्धिर्वधूव्रुत्वमबोधिपराजितेन ।
संवृद्धधर्मसुधियाकविराजमानः
क्षिप्रं करोतु यशसा स विराजमानः ॥ २ ॥

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End.—तुष्टि देशनया जनस्यमनसे येनस्थितंदित्सता
सर्वे वस्तु विजानता शमवता येनक्षता कृच्छ्रता ।
भव्यानंदकरेण येनभृतांतत्त्व-प्रणीतिः कृता
तापं हंतु स मे जिनः शुभधियां तातः सतामीशिनाः ॥ ३५ ॥
इति देवनंदकृतिरित्यंकगर्भषडारचक्रमिदं समाप्तम् ॥

आचकाचार.

B., देवसेन.

Beg.—ॐः श्री पार्थनाथाय धरणेद्रपञ्चावतीसहिताय ।
णमकोरेपिणुपंचगुरु दूरि दलिय दुहकम्मु ।
संखेवेपयडकखरहि अकखमि सावयधम्मु ॥ १ ॥
दुज्जणु सुहियउहोउजगि सुयणु पयासिउजेण ।
अमियउविसु वासरजमह जिम मरगड कच्छेण ॥ २ ॥
जिह समिला सायर गयहि दुलहु जुट्बहरंतु ।
तिहजिविह भवजल गयह मणुवत्तणु संवंध ॥ ३ ॥
सुहुयारउ मणुयत्तणह तं सुह धम्मायत्तु ।
धम्मुविरेजिय तं करहि जंअरहंत इवुत्तु ॥ ४ ॥
अरहंतु वि दोसहरहिय जासुविकेवल णाणु ।
णाया मुणिय कालत्तयह वयणुवितस्स पमाणु ॥ ५ ॥
तं पायडु जिणवरवयणु गुरुउवएसइ होइ ।
अंधारइविणु दीवडइ अहवकि पिछइकोइ ॥ ६ ॥
संजमसील सऊचतउ जसुसूरिहि गुरुसोइ ।
दाहछेय कसघाय खमु उत्तमु कंचणु होइ ॥ ७ ॥
मग्गइगुरुउवएसियइ णरसिव पट्ठणिजंति ।
तंविणु वग्घह वणयरह चोरहपिडि विपडंति ॥ ८ ॥

एयारह विहुतं कहिउरेजिय सावयधम्मु ।
सत्तिएपालं तहं सहलउ माणुसजम्मु ॥ ९ ॥
अद्वउ पालइ मूलगुण विसण्णुणइक्षुवि होइ ।
जो सम्मत विसुद्धमइ पढमउ सावउ सोइ ॥ १० ॥

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Eng.— जो जिणसासण भासियउ सो मइ कहियउ सारु ।
जो पाले सइ भाउकरि सो तरि पावइ पारु ॥ १ ॥
एहु धम्मु जो आयरह चउ वण्णह मह कोइ ।
सोणरु णारी भव्व यणु सुरइय पावइ सोइ ॥ २ ॥
काइ वहुलइ भंपियइ तालू सूखइ जेण ।
यहु परमकर्खरु वेरलइ कम्मकर्खउ हुइतेण ॥ ३ ॥
भव्वय लगा सुवयण सुगगइ गच्छइ तेण ।
जहदिट्ठि वउ भव गयह कहिउण किब्बउ तेण ॥ ४ ॥
दंसणणाणचरित्ततउ रिसिगुरु जिणवदेउ ।
बोहि समाहिए सहु मरणु भवि भवि दिज्जउ एहु ॥ ५ ॥
इय दोहावद्ध वयधमनं देवसेन उवदिट्ठ ।
लहु अन्नखर मत्ताहीयमो पयसयण खमंतु ॥ ६ ॥
इय दोहावद्ध सावय धम्म-सम्मते लिखतमायरिय
जगतकीतेण । संवत् १७८० कुंवार वदि १४
हृदयनग्र मध्यात् लिखितमिदं ॥

शुतपञ्चसीकथा.

By धनपाल.

Beg.— ऊं नमो वीतरागाय ॥

जिणसासणे सारु । णिङ्गुअपावकलंकमलु ।
सम्मचविसेसु । णिसुणउ सुअपञ्चमिफलु ॥ ७० ॥ १ ॥

पणवेपिणु जिणु तहलोयवंधु । दुत्तरतरभवाणिवूदरवंधु ।
 भव्ययणवलणपंकय-पयंगु । कयकसणमोहतिमिरोह भंगु ॥ २ ॥
 णीसेसभरियभुवणंतरालु । उकखयदुँ कम्मतरु मूलजालु ।
 अविसाड अराड अकोउहलुँ । कंदप्पदप्पदलणेकमलु ॥ ३ ॥
 संसारसमुद्दत्तरणसेष । अविरोहु अलोहु अणावलेउ ।
 परमेसरु परमगुणप्पहाणु । संपत्तु परमणिव्युइणिहाणु ॥ ४ ॥
 अरहंतु अणंतु महंतु संतु । सिउसंकरु सुहुमु अणाइ वंतु ।
 परमप्पउ पहु पंडिउमहत्थु । परमेउ परमकारणकथ्यु ॥ ५ ॥

॥ घचा ॥ सो हियइ धेरवि । पवरमहा सिरि कुलहरहो^१ ।
 वित्थारमिलोइ । कित्तर्णु भवि समहारणहो ॥ १ ॥ ६ ॥
 बुहयण संभालमितु^२हतेत्थु । हंउ मंदबुद्धि णिग्गुण णिरत्थु ।
 मोहंधयारवामोहमूढु । दुधरवावारकयोरे छूढु ॥ ७ ॥
 किंकरमि खीणविहवप्पहाँ^३ । णउ लहमिसोहसज्जनसहाए ।
 अहणिद्वाणजणु सोहइ ण कोइ । धणसंपय विणु पुणहि ण होइ ॥ ८ ॥
 विणुताए^४ जड्जणे अप्पमाणु । कहु मुयमितोवि पुरिसाहिमाणु ।
 वारि करमि किंपि णियमइवियासु । कम्मवखयाइ सुविसुद्ध लेसु ॥ ९ ॥
 जसु जेत्तिउ बुद्धिवियासु होइ । सो तेत्तिउ पयडउ मच्चलोइ ।
 पेकखेवि अइरावउ गुलगुलंतु । किं इयरहत्थिसंमउ करंतु^५ ॥ १० ॥

॥ घचा ॥ महकव्वकईहु । ताहं तणिय किकखवण कह ।
 किं उयए मयंके । जोयं गणउ मकरउपह^६ ॥ २ ॥ ११ ॥
 एहु सज्जणलोयहो विणउ सिहु । जो सुहि मज्जत्थु विसिहु इहु ।
 जो पुणु खलु खहु अइहु संगु । सो किं अवभत्थैउ देइ अंगु ॥ १२ ॥
 परछिहसएहि वावारुजासु । गुणवंतु कहिमि किं कोवितासु ।
 अवसह गवेसइ महकईहे । दोसइ अवसासइ महसईहे ॥ १३ ॥
 एको वि रमणभजणसमत्थु । एकोवि करइ वत्थुवि अवत्थु ।
 अणु दिण वासइ दुव्वासवासु । अप्पणउ गेंकोइ वि कहमि तासु ॥ १४ ॥
 णउ सक्कइ देकिखवि परहो रिद्धि । णउसहइ सेउरिसहं गुणपसिद्धि ।
 जगडंतु भमइ सज्जणह विंदु । विवरीउ णिरंकुसु जिह गइंदु ॥ १५ ॥

१ कमल-सूर्यः । २ कृत्स्न, समस्त । ३ उथ्वासेतः । ४ कौतूहलरहितः । ५ अमासः ।
 ६ मोक्षनिधानस् । ७ महार्थेषु पंडितः । ८ प्रचुरमहाश्रीकुलग्रहस्य । ९ यशः । १० युष्माकं ।
 ११ क्षिप्तः । १२ प्रभायां । १३ शोभा । १४ तथा विना संपदा । १५ किं अपरहत्थित
 मेदमाक्षरंतु । १६ चंद्रमांग्रभायां । १७ प्रार्थितः । १८ गुणवान् तु कथं भवति दुर्जनः ।
 १९ दुर्जनः आत्मपरौ नजानाति २० विपरीता ।

॥ घता ॥ दुव्वयण वियहूँ । एकुचि दुमइ सुयण सर्थे ।
जो भकखइ मंसु । तासु कहिमिकिं होइ दय ॥ ३ ॥ १६ ॥
अच्छउ खलयणु किते तास । आयणह कहसवणाहि राम ।
जिणवाणी जा गणहरेण दिङ्ग । पुच्छंतहो चिरु सेणियहो सिहूँ ॥ १७ ॥
तेणय किय पोत्थय संचएहिं । तत्थे हो वित्थारिय वरकएहिं ।
एवहिं वट्टंतए दुसमकाले । पसरंतए मोहतमोहजाले ॥ १८ ॥
चिंतिय धणवाले वणिवरेण । सरसइवहुलद्धभहावरेण ।
विउ भयरि परिउ वहुमाणु । जसुसमवसरणु जोयणपमाणु ॥ १९ ॥
तहो गणहरु गोत्तमु गुणवरिहु । तें तइ यहं जं सेणियहो सिहु ।
पुच्छंतहं सुयंचमि विहाणु । तहिं आयउ एउकहाणिहाणु ॥ २० ॥

॥ घता ॥ णिसुणंतह एह । णिम्मलपुण्णपवित्तकह ।
पच्छूसिणराहूँ । पुव्वदिसाह व जणइं पह ॥ ४ ॥ २१ ।
इह भरहेवत्ति सुंदर पएसु । कुरुजंगलुणमेसहिसेसु ।
वणिज्जह संपय काइं तासु । जहिं णिवसइ जणु अमुणियपयामु ॥ २२ ।
आराम्छेत्त घर वित्तिविहूँ । परिपक्कलमि गोहणसमिहु ।
जहिं पुरइं पवडियकलथलाइ । धम्मत्थकामसंसियमणाइ ॥ २३ ॥
जहिं मिहुणइं मयणपरव्वसाइ । अवरोप्परु परिविह्वियरसाइ ।
उवभोयभोय सुहसेवयाइ । गामइंकुकुडे संडेवयाइ ॥ २४ ॥
जहिं जलइं कयाविण दूसियाइ । मयरंदरेणुवामीसियाइ ।
जहिं सरइ कमलपहतंविराइ । कारंडहंसवयचुविराइ ॥ २५ ॥
जहिं पंथियतरु च्छायहिं भमंति । जत्थत्थमियहं तहिंणिसिगमंति ।
पामर वियहिंवयणइं णियंति । पुंडुच्छुरसइ लीलइ पियंति ॥ २६ ॥

॥ घता ॥ तहिं गयउरु णामु । पहुणु जण जणि यच्छरिति ।
नं गयणु मुएवि । सगोखंडु महि अवयरिति ॥ ५ ॥ २७

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End.— ॥ घता ॥ हिडंतहितेहि । लकिखउ एकुजु वाण मर्ड ।
परिसेसिय जूहु । हरिणिहि गरु यासत्ते गर्ड ॥ ८ ॥ १
सो हरिणिएसहु कीलकरंतउ । वाहें हयउ मरणु संपत्तउ ।
तवइ राउ तेवि माणि भाविवि । णिय णिय र्णदण पइ संथाइवि ॥ २ ॥

२१ दक्षः । २२ शतसहस्रं विनाशते । २३ प्रकाशिता सा कथिता ।
२४ पुस्तकात् । २५ प्रसाते नराणा । २६ विष्वर्यविशेषः विशिष्टः । २७ खेदरहितः ।
२८ संपूर्णः । २९ कुच्छुडा उंडाण ।

घोर वीरु तव चरणु चरेपिणु । चउ विहु देवागमणु करेपिणु ।
 विणिवि सुहम सुहाइ चणपिणु । गय सिव लोइ सरीरु मुएपिणु ॥ ३ ॥
 भविसयत्तु पुणु सुरु हेमगउ । सिरि वहृणु होइवि सिद्धिहि गउ ।
 साभविसाणुरुवतणु मेलिवि । रथण चूडुलसुरलोउ समिलिवि ॥ ४ ॥
 जाउ नंदिवहृणु धर धारउ । पुणु हुतु सासथ सिद्धु भडारउ !
 वसिविघरासमि हल्लत्तालेँ । विरहउ एउ चरिउ धणवालेँ ॥ ५ ॥
 विहिखंडिहि वावीसहि संविहि । परिचितिय पिय देउणिवंधिहि ।

॥ घता ॥ धक्कडवणिवंसे । माएसरहु समुद्भवेण ।

धणसिरिदेविसुएण । विरहउ सरसाइसंभवेण ॥ ६ ॥
 अहो लोयहु सुयपंचमिविहाणु । एउजंतं चितिय सुहणिहाणु ।
 दूरयरपणासियपावरेण । इह जासा वुच्छइ कामधेणु ॥ ७ ॥
 फलु देइ जहिंचिछउ मच्छलोइ । चितामणि वुच्छइतोण सोइ ।
 इहजासादुच्छइ भवण संति । अह मोक्षहुसुह सोबाण पंति ॥ ८ ॥
 णर णारिहि विगवइ अवहैइ । जोंझ मग्गइ तहुतंजि देइ ।
 निव्वाहइ जोणिय सिविधरेण । सो पुण्यवंतु किं वित्थरेण ॥ ९ ॥
 उववास करइ जो सत्त सट्टि । उज्ज्ञामणेत हु सुहितुहिपृष्ठि ।
 जइभज्जइ अंतरि विश्वु होइ । तहुसहहाणि फलु तंजि होइ ॥ १० ॥

॥ घता ॥ अहो किं वहुवायावित्थरेण । एकविचितमहंतरेण ।

अणुमोएं ताहे । तिहु संपण्णगुणंतरेण ॥ १० ॥ ११ ॥
 अरि उरि अइरावइ दीहरस्थि । धणयत्तहु गेहिणि धणयलच्छ ।
 उज्जमियताइ चिरसंजुएण । भाविय धणमित्ते तहिसुएण ॥ १२ ॥
 तहिं कित्तिसेण णासुज्जयाइ । अणुमोइयवज्जो यर सुआइ ।
 तहु फलेण ताइ तिणिमि जणाइ । चउथइ भवि सिव लोयहु गयाइ ॥ १३ ॥
 पहिलइ धणयत्तहो धणयदित्ति । इयरहइ विणिवि धणमित्तु कित्ति ।
 विज्जइ भवि पंकय सिरि रास्तव । सुउभविसयत्तु भविसाणुरुव ॥ १४ ॥
 तियलिंगु हणिवि तिणिवि सुतेय । पहचूल रथण चूलाए देव ।
 तीयइ सविसत्तु विकणयतेउ । हुउदहसइ तहिंजि विमाणुदेउ ॥ १५ ॥
 चउथइ भवि सुयपंचमिफलेण । णिहृडकम्मु झाणाणलेण ।

॥ घता ॥ णिसुणंत पढंत । परिचितं तहं अप्पाहिय ।

धणवालेँ तेण । पंचमि पंचपयारकिय ॥ १६ ॥

इय भविसयत्तकहा वावीसो संधी पारछेउ समत्तो ॥ संधिः ॥ २२ ॥
 इतिश्री भविष्यदत्तपंचमी समाप्त । ग्रंथ संस्थ्या । ३५०० ॥

नन्त्वा श्री वर्द्धमानारुयं विवर्द्धितगुणाकरं ।
 सिद्धांतागमशास्त्रस्य कुवर्वेशस्तां प्रशस्तिकां ॥ १ ॥
 प्रमदांवर-सद्द्रव्य-सम्मिते समये वरे ।
 कार्तिके भासिशुक्रायां पंचम्यां भौमवासरे ॥ २ ॥ संवत् १५०६
 कार्तिक सुदि ५ भौमवासरे ।
 गोपाचलमहादुर्गे चतुर्वर्णसमाकुले ।
 निजार्द्धस्यार्द्धितस्वब्रे पुरे जिनमतोदये ॥ ३ ॥
 तत्रास्ति × नरेद्रोहि धरे वादीभकेशरा ।
 दुर्गेऽद्रोन्यरजेऽद्रग्मङ्गलीमंडितो महान् ॥ ४ ॥
 श्रीकाष्ठसंघविश्वात माशुगन्वयसन्मणौ ।
 गणेशगण-संभूतिसत्खनौ पुष्करे गणे ॥ ५ ॥
 श्रीगौतमान्वयायातानंतकीर्तिः पदाग्रणीः ।
 पद्माचार्योहि तेजस्वी कंजकीर्तिरभूद्यमी ॥ ६ ॥
 जैनागमाध्यात्मविचारदक्षो
 व्यक्तीकृतात्मार्थपरार्थरक्षः ।
 तस्यास्ति पद्मे मुनिवृद्वंद्यः
 श्रीक्षेमकीर्तिवृपुण्यमूर्तिः ॥ ७ ॥
 श्रीक्षेमकीर्तिः कुमुदन्दुकीर्तिः
 प्रकाशितश्रीजिनधर्मकीर्तिः ।
 तत्पद्मचूडामाणिरेवजात
 स्तीर्थेशसर्तीर्थसुधौतमूर्तिः ॥ ८ ॥
 पद्मोदयाद्रिशिखरे मुनिहेमकीर्तिः
 प्रासोदयः कमलकीर्तिरखंडकीर्तिः ।
 साहित्यलक्षणविवादपटुः प्रमाणी
 मिथ्यात्ववादिकुमुदाकरचंडरश्मिः ॥ ९ ॥
 तेषामाम्नायविश्वाताग्रेतकान्वयभूषणे ।
 गर्गग्रोत्रेऽभवत्साधुव्वरेदवो महत्तरः ॥ १० ॥
 तस्य पुत्रो जिनेद्रोक्तपात्रासन्न ।

सम्बन्धस्तारष्टका।

By वालचन्द्रभुवनिन्द्र.

श्रीनाथचित्स्वरूपं त्रिभुवनतिलकं नष्टकर्माष्टकं ॥ सज्जानाद्यात्यंतिकात्माए
गुणननुपमं निश्चलं निष्कलंकं ॥ स्वाधीनं योगीन्द्रवंद्यं च ह मतनुसमाकारन स्पर्शनं
नित्यानंदं माकूके सिद्धनमभिमतं संसिद्धियं वर्द्धमानं ॥ १ ॥ स्वसमयसारज
सुखरसरासिक श्रीपद्मनादिभद्रारकं वाक्-प्रसर-प्रकटीकृत-समयसारतात्पर्यवृत्तिय
विरचिसुवै श्रीकुंडकुंदाचार्यदेवविस्तररुचिशिष्यप्रतिबोधनार्थं शुद्धपरमत्मतत्त्व-
प्रतिपादकसमयप्राभृतग्रन्थगपेष्ठुतुं निर्विघ्नदिं शास्त्रपरिसमाप्त्यादिफलमनेपेक्षिसे
मंगलादिं पत्ते ।

वंदित्तु सव्वसिद्धे भुवमचलमणोवमं गदं पत्ते ।

वोछामि समयपाहुडमि णमो सुदकेवलिभाणियं ॥ १ ॥

X X X X X

[the end is the same as that of पञ्चास्तिकायटीका]

अंथप्रमाण ३, १००

संभतितर्कं.

By सिद्धसेन दिवाकर.

Beg.— ऊनमो वीतरागाय ।

स्फुरद्वागांशुविधवस्तमोहंधतमसोदयं ।

वर्द्धमानार्कमभ्यर्च्य यते सन्मतिवृत्तये ॥ १ ॥

प्रज्ञावद्विद्ययिसि सन्मतिटीकाः कृताः सुबहर्थाः ।

ताभ्यस्तथापि न महानुपकारः स्वल्पबुद्धीनाम् ॥ २ ॥

शेषुष्यन्मेषलवं तेषामाधातुमाश्रितोयतः ।

मन्दमतिना मयाप्येष नात्रसंपत्यतेविफलः ॥ ३ ॥

* * * *

End.— इतिकातिपियसूत्रव्याख्यया यन्मयासि

कुशलमतुलमस्मात्सन्मते र्भव्यसाधि ॥

भवतु भयमभिभूय प्राप्यतां ज्ञानग्राम्

विमलमभयदेवस्थानमानन्दसार ॥ १ ॥

पुष्यद्वागशनवादि द्विरदघनघटाकुम्भपीठ-

प्रधंसोऽद्वृतमुक्ताफलविशदयशोराशिभिर्यस्यतूणीं ।

गंतुंदिग्दंतिदंतच्छलनिहितपदं व्योमपर्यन्तभागात्

स्वल्पब्रह्माण्डभाण्डोदरनिवडतरोत्पंडितिः संप्रतस्थे ॥ २ ॥

प्रद्युम्नसूरीशीष्येण तत्त्वबोधविधायिना ।
तस्यैषाभयदेवेन सन्मते विवृतिःकृता ॥ ३ ॥
अंकतो ग्रंथप्रमाणं २५०००

खुदर्शन चरित्रः

By लयनंदि.

Beg.—ऊनमःसिद्धेभ्यः । णमो अरंहताणं । णमो सिद्धाणं ।
णमो आयस्याणं । णमो उवज्ञायाणं णमो लोए सब्बसाहूणं ।
इह पञ्च णमोकारइ लहेविगोवहु वउ सुदंसणु ।
गउ मोक्षवइ अक्षमितहो चरित वचउवगगपयासणु ।

॥ ध्रुवकं ॥ जसुरुणियंतउ सहसणेत्तु । हुउविभिय मणुणउ तित्तियत्तु ।
जसुचरणं गुड्हे सेलराइ । टलटालियउ चिरजम्माहेसइ ॥ २ ॥
महिकेपिय उच्छल्लिय समुह । ढोल्लियांगरि गलगज्जिय गइंद ।
ऊसरियसीह जगियकर्णिद । उद्धसिय रुत्तिणहेससिदिणिंद ॥ ३ ॥
उत्तसिय ल्हासिय गुरु दिक्करिंद । आसंकिय विजाहर सुर्दिंद ।
जसुसिद्धि पुरंधिएरत्तियाइ । तवसिरि दूँड पट्टवियनाइ ॥ ४ ॥
जसुकेवल णाणि जगुगरिहु । कर्यल आमलु व असेसुदिहु ।
तहो सम्मइ जिणहो पयारविंद । वंदेपिणु तह अवरविजिणिंद ॥ ५ ॥

॥ घत्ता ॥ अह एकहिंदिं वियसियवयणु । माणणयणाणंदिवियप्पइ ।
सुकइत्ते चाए पोरिसेण जसुभुवणम्मि विडप्पइ छ ॥ ६ ॥

* * * *

प्रशस्ति. जिणंदस्सवीरस्स तित्थेसहंते । महाकुंदकुदंनए एंत संते ।
सुणकाहिहणो तहा पोमणंदी । खमाजुत्तसिद्धंतउविसहणंदी ॥ १ ॥
जिणिंदागमाहासणो एयचित्तो । तवारणद्वौएलद्वीय जुत्तो ।
णरिंदामरिंदे हि सोणंदवंती । हुऊत्तस्स सीसो गणी रामणंदी ॥ २ ॥
महापंडऊ तस्स माणिककणंदी । भुयंगप्पहाऊ इमोणाम छंदी ।

॥ घत्ता ॥ पढमसीसु तहोजायउ जगविक्खायउ मुणिणयणंदि अणिंदिउ ।
चरित सुदंसणणाहहो तेण अवाहहो विरइउ वुहअहिणंदिउ ॥ ८ ॥
आरामगाम पुरवराणिवेसे । सुपगिद्ध अवंती णाम देसे ।
सुरवइ पुरिव विवुहयणइहु । तहिं अत्थिधारणयरी गरिहु ॥ ९ ॥
रणउद्धर अरिवर सेलवज्ज । रिद्धे देवासुर जाणि चोज्ज ।
तिहुवणणारायणसिरिणिकेउ । तहिं णरवर पुंगमु भोयदेउ ॥ ५ ॥

मणि गण यह दूसियरविगभाष्टे । तहिं जिणहरुपडुपि विहारु अछ्छि ।
 णिव विक्कमकालहो ववगएसु । एयारह संवच्छरसएसु ॥ ६ ॥
 तहिं केवलिचरिउ अमछरेण णयणंदीविरइउ वछरेण ।
 जो पढह सुणइ भावइ लिहेइ । सो सासयसुहु अइरेलहेइ ॥ ७ ॥
 ॥ घत्ता ॥ णयणंदियहो मुणिंदहो, कुवलयचंदहो णरदेवासुरबंदहो ।
 देउदिणमइणिम्मलु भवियहमंगलु वायाजिणवरइदहो ॥ ८० ॥

एछ सुदंसणचरिए पंचणमोकारफलपयासयरे माणिक्कणंदितइविजज
 सीसणयणंदिणा रइए गइंदपरिविच्छरो सुचरिदं थोतं तहा मुणिंद सहमंडबंत
 सुविमोक्खवासे गमणमो पयफलं पुणो सयल साहृणामावली इमाण क्य
 वणणो संधि दोदहमो सम्मतो ॥ ६ ॥

संधि ॥ १२ ॥ इति

संवत् १६०५ वर्षे आषाढ वदि १० शुक्रे बलात्कारगणे
 श्री लक्ष्मीचन्द्राणां शिष्य श्रीसकलकीर्तिना स्वपरोपकाराय लिखितं ।

सुदर्शनचरित्रः.

By विद्वानंदि.

Beg.—प्रणम्य वृपभद्रेवं लोकालोकप्रकाशकं ।

अजितं जितशत्रुग्नं जित-शक-समुद्धवं ॥ १ ॥

संभवं भवनाशच्च स्तुवेऽहमभिनंदनं ।

सर्वज्ञं सर्वदर्शच्च सप्ततत्त्वोपदेशकं ॥ २ ॥

* * * *

कवित्त्व-नलिनी-ग्राम-प्रबोधनादिवा-मणिं ।

कुंदकुंदाभिधं नौमि मुनीन्द्रं महिमास्पदम् ॥ २१ ॥

जिनोक्तसप्ततत्त्वार्थसूत्रकर्त्ता कवीश्वरः ।

उमास्वामिमुनिर्नित्यं कुर्यान्मे ज्ञानसंपदाम् ॥ २२ ॥

स्वामि-समन्तभद्राख्यो मिश्यातिमिरभास्करः ।

भव्यपद्मौघशंकर्त्ता जीयान्मे भावितीर्थकृत् ॥ २३ ॥

विप्रवेशाग्रणीः सूरिः पवित्रः पात्रकेसरी ।

संजयिणाज्जिनपादावज्ज्वेवैकमधुव्रतः ॥ २४ ॥

यस्य वाकिकरणै नैष्ठा वौद्धौधाः कौशिका यथा ।

भास्करस्योदये स स्यादकलंकः श्रियै कविः ॥ २५ ॥

श्रीजिनेन्द्रमतांभोधिवर्द्धनैक-विधूतमम् ।
जिनसेनं जगद्विद्यं संस्तुवे शुनिनायकम् ॥ २६ ॥
मूलसंघाग्रणी नित्यं रत्नकीर्ति गुरुर्महान् ॥
रत्नत्रयपवित्रात्मा पायाद् मां चरणाश्रितम् ॥ २७ ॥
कुवादि-मत-मातंग-विमदी-करणे हरिः ॥
गुणभद्रो गुरु जीयाद् कवित्तवरणे प्रभुः ॥ २८ ॥
भद्रारको जगत्पूज्यः प्रभाचन्द्रो गुणाकरः ।
वंद्यते स मया नित्यं भव्यराजीवभास्करः ॥ २९ ॥
जीवाजीवादितत्त्वानां समुद्योतदिवाकरं ।
वंदे देवेन्द्रकीर्तिच सूरिवर्य दयानिधिम् ॥ ३० ॥
मद्गुरुर्यो विशेषेण दीक्षालक्ष्मीप्रसादकृत् ।
तमहं भक्तितो वंदे विद्यानन्दी सुखेवकः ॥ ३१ ॥

* * * *

Towards the end, the spiritual genealogy of the author is repeated as follows :—

कुन्दकुन्दाचार्य.

|
प्रभाचन्द्र.

|
पद्मनन्दि.

|
देवेन्द्र कीर्ति.

|
विद्यानन्दि.

ग्रंथसंख्या १३६२. संवत् १५९१ वर्षे आषाढ मासे शुक्लपक्षे
लिखितम् ।

हरिवंदा-पुराण.

By धर्मकीर्ति.

Beg.—ऊनमः सिद्धेभ्यः ।

श्रीमंतं त्रिजगन्नाथं नेमिनाथं जिनाधिपं ।
अरिष्ट-खडने नेमि वंदे ऽनन्तगुणार्णवम् ॥ १ ॥
पुरुदेवादिवीरान्तान्शेषांस्तीर्थकरान्मुदा ।
वन्दे ऽनन्तगुणालीढान्प्रातिहार्यादिभूपितान् ॥ २ ॥

सप्तयग्रशतकेच्यान्सतोभूतान्भविष्यतः ।
 नमामि श्रीजिनान्धातिकर्म-संघात-घातकान् ॥ ३ ॥
 सिद्धानष्टगुणोपेतान्पंचाचारादिसंगतान् ।
 आचार्यान्पाठकान्वदे तथा साधूस्तपोधनान् ॥ ४ ॥
 जिनेन्द्र-ववत्-संजातां लुरासुरमुनीडिताम् ।
 भारतीं नौमि दुर्जाच्छ-नाशिनीं विश्वदीपिकम् ॥ ५ ॥
 वंदे वृषभसेनादीन्गौतमान्तानगणेशिनः ।
 चतुर्ज्ञान-धश-नसम्यक् पूर्वाग-रचनोद्यतान् ॥ ६ ॥
 कुन्दकुन्दादिकाचार्यान्कवीन्द्राचौमि भविततः ।
 प्रदीपायितमेतत्र यैर्मिथ्यत्मतमेवृत्त ॥ ७ ॥
 तथा ललितकीर्त्यस्त्वयमीडे भट्टारकं गुरुम् ।
 कियते यत्यसादेन कृतिरेषा वुधोचिता ॥ ८ ॥

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End.—वीरेणोक्तं पुरा चैतद्वैतमाद्यैस्ततेऽस्तिलं ।
 श्रुतेऽवलिभिस्तद्वत्ततः श्रीगुणभद्रकैः ॥ ९० ॥
 संक्षेपेण च तद्वीक्ष्य प्रोक्तं तत्र मया पुनः ।
 उक्तमेतच्चिरं नंद्यात्पठितं पाठितं बुधैः ॥ ९१ ॥
 नाना-कथा-तत्त्व-रहस्य-पूर्ण
 पूजाव्रत-त्याग-तपोगुणाद्यम् ।
 स्वर्गापवर्गस्तिलानभूतं
 उराणभेतत्सुचिरं प्रजीयात् ॥ ९२ ॥
 श्री मूल-संधे ऽजनि कुन्दकुन्दः
 सूरि महात्मास्तिल-तत्त्ववेदी ।
 सीमंधर-स्वामि-पद-प्रवन्दी
 पञ्चाह्यो जैन-मत-प्रदीपः ॥ ९३ ॥
 तदन्वयेऽभूद्यशःकीर्तिनामा
 भट्टारको भाषित-जैन-मार्गः ।
 तत्पटवान्श्रीललिता दिकीर्ति
 भट्टारको ऽजायत सत्कियावान् ॥ ९४ ॥
 जर्यात ललितकीर्ति ज्ञात-तत्त्वार्थ-साथो
 नय-विनय-विवेक-प्रोज्वलो भव्य-बंधुः ।
 जनपद-शत-मुख्ये मालवेलं यदाज्ञा
 समभवदिह जैन-घोतिका दीपिकेव ॥ ९५ ॥

तत्पदाम्बुज-हर्ष-वर्ष-तरणि भट्टारको भासुरो
 जैन-ग्रंथ-विचार-केलि-निपुणःश्री धर्मकीर्त्याह्यः ।
 तेनेदं रचितं पुराणममलं गुर्वाज्ञया किञ्चन
 संक्षेपण विवुद्धिनापि सुहृदातत्शोध्यमेतद्धुवम् ॥ ९६ ॥
 यशो-लाभाभिमानार्थं न ग्रन्थोऽयं कृतो मया ।
 स्वश्रेयसे तथान्येषामुपकाऽय केवलम् ॥ ९७ ॥
 एतद्ग्रंथकृतेवांछे फलं कर्म-क्षयं ध्रुवं ।
 ततःसंसारवाराडिधःसुतरो मे भविष्यति ॥ ९८ ॥ ?
 हीनाधिकमभूत्किञ्चिद्विदत्र विदुषांवरै
 स्तच्छोध्यं कृपयातत्र हास्यःकार्योन मे मनाक् ॥ ९९ ॥
 कोहेयो विदुषामनादृतिरथ कः पोषणीयोऽपिकः ।
 को मासो गदितश्च का वरनदी किं पाठनीयं पुरा ॥
 निंद्या का महतांतथा जिनपतेः का पूजनीया मुदा
 ज्ञातव्यास्त्रिकर्वनाम सुगतैर्मध्याक्षैर्ग्रीथकृत् ॥ १०० ॥
 अधमः । कार्मणः । स्वकीयः । कार्तिक । यमुना । गणित । विकृतीः ।
 प्रतिमा । धर्मकीर्तिमुनिकृतिं वर्षेण्ठष्ट (द्वयष्ट?) शते चैकाग्रसप्तत्यधिकेरवौ ।
 आथिने कृष्णगच्छम्यां ग्रंथोपरचितो मया ॥ १ ॥

हरिवंशा पुराण.

By धवल कवि.

Beg.—ऊं श्री पार्थनाथाय नमः । श्री पद्मकटिन्यै नमः । श्रीमत्रैविद्यसोमसेन-
 भट्टारकायनमः । श्रीमद्भेनवगुणभद्रभट्टारकाय नमः ॥ छ ॥
 लोयाणदीहणालं णेमिहलीकण्हकेसरसुसोहं ।
 महपुरिसितिसद्विदलं हरिवंससरोरुहंजयउ ॥ १ ॥
 हरिपञ्जुवाणकहा चउमुहवासेहि भासियं जहया ।
 तह विरयमि लोयपिया जेणणं णासेइ दंसणं पउरं ॥ २ ॥
 विसमीसियं वरवीरं । जहं सा चारित्त खाडि यारी
 उजझउ दंसण महणं । मिछत्तकरं वियं कब्बं ॥ ३ ॥
 जहं गोत्तमेण भणियं । सेणियराएण पुंछियं जहया ।
 जहं जिणसेणेण कयं । तहं विरयमि किंपि उद्देसं ॥ ४ ॥
 अप्पाकिं भणसि हरी कप्पयरो सायरो सुरसेलो ।
 णं अप्पपसंसा परणिदा गराहिया लोये ॥ ५ ॥

अप्पाण जेण थुवं । वुद्धिविहीणे णिंदियं तेण ।
 पुक्कारइ णवइ जणो । पहायरोपाय डोतहवि ॥ ६ ॥
 जो जोडइ विणिपया । विसुद्धा जिणवरोहिजहं भणिया ।
 णाहं तेण विसरिसो । भवियायणवच्छलो तहवि ॥ ७ ॥
 सुब्बउ भवियाणंद । पिसुणचउककाय भव्वजणसूलं ।
 धणुयधवलेण कयं । हरिवंस ससोहणं कव्वं ॥ ८ ॥
 अत्थसारउ दोसपरिसुकु । आयाणहं णिप्पाइयउ धवलु कव्वु कुंडलु
 मणोहरु ।

एहु कसिउ सवियकखणहि । करहु कणजणगुणमहायरु ॥ ९ ॥
 जिणणाहहो कुसुमंजलि देविणु । णिठभूसण मुणिवर पणवेष्पिणु ।
 पवरचरिय हरिवंसकवित्ते । अप्पउ पयाडिउ सूरहोपुत्ते ॥ १० ॥

॥ वण्णी ॥ जायउ भुवणे जिणसासणु । पावपणासणु । चउगइगमणिवारउ
 तिहुवण हियकारउ । दोसणिवारउ । भवियहं मौकखपसंसउ ॥ ७ ।
 एहु जिणवरवयणु सरसेहिं अवगाहिवि आणियउ ।
 आगमिजल किं धवलेण । जणपियहु कण्णंजलीहिं । पावडाहु णासइ
 ॥ मात्रा ॥ अकालेण ॥

जोतियसेदिदेवेवंदिउभावें । मुक्कउदोस असेसेपावें ।
 सोजिणपावकलुसखयकारउ । तुम्हइ दुरियइं हरउ भडारउ ॥ ७ ।
 वीरजिणेंदु णविवितहं णिमुम्मलु । वहइ तित्थ जसुतणउ समुज्जलु ॥
 पणविउ रिसहु अजिउ तहि संमउ । पुणु अहिणंदुण जिणु अणुब्भउ ।
 पणविवि सुमझ णविवि पउमण्हो । णवि विसु पासु णविविचंदप्पहो ।
 पुष्फयंतु सीयलुजिणु पणविवि । भावेपुणुसेयंसुणमंसिवि ।
 वासुपुज्जु पुणु विमलुभडारउ । णवि अणंतुधम्मु गुणसारउ ।
 संति कुंथु असमलि जिणेसरु । मुणिसुब्बउ णवेवि परमेसरु ।
 णमि सहणेमि पासु भवणासणु । वडुमाणुपुणु पावपणासणु ।

॥ घत्ता ॥ इयचउसवि जिणवर । वहु लक्खणधर । सुरवर णवियण वेविमझ ।
 आढत्त महाकह । जणणियुणहंइह । अविचलु भावु करेवि ॥ १ ॥
 अणेहि खित्तेहिजेजिणाकेवि । भावेणवि विभडारतेवि ।
 जे हो सहि जेहु आजिणेसइ । पुणु पुणु भावेणवि असेसइ ।
 पुणु पुणु सिद्धारिय यण वेविणु । उवज्ज्ञाय साहव पणवेष्पिणु ।
 पुणु जिणभासिय सुअहो णवेविणु । अजियाहं पणिवाउ करेविणु ।
 साहभिमयहं सुदिढ चारिचहं । इच्छाकारु करिवि सुचारित्तहं ।

चित्तमि किंपि धर्मसुजसुजेणवि । वद्गृह मुच्चुइ पावमलेणवि ।

अथिरुविदविधणेण किं किजइ । णासह अहवह सह ण मरिज्जइ ।

ठाउं कुडंवु सरीरु असारउं । रोय सोय वहु दुक्खवहं आइउ ।

दुक्खवइ तिसह णिच्चु णाडिज्जइ । धर्में दप्पह सीएं भिज्जइ ।

जरवसेण मिज्जतउ दीसह । भंति णाहिफिदंतउ दीसह ।

कइहि मिदिय हं यम्मिकिदीसह ॥ * * *

॥धत्ता॥ जो णविमरइ ण झिज्जइ । णवि पीडिज्जइ । अक्खउसुवणि अभीउ ।

करमि सुयणसंभावउ । खलसंतावउ । हउं कव्वमउ सरीरु ॥२॥

कविचक्खवइ पुब्बगुणवंतउ । धीरसेणु होंतउ सुपसिद्धउ ।

पुणु समत्तजुत्तु भरागउ । जेण पमाण गंथु किउचंगउ ।

देवणंदि बहुगुण जसभूसिउ । जें वायरणु जिणेंदु पयासिउ ।

वज्जसूट सुपसिद्धउ सुणिवरु । जेणपमाणुंगंथु किउ सुंदरु ।

मुणि महसेणु सुलोयणु जेण । पउमचरिउ मुणि रविसेणेण ।

जिणसेणे हरिवंसु पवित्रु । जडिल मुणीण वरंग चरित्तु ।

दिणयरसेणेंचरिउ अणंगहो । पउमसेणे आइरियइपासहो ।

अंधसेणु जे अमियाराहणु । विरइयदे सविवज्जियसोहणु ।

जिणचंदप्पह चरिउ मणोहरु । पावरहिउ धणयत्तु मुसुंदरु ।

अण्णमि कियपमाइ बहुत्तइ । विणहसेण रिसएण चरित्तइ ।

सीहणंदि गुरवे अणुवेहा । णरदेवेणवया सुणेहा ।

सिद्धसेणु जे गेए आगउ । भविष्यविणोय पयासिउ चंगउ ।

रामणंदि जे विविह पहाणा । जिण सासाणे वहु इय कहाणः ।

अमगु महाकइ जेसु मणोहरु । वीरजिणेंदचरिउ किउ सुंदरु ।

केत्तिय कहमि सुकइ गुणआयर । गेयकव्वजहिं विरइयसुंदर ।

सणकुमारु जे विरयउमणहरु । कय गोविंद पवस्सेयंवरु ।

तहं वक्खवइ जिणरकिखय सावउ । जे जयधवलु भुवणि विक्खायउ ।

सालिहद कय जीयउदेदउं । लोयए चउमुह दोण पसिद्धउ ।

एकहि जिणसासणे उछलियउ । सेहु महाकइ जसुणिम्मलियउ ।

पउमचरिउ जिंभुवणि पयासिउ । साहुणरहि णरधरहि पसंसिउ ।

हउ जहु तो वि किंपि अठभासमि । महियले जिणियवुद्धि पयासमि ।

॥ धत्ता ॥ सहसकिरणु इवेवि गयणि चडेवि । तिमिरु असेसुपणासहि ।

णियसत्ते मणिदीवउ जहवेसुओवउ । तोविउजोवि पयासहि ॥३॥

चरिवउ दुन्नुध अकहजुत्तु । भुवणिपसिद्धउ गंथु वहुत्तु ।
धीरजचित्तु करिवि तोवियमि । विरुविर्तु विजिम भलिमपावमि ।
खलमंडल भसंतणह गज्जाहिं । जूवभयेण ण वत्थ चइज्जहिं ।
भासहि किंपिदोसु जइ वहु गुण । सह दिक्षिखवि सोही सहि सज्जण ।
वद्धमूलु हरिवंसु महातरु । वहु सोहेहि पुष्पफलु सुंदरु ।
पुण्णपवित्तु अदोसु दुणिम्मलु । रिहेमिचरिएण समुज्जलु ।
उज्जोइयउ महाकइ चंदे । गुणणिलए वहुबुद्धि समुद्दें ।
मज्जुपमाणु किंपि जाणंतिणा । हउंमि पयासमि भत्तिवसिणा ॥

॥ घता ॥ खरधर विडवद्देविणु । कम्मेहिमिलेविणु । जं पहुकरिदं संति ।
कवणु गञ्चुबलहीणमि वुद्धिविहृणमि । तेणकुरंगविजिति ॥ ४ ॥
मूल कहिउ इहुर्वीरजिणेंदे । पुणुगोत्तमेण सुधममुणिंदे ।
जंबूसामि विविहुर सएण । यंदिमित्त अपरजिय कएण ।
गोवद्धुणुवहभद्वाहु मुणि । तहं विसाहु वुद्धिलखत्तिउ मुणि ।
पुणुजयतह यणसंगसिद्धत्त्यु । वीरसेणहोए आइसत्त्यु ।
विजयहो वुद्धिल गंगादेवहो । धम्मसेण णकखत्त मुणिंदहो ।
जयपालहो पंडुहो धुवसेणहो । कंसायरियहो नहवभुभद्वहो ।
जयभद्वहो तहं पुण जसभद्वहो । आउसत्त्यु पह लोहाइज्जहो ।
पुणुकमेण वहुगय सुयणाहहो । एहु सत्त्यु आयउ जिणसेणहो ।
जिणसेणे पुण इह उज्जोयउ । अंवसेणरिसिणा महोढोयउ ।
एवहि हउं भवियणहं पयासमि । पयडउ अत्थु असेसु विदरिसमि ।
वालोविद्धो वितिहइसुहेण । गोखु विविउ सुविवुज्ज्ञइ जेण ।

॥ घता ॥ एहुजिणवयणु पराइयउ । कमकमि आयउ । आगमु पुणु पवित्तु ।
णिसुणहो पावपणासणु । भवियहो वहुगुणु । अविचलुधरोविणु चित्तु ॥ ५ ॥
मइविप्पहो सूरहो णंदणेण । केसुल्लउ वरितह संभवेण ।
जिणवरहो चरण अणुरत्तएण । णिगंगथहं रिसियहं भत्तएण ।
कुतित्थकुधम्मविरत्तएण । णामुज्जलु पयडुवहंतएण ।
हरिवंसु सयलु सुललियपएहि । मइ विरहउ सुद्धु सुहावएहि ।
सिरि अंवसेण गुरवेण जेण । वक्खाणि कियउ अणुकमेणतेण ।
सज्जण सुणेविवहु गुणभंणति । दुज्जण पच्छोलिउदोसर्लेति ।
इहु दुद्धहं खलहं सहाउ कोवि । लाएवि दोसु णिद्वोसु होवि ।
जे खाहि पियहि धणुविहवंति । अप्पाउ समत्ता खल भणंति ।
जेविदविवि संचहि अत्थुकेवि । तिद्वाउ रुच्चहि खलहिं तेवि ।
वक्खाणहिं जाणहिं जे पदंति । वायंतरहूयातेभणंति ।

जे विविह सत्थंणमुण्ठि केवि । पसु मुकखवलक्खणभणहितेवि ।
 विसहहिं महंत जे खंतिपरा । ते बुच्छहिं खलहिं असक्कणरा ।
 जे परिहृउ णहहि पउ रुक्खणेण । परचंडावुच्छहिं खलयणेण ।
 जे मायविसलहिं णियपउवि । तहो दुक्खरु लुद्धइ अण्णुकोवि ।

॥ घता ॥ जोउ वहसि उणतेहिं । अंसुकरोहिं । सो हउ भुवणिणदेखमि ।
 पाउ खलहंदेविणु । रिसिपणवेपिणु । जणाणिसुणहु कह अक्खमि ॥६॥
 अत्थु पुव्वु तुम्हेहि भाविज्जहो । गंथु पुव्वु कहमि णिसुणिज्जहो ।
 भवियहमणवयकाय विसुद्धहं । हियर्ड सुद्धु जिणागम लुद्धहं ।
 तउ सुज्ज्ञाउ भवहं वहुसोहणु । से अंधारपणाण पणासणु ।
 मच्छररहिउ सुणइज्जो भावें । पढ्हइ पढावइ मुच्छइ पावें ।
 जिणसंठाण ठियउ तिहिं लोयहं । वंसोपत्ति जैम णरणाहहो ।
 पवरुजेम हरिवंसु पइद्धउ । तहयजेम वसु देवेंचिद्धउ ।
 जुधं वहंणिव्वाण गमणपुणु ॥ * * * *

॥ घता ॥ एहुमंगहु अहियरेहिं । सूझ्यतहं विहाउ णिसुणिज्जहो
 तहतहयपछ्हइ पुणिविथिरु । कहमिणिरंतरु । तिविहुचरिउ भाविज्जहो ॥७॥
 उप्पणउ जिमजिणु वडुमाणु । गणहरसंरवतहयसंघहो पुणु ।
 आगउ पुणु रायगिहिजिणेंदहो । सोणिय गणहर पुच्छमुणेंदहो ।
 खेत्तय कालय तहयणिरुपणु । कुलयरहं उप्पणउसहु जिणु ।
 खत्तियाउ तहं पुणु गुणकित्तणु । तहं हरिवंसहो कहमि पवत्तणु ।
 मुणि सुव्वउ उप्पणउ जिमजिणु । दिक्खवियंतु वियंतु वसुहोपुणु ।
 जिमदससुअहो अविणह णरेंदहो । णाणुध्पत्ति रिसेयसुपरिद्धहो ।
 धरिनिहिजिम अप्पणउ भवंतरु । दुविहियपुत्तहं सुणिवि णिरंतरु ।
 इय पवव्यणउ अंधयविणहहो । रज्जुजेम रयणायर विजयहो ।
 जं सोहगग कीडवसुएवहो । जंणिमित्तु देसंतरगमणहो ।
 सोमहि विजयसेण तियजुयलहो । लाहु दमणु जिमकिउ वणहत्थिहो ।

॥ घता ॥ सामलाहु जिमअंगारहिउ । णहिवइरिज्जम चंपाउरिहिं ।
 जिमगंधव्वसेण तिय परिणिय । वरतिविद्धु कुमारु ॥८॥

* * * *

End. जिणचक्कहरी वलएवजेवि । चउ वण्णहं मंगलु देंतु तेवि ।
 रोरह हरंतु सुहुं वित्थरंतु । सगापवगपहपायंडतु ।
 मझ्वुद्धिविहूणे कहिउंजंजि । जिणमुहणिगगय महाखमउ तंजि ।
 मुणिदेवपसाएं अवुहएण । धिद्धत्ताणि जंपिउ जंपिएण ।

छंदालंकारे जं विहीणु । महुदोमु ण दीवउ वुद्धिहीणु ।
जहं बालु पयं पइजेमतेम । तहएणविणिय भत्तीवसेण ।
जिणसेण सुन्तु पेखेविएहु । मइविरयउ भवियहो गुणविलेहु ।
जो कोवि सुणइ एहु महपुराणु । हरिवंसणासु इंछिय पहाणु ।
जो लिहइलिहावइ कोवि भव्वु । सग्गापवभुतहो होइ सव्वु ।
रोराह विहव वीहराह कण । अंधांहणेत्त पुत्तविकलत्त ।
समप्पइं लोयहं सयलकाल । जो भावइ हरिकुलणाममाल ।
देसाहराति रायाहिराय । वियरंतुणेमिजिणुहरउपाय ।
पाउसु वरिसउणियसमय सासु । णिष्पज्जउ सयलहं महि पयासु ।

॥ घत्ता ॥ जोचित्ते अवहारइ । पुणुचियारइ । णिसुणइ भविउ जो सद्दहइ ।
तहो पावणिवारणु । सिवसुहकारणु । होउ णेमिधवलुविकहइ ॥ ७ ॥

संधि. ॥ १२२ ॥

इति हरिवंसपुराणसमाप्तं ॥ ४ ॥ ग्रंथसंख्या सहस्रा ॥ १८००० ॥

शुभं भवतु ॥ मांगल्यं ददातु ॥ ४ ॥ संवत् १५९९ वर्षे मार्ग
सुदि ७ ससिवासेरे श्री चटिकास्थोने श्री चंद्रप्रभैत्यालये श्रीमूलसंघे
सेनगणे पुष्करगळे वृषभसेणगणधरान्वये श्रीभद्रारक श्रीदिवसेनदेवाः । तत्पदे
भद्रारकश्रीदेवभद्रदेवाः तत्पदे वादीभसिंहाभिणव * * तर्कचक्रेश्वर प्रथम
वचन पंडत (?) प्रचंडतवनरचनाडंवर षट्दर्शनस्थापनाचार्य वसुंधरा * *
चय-परमागम-युक्त्यागम-शब्दागम-पारावार-पारंगत-विद्रूजनचक्रवर्त्ति इत्याद्यनेक
गुणगणाभरणचश्चित्रस्यदंणधुरंधराय माण-भद्रारक श्रीमत्तैविद्यसोमसेणदेवाः तत्पदे
पद्मवार्द्धविवर्द्धनैकपूर्णचंद्रायमाणवंकुडीकडियाणपर * * विक्रमादित्य-
माध्यान्इकल्पवृक्षः सेनगणाग्रगण्य श्रीमद्भिणवश्रीमद्दुणभद्र-भद्रारकदेवाः
तत्त्विष्य ब्रह्माणिक्यायदत्तं हरिवंशामिधानं प्राकृतशास्त्रं क्षितितलविस्त्यात
क्षोणीश्वरेशसेवितपदाधिष्ठितामरेश्वरपुरीवशोभायमाण श्रीमद्राटिकापूर्वी सकलगुण-
गणार्थवर्ण्या ॥ सुत्राणापद्मानान्वय-स्वभुजोर्जितक्षितिसंडलाधीश पातिशाहि सेरसा
हिराज्ये प्रवर्त्तमाणे । श्रीगूर्जर-गोष्ठान्वये ।

प्रशांतमतिगंभीरं विश्वविद्याकुलग्रहं ।
भव्यैकशरणं जीयाच्छ्रीमत्सर्वज्ञशासनं ॥ १ ॥ ॥ ४ ॥

सिवलकामइवामलयोरभूत्तिपदद्युतिनिर्जितभास्करः यद्कुलाग्र धुरंधर
वहु भौस

(Incomplete.)

हरिवंश पुराण.

By रामचन्द्र.

Beg.—ऊनमः सिद्धेभ्यः ।

श्रीमते नेमिनाथाय केवल-ज्ञान-मूर्तये ।
 स्याद्वाद-वादिने नित्यं नमोऽस्तु भवहारिणे ॥ १ ॥
 यल्लोकेन्द्रनलं नेमि प्रह्लीकृत्य गुणार्णवम् ।
 हरिवंश-पुराणस्य समाप्तो वर्ण्यते मया ॥ २ ॥
 जिनसेन समुद्रस्य पारं गन्तुं न पार्थते ।
 भव्यैः काल-प्रभावेन तर्दर्थः श्रुति-सुन्दरः ॥ ३ ॥
 लंबकंचुकवंशेऽसौ जातोजन-मनोहरः ।
 शोभनाङ्गः स्वभगारन्ध्यो देवकी यस्यवल्भमा ॥ ४ ॥
 तदात्मजः कलावेदी विश्व-गुण विभूषितः ।
 रामचन्द्राभिधः श्रेष्ठी मलहणा वनिता प्रिया ॥ ५ ॥
 तत्सूनुर्जन-विरुद्धातः शील-पूजाद्यंलकृतः ।
 असिमन्यु र्महादानी तत्प्रार्थनवशादसौ ॥ ६ ॥
 शृणवन्ति य इंद्र भक्त्या भव्याः सुकृतमूर्तयः ।
 प्राप्नुवन्ति महाभोगान्तपोपर्वगमच्युतम् ॥ ७ ॥
 चारु-वाक्य-प्रवधेन कथां संकलनात्मना ।
 प्रोच्यते जिनसेनेन शृणवन्तु सुविकोविदाः ॥ ८ ॥

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*

End.—यादवान्वय-विभूषणी भुवा

दान-पूजन-विनोद-चेतसा ।

कारितेयमभिमन्युना मुदा

सान्वयश्चवण-हेतुका कथा ॥ ३ ॥

यदुक्तं जिनसेन शूरीणां भव्य-वंधुना ।

तन्मया रामचन्द्रेण संक्षेपैव भाषितम् ॥ ४ ॥

यावद्रुताकरो लोके यावन्मेरु धुराशना ।

तावदयं समाप्तो हि तिष्ठतां महदाशये ॥ ५ ॥

इति हरिवंशपुराणसमाप्ते अभिमन्युश्रेष्ठिनामांकिते नेमिनाथपरिनिर्वाण-
 वर्णनं पंचममधिकरणं समाप्तं ॥ ४ ॥

संवत् १५६० वर्षे वैशाख वदि २ लिखितं । इति हरिवंश
 पुराणं समाप्तम् ॥

APPENDIX B.

LIST OF KANARESE MANUSCRIPTS ON PALM LEAVES IN THE BALATKARA GANA TEMPLE AT KARANJA.

1. Sapta-tattvādbhikāra.
2. Pūjā-pātha.
3. Sukumāla-charitra.
4. Pūjāpātha, Maṅgala-gīta.
5. Kshatra-chūḍāmaṇi.
6. Bhāvanā-grantha.
7. Samavasarāṇa-varṇana.
8. Amarakosha tīkā.
9. Chittanirvega-saṁdhī.
10. Ratnākara-Śataka.
11. Tīrthamākara-kṣhetra-mālā.
12. Śabdānuśāsana (Mūla Prākṛit).
13. Yati-bhāvanā.
14. Pārśvanātha stotra.
15. Tarkachaudrodaya by Balabhadra.
16. Rayaṇasāra.
17. Pravachana-sāra.
18. Prābhṛitāśṭha.
19. Praśnottararatna-mālā.
20. Paramānanda-chaturviṁśati.
21. Śrīṅgāra-dṛishṭi.
22. Yantra.
23. Aparājita-Śataka.
24. Śāstradīpikā.
25. Divyānanda yogāmrīta.
26. Samayasāra-vyākhyā.
27. Siddhastuti.
28. Dvādaśānuprekshā.
29. Bodha-ratnākara.
30. Parīkshāmukha vṛitti, named Prameya-ratnamālā or Nyāya-maṇidīpikā by Ajitasenāchārya.
31. Jainendra vyākaraṇa.
32. Ātmānuśāsana.
33. Yantra-krama.
34. Prābhṛitāśṭaka.
35. Nirvāṇa kāṇḍa.
36. Maṅgalāśṭaka.

37. Hitopadeśa.
 38. Fraśnottara mūla.
 39. Kinnarabheda.
 40. Samavasarāṇa-varṇanā.
 41. Chaturvimsáti Tīrthaṁkara stotra.
 42. Lomadattana-charita.
 43. Ārādhanaśāra.
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अमर भट्ट	Amara Bhaṭṭa	1960.
अमरसिंह	Amarasimha	202-235, 2517, 6936-6945.
अमरसिंह तथा क्षीरस्वामी	Amarasimha and Kshīrasvāmī.	237, 238.
अमरु अथवा अमरुराज	Amaru or Amarurāja	211, 242.
अमरेश्वर	Amareśvara	5808.
अमितगति	Amitagati	7423—7429, 7725, 7726, 8132, 8133
अमृतचन्द्र	Amṛitachandra	7291, 7292, 7628, 8010— 8015, 8019.
अमृतनाथ	Amṛitanātha	998, 3242.
अमृतानंद योगी	Amṛitānanda Yogi	274.
आश्विनीकुमार	Aśvinikumāra	2386, 4448, 4449.
आष्टावक्र	Aṣṭāvakra	321—326, 328.
असग कवि	Asaga Kavi	7853—7856.
आत्माराम	Ātamārāma	2491.
आदिनाथ	Ādinātha	656, 657, 1131, 3911.
आनन्द	Ānanda	451—453, 3511.
आनन्द गिरि	Ānanda Giri	5524.
आनन्द तीर्थ	Ānanda Tīrtha.	139, 1919, 3117, 3393, 3660, 5209.

आनन्दधर	Ānandadhara	4107.
आनन्द भैरव	Ānanda Bhairava	781.
आनन्दवर्धनाचार्य	Ānandavardhanā-chārya.	2390.
आनन्दानुभव	Ānandānubhava	2711.
आपदेव	Āpadeva	4159, 4160.
आपस्तम्ब	Āpastamba	420, 422—424.
आशाधर	Āśādhara	6930—6932, 7234, 7235, 7452—7465, 7636, 7774, 7775, 7779, 8053, 8060, 8061, 8070, 8071, 8085, 8086.
आशाराम	Āśārāma	5645.
आश्वलायन	Āśvalāyana	439—441, 445, 1444, 2971, 2986, 5971, 6010—6013.
इन्द्रजित्	Indrajit	4628—4630, 6187.
इन्द्रनन्दी योगीन्द्र	Indranandī Yogīndra	7275, 7502—7504.
ईश्वरदत्त	Iśvaradatta	5539.
ईश्वरदास	Iśvaradāsa	4300.
उत्कलदत्त	Utkaladatta	487.
उदम्बर महादेव	Udambara Mahādeva	1767.
उदयधर्म	Udayadharma	7869—7871.
उदयनाचार्य	Udayanāchārya	4852.
उमापति	Umāpati	5924.
उमास्वामी	Umāsvāmī	7297—7317, 7322, 7669.
उशानस्	Uśānas	548.
उव्वट	Uvvaṭa	3215.
ऊघो शास्त्री	Ūdho Śāstri	6601.
एकसंधि भट्टारक	Ekasāñdbhi Bhaṭṭāraka.	7051.
कणाद	Kaṇāda	663, 5442.
कनकविजय गणि	Kanakavijaya Gani	8146-8147.
कनकसुन्दर	Kanakasundara	4106.
कनकामर	Kanakāmara	7068.
कपिल	Kapila	6370, 6372.
कमललोचन	Kamalalochana	6150, 6151.

कमलाकर भट्ट	Kamalākara Bhaṭṭa	341, 456, 1451, 1452, 2605—2633, 3053, 3054, 3771, 3772, 4414, 5489, 5531, 5584, 5601—5604, 5730—5737, 5881—5888, 5974—5978, 6354.
कर्क	Karka	680, 857, 5170.
कर्णि कुलालङ्कार वाचस्पति.	Karṇa Kulālaṅkāra	1937, 6736—6742, Vāchaspati.
कल्याण कीर्ति	Kalyāṇa kīrtti	8185.
कल्याण भट्ट	Kalyāṇa Bhaṭṭa	1383.
कल्याणमल्ल अथवा राय	Kalyāṇamalla or rāya	90, 91, 4140.
कल्याण मैथिल	Kalyāṇa Maithila	5538.
कवि भट्ट	Kavi Bhaṭṭa	2861.
कविराज	Kavirāja	4572.
कविराज शङ्कर	Kavirāja Śaṅkara	733.
कविसेन	Kavisena	1417.
कवीन्द्र कृष्ण	Kavīndra Krishṇa	2859.
कवीन्दु बोरिडअह	Kavindu Boridiah	2419.
कवीश्वर	Kavīśvara	2793.
कवीश्वरराज	Kavīśvararāja	275.
कश्यप	Kaśyapa	4309—4315.
कात्यायन	Kātyāyana	744—746, 1456, 1644—1650, 2736, 2996, 3214, 3216, 6204—6211, 6649, 6708, 6709.
कामन्दक	Kāmandaka	753.
कार्तवीर्य	Kartavīrya	3206.
कालिदास	Kālidāsa	588, 589, 875, 876, 939— 944, 946—956, 1151, 1717, 1892, 2455—2457, 3762, 3782, 4328—4332, 4459, 4460, 4462—4491, 4568, 5106, 5578, 5579, 5613, 5890, 5996—6003, 6779.
कालिदास मल्लिनाथश्च	Kālidāsa and Mallinātha.	958, 4333—4336, 4493— 4500.
कालिदास (रामगोविन्द पुत्र).	Kālidasa (son of Rāma-govinda).	2106.

काशी दीक्षित	Kāśī Dikṣita	4826, 6024—6026.
काशीनाथ	Kāśinātha	2741, 3168, 3174, 3175 3246—3248, 4879—4891 5487, 5488, 5822—5852
काशीनाथ वावा पाध्ये	Kāśinātha Bābā Pādhye.	2359—2374.
काशीनाथ भट्ट	Kāśinātha Bhaṭṭa	3841.
काशीनाथ शर्मा	Kāśinātha Śarmā	3312.
काशीराम	Kāśīrāma	5854.
कुन्दकुन्दाचार्य	Kundakundāchārya	7369, 7370, 7500, 7539— 7545, 7662—7666, 7959— 7966, 8005—8009, 8025.
कुमुदचन्द्र	Kumudachandra	7085, 7088—7091.
कुम्भकर्ण महेन्द्र	Kumbhakarṇa Mahendra.	4567.
कुरुगोडोप	Kurugodopa	6154.
कुलावतंश	Kulavatamśa	2911.
कूरेश	Kūreśa	2562.
कृष्ण	Kṛiṣṇa	1390, 4011.
कृष्णदास	Kṛiṣṇadāsa	2210.
कृष्ण दीक्षित	Kṛiṣṇa Dikṣita	4162.
कृष्ण दैवज्ञ	Kṛiṣṇa Daivajña	727.
कृष्णनाथ	Kṛiṣṇanātha	4194.
कृष्ण भट्ट	Kṛiṣṇa Bhaṭṭa	1016, 2634.
कृष्णमित्र	Kṛiṣṇamitra	2831, 5051.
कृष्ण मिश्र	Kṛiṣṇa Miśra	3106—3110.
कृष्णराज	Kṛiṣṇarāja	4788—4796.
कृष्णराज सार्वभौम	Kṛiṣṇarāja Sārva- bhauma.	1181, 1182.
कृष्णनन्द	Kṛiṣṇananda	4518.
केदार	Kedāra	3676.
केशव	Keśava	239, 1046, 1529, 1638, 1870, 2317, 4022, 4188, 5191—5193, 6618.
केशव (उदयगिरिस्थ)	Keśava (of Udaya- giri).	6031.
केशव काश्मीरी भट्ट	Keśava Kāśmīrī Bhaṭṭa.	1042, 1900, 1901.

केशव जीवानन्द शर्मा	Keśava Jivānanda Śarmā.	5920.
कैशवदेव	Keśavadeva	131.
केशव भट्ट दैवज्ञ	Keśava Bhṛṭṭa Daivajña.	304, 1047—1056, 1058, 1572, 1774, 2584—2586, 3162, 3163, 4247—4250, 4253, 4938—4942, 5019, 5020, 5870.
केशव मिश्र	Keśava Miśra	1945, 1947—1951, 6608.
केशवाचार्य	Keśhavāchārya	4895.
केशवादित्य	Keśhevāditya	3325, 3326.
केशवार्क	Keśhavārka	1770, 5180, 5181.
केशवार्य	Keśavārya	7140.
कैयट	Kaiyata	2490, 3682, 3985, 3987, 3988, 6368.
कोकदेव	Kokadeva	1065, 1066.
कोकिल	Kokila	1067.
कौकोक	Kokkoka	4503.
कौण्ड भट्ट	Kauṇḍa Bhṛṭṭa	5413—5421.
कौशिकराम	Kauśikarāma	4713.
क्षपणक अथवा महाकृ- पणक.	Kṣapaṇaka or Mahā kṣapaṇaka.	146, 147.
क्षीरस्वामी	Kṣīrasvāmī	1115, 2751, 2752, 4851.
क्षेमराज	Kshemarāja	1116.
क्षेमशर्माचार्य	Kshemaśarmā- chārya.	1678.
खड्गमणि शास्त्री	Khadgamanī Śāstṛī	3702, 5092—5094.
खण्डदेव	Khaṇḍadeva	4158.
खरण्ड भट्ट	Khanda Bhṛṭṭa	6080—6085.
खण्डराज दीक्षित	Khaṇḍarāja Dīkṣhita	1305.
गङ्गाधर	Gaṅgādhara	433, 1133, 2006, 6710.
गङ्गाधर (मैत्रव पुत्र)	Gaṅgādhara (son of Bhairava).	3177—3183.
गङ्गाधर सरस्वती	Gaṅgādhara Sara-	6515, 6610. svatī.
गङ्गा भट्ट	Gaṅgā Bhṛṭṭa	2183.
गङ्गाभास्कर	Gaṅgābhāskara	5516—5519.

गङ्गाराम दैवज्ञ	Gaṅgārāma Daivajña.	4507—4509.
गङ्गाराम जडे	Gaṅgārāma Jadé	4560.
गङ्गेशोपाध्याय	Gaṅgeśopadhyāya	6518.
गजसार (धवलचन्द्रस्य शिष्यः)।	Gajasāra, (pupil of 7211, 7212. Dhavalachandra).	
गजानन	Gajānana	1651.
गणपति रेवारामश्च	Ganapati and Revā- rāma.	4511.
गणानन्द	Gaṇānanda	2295.
गणेश	Gaṇeśa	4251, 4252, 4904, 6138, 6139, 6539.
गणेश मट्ट	Gaṇeśa Bhaṭṭa	6723, 6724.
गणेश दैवज्ञ	Gaṇeśa Daivajña	1546—1571, 1800—1816, 1868, 2002—2005, 2014— 2126, 2028—2030, 4209, 4241, 4892.
गणेशाचार्य	Gaṇeśāchārya.	2599, 5182—5184.
गणेशोपाध्याय	Gaṇeśopādhyāya	1895, 5673.
गदाधर अथवा गदाधर भट्टाचार्य।	Gadādhara or Gadā- dhara Bhaṭṭāchārya.	137, 138, 355, 763, 1237, 1238, 1287—1291, 3297, 4184, 5188, 5486, 5520, 5675, 6383, 6384, 6899.
गन्धर्व	Gandharva	3910.
गयाप्रसाद	Gayāprasāda	878.
गरुड मिश्र	Garuḍa Miśra	2248.
गर्ग	Garga	2983, 2989, 4398, 5195, 6883, 7621, 7907.
गर्गाचार्य	Gargāchārya	1273—1276, 2309, 2310, 3184.
गागा भट्ट (विश्वेश्वर भट्टस्य उपनाम)।	Gāgā Bhaṭṭa (a surname of Viś- veśvara Bhaṭṭa).	1286.
गुणनन्दी	Guṇanandī	7048.
गुणभद्राचार्य	Guṇabhadrāchārya	6963—6967, 7016—7028, 7231—7233, 7420, 7505.
गुणरत्न सूरि	Guṇaratna Sūri	7123.
गुरु हेमनाथ	Guru Hemanātha	751.

गोकुलनाथ	Gokulanātha	2091, 2825.
गोगाराम	Gogārāma	5297.
गौदस्वामी	Godasvāmī	4786.
गोपाल	Gopāla	2296, 3220, 3221, 4321.
गोपाल कृष्ण	Gopāla Kṛishṇa	5087.
गोपालचन्द्र	Gopālachanda	1715, 1716.
गोपाल भट्ट	Gopāla Bhaṭṭa	1485—1487, 4544, 6842—6843.
गोपालशर्मा	Gopāla Śarmā	3223.
गोपीनाथ	Gopīnātha	736, 2066, 3250.
गोभिल	Gobhila	1505, 2537.
गोभिलाचार्य	Gobhilāchārya	5235.
गोरक्षनाथ	Gorakshanātha	1508, 1509.
गोवर्धन	Govardhana	2838.
गोवर्धनाचार्य	Govardhanāchārya	1952, 2716, 2717.
गोविन्द	Govinda	924, 925, 4210, 4527, 6078.
गोविन्द पण्डित	Govinda Pañdita	1871.
गोविन्द भट्ट	Govinda Bhaṭṭa	2461, 3059, 3060.
गोविन्द राज	Govindarāja	3815, 3816.
गोविन्द सूनु	Govinda Sūnu	6217.
गोस्वामी	Gosvāmī	2602.
गौड अभिनन्दन	Gauḍa Abhinandana	4925.
गौतम	Gautama	1519, 1520, 2714, 2715.
गौतमस्वामी	Gautamasvāmī	7150, 7151, 7631—7635.
गौरीकान्त सार्वभौम	Gaurikānta Sārva-bhauma.	4180.
गौरीशङ्कर	Gauriśaṅkara	1779, 5147.
घटखर्पर	Ghaṭakharpara	1591—1595.
चक्रपाणि	Chakrapāṇi	3167.
चण्डेश्वर सहता	Chāṇḍeśvara Mahatā	989, 3160.
चतुर्भुज	Chaturbhuja	291, 5082, 5150—5168
चन्द्रकीर्ति	Chandrakīrtti	6968, 7064—7066, 7279, 7681, 8062, 8081—8083.

चन्द्रचूड़	Chandrachūḍa	1427, 1428, 1615, 2908, 6075.
चन्द्रचूड़ामणि	Chandrachūḍāmaṇi	845—851.
चन्द्रदेव	Chandradeva	5337.
चन्द्रमौलि (दामोदर पुत्र)	Chandramauli (son of Dāmodara).	345.
चन्द्रशेखर	ChandraŚekhara	2909.
चमत्कार	Chamatkāra	5397.
चरक	Charaka	1640—1643.
चरणदास	Charaṇadāsa	6748.
चलारि नृसिंह	Chalāri Nṛsiṁha	6727, 6728.
चाणक्य	Chāṇakya	1656-1660, 2665.
चामुण्डराय	Chāmuṇḍarāya	7189.
चारित्रभूषण	Chāritrabhūṣaṇa	7757.
चित्सुखाचार्य	Chitasukhāchārya	1906.
चिन्तामणि	Chintāmaṇi	1697, 4529, 4530, 4533.
चूड़ामणि	Chūḍāmaṇi	1701.
चूड़ामणि चक्रवर्ती	Chudāmaṇi Chakra- vartī.	5346, 5347.
चूड़ामणि पाठक	Chūḍāmaṇi Pāṭhaka	617.
चैतन्यगिरि अवधूत	Chaitanyagiri Ava- dhūta.	3052.
चैतन्य देव	Chaitanyadeva	3258.
चैनीचन्द्रशेखर	Chainīchandra Śekhara.	3783.
जगदीश	Jagadiśa	2787, 5476, 5564, 5674, 6540, 6541.
जगदीश भट्टाचार्य	Jagadiśa Bhaṭṭā- chārya.	1976—1979.
जगद्देवनाथ	Jagaddevanātha	6734.
जगन्नाथ	Jagannātha	1137—1143, 2839, 2840, 5148, 5381.
जगन्नाथ परिष्ठतराज	Jagannātha Paṇḍita- rāja.	3654—3657.
जनार्दन भट्टाचार्य	Janārdana Bhaṭṭā- chārya.	5400, 5401.
जयकृष्ण	Jayakrishṇa	3438.

जयतीर्थ	Jayatīrtha	1904, 1922, 1924, 3100, 3849, 4119, 4120, 4381, 5210.
जयदेव	Jayadeva	1321—1349, 1622—1624, 3205, 5412.
जयपाल दीक्षित	Jaypāla Dīkṣhita	3796.
जयराम	Jayarāma	136, 764, 1530, 4943, 6281.
जयराम दैवज्ञ	Jayarāma Daivajña	1130.
जयराम न्यायपञ्चानन	Jayarāma Nyāya- pañchānana.	2730.
जयराम भट्ट	Jayarāma Bhaṭṭa	3842, 3843.
जयराम भट्टाचार्य	Jayarāma Bhaṭṭā- chārya.	762.
जयशेखर	Jayaśekhara	8028, 8029, 8047.
जयसेन	Jayasena	8017.
जयादित्य वामन	Jayāditya Vāmana	880.
जयानन्द	Jayānanda	4254, 4255.
जयानन्द सूरि	Jayānanda Sūri	8073, 8074.
जानकीदास	Jānakīdāsa	1412, 1413, 1682, 1683.
जानकीनाथ	Jānakīnātha	6528.
जानकीनाथ भट्टाचार्य	Jānakīnātha Bhaṭṭā- chārya	2726—2729.
जिनचन्द्र	Jinachandra	7979, 8087—8089.
जिनदत्त सूरि	Jinndatta Sūri	7895.
जिनप्रभ सूरि	Jinaprabha Sūri	7952.
जिनवल्लभ	Jinavallabha	7671.
जिनसेन	Jinasena	7237, 7362, 7852, 8021, 8063—8069.
जिनसेन गुणभद्रसच	Jinasena and Guṇa- bhadra.	6971—6983.
जिनहंस	Jinahamsa	7777.
जीवगोस्वामी	Jīvagosvāmī	1020, 1021.
जीवराम दैवज्ञ	Jīvarāma Daivajña	1089.
जैमिनि	Jaimini	1766, 1829—1834, 1836— 1839, 6544.
ज्ञानदेव	Jñānadeva	134, 135.

ज्ञानभूषण	Jñānabhūṣhaṇa	6947, 6970, 7276—7278,
ज्ञानसागर	Jñānasāgara	7527.
ज्ञानेन्द्र सरस्वती	Jñānendra Sarasvatī	1912—1918.
दुर्गिदराज	Dhṛiṇḍhirāja	1581, 1780—1796, 2501, 2635.
तपाचार्य	Tapāchārya	7087.
तम्न यज्वन्	Tamna Yajvan	1531.
तिरुमलाध्वरिन्	Tirumalādhvarin	6503.
दुङ्गाचार्य	Tuṅgāchārya	3427—3430.
तेजनाथ शास्त्री (रत्नपु- रीय).	Tejanātha Śāstri (of Ratanpur').	4761, 4762, 5311, 5312, 6400.
तोड़रनृप	Toḍaranṛipa	6917.
त्रिपल्ली भट्ट	Trīpallī Bhaṭṭa	1936.
त्रिभुवनकीर्ति भट्टारक.	Tribhuvanakirtti Bhaṭṭāraka.	7377
त्रिमल्ल भट्ट	Trimalla Bhaṭṭa	4426—4430, 5387.
त्रिविक्रम	Trivikrama	2059—2062, 2421, 5070, 5071.
त्रिविक्रम भट्ट	Trivakrama Bhaṭṭa	2147.
त्र्यम्बक	Tryambaka	283—286, 405, 434—437, 1573, 1587, 1664—1666.
दक्ष	Daksha	2128.
दक्षिणामूर्ति	Dakṣiṇāmūrti	509, 1725, 3319, 3880.
दत्तात्रेय	Dattatreya.	276, 2130, 2135, 2137, 3102.
दण्डी	Dāṇḍī	2157, 2158.
दयाशङ्कर	Dayāśaṅkara	5940.
दशपुत्र	Daśaputra	3892.
दशबल	Daśbala	2058.
दामोदर	Dāmodara	1699, 3844, 4384—3489, 4433, 6863.
दालभ्य	Dālabhya	193.
दिगम्बरानुचर	Digambarānuchara	2142.
दिनकर भट्ट	Dinakara Bhaṭṭa	2198, 5607—5612.
दिनकर विठ्ठल	Dinakara Viṭṭhala	2205, 2206,

दिनमणि	Dinamaṇi	1844.
दियोदास	Diyodāsa	752.
दिवाकर	Divākara	347—349, 938, 2063—2065, 2179—2182, 3240, 3733, 3734, 5922, 6714.
दीनानाथ	Dīnānātha	6347—6349.
दुर्गसिंह	Durgasimha	488.
दुर्जनदास	Durjanadāsa	1415.
दुर्भटाचार्य	Durbhaṭāchārya	915.
देव	Deva	4974.
देवचन्द्र	Devachandra	697—701.
देवदत्त	Devadatta	5893.
देवदास	Devadāsa	2720.
देवनन्दी	Devanandī	7971, 7975.
देवल	Devala	2259.
देवसेन	Devasena.	6999—7013, 7282—7284 7371—7373, 7478, 7935..
देवाचार्य	Devāchārya	3424, 6520.
देवीदास	Devidāsa	5329—5331.
देवेन्द्र सूरि	Devendra Sūri	8051.
देवेश्वर	Deveśvara	1158, 1159.
दैवज्ञ सूर्य	Daivajña Sūrya	4609—4611.
धाद्विवेद	Dyādviveda	2658.
धनञ्जय	Dhananjaya.	2318, 2319, 2588, 7408—7419, 7495—7498, 7901—7903.
धनपाल	Dhanapāla	7949.
धनुर्जयाचार्य	Dhanurjayāchārya	1866.
धनीराम	Dhanīrāma	6521.
धन्वन्तरि	Dhanvantari	2587, 5398.
धर्मकीर्ति	Dharmakīrtti	271, 7884—7892, 8033— 8043, 8180.
धर्मदत्त	Dharmadatta	6841.
धर्मदास गणि	Dharmadāsa Gaṇi	7030.
धर्मदास बौद्ध	Dharmadāsa 5113—5115. Baudhā,	

धर्मदेव	Dharmadeva	7925, 8080.
धर्मभूषण	Dharmabhūṣhaṇa	7525, 7526.
धर्मराज दीक्षित	Dharmarāja Dīkshita	5352—5354.
धर्मसेन	Dharmasena	7647.
धवल कवि	Dhavalakavi	8179.
धीरसाय शास्त्री	Dhīrasāya Śāstri	1596, 2312, 2479, 6049, 6050, 6279.
श्रुतपाल	Dhruvapāla	2497.
नन्ददास	Nandadāsa	2593.
नन्दिष्ण	Nandisheṇa	6927-6928.
नयनन्दी	Nayanandī	8129, 8130.
नरचन्द्र	Narachandra	2519—2522, 3697—3699, 7273, 7274.
नरपति	Narapati	823, 1598, 2408—2415, 6750—6752.
नरसिंह	Narasimha	410, 481, 1518, 2420, 2707.
नरसिंह भट्टा	Narasimha Bhaṭṭa	2322.
नरसिंह सरस्वती	Narasimha Sarasvatī	5367—5369.
नरहर	Narahara	585, 586.
नरहरि	Narahari	4352—4354, 5146, 6076, 6555—6557, 6753, 6754.
नरेन्द्राचार्य	Narendrāchārya	6429.
नागदेव	Nāgadeva	2494, 4256, 6143—6145.
नाग दैवज्ञ	Nāga Daivajña	2598.
नागसेन	Nāgasena	7285, 7286.
नागर्जुन	Nāgārjuna	6464.
नागेश दीक्षित	Nāgeśa Dīkshita	1606.
नागेश दैवज्ञ	Nāgeśa Daivajña	1539.
नागेश अथवा नागोजी भट्टा	Nāgeśa or Nāgojī Bhaṭṭa	465, 918, 1061, 1457, 1458, 1503, 1604, 2051, 2052, 2118, 2384, 2498, 2830, 2879—2888, 3244, 3245, 3680, 3681, 3764—3767, 4559, 4923, 4924, 4928, 5422, 5526, 5569—5572, 5894—5896, 6257— 6259, 6529.
नागोजी भट्टा	Nāgojī Bhaṭṭa	Same as Nāgeśa.

नाथूराम	Nāthūrāma	4566.
नारद	Nārada	183, 983, 1229, 2525, 2527, 2528, 3886—3888, 4698, 4699, 4784, 6322.
नारायण	Nārāyaṇa	166—169, 438, 2201, 2538— 2545, 5169, 6048, 6375, 6376, 6894—6896.
नारायण गोस्वामी	Nārāyaṇa Gosvāmī	3186.
नारायणदास दैवज्ञ	Nārāyaṇadāsa Dai- vajñā.	1849, 1850, 3187—3189.
नारायण दीक्षित	Nārāyaṇa Dikṣita	6717.
नारायण भट्ट	Nārāyaṇa Bhaṭṭa	2, 170, 1241, 1242, 1282, 1283, 1445, 1446, 1453, 2068, 2324, 2328—2344, 2353, 2546, 3002—3015, 3132—3145, 4185, 4263— 4289, 4292—4295, 4811, 5145, 5176, 5333, 5952— 5960.
नारायण शास्त्री	Nārāyaṇa Śāstri	498.
नारायणाचार्य	Nārāyaṇāchārya	2069, 2815, 4121, 4122.
नारायणश्रम	Nārāyaṇāśrama	3718.
नित्यनाथ	Nityanātha	463.
नित्यनाथ सिद्ध	Nityanātha Siddha	6462.
नित्यानन्द	Nityānanda	475.
नित्यानन्दानुचर	Nityānandānuchara	190.
निम्बार्क शिष्य	Nimbārka Śishya	5821.
निम्बार्कस्वामी	Nimbārkasvāmī	2161, 2597, 5351, 6360.
नीलकरण	Nilakanṭha	342—344, 496, 497, 835, 959, 1754, 1993—2000, 2176—2178, 2189—2192, 2600, 2659—2662, 2671— 2683, 3080—3093, 3159, 3510, 3870, 4392, 4905, 5126, 5127, 5477—5479, 5871—5873, 5941—5946, 6086—6089, 6155, 6287— 6292, 6683.
नीलकरण दीक्षित	Nilakanṭha Dikṣita	2667.
नीलकरण दैवज्ञ	Nilakanṭha Daivajñā	5018.

नीलकण्ठ भट्ट	Nilakantha Bhāṭṭa	2345, 3229—3235, 5589— 5600.
नीलकण्ठाचार्य	Nilakanṭhāchārya	193, 6729—6733.
नृसिंह	Nṛsiṁha	1921, 3126.
नृसिंह भट्ट	Nṛsiṁha Bhāṭṭa	5120, 5121.
नृसिंहाचार्य	Nṛsiṁhāchārya	830, 831.
नृसिंहारण्य	Nṛsiṁhāraṇya	5237.
नृसिंहाश्रम अथवा नृसिंहाश्रमं मुनि	Nṛsiṁhāśrama or Nṛsiṁhāśrama Muni.	1920, 3716, 3717.
नेमिचन्द्र	Nemichandra	7014, 7016—7082, 7125, 7126, 7152—7154, 7168— 7173, 7331—7359, 7386— 7405, 7530, 7847—7849.
नेमिचन्द्र (सिद्धान्त चक्र- वर्त्तिन्).	Nemichandra (Siddhānta Chakra varttīn).	7155—7167.
नेमिचन्द्र सूरि	Nemichandra Sūri	7668.
पञ्चशिखाचार्य	Pañchaśikhāchārya	6371.
पतञ्जलि	Patañjali	300, 2817, 3981—3984, 3986, 4432, 5481.
पद्मकीर्ति	Padmakīrtti	7615.
पद्मजिनेश्वर सूरि	Padmajineśvara Sūri	7031.
पद्मनन्दी	Padmanandī	7042, 7217, 7448, 7551— 7568.
पद्मनाथ	Padmanātha	7805.
पद्मनाथ दीक्षित	Padmanātha Dikṣita	3125.
पद्मपादाचार्य	Padmapādāchārya	686, 742.
पद्मप्रभ सूरि	Padmaprabha Sūri	3675, 7175.
पद्मसुन्दर	Padmasundara	7719.
परमसुख	Paramasukha	2486.
परमानन्द	Paramānanda	3300, 6745—6747.
परमानन्दस्वामी	Paramānandasvāmī	5336.
परशुराम	Paraśurāma	7637.

पराशर	Parāśara	1585, 1771, 2867, 2868, 2947—2951, 2954—2959, 3342—3344, 4915—4918, 6627—6629.
पराशर माधवश्च	Parāśara and Mādhava	2952, 2953.
परिमलाचार्य	Parimalāchārya	2890.
पशुपति	Paśupati	4369.
पाणिनि	Pāṇini	277, 305—318, 533, 534, 2385, 2876, 2878, 2915— 2918, 4952, 5480, 5482, 5651—5659, 5662—5665.
पाण्डुरङ्ग कवि	Pānduraṅga Kavi	818, 4682.
पादाचार्य	Pādāchārya	3875.
पालकाप्य	Pālakāpya	2987.
पिङ्गल	Piṅgala	1709—1712, 2991—2994.
पुञ्जराज	Puñjarāja	3001, 6432.
पुञ्जराज (श्रीमालकुल)	Puñjarāja (of Śrīmāla- kula).	8078.
पुरुषोत्तम	Furuśottama	3154, 3836—3838, 7591.
पुरुषोत्तम भट्टात्मज	Purushottama Bhaṭṭ- ātmaja.	6109.
पुरुषोत्तमाचार्य	Purushotamāchārya	5355.
पुष्पदन्त अथवा पुष्प- दन्ताचार्य.	Pushpadanta or Pushpadantāchārya.	4023—4039, 4041—4053, 5743—5745, 7029, 7493, 7494, 7506—7508, 7752 —7754, 7801—7803.
पूज्यपाद	Pūjyapāda	7936, 8054—8059.
पूज्यपादस्वामी	Pūjyapādasvāmī	7043.
पूपगोस्वामी	Pūpagosvāmī	5136.
पूर्णानन्द तीर्थ	Pūrnānanda Tīrtha	327.
पूर्णानन्द परमहंस	Pūrnānanda Paramahāmsa,	5900—5902.
पृथुयशा (वराह मिहिर- पुत्र).	Prithuyaśā (son of Varāhamihira).	6027.
पृथ्वीधर	Prithvīdhara	3703.
प्रकाशानन्द	Prakaśānanda	6535.
प्रजापति	Prajāpati	486, 3074.

प्रजापतिदास	Prajāpatidāsa	2794.
प्रबोधानन्द	Prabodhānanda	6893.
प्रबोधानन्द सरस्वती	Prabodhānanda Sara- svatī.	5320, 5321.
प्रभाकर	Prabhākara	2358.
प्रभाकर दैवज्ञ	Prabhākara Daivajña	1450.
प्रभाचन्द्र अथवा	Prabhāchandra or	6989, 7044—7046, 7116—
प्रभाचन्द्र भट्टारक	Prabhāchandra Bhaṭṭā- raka.	7122, 7287—7290, 7651 7654, 8016, 8026, 8157, 8156.
प्रह्लाद	Prahlāda	2688.
प्रह्लाद भट्ट	Prahlāda Bhaṭṭa	2487.
प्राणनाथ	Prāṇanātha	5396.
प्राणाधार मिश्र	Prāṇādhāra Miśra	1764, 1765.
प्रियादास	Priyādāsa	6623.
प्रेमनाथ	Premanātha	1583, 1584.
प्रेमनिधि ओझा अथवा ठाकुर.	Premanidhi Ojhā or Thākura.	2376—2380.
प्रेमनिधि पन्त	Premanidhi Panta	3433, 3434.
बलभद्र	Balabhadra	6891.
बलिराम	Balirāma	5646.
बल्लारी	Ballārī	3728, 3729.
बादरायण	Bādarāyaṇa	4257, 4258, 5372, 5373.
बाणभट्ट	Bāṇa Bhaṭṭa	750, 1605, 6872.
बालकृष्ण	Bālakṛishṇa	3158.
बालकृष्ण भट्ट	Bālakṛishṇa Bhaṭṭa	1992.
बालचन्द्र मुनि (न्याय- कीर्ति देवस्य शिष्यः).	Bālachandra Muni (pupil of Nyāya- kīrti Deva).	8018.
बालचन्द्र मुनीन्द्र	Bālachandra Munīn- dra.	7667.
बालवल्लभ भुजङ्ग	Bālavallabha Bhujaṅga.	3224, 3225.
बावन	Bāvana	5792, 5793.
बावनाचार्य	Bāvanāchārya	2287—2289.

बिल्वमङ्गल	Bilvamaṅgala	1018, 1516, 1517
विल्हण	Bilhaṇa	1703, 1704, 3318.
बुध	Budha	3323.
बुधकौशिक	Budhakauśika	4661—4663.
बुधमङ्गल	Budhamāṅgala	7829.
बुध वसंतराम	Budha Vasantarāma	3190.
बृहस्पति	Bṛihaspati	5030, 5031.
बैजलदेव	Baijaladeva	3103—3105, 3357.
बोपन भट्ट	Bopana Bhaṭṭa	416, 417, 425, 3421.
बोपनाचार्य	Bopanāchārya	5177.
बोपदेव भट्ट	Bopadeva Bhaṭṭa	734.
बौधायन	Baudhāyana	3360, 3361.
ब्रह्म अजित (वीरसिंह पुत्र).	Brahma Ajita (son of Vīrasimha).	8160—8165.
ब्रह्म कामराज	Brahma Kāmarāja	7229, 7230.
ब्रह्म कृष्णजी	Brahma Kṛishṇajī	7894.
ब्रह्म कृष्णदास	Brahma Kṛishṇa-dāsa.	7761.
ब्रह्म जयसागर	Brahma Jayasāgara	7914.
ब्रह्म जिनदास (सकल कीर्ति शिष्यः).	Brahma Jinadāsa (pupil of Sakala-kīrtti).	7836—7843, 8171—8177.
ब्रह्म नेमिदत्त	Brahma Nemidatta	6990-6997, 7468, 7509—7512, 7678, 7800, 7938—7941.
ब्रह्म नेमिदास (मल्लि भूषण शिष्यः).	Brahma Nemidāsa (pupil of Malli-bhūṣhaṇa).	7832.
ब्रह्म रायमल्ल	Brahma Rāyamalla	7693—7699.
ब्रह्म सूरिदेव	Brahma Sūrideva	7238.
ब्रह्म हेमचन्द्र	Brahma Hema-chandra.	7950.
ब्रह्मानन्द	Brahmānanda	5763—5765.
ब्रह्मानन्द सरस्वती	Brahmānanda Sarasvatī.	2742—2747.
ब्रह्मानन्द स्वामी	Brahmāndasvāmī	1389.

भगवत्पादाचार्य	Bhagvatpādāchārya	3218.
भगवतिप्रताप	Bhagvatipratāpa	3191, 3192.
भट्ट कुमारिल	Bhaṭṭa Kumārilā	6006.
भट्ट केदार	Bhaṭṭa Kedāra	5298—5306, 5899.
भट्ट माधव	Bhaṭṭa Mādhava	6536.
भट्टाचार्य	Bhaṭṭāchārya	1983.
भट्टोजी दीक्षित	Bhaṭṭojī Dikshita	767, 1000—1002, 1098— 1101, 1285, 1454, 1455, 2034—2050, 2347—2352, 2387, 2914, 3131, 3151, 3259-3260, 3819—3833, 3835, 5554—5556, 5559, 5560, 6090, 6148, 6466—6502.
भट्टोत्पल अथवा त्पलाचार्य.	Bhaṭṭotpala or Bhaṭṭotpalāchārya.	3336, 5014, 6023.
भद्रदास	Bhadradāsa	5123.
भद्रबाहु	Bhadrabāhu	7083, 7589.
भद्राचार्य	Bhadrāchārya	1610, 4504, 4505.
भरत कवि	Bharata Kavi	549.
भरद्वाज	Bharadvāja	3663.
भर्तृहरि	Bhartṛihari	2663, 2664, 3515—3526, 5423.
भवदेव	Bhavadeva	6381.
भवदेव भट्ट अथवा बालवल्लभभुजङ्ग.	Bhavadeva Bhaṭṭa or Bālavallabhabhujāṅga.	3224, 3225.
भवभूति	Bhavabhlūti	493, 4141, 5292.
भवानन्द	Bhavānanda	5568.
भवानन्द भट्टाचार्य	Bhavānanda Bhaṭṭā- chārya.	766.
भवानन्द वागीश	Bhavānanda Vāgīśa	761.
भागीरथी	Bhāgīrathī	3209.
भानुदत्त	Bhānudatta	4542, 4543, 4550—4558
भानुदत्त मिश्र	Bhānudatta Miśra	5891.
भानु दीक्षित	Bhānu Dikshita	2194, 2195.
भानुभट्ट	Bhānubhaṭṭa	2008.

भारत यति	Bhārata Yati	6367.
भारवि	Bhāravi	896—910.
भारमल्ल	Bhārāmalla	2499.
भावमिश्र	Bhāva Miśra	3669—3674.
भावसेन त्रैविद्य	Bhāvasena Traividya	7096, 7115, 7531, 7532 7899.
भासुरानन्द	Bhāsurānanda	327.
भास्कर	Bhāskara	3157, 3241.
भास्कराचार्य	Bhāsakarāchārya	677, 1510, 1574, 1575, 3320, 4957—4964, 5672, 6545— 6551.
भास्करार्थ	Bhāsakarārtha	3668.
भास्वत कविरत्न	Bhāsvata Kaviratna	6323.
भिल्लिनाथ	Bhillinātha	3310, 3311.
भीखराय	Bhīkharāya	5640.
भीमसिंह	Bhīmasimha	2383.
भीमाचार्य	Bhīmāchārya	2693, 2877.
भीशमाचार्य महानुभाव	Bhishmāchārya Mahānubhāva.	863.
भूपाल कवि	Bhūpāla Kavi	7734, 7735.
भूसिंधु नन्द	Bhūsindhu Nanda	346.
भृगु मुनि	Bṛigu Muni	2301, 2302, 3711—3713.
भैरव मिश्र	Bhairava Miśra	3710, 5573.
भोज	Bhoja	6460, 6461.
भोजदत्त	Bhojadaita	4578.
भोजदेव	Bhojadeva	6312.
भोजराज	Bhojarāja	4748, 5648.
भोजसंघ	Bhojasaṅgha	7578.
मणिकण्ठ मिश्र	Maṇikanṭha Miśra	2723, 2724.
मतिसागर	Matisāgara	7893.
मत्स्येन्द्रनाथ	Matsyendranātha	6587.
मथुराचार्य	Mathurāchārya	3509.
मथुरानाथ	Mathurānātha	2788, 3784.
मदन	Madana	3794.
मदनविनोद	Madanavinoda	2578.

मधुसूदन	Madhusūdana	1382, 1392—1394, 3798.
मधुसूदन भट्ट	Madhusūdana Bhaṭṭa	1544.
मधुसूदन सरस्वती	Mudhusūdana Sara-	6525, 6526. svatī.
मनु	Manu	3808—3814, 4113.
मनोहरदास	Manoharadāsa	2325.
मनोहरदास निरञ्जनी	Manoharadāsa Nirāñjanī.	2595.
मम्मट	Mammaṭa	864—873.
मयूर	Mayūra	428, 6633.
मल्लारि अथवा मल्लारि दैवज्ञ.	Mallāri or Mallāri Daivajña.	1579, 1580.
मल्लिनाथ	Mallinātha	911, 945, 4071, 4072, 4492.
मल्लिभूषण	Mallibhūṣhaṇa	7788, 8044, 8045.
मल्लिषेण	Mallisheṇa	7981—7989, 8151.
मल्लिषेण (उभयभाषा कवि चक्रवर्तीन्).	Mallisheṇa (Ubhaya- bhāṣā Kavi-chak- ravarttin).	7484—7492.
मल्लिषेण सूरि	Mallisheṇa Sūri	7736—7642.
महाकाल	Mahākāla.	468—474.
महाकाल भट्ट	Mahākāla Bhaṭṭa	3301—3308.
महाक्षपणक	Mahākṣapaṇaka (See Kṣapaṇaka also).	149—153, 155, 615.
महाक्षपणक (काश्मीर आम्राय).	Mahākṣapaṇaka (of Kāśmīra).	6933, 6934.
महादेव	Mahādeva	332, 356, 467, 485, 489, 1118, 1926, 1927, 2138, 2139, 4599, 5615, 5748, 5749, 6341, 6386—6390.
महादेव पण्डित	Mahādeva Paṇḍita	6373.
महादेवर्षि	Mahādevarshi	6445.
महावीराचार्य	Mahāvīrāchārya	7129—7146.
महासेन	Mahāsenā	7645, 7646.
महिधर	Mahidhara	667, 3339, 3340, 3840, 3850—3860, 4092.
महीपति	Mahīpati	3440—3442.

महेश	Maheśa	2375.
महेश भट्ट	Maheśa Bhaṭṭa	171, 3420, 4054, 4186.
महेशाचार्य	Maheśāchārya	1875.
महेश्वर	Maheśvara	5309, 5310.
महेश्वर भट्ट	Maheśvara Bhaṭṭa	166—169, 1284.
माशिदेव	Māgnideva	3770.
माघ कवि	Māgha Kavi	4060—4070, 5814—5819.
माघ मल्लिनाथश्च	Māgha and Mallinātha.	4073, 4074.
माधव	Mādhava	4099—4103, 4444, 5820, 6519.
माधव भट्ट	Mādhava Bhaṭṭa	6645.
माधवाचार्य	Mādhavāchārya	827, 836—840, 2869— 2873, 4059, 4108.
मानतुङ्ग	Mānatuṅga	7703—7711.
मानसिंह	Mānasimha	4116.
माणिक्यनन्दी	Māṇikyanandī	6984, 7593, 7594.
मार्कण्डेय मुनि	Mārkaṇḍeya Muni	1296, 1618.
मित्र मिश्र	Mitra Miśra	5294.
मुकुन्द	Mukunda	4932, 5725—5728.
मुकुन्द भट्ट	Mukunda Bhaṭṭa.	1980, 1982, 4413.
मुकुन्द मुनि	Mukunda Muni	327, 2866.
मुकुन्दराज	Mukundarāja	5185—5187.
मुञ्जादित्य	Muñjāditya	1889.
मुक्तेश्वर (दार्शण्य)	Mukteśvara (of South India).	4672, 5771.
मुद्गल	Mudgala	4189.
मुद्गल भट्ट	Mudgala Bhaṭṭa	4769, 4771.
मुद्गलाचार्य	Mudgalāchārya	427, 429, 3298.
मुनिरत्न सूरि	Muniratna Sūri	6946.
मुरारी	Murārī	4195, 4196.
मुरारी मिश्र	Murārī Miśra	3227, 3228.
मेघरत्न सूरि (विनयसुन्दर- सूरि शिष्यः).	Megharatna Sūri (pupil of Vinaya- sundara Sūri).	8079.

मेदिनीकर (पाण्डितपुत्र)	Medinikara (son of 148, 4342, 4343. Prāṇadharā).	
मेधातवागीश भट्टाचार्य	Medhātavāgīśa Bhaṭṭāchārya.	862.
मेधातिथि	Medhātithi	3817, 3818.
मेरुतुङ्ग सूरि	Merutuṅga Sūri	8159.
मोरेश्वर भट्टा	Moreśvara Bhaṭṭā	5411.
मोहनदास	Mohanadāsa	2500.
यक्षवर्मा	Yakshavarmā	7911, 7912.
यदुनन्दन	Yadunandana	4261, 4262.
यमुनाचार्य	Yamunāchārya	430—432, 4402.
यवनाचार्य	Yavanāchārya	2249—2252, 2393—2395, 3338, 4405—4409.
यशवन्तसिंह	Yaśavantasimha	5307.
यशोधन मिश्र	Yaśodhana Miśra	2293, 2294.
यशोधर	Yaśodhara	4565.
याज्ञवल्क्य	Yājñavalkya	521—524, 3118, 4411, 4412.
यास्क	Yāska	2581—2583, 2643—2655.
योगचन्द्र मुनि	Yogachandra Muni	7811, 7812.
योगराज	Yogarāja	4434.
योगीन्द्रदेव	Yogīndradeva.	7581—7587.
योगेश्वर	Yogeśvara	4454.
रघुदेव	Raghudeva	5441.
रघुदेव भट्टाचार्य	Raghudeva Bhaṭṭā- chārya.	1426.
रघुनन्दन	Raghunandana	288, 5923.
रघुनाथ	Raghunātha	26, 140, 1206, 1207, 3222, 3268, 5483, 5989.
रघुनाथ कवि	Raghunātha Kavi	4296.
रघुनाथदास	Raghunāthadāsa	2209.
रघुनाथ भट्टा	Raghunātha Bhaṭṭā	824, 4290, 6564—6576.
रघुनाथवर्मा	Raghunāthavarmā	4973.
रघुनाथ शिरोमणि	Raghunātha Śiro- maṇi.	1698.
रघुनाथ सूरि	Raghunātha Sūri	3726.

रघुराम	Raghurāma	2603, 2604.
रघुवर	Raghuvara	6221.
रघुवीर	Raghuvīra	4966.
रघुवीर (विठ्ठल दीक्षित पुत्र).	Raghuvīra (son of Viṭṭhala Dīkshita).	4301.
रघुवीरदत्त मिश्र	Raghuvīradatta Miśra.	6463.
रङ्गनाथभट्ट	Raṅganātha Bhaṭṭa	6640.
रङ्गराज दीक्षित	Raṅgarāja Dīkshita	6542.
रणछोडास	Ranachhodadāsa	1482.
रत्नचन्द्र भट्टारक	Ratnachandra Bhaṭṭāraka.	8136.
रत्ननन्दी	Ratnanandī	7714—7718.
रत्नमन्दिर सूरि	Ratnamandira Sūri	7744.
रत्नशेखर सूरि (हेमतिलक सूरि शिष्यः).	Ratnaśekhara Sūri, (disciple of Hema-tilaka Sūri).	7147, 7148, 7943.
रत्नशेखर सूरि	Ratnaśekhara Sūri	7216.
रत्नसिंह	Ratnasimha	3093.
रत्नाकर	Ratnākara	4561, 6805.
रविदत्त शास्त्री	Raviddatta Śāstri	269.
रविदेव	Ravideva	2458, 2459.
रविदेव मनोरथश्च	Ravideva and Mano-ratha.	2460.
रविशेणाचार्य	Ravisheṇāchārya	7552—7576, 8166.
राघव	Rāghava	5409, 5410, 6725.
राघव पञ्चानन	Rāghava Pañchā-nana.	354.
राघव भट्ट	Rāghava Bhaṭṭa	2641, 6120.
राघवानन्द	Rāghavānanda	6364.
राघवेन्द्र	Rāghavendra	664, 765, 1981, 1990.
राघवेन्द्र यति	Rāghavendra Yati	368, 476, 2089, 6193.
राघवेन्द्र सरस्वती	Rāghavendra Sara-svatī.	6552.
राजकीर्ति	Rājakīrtti	7477.

राजमल्ल अथवा रायमल्ल Rājamalla or Rāya-malla 7673, 7937.
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राजर्षि (कल्याण पुत्र) Rājarsi (son of 4451.
Kalyāṇa).

राजवल्लभ	Rājavallabha	4582, 7743.
राजानक गोपाल	Rājānaka Gopāla	5747.
राम	Rāma	4532, 5384, 5385.
रामकिशोर	Rāmakiśora	2202.
रामकृष्ण	Rāmakṛishṇa	2713, 2753, 4019, 4420, 5921, 6072, 6073.
रामकृष्ण अनन्त	Rāmakṛishṇa Ananta	6378—6380.
रामकृष्ण भट्ट	Rāmakṛishṇa Bhaṭṭa	5492.
रामगोविन्द	Rāma Govinda	4450.
रामचन्द्र	Rāmachandra	287, 1105—1108, 3066— 3070, 4291, 4770, 5149, 6293—6295, 6297—6300.

रामचन्द्र (जनार्दन पुत्र) Rāmachandra (son 4591—4595.
of Janārdana).

रामचन्द्र तीर्थ Rāmachandra Tīrtha 4017.

रामचन्द्र परमहंस Rāma c h a n d r a 4579, 4580.
Paramahaṁsa.

रामचन्द्र भट्ट Rāmachandra Bhaṭṭa 990—996.

रामचन्द्र मुनि Rāmachandra Muni 7625—7627.

रामचन्द्र (मुरारी पुत्र) Rāmachandra (son 4525.
of Murārī).

रामचन्द्र (विश्वनाथ पुत्र) Rāmachandra (son 6282.
of Viśvanātha).

रामचन्द्र शास्त्री Rāmachandra Śāstri 3616, 3617.

रामदास Rāmadāsa 2261.

राम दैवज्ञ Rāma Daivajña 4211—4239, 4245, 4246.

रामनाथ Rāmanātha 5535.

रामनाथ शर्मा Rāmanātha Śarmā 1905.

रामनारायण Rāmanārāyaṇa 769.

राम भट्ट Rāma Bhaṭṭa 926.

रामभद्र Rāmabhadra 520.

रामभद्र शिष्य Rāmabhadra Śishya 4143.

रामरत्न	Rāmaratna	4356.
रामलिङ्ग (रुक्माङ्गद पुत्र)	Rāmaliṅga (son of 2722. Rukmāṅgada).	
रामशास्त्री	Rāma Śāstri	5050.
रामसुधि	Rāmasudhi	3618.
रामसेवक त्रिपाठी	Rāmasevaka Tripā- thī:	4419.
रामहारि	Rāmahari	3337.
रामहर्ष	Rāmaharsha	246.
रामाचार्य	Rāmāchārya	166—169, 1633, 4657.
रामानन्द	Rāmānanda	1149, 1150, 5762.
रामानुज अथवा रामा- नुजाचार्य.	Rāmānuja or Rāmā- nujāchārya.	1700, 2556, 4642—4649.
रामाश्रम अथवा रामा- अमाचार्य.	Rāmāśrama or Rāmāśramāchārya.	1626—1632, 2254, 4242— 4244, 4877, 4878, 6504— 6514.
रामेश्वर भट्ट	Rāmeśvara Bhaṭṭa	2108.
रामेश्वर बाबू दीक्षितश्च	Rāmeśvara and Bābū Dīkṣhita.	6516.
रावण	Rāvaṇa	464, 484, 5696, 5697.
रावल गणपति (हरिशंकर पुत्र).	Rāvala Gaṇapati (son of Hariśāṅkara).	4157, 4199—4208.
रुद्रदत्त	Rudradatta	421.
रुद्रदेव	Rudradeva	6218—6220.
रुद्रदेव भट्ट	Rudradeva Bhaṭṭa	3076, 3077.
रुद्रदेव (महादेव पुत्र)	Rudradeva (son of Mahādeva).	1865.
रुद्रधर	Rudradhara	5814—5877, 5939.
रुद्र भट्ट	Rudra Bhaṭṭa	728, 5390.
रूपनाथ	Rūpanātha	1172.
रूपनाथ ओझा	Rūpanātha Ojhā	4671.
रूपस्वामी	Rūpasvāmī	4921.
रूप्यस्त्वामी	Rūpyasvāmī	5136.
रेवाराम	Revārāma	1350—1352, 4511, 5552, 5553.
लक्ष्मण	Lakṣmaṇa	2503, 2865, 4422.

लक्ष्मण यति	Lakshmaṇa Yati	1525, 1526.
लक्ष्मण भट्ट	Lakshmaṇa Bhaṭṭa	2708. "
लक्ष्मणाचार्य	Lakshmaṇāchārya	1727, 5624—5626.
लक्ष्मीदत्त	Lakshmīdatta	2936.
लक्ष्मीदास कवि	Lakshmīdāsa Kavi	38.
लक्ष्मीधर	Lakshmīdhara	665, 666, 988.
लक्ष्मीनारायण	Lakshminārāyaṇa	5205.
लक्ष्मीपति सूरि	Lakshmīpati Sūri	5947, 5948.
लगध	Lagadha	1857—1864.
लघु वृहस्पति	Laghu Br̥ihaspati	4920.
लघु शौनक	Laghu Śaunaka	4929.
ललित	Lalita	4933.
लिखित	Likhita	4936.
लिङ्ग भट्ट	Liṅga Bhaṭṭa	154.
लोकनाथ कवि	Lokanāthā Kavi	1601.
लोकाचार्य	Lokāchārya	6998.
लोलिम्बराज	Lolimbarāja	4968—4972, 5391—5395 6865—6867.
लौगाक्षी	Laugākshī	1938, 1939.
लौगाक्षी भास्कर	Laugākshī Bhāskara	2832, 2833, 3055—3057, 4164, 4975.
वंशीधर	Vāṁśidhara	2292.
वञ्जसेन	Vaṅgasena	4977.
वचिय	Vachiya	2592.
वट्टकेरस्वामी	Vaṭṭakerasvāmī	7763—7767.
वरदराज	Varadarāja	3799—3804, 4896—4902, 4930.
वरदाचार्य	Varadāchārya	3889.
वररुचि	Vararuchi	612, 4570, 5563.
वराह मिहिर	Varāha Mihira	1687, 1797, 2167, 2168, 3161, 3327—3335, 3667, 3884, 3885, 4906—4910, 5073.
वर्धमान	Vardhamāna	1928.
वल्लभ	Vallabha.	191, 192, 3648, 4894, 5407.

वल्लभाचार्य	Vallabhāchārya.	6652.
वसन्तराज भट्ट	Vasantarāja Bhaṭṭa	5022—5024.
वशिष्ठ	Vaśishṭha	4637—4639, 4855, 5078— 5081, 5083—5086, 6911, 6912.
वसुनन्दी अथवा वसुनन्दी आचार्य.	Vasunaudī or Vasu- nandi Āchārya	7280, 7281, 7379—7382, 7639, 7931—7934.
वाग्भट्ट अथवा वाग्भट्टा चार्य.	Vāgbhaṭṭa or Vag- bhaṭṭāchārya.	821, 822, 5036—5038, 5040.
वाग्भट्ट जैन	Vāgbhaṭṭa Jaina	5039, 5041, 5042, 7513— 7523, 7872—7880.
वाचस्पति	Vāchaspati	351, 921, 999, 2800.
वाचस्पति मिश्र	Vachaspati Miśra	1254, 2997, 2998, 5137, 6363, 6365, 6366.
वात्सायन	Vātsāyana	756—758, 5049.
वादिचन्द्र	Vādichandra	7252, 3137.
वादिचन्द्र सूरि (प्रभाचन्द्र स्य शिष्यः).	Vādichandra (pupil of Prabhā- chandra).	Sūri 7612—7614, 8118.
वादिभूषण	Vādībhūṣaṇa	8046.
वादिराज	Vādirāja	7053, 7781—7787.
वादिभसिंह	Vādībhasimha	7124, 7243—7245.
वानूरि नारायण	Vānūri Nārāyaṇa	6280.
वामदेव	Vāmadeva	7364—7366.
वामदेव पण्डित	Vāmadeva Pāṇḍita	7733.
वामन भट्ट	Vāmana Bhaṭṭa.	3352.
वाल्मीकि	Vālmiki	29—34, 369, 407—409, 1147, 1148, 1162, 3993, 4308, 4435—4443, 4650, 4687, 4714—4747, 4749— 4752, 4754, 4756—4758, 4760, 4763—4765, 4779— 4781, 5077.
वासुदेव दीक्षित	Vāsudeva Dikshita	3130.
वासुदेवेन्द्र	Vāsudevendra	3805.
विजयहंस सूरि	Vijayahaṁsa Sūri	7883.
विजयकीर्ति	Vijayakīrtti	7086.

विज्ञानेश्वर	Vijñāneśvara.	580, 3226, 4147—4155.
विष्णुल दीक्षित	Viṣṭhala Dikṣita	923, 927—935, 4197, 4198, 6029, 6284.
विष्णुल भट्ट	Viṣṭhala Bhaṭṭa	6327—6331.
विष्णुलाचार्य	Viṣṭhalāchārya	3071.
विद्याधर	Vidyādhara	2706, 6904—6908.
विद्याधीश मुनि	Vidyādhiśa Muni	2200.
विद्यानन्द	Vidyānanda	6950—6953, 6986, 6987, 7548—7550, 7606, 7648—7650, 7958, 8148, 8149.
विद्यानन्द (देवेन्द्रकीर्ति: शिष्यः)	Vidyānanda (disciple of Devendra-kīrtti).	8121, 8122.
विद्यानन्द नाथ	Vidyānanda Nātha	6678.
विद्यापति	Vidyāpati	2193, 3078.
विद्याभूषण	Vidyābhūṣhaṇa	7074, 7075, 7180, 7200, 7219—7227, 7689.
विद्याभूषण (विश्वसेन भट्टारकस्य शिष्यः)	Vidyābhūṣhaṇa (pupil of Viśvasena Bhaṭṭa-raka).	7040.
विद्यारण्य	Vidyāraṇya	447, 2748—2750.
विमल	Vimala	7672.
विमलबोध	Vimalabōdha	3959, 3960, 3980.
विमल सरस्वती	Vimala Sarasvatī	4832.
विमलानन्द	Vimalānanda	2011.
विशाखदत्त	Viśākhadatta	4192, 4193.
विश्वकर्मा	Viśvakarmā	1691, 2346.
विश्वदेव	Viśvadeva	6523.
विश्वनाथ	Viśvanātha	166—169, 622—627, 770, 771, 916, 1576, 1577, 1582, 1708, 1942, 1943, 2027, 2207, 3257, 3735, 4002, 4003, 5197, 5498—5500, 6009, 6091, 6452—6456, 6559.
विश्वनाथ कवि	Viśvanātha Kavi	3155.
विश्वनाथ (गोपाल पुत्र)	Viśvanātha (son of Gopāla).	6324, 6325.
विश्वनाथदेव	Viśvanāthadeva	3152, 3916—3918.

विश्वनाथ दैवज्ञ	Viśvanātha Daiva-	3367.
	jīva.	
विश्वनाथ न्यायपञ्चानन	Viśvanātha Nyāya-	171, 1972, 2718, 3678, pañchānana. 3679, 4181, 4182, 6530— 6534.
विश्वनाथसिंह	Vishvanāthasimha	6152.
विश्वभूषण	Viśvabhūṣaṇa	7015, 7760.
विश्वभूषण (अनन्त-भूषणस्य शिष्यः)।	Viśvabhūṣaṇa (pupil of Anantabhūṣaṇa).	770c.
विश्वरूप	Viśvarūpa	2548.
विश्वसेन	Viśvasena	7127.
विश्वामित्र	Viśvāmitra	1301, 1319, 4633, 4664— 4667.
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ERRATA.

Note.—Many mistakes in placing diacritical marks have been made by compositors unaccustomed to this kind of work. Such as are not likely to mislead have not been included in the errata. The names of owners of manuscripts are not uniformly spelt, as it was thought safer in some cases to let the names stand as spelt by themselves.

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l3	152	4	Sometimes ab breviat- ed.	Sometimes abbreviated.
15	166	2	Anantādeva	Anantadeva.
15	166	5	Aurdhadehīka	Aurdhadehīka.
15	173	1	Annapūrnā	Annapūranā.
17	183	Aparājita stotra should have been placed under 170.		
17	184		rīnivas	Śrinivāsā.
17	190		Chaṇḍeś.	Chandeś.
17	190		Vidyāraṇya	Vidyāraṇya.
20	...		No. 23	No. 236.
20	236		Kaumudi	Kaumudī.
20	236		Saindīpikā	Saṁdīpikā.
20	236		Vaishammya	Vaishamya
28	319		Kaumudi	Kaumudī.
29	327	4	dis ct	district.
29	330	3	Muni	Muni.
29	330	2	Śaṅkarāchārya	Śaṅkarāchārya.

Page	No.	Line	For	Read
31	338	4	Āgyayānsehṭi	Āgrayañeshṭi.
31	339	5	Chaturvinsatimala	Cha'urvīṁśatimālā.
32	346	4	Nilakaṇtha	Nilakaṇtha.
32	350	2	Śaṅkarāchārya	Śaṅkarāchāryā.
33	354	2	Rāghava	Rāghava.
33	354	2	Vedānta	Vedānta.
33	358	2	Śaṅkarāchārya	Śaṅkarāchārya.
33	364	3	Vedānta	Vedānta.
34	366	2	Śaṅkarāchārya	Śaṅkarāchārya.
34	369	2	Valmīki	Valmīki.
35	380	1	Āditya-stava	Āditya-stava.
37	418	2	Śaṅkarāchārya	Śaṅkarāchārya.
38	420	8	Vsudev	Vāsudeva.
39	421	5	Bhagvān	Bhagvān.
40	433	2	Gaṅgādhara	Gaṅgādhara.
40	434	5	Nyāyapañchānana	Nyāyapañchānana.
40	434	10	Veṅkaṭāchārya	Veṅkaṭāchārya.
41	441	2	Āśvalāyana	Āśvalāyana.
41	442	1	Prāyaśchitta	Prāyaśchitta.
46	486	4	State	State
47	494	3	Pāriśishṭha	Paiśishṭha.
49	520	2	Rāmbhadra	Rāmabhadra.
51	541	1	Upāṅga'alitā	Upāṅgalalitā.
51	543	1	-pūjāna	-pūjana.
52	544	2	Uśanas	Uśanas.
53	548	2	Śaunaka	Śaunaka.
60	559	2	Śrīvāḍi	Śrīvāḍi.
60	646	3	Dharm	Dharma.
60	647	1	Srāddha	Srāddha.
60	649	1	Do	Do.
61	650	1	-tritiya	tritiyā.
72	658	2	Śrinātha	Śrinātha.
80	754	2	Śaṅkarāchāya	Śaṅkarāchārya.
81	834	1	Smṛiti	Smṛiti.
83	844	3	Alāṅkāra	Alāṅkāra.
83	877	3	Vyākaranā	Vyākaranā.
90	880	1	Saṭīkāī	Saṭīkā.
90	958	3	Sañjivan	Sañjīvanī.
97	958	4	Delete (1023)	
97	1023	1	Stotra	Stotra.
99	1029	4	Keralu	Kerala.
99	1044	5	Pāśāvalī	Pāśāvalī.
101	1044	3	-pradipodyota	pradīpodyota.
101	1061	6	P. D.	Ph. D.
101	1061	1	-bhāshya	-bhāshya.

<i>Page</i>	<i>No.</i>	<i>Line</i>	<i>For</i>	<i>Read</i>
101	1064	1	Kokila	Kokilā.
101	1085	1	Do.	Do.
118	1087	3	Purāna	Purāṇa.
120	1243	4	district	State.
121	1272	7	wner	owner.
122	1287	3	Saṁhitā	Saṁhitā.
126	1294	1	Satīka	Satīka.
128	1344	2	Krishṇa	Krishṇa.
128	1390	1	Madhusuḍanī	Madhusūdanī.
140	1392	3	Goplā	Gopāla.
142	1501	3	Triveṇī	Trivedī.
142	1519	1	Gauri	Gaurī.
143	1524	1	gāyatri	gāyatri.
146	1532	3	realli	reali.
149	1579	1	Chandī	Chandī
	1104			
153	1640	3	2641—2643	1641—1643.
153	1644	7	Sāṅkṛishṇa	Sāṅkṛishṇa.
156	1679	1	Chitrakūṭa	Chitrakūṭa.
158	1692	3	Mahānadī	Mahānadī.
158	1693	1	chidatmabodha	Chidātmabodha.
159	1699	4	Karañjā	Karañjā.
163	1745	1	-nirṇay	-nirṇaya.
170	1836	3	Mīmāṁsā	Mīmāṁsā
171	1842	1	Jñāna	Jñāna.
171	1843	1	Jnyāna	Jñāna.
172	1852	1	Jyeshṭhā	Jyeshṭhā.
172	1857	3	Nārachandra	Nārachandra.
175	1893	3	Todārarāja	Todārarāja.
176	1895	1	Gaṇopādhyāya	Gaṇeśopādhyāya.
176	1897	1	-pañchāśikā	Pañchāśikā.
177	1912	3	Kaumudi	Kaumudi.
178	1920	2	Narsimhāśrama	Narasimhāśrama.
178	1923	6	Prakāsa	Prakāśa.
179	1925	3	Vedanta	Vedānta.
185	1990	1	खण्डाथ	Khण्डāṭhī.
186	2011	3	Prakāśā-	Prakāśā-
187	2013	2	Misra	Miśra.
187	2014	2	Gaṇesa	Gaṇeśa
187	2027	2	Visvanātha	Viśvanātha.
188	2028	2	Gaṇesa	Gaṇeśa.
190	2059	1	Sāriṇī	Sāriṇī.
193	2089	4	Taittariyopanishad	Taittariyopanishad.
193	2089	4	Khaṇḍārttha	Khaṇḍārttha.
197	2128	1	Smṛiti	Smṛiti.

Page	No.	Line	For	Read
199	2147	3	Champu	Champū.
200	2149	4	Syāmrājīmkṛishṇa	Syāmrāj Rāmkṛishṇa.
200	2152	6	Sīvarāma	Sīvarāma.
200	2153	4	Sakhā	Sākhā.
204	2189	2	Nilkaṇṭha	Nīlakaṇṭha.
206	2205	2	Dinkara	Dinakara.
208	2232	4	(Raipur district)	Raipur.
211	2277	3	-mānāsa-	mānasa-
216	2327	1	Dhūarṇipja	Dharapīpūjā.
219	2372	3	Babā	Bābā.
229	2472	3	Pandama	Padma.
234	2519	2	Nārachandra	Narachandra.
235	2522	2	Do.	Do.
237	2546	2	Nārāyaṇābhāṭṭa	Nārāyaṇa Bhaṭṭa.
238	2538	2	Saṅkarāchārya	Saṅkarāchārya.
240	2587	1	निघरट	निघण्डु
242	2598	2	Nāgħdaivajñya	Nāga Daivajñya.
242	2601	4	Misrā	Miśra.
248	2690	1	Nrihima	Nṛsimha.
248	2692	1	Nrihima	Nṛsimha.
250	2708	3	Lakshmaṇabhaṭṭa	Lakshmaṇa Bhaṭṭa.
250	2710	3	Naī-	Nai-
250	2713	3	Mimainsā	Mīmāṁsā.
254	2741	4	Sāstrī	Sāstrī.
254	2747	2	Sarasvatī	Sarasvatī.
255	2753	4	Pañchadaśī	Pañchadaśī.
259	2793	1	Kāma Śastra	Kāma Śāstra.
260	2801	1	Panchāngopyogi	Pañchāngopayogi.
265	2857	2	Śrīpati	Śrīpati.
265	2859	2	Kavīndra	Kavīndra.
265	2862	1	-tarāṅgiṇī	-tarāṅgiṇī.
266	2868	1	-sutra	-sūtra.
268	2889	5	-Sekhara	Śekhara.
268	2895	1	Palli	Pallī.
270	2914	1	Pāṇiniya	Pāṇiniya.
270	2914	2	Līṅganuśāsana	Līṅganuśāsana.
276	2986	1	Pārvana	Pārvana.
276	2991	2	Piṅgala	Piṅgala.
276	2992	2	Pīṅgala	Pīṅgala.
277	2993	3	This a	This is a
277	2997	1	-tarāṅgiṇī	-tarāṅgiṇī.
277	2997	3	Srāddhakalpa	Srāddhakalpa.
277	2999	1	Pitṛi-	Pitṛi-.
277	2999	6	-vivarana	vivarana.
279	3018	3	Kāśinātha, Chandra-sekhara.	Kāśinātha Chandra- sekhara.

<i>Page</i>	<i>No.</i>	<i>Line</i>	<i>For</i>	<i>Read</i>
279	3019	1	Purāṇaśravana-	Purāṇaśravana.
281	3052	1	Pūrnābhisheka	Pūrnābhisheka.
281	3055	3	Mīmāṁsā	Mīmāṁsā.
283	3062	1	Prithvī-	Prithvī-.
283	3063	3	Bhavishottara	Bhavishyottara.
284	3078	4	Partāparudrayaso-	Pratāparudrayaśo-
285	3079	1	-prakāś	-prakāśa.
286	3098	1	Pradyumna-	Pradyumna-.
290	3132	4	Bhistrict	district.
291	3152	1	-nirṇaya	nirṇaya.
292	3155	4	Bṛigudeva	Bṛigudeva.
292	3159	2	Nilakanṭha	Nilakanṭha.
294	3174	2	Kāśinātha	Kāśinātha.
295	3190	4	-yāṇadāsa	-yāṇadāsa.
298	3215	1	Prātiśākhya	Prātiśākhya.
298	3216	1	Pratiśākhyā	Pratiśākhyā.
298	3219	1	Prāmānya	Prāmānya
299	3227	5	Pāṇigra	Pāṇigrāḥi.
301	3243	1	-śūla-	-śūla-.
301	3248	2	Kāśīnātha	Kāśīnātha.
305	3299	1	ava	Stava.
309	3636	5	Bhaṭṭopalāchārya	Bhaṭṭotpalāchārya.
309	3339	1	Brihajjātaka	Brihajjātaka.
309	3341	4	Mihiras	Mihira's.
310	3346	1	Brihdāranya	Brihdāranya.
311	3351	1	Brihadgaurī	Brihadgaurī.
311	3352	1	-ratnākara	-ratnākara.
311	3355	1	Bṛihannārāyaṇa	Bṛihannārāyaṇa.
313	3372	2	Brahmavidyābharana	Brahmavidyābharana.
313	3372	3	Sārīraka	Sārīraka.
316	3407	2	Rāmāyana	Rāmāyana.
317	3424	1	Brāhmaṇapniṣṭikā.	Brāhmaṇapniṣṭikā.
317	3424	1	Brahmupniṣṭikā	Brāhmupniṣṭikā.
318	3433	1	-tarangini	-tarangini.
322	3507	2	Subodhini	Subodhini
324	3534	2	Sahaśranāma	Sahasranāma
326	3614	1	Bhagavata	Bhāgavata.
328	3632	2	dīpikā	dīpikā.
330	3660	1	Bharata-tatparya-	Bhārata-tātparya-
332	3676	3	Vṛiṭha-	Vṛiṭta-
334	3697	2	Nārachandra	Narachandra.
338	3741	1	-sahasra	-sahasra.
338	3742	1	-sahaśra	-sahaśra.
340	3758	1	-gaurī	-gaurī.
340	3759	1	-gaurī	-gaurī.

<i>Page</i>	<i>No.</i>	<i>Line</i>	<i>For</i>	<i>Read</i>
488	5454	1	-panchāśatā	-pañchāśata.
491	5475	1	-sāntī	-sānti.
494	5501	2	Nilakantha	Nilakantha.
494	5512	2	Sāṅkara	Sāṅkara.
495	5515	3	Jyotisha	Jyotisha.
507	5612	3	Nrisimha	Nrisimha.
512	5702	4	Sivāya	Sivāya.
530	5925	5	andita Dayāsaṅkara.	Paṇḍita Dayāsaṅkara.
530	5925	6	Pasūpati	Paśupati.
549	6131	2	Katha	Kathā.
552	6181	1	-nārāyaṇa	-nārāyaṇa.
560	6274	1	सप्तस्लोकी	सप्तश्लोकी
563	6303	1	समावर्तनं	समावर्तनं.
565	6324	4	Akol	Akolā.
567	6346	1	सर्ववत्यापन	सर्ववत्यापन.
583	6337	3	Jagdiśa-	Jagadiśa,
590	6616	1	-pratyākyāna	-pratyākyāna.
593	6634	3	Bhāvishya	Bhavishya.
593	6934	4	Rudravāmala	Rudrayāmala.
593	6636	2	Sumantu	Sumanta.
605	6758	3	-prakāśa	-prakāśa.
609	6801	1	Hanumanmaṅgalā	Hanumanmaṅgalā.
613	6864	2	Sarvasena	Sarvasena.
614	6872	5	Sāstrī	Sāstrī.
After page 619 for page 260 read				
631	7067	3	Karakandu	Karakandū.
631	7067	6	Sakalabhbūshana	Sakalabhbūshana.
632	7083	3	Śvetāmbar	Śvetāmbara.
633	7093	7	Sataka	Sataka.
633	7093	7	Stora	Stotra.
635	7112	2	Abhayānanda	Abhayānanda.
636	7125	5	Pākṛit	Pākṛit.
637	7149	4	teneats	tenets.
637	7149	5	Knda	Kāñda.
638	7155	9	Badhyaman	Bandyamāna.
644	7238	4	pper	upper.
650	7327	1	Chaturvimsati	Chaturvimsati.
654	7408	3	-Pāṇḍaviya	Pāṇḍaviya.
658	7478	5	Mailla	Māilla.
660	7500	4	Padmaprapha	Padmaprabha.
663	7539	5	Conſtuents	Conſtituents.
663	7539	6	Akāśa	Ākāśa.
663	7539	6	Sivakumā	Sivakumāra.

<i>Page</i>	<i>No.</i>	<i>Line</i>	<i>For</i>	<i>Read</i>
669	7628	1	पुरुषार्थ	पुरुषार्थ.
673	7676	4	tasis	as is
677	7725	1	-dvātīmsikā	-dvātīmsikā.
679	7744	3	Itihāsa	Itihāsa.
682	7774	1	-darpañ	-darpañ.
687	7836	3	Nārrantes	Narrates.
687	7845	5	Agama	Āgama.
688	7846	4	-karana	;kāraṇa.
690	7864	1	सारिणी	सारिणी.
690	7869	4	Kirttiyjava	Kirttiyaja.
690	7869	4	anameless	a nameless
691	7884	5	anotherby	another by
692	7896	4	-darsana	-darśana.
693	7907	1	Sakunāvali	Sakunāvali.
693	7908	1	Satruñjaya	Satruñjaya.
694	7911	1	Sākatayana	Sākāṭayana.
694	7915	6	distirc	district.
702	8017	1	तात्पर्य	तात्पर्य
705	8047	1	Samyaktvākaumudi	Samyaktvākaumudi
717	...	12	पाठ्यन्तवदरात्	पाठ्यन्तवदरात्
722	...	9	विवरेऽ	विवरेऽ
723	...	10	परिवडिउ	परिवडिउ
734	...	19	पाठ्यति	पाठ्यति
736	...	27	क	कइ
738	...	11	भसलंस्स	भसलंस्स
745	...	19	-द्वारेणोद्वत्या भावो	-द्वारेणोद्वत्याभावो
746	...	19	काव्यामृताघ	काव्यामृताघ
751	...	3	सतामीशिनाः	सतामीशिता
754	...	3	किंते	किं तेण
767	...	23	हरिवंशाभिधानं	हरिवंशाभिधानं
768	...	16	इदं	इदं
768	...	At the beginning of line 20 read 'End'		

